

Liquitex[®]
PROFESSIONAL

— SPRAYTM —
PAINT

The fine art spray.



SPRAY PAINT

This is a very different kind of spray paint. Liquitex Spray Paint is a fine art tool made with highly lightfast* artist-quality pigments.

Unlike regular sprays, this is a low odor professional paint made with water-based technology and low solvents. Due to compatible binders, you can combine Spray Paint with any Liquitex acrylic paint or medium, with a stable, archival finish.

Low odor	✓
Made with fine art pigment	✓
Water-based technology	✓
Surface versatile	✓
Studio & outdoor use	✓
Durable & permanent	✓
Matte finish	✓
Range of opacities	✓

* Fluorescent and metallic pigments are naturally less lightfast.

100
COLORS



Spray Paint is made by Liquitex, creators of the first artists' acrylic in 1955. Safe for you to use in the studio, its low-odor formula is ideal for painting, large area coverage, textural effects and mixed media work.

FINE ART PIGMENTS

Acrylic-based paint made with fine art pigments.

You can rely on the highest quality color-intense artist pigments when you use Spray Paint. Our pigments are processed using the latest basket bead-mill technology, where tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. You get true color purity and archival stability in a spray.

Low odor

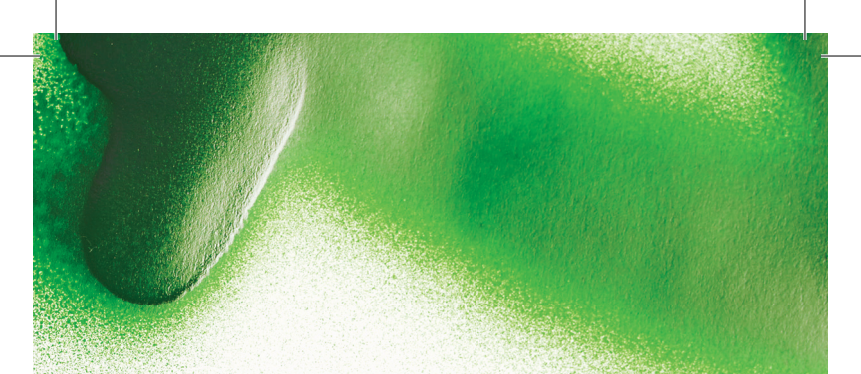
The perfect studio companion.

We've made our spray paint a lot more pleasant and safe to use when working both in- and outside. Unlike solvent-heavy sprays, this solvent-light formula gives far less fumes and is non-flammable. And it won't irritate your skin or eyes as much as regular spray paints can. So whether it's a canvas, mixed media or big wall piece, you can breathe easily. Although our spray paints are non-toxic, we would still advise wearing a simple face mask.

Permanent when dry

Water-soluble when wet, yet permanent and water-resistant when dry.

You get the best of both worlds. Once sprayed, all the water in the paint evaporates quickly in the atmosphere to leave a flexible acrylic film of color behind. This is permanent and doesn't move - which means you can over-paint without bleeding and achieve multi-layered surface effects. No smudging.



Water-soluble

Easy to clean up, with a longer open time.

Using water-based technology, you can take advantage of a slightly longer drying time than you have with regular sprays. Try using the extra time to work the paint in different ways. You can also spray color into the cap and apply with a brush, or manipulate and blend your color layers, apply wet in wet and get new effects.

And like all Liquitex paints, you can easily wash your hands and tools with soap and water when it's still wet. Just don't let it dry first, or it'll become permanent.



Opacity

An expression of pigment.

Sheer or solid color, or something in between? Each pigment has its own unique character and this dictates its opacity. Our professional spray paint is formulated to let the pigment express itself fully, so you've got a choice of opaque, semi-opaque and transparent colors to help you achieve a range of effects. Check the opacity symbol on the can.

Iridescent Antique Gold
■ Opaque

Phthalocyanine Blue
green shade
□ Transparent

Fluorescent Red
▣ Semi-Opaque

Surface versatile

Low solvents means it's safe for more substrates and techniques.

So you can use Spray Paint where and how you like, on a wider range of materials, including styrofoam. Use it to paint, to create special effects, to intermix with other paints and media. To lay down an even coat of color over vast areas and uneven surfaces. Each 12oz can covers 21sqft/2sqm and the spray nozzle ensures color gets into every nook.

Use on

Styrofoam	✓
Canvas	✓
Card & board	✓
Wood	✓
Masonry & brick	✓
Glass	✓
Ceramics	✓

Techniques

Murals	✓
Stencilling	✓
Underpainting	✓
Painting sculpture	✓
Collage & mixed media	✓

Archival quality

The professional standard.

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Spray Paint have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II*. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.



* Fluorescent and metallic pigments are naturally less lightfast.



Hues

A tonal system.

Most artists use our spray paint directly on their surfaces, without mixing. So to help you get consistent tints and shades we've added black and white pigments to some of the colors to create a complete tonal range. If the color name includes a number, you know it's had a monochrome pigment added - here's a guide:

COBALT BLUE HUE

A regular Liquitex color falls in the middle of the scale.

COBALT BLUE HUE 3

1-4 shows a color which has had black pigment added to create a deeper shade.

COBALT BLUE HUE 6

5-8 shows a color which has had white pigment added to achieve a paler tint.

CARE

Fine art tools need looking after.

Liquitex Spray Paint is a different kind of spray – it uses water-based technology with fine art pigments. It's also a paint and delivery system in one, so you need to treat it with as much care as you would your brushes and tools. We've made accessories to help you – from a bespoke Cap Cleaner to replacement nozzles.



7 ways to get the best from your spray paint

Worried about nozzle clog? Nothing's more annoying than a spray that you can't spray. Because this paint is designed for fine art applications, it can clog more easily than high solvent paints so we've created Cap Cleaner to keep them completely clear of build-up. Here's a few tips on working with our spray paint:

- #1** Always start with a clean cap – paint doesn't flow well through a dirty nozzle. If it's dirty, replace it with a fresh one.
- #2** Shake the can for a minute before you start (and as you work) to keep the pigment/binder evenly mixed.
- #3** Keep it upright as you spray.
- #4** Apply in short, frequent bursts to get the best flow.
- #5** Clear the cap of paint after use – spray upside down until nothing comes out.
- #6** Remove the cap and give it a quick clean with soap and water or Cap Cleaner – always before the paint is dry.
- #7** Keep the cap cover on when not in use, to stop paint from drying out.



Accessories



Cap Cleaner

An instant alcohol- based residue remover that'll clean up to 80 caps. Just take the used nozzle off the can, put it onto the Cap Cleaner and spray through.

Replacement Caps

In a choices of spray sizes – Skinny, Regular and Fat – so you can get the effect you want.

COLOR CHART

6159 CADMIUM YELLOW LIGHT HUE 6 PY184 • PY74 • PW6 SI ■ ● ☼	6830 CADMIUM YELLOW MEDIUM HUE 6 PY74 • P062 • PW6 SI ■ ● ☼	5159 CADMIUM YELLOW LIGHT HUE 5 PY184 • PY74 • PW6 SI ■ ● ☼	0159 CADMIUM YELLOW LIGHT HUE PY184 • PY74 • PW6 SI ■ ● ☼	0412 YELLOW MEDIUM AZO PY74 SI □ ● ☼	5830 CADMIUM YELLOW MEDIUM HUE 5 PY74 • P062 • PW6 SI ■ ● ☼
0720 CADMIUM ORANGE HUE P062 • PY65 • PW6 SI ■ ● ☼	6510 CADMIUM RED LIGHT HUE 6 PB170 • PY65 • PW6 SI ■ ● ☼	6151 CADMIUM RED MEDIUM HUE 6 PB170 • PY65 • PW6 SI ■ ● ☼	5510 CADMIUM RED LIGHT HUE 5 PB170 • PY65 • PW6 SI ■ ● ☼	0510 CADMIUM RED LIGHT HUE PB170 • PY65 • PW6 SI ■ ● ☼	0151 CADMIUM RED MEDIUM HUE PB170 • PY74 SI ■ ● ☼
0114 QUINACRIDONE MAGENTA PB122 SI □ ● ☼	6114 QUINACRIDONE MAGENTA 6 PB122 • PW6 SI ■ ● ☼	0790 LIGHT VIOLET PV23 • PW6 SI ■ ● ☼	0590 BRILLIANT PURPLE PY23 • PW6 SI ■ ● ☼	5186 DIOXAZINE PURPLE 5 PV23 • PW6 SI ■ ● ☼	0186 DIOXAZINE PURPLE PV23 SI □ ● ☼
5316 PHTHALOCYANINE BLUE 5 ced shade PB153 • PW6 SI ■ ● ☼	0320 PRUSSIAN BLUE HUE PB156 • PV23 • PBk7 • PW6 SI ■ ● ☼	5320 PRUSSIAN BLUE HUE 5 PB156 • PV23 • PBk7 • PW6 SI ■ ● ☼	6320 PRUSSIAN BLUE HUE 6 PB156 • PV23 • PBk7 • PW6 SI ■ ● ☼	7320 PRUSSIAN BLUE HUE 7 PB156 • PV23 • PBk7 • PW6 SI ■ ● ☼	0316 PHTHALOCYANINE BLUE green shade PB153 SI □ ● ☼
5317 PHTHALOCYANINE GREEN 5 blue shade PG7 • PW6 SI ■ ● ☼	0450 EMERALD GREEN PG7 • PY184 SI ■ ● ☼	0350 GREEN DEEP PERMANENT PG7 • PY74 • PBk7 SI ■ ● ☼	5398 VIRIDIAN HUE PERMANENT 5 PG7 • PY42 • PBk7 • PBk1 • PW6 SI ■ ● ☼	0398 VIRIDIAN HUE PERMANENT PG7 • PY42 • PBk7 • PBk1 • PW6 SI ■ ● ☼	0224 HOOKER'S GREEN HUE PERMANENT PY65 • PG7 • PBk7 SI ■ ● ☼
0840 BRILLIANT YELLOW GREEN PY184 • PW6 • PG7 SI ■ ● ☼	1159 CADMIUM YELLOW LIGHT HUE 1 PY184 • PY74 • PW6 • PBk7 SI ■ ● ☼	1830 CADMIUM YELLOW MEDIUM HUE 1 PY74 • P062 • PW6 • PBk7 SI ■ ● ☼	1163 CADMIUM YELLOW DEEP HUE 1 PY65 • PY74 • PW6 • PBk7 SI ■ ● ☼	0530 BRONZE YELLOW PY42 • PBk7 • PBk1 SI ■ ● ☼	0416 YELLOW OXIDE PY42 SI ■ ● ☼
3311 CADMIUM RED DEEP HUE 3 PB170 • PV19 • PBk7 SI ■ ● ☼	0127 BURNT SIENNA PY42 • PBk1 • PBk7 SI ■ ● ☼	5127 BURNT SIENNA 5 PY42 • PBk1 • PBk7 • PW6 SI ■ ● ☼	6128 BURNT UMBER 6 PBk1 • PY42 • PBk7 • PW6 SI ■ ● ☼	0128 BURNT UMBER PBk1 • PY42 • PBk7 SI ■ ● ☼	0331 RAW UMBER PY42 • PBk7 • PBk1 SI ■ ● ☼
0436 PARCHMENT PW6 • PY42 • PBk7 SI ■ ● ☼	0432 TITANIUM WHITE PW6 SI ■ ● ☼	0430 TRANSPARENT MIXING WHITE PW6 SI □ ● ☼	8599 NEUTRAL GRAY 8 PBk7 • PW6 SI ■ ● ☼	7599 NEUTRAL GRAY 7 PBk7 • PW6 SI ■ ● ☼	5599 NEUTRAL GRAY 5 PY42 • PBk7 • PW6 SI ■ ● ☼
				<h1>100</h1> <h2>COLORS</h2>	
0982 FLUORESCENT ORANGE S2 ■ ● ☼	0981 FLUORESCENT YELLOW S2 ■ ● ☼	0985 FLUORESCENT GREEN S2 ■ ● ☼	0984 FLUORESCENT BLUE S2 ■ ● ☼		

0830 CADMIUM YELLOW MEDIUM HUE P174 • P042 • PW6 S1 ■ ☀	0163 CADMIUM YELLOW DEEP HUE P165 • P174 • PW6 S1 ■ ☀	5163 CADMIUM YELLOW DEEP HUE 5 P165 • P174 • PW6 S1 ■ ☀	6163 CADMIUM YELLOW DEEP HUE 6 P165 • P174 • PW6 S1 ■ ☀	6720 CADMIUM ORANGE HUE 6 P042 • P165 • PW6 S1 ■ ☀	5720 CADMIUM ORANGE HUE 5 P042 • P165 • PW6 S1 ■ ☀
5151 CADMIUM RED MEDIUM HUE 5 P170 • P174 • PW6 S1 ■ ☀	5311 CADMIUM RED DEEP HUE 5 P170 • P119 • PW6 S1 ■ ☀	0311 CADMIUM RED DEEP HUE P170 • P119 S1 ■ ☀	0110 QUINACRIDONE CRIMSON P119 S1 □ ☀	0500 MEDIUM MAGENTA P122 • PW6 S1 ■ ☀	6311 CADMIUM RED DEEP HUE 6 P170 • P119 • PW6 S1 ■ ☀
3381 COBALT BLUE HUE 3 P829 • PW6 • P123 S1 ■ ☀	0381 COBALT BLUE HUE P829 • PW6 S1 ■ ☀	5381 COBALT BLUE HUE 5 P829 • PW6 S1 ■ ☀	6381 COBALT BLUE HUE 6 P829 • PW6 S1 ■ ☀	7316 PHTHALOCYANINE BLUE 7 ced shade P185.3 • PW6 S1 ■ ☀	6316 PHTHALOCYANINE BLUE 6 ced shade P185.3 • PW6 S1 ■ ☀
0570 BRILLIANT BLUE P185.3 • PW6 • PG7 S1 ■ ☀	6470 CERULEAN BLUE HUE 6 P185.3 • PW6 S1 ■ ☀	0470 CERULEAN BLUE HUE P185.3 • PW6 S1 ■ ☀	0176 TURQUOISE P185.3 • PW6 • PG7 S1 ■ ☀	0317 PHTHALOCYANINE GREEN 7 blue shade PG7 S1 □ ☀	6317 PHTHALOCYANINE GREEN 6 blue shade PG7 • PW6 S1 ■ ☀
0315 SAP GREEN PERMANENT P165 • PG7 • PBk7 S1 ■ ☀	0166 CHROMIUM OXIDE GREEN PG17 S1 ■ ☀	6166 CHROMIUM OXIDE GREEN 6 PG17 • PW6 S1 ■ ☀	7398 VIRIDIAN HUE PERMANENT 7 PG7 • P142 • PBk7 • P1810 • PW6 S1 ■ ☀	7317 PHTHALOCYANINE GREEN 7 blue shade PG7 • PW6 S1 ■ ☀	0740 VIVID LIME GREEN P1184 • PW6 • PG7 • P174 S1 ■ ☀
0601 NAPLES YELLOW HUE P142 • P165 • PW6 S1 ■ ☀	5330 RAW SIENNA 5 P142 • P1810 • PBk7 • PW6 S1 ■ ☀	0330 RAW SIENNA P142 • P1810 • PBk7 S1 ■ ☀	2720 CADMIUM ORANGE HUE 2 P042 • P165 • PW6 • P1810 S1 ■ ☀	2510 CADMIUM RED LIGHT HUE 2 P170 • P165 • PW6 • PBk7 S1 ■ ☀	2151 CADMIUM RED MEDIUM HUE 2 P170 • P174 • PBk7 S1 ■ ☀
6331 RAW UMBER 6 P142 • PBk7 • P1810 • PW6 S1 ■ ☀	7331 RAW UMBER 7 P142 • PBk7 • P1810 • PW6 S1 ■ ☀	7128 BURNT UMBER 7 P1810 • P142 • PBk7 • PW6 S1 ■ ☀	7127 BURNT SIENNA 7 P142 • P1810 • PBk7 • PW6 S1 ■ ☀	7330 RAW SIENNA 7 P142 • P1810 • PBk7 • PW6 S1 ■ ☀	0434 UNBLEACHED TITANIUM PW6 • P142 • P1810 • PBk7 S1 ■ ☀
3599 NEUTRAL GRAY 3 P142 • PBk7 • PW6 S1 ■ ☀	0260 TRANSPARENT BLACK PBk7 S1 □ ☀	0337 CARBON BLACK PBk7 S1 ■ ☀	0239 IRIDESCENT RICH SILVER S2 ■ ☀	0237 IRIDESCENT ANTIQUÉ GOLD S2 ■ ☀	0983 FLUORESCENT RED S2 ■ ☀

KEY TO CODING

SERIES

- S1 Series 1
- S2 Series 2

OPACITY RATING

- Opaque
- ◻ Semi-Opaque
- Transparent

ASTM LIGHTFASTNESS RATING

- ☀ Excellent
- ☀ Very good
- ☀ Not ASTM rated

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

Create your own techniques with archival results.

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex Ranges

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



SURFACES AND TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

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