



QUEEN'S PARK BOOK FESTIVAL

17TH & 18TH SEPTEMBER 2022



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WELCOME TO QUEEN'S PARK BOOK FESTIVAL

THOMAS DU PLESSIS

Welcome to the 2022 edition of the Queen's Park Book Festival, bringing a wonderful celebration of the literary arts to our beautiful park. The artistic programme in these pages is the result of a passionate engagement with books, authors and ideas, creating a festival for everyone to enjoy.

From my experience of enjoying festivals of all kinds over many years, I have learnt one golden rule: completely immerse yourself in everything that a festival has to offer. Festivals are celebrations that give you as much as you are prepared to invest into them. They offer exciting opportunities for new discoveries, special encounters and fresh perspectives. For a brief period, they emerge and take on a life of their own, created by artists, audiences and festival goers, generating a lasting excitement and inspiration that propels them to each following year.

This year I invite you to fill every moment of the weekend with something special. Explore our varied artistic programme, join authors at their book signings and audience members at the bar. Our Festival Passes enable you to experiment in the true spirit of a festival from morning until evening with friends and family.

As ever, the Festival remains committed to providing opportunities for everyone to enjoy what it has to offer. Thanks to the generosity of our sponsors, donors and the National Lottery Community Fund, we have been able to continue the festival's scheme to provide free passes to every sixth form student in Brent. This year we are expanding our offering further, providing subsidised passes to university and college students and more volunteering opportunities for young people. Our Young Writers Award is now established across numerous local schools and the festival is proud to work with charity partners and community organisations that are so vital to the area.

I am indebted as always to the fantastic voluntary team who bring the festival to life. Every year I am humbled by the generosity with which this festival is made and received. Thank you for making this idea possible.

Thomas du Plessis
Director





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FESTIVAL TEAM

DIRECTOR	Thomas du Plessis
OPERATIONS	Simon Frais
GREEN ROOM	Susan & Hugh Pym
QUEEN'S PARK COMMUNITY TENT	Celia Gentry
MARKETING & DIGITAL	Hud Saunders
	Paavan Buddhdev
	Matt Casbourne
	Kathryn Rose
SPONSORSHIP	Virginia Brand
EVENT MANAGEMENT	Jo James Handheld Events
PR	Emma Pettit Margaret London
DESIGN & BRANDING	Luke Pajak www.lukepajak.com
PHOTOGRAPHY	Cathy Teesdale www.cathyteesdale.com

NW6 ARTS: BOARD OF TRUSTEES	Thomas du Plessis (Chair)
	Virginia Brand
	Simon Frais
	Derek Johns
	Susan Pym



Thank you to Jess Allan and the team at Queen's Park Books.

Thank you to Richard Gentry and the City of London team.

Thank you to all the many volunteers who join and help make the Festival happen across the weekend.

SATURDAY 17TH SEPTEMBER

Alexander McKenzie Stage

Walter MacFarlane Stage

Queen's Park Community Tent

12:30

The Matter of Grief: Clover Stroud & Juliet Rosenfeld

Two celebrated writers explore love, loss and grief with author and journalist Melissa Benn

13:00

The Other Victorians: Oskar Jensen & Dr John Woolf

Discover the unexpected and hidden stories of marginalized Victorians

13:30

Refugee Tales

Two authors share their personal stories and discuss the extraordinary outreach project Refugee Tales

14:00

Konstantin Kisin

The award-winning journalist, comedian & social commentator shares his extraordinary journey in a love letter to the West

14:30

Ghosts & Spirits: Louisa Young & Ayanna Lloyd Banwo

Two haunting new novels explore the mesmerising and mythic

15:00

Queen's Park Voices, hosted by Chrys Salt MBE

With Mara Nkere, Simon Fellowes, Eamon Somers and Sue Whitmore

15:30

Mothers & Daughters: Susie Boyt & Gwendoline Riley

Two distinguished novelists explore a vital relationship

16:00

Colin Thubron

The master of travel writing discusses his remarkable adventures in the Middle East, Russia and China

16:30

Anger and Forgiveness

Marina Cantacuzino and filmmaker Amir Amirani explore how anger can fuel powerful storytelling, with Melissa Benn

17:00

Robert Harris: Act of Oblivion

The bestselling author and master storyteller reveals his brand new novel

17:30

Belonging

Professor Tessa McWatt and Costa Award winner Monique Roffey discuss race, identity and belonging with Izabella Scott

18:00

18:30

Saturday Festival Party from 18:30

19:00

The Big What is back!

Discover the big questions and maybe even the big answers, hosted by Poetcurious

19:30

SUNDAY 18TH SEPTEMBER

Alexander McKenzie Stage

Walter MacFarlane Stage

Queen's Park Community Tent

Ulysses at 100: Martin Rosenbaum, Adam Low & Eimear McBride
A QPBF exclusive celebration of the new BBC documentary

Football World Cup
Henry Winter, Richard Foster, Kate Mason & Hugh Pym debate the drama and controversy of the World Cup in Qatar

Young Writers Award: Miracles and Mysteries
Local schools participate in the inspirational Queen's Park Young Writers Award

12:30

13:00

13:30

The Stasi Poetry Society: Philip Oltermann & Dorian Lynskey
An improbable but all too true story only recently exposed

New voices: Natasha Brown & Gurnaik Johal
Two young writers discuss their highly original debut fiction

Motherhood and Female Identity
Three local authors discuss their perspectives on motherhood and female identity

14:00

14:30

15:00

Mother's Boy: Howard Jacobson & John Mullan
A candid and moving memoir by the Booker Prize-winning novelist

Breadsong: Kitty Tait & Al Tait
Discover how baking changed the lives of a father and daughter

The weird and wonderful history of Queen's Park
Steve Crabb, Irina Porter & Mike Simkins explore the fascinating history of Queen's Park

15:30

16:00

16:30

Victoria Hislop
One of our most popular novelists speak about her work

Iconoclasm & Apocalypse
Local portrait artists Alexander Newley & Mulumba Tshikuka discuss the transformative power of painting with Richard Cork

17:00

17:30

18:00

Sunday Festival Party
from 18:30

Refugee Stand-Up comedy
In association with Salusbury World

18:30

19:00

19:30

THE LOFT

— AT QUEEN'S STUDIOS —



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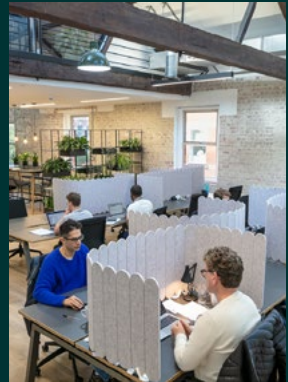
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FESTIVAL SPONSORS



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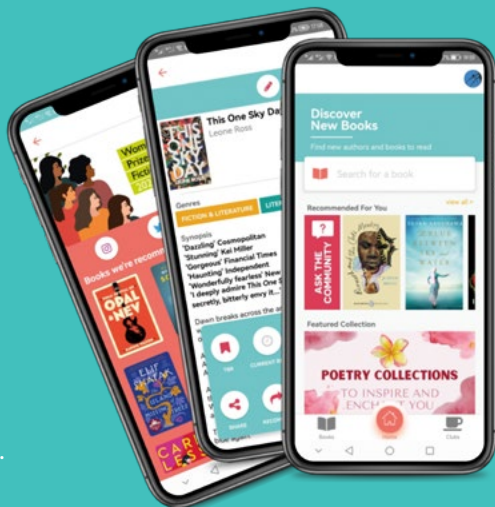
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Queen's Park Book Festival

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HOW TO BOOK

BUY A DAY PASS FOR ONLY £22, OR A WEEKEND PASS FOR £40

The festival operates a pass system, which gives access to all events. Buy a day pass for only £22, or a weekend pass for £40 to see all the events at the festival.

All events in the **Alexander McKenzie** and **Walter MacFarlane** stages require a day or weekend pass.



Tickets can be booked on the festival website queensparkbookfestival.co.uk.

You can show your confirmation email or mobile or printed ticket to gain entry to the events.

Entry to events cannot be guaranteed, however the venues are very flexible and the festival team will accommodate as many patrons as possible during busy events.

There will also be a box office on site operating throughout the festival selling passes. Events in the Queen's Park Community Tent are free and tickets are not required.

Handelsbanken

Local relationship banking

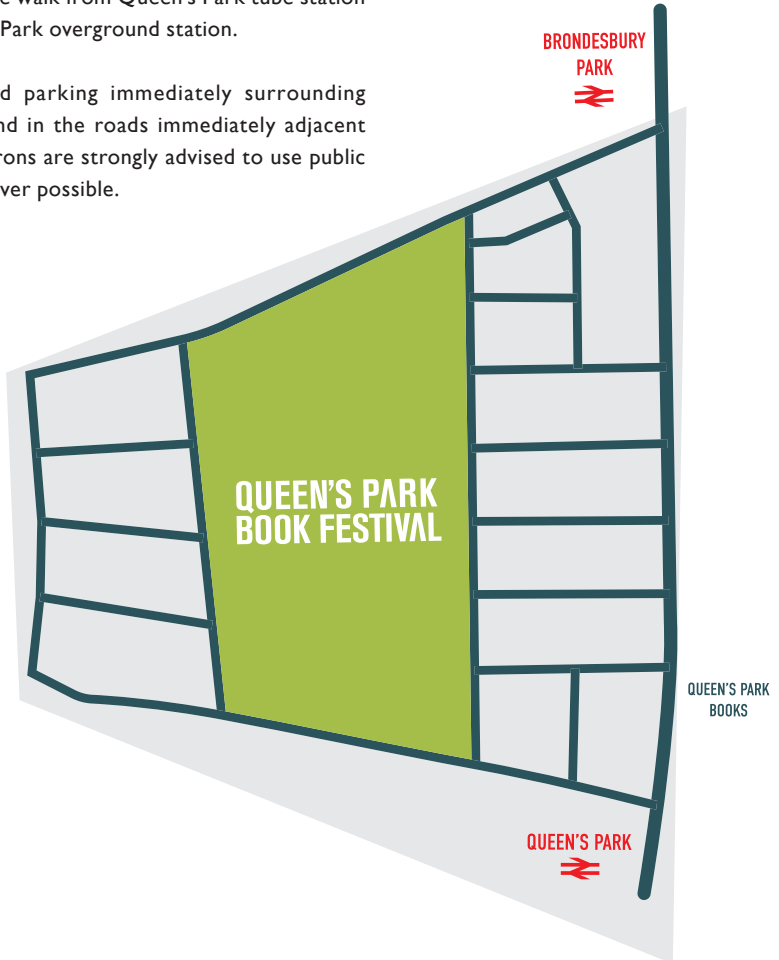
T. 020 7372 9841 W. handelsbanken.co.uk/queenspark

HOW TO FIND US

QUEEN'S PARK, LONDON, NW6 6SG

All events take place inside beautiful Queen's Park. The park is a 5 minute walk from Queen's Park tube station or Brondesbury Park overground station.

There is limited parking immediately surrounding Queen's Park and in the roads immediately adjacent to the park. Patrons are strongly advised to use public transport wherever possible.

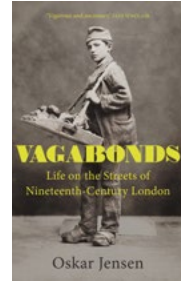


THE OTHER VICTORIANS

OSKAR JENSEN & DR JOHN WOOLF

DISCOVER THE UNEXPECTED AND HIDDEN STORIES OF MARGINALIZED VICTORIANS

The term 'Victorians' conjures images of top hats, tailcoats, voluminous dresses, and strait-laced ideas and customs. But there were other Victorians who did not conform to this image. In *Vagabonds* Oskar Jensen paints compelling, moving and unexpected portraits of London's poor. In *Black Victorians* Keshia N. Abraham and John Woolf reach back to recentre our attention on these marginalized people. Oskar and John will be in conversation with Andrew Holgate, Literary Editor of the *Sunday Times*.

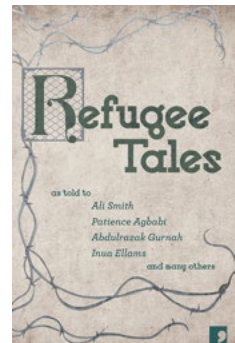


Saturday 17th September 12:30 - 13:30
Walter MacFarlane Stage

REFUGEE TALES

TWO AUTHORS SHARE THEIR PERSONAL STORIES AND DISCUSS THE EXTRAORDINARY OUTREACH PROJECT REFUGEE TALES

Emma Parsons and a former immigration detainee retell their personal stories, as depicted in the brilliant book of the same name. Chaired by Tom Goodman, in conjunction with Salusbury World. Refugee Tales is an outreach project of Gatwick Detainees Welfare Group. Writers such as Jackie Kay and Bernardine Evaristo have works in the collections, alongside the accounts of people who have experienced indefinite immigration detention in the UK.



Saturday 17th September 12:30 - 13:30
Queen's Park Community Tent (Free Event)

THE MATTER OF GRIEF

CLOVER STROUD & JULIET ROSENFELD

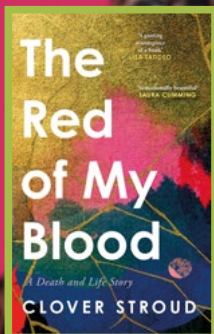
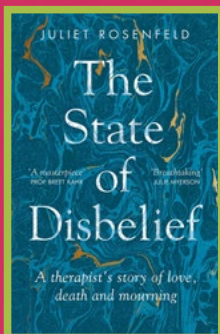
TWO CELEBRATED WRITERS EXPLORE LOVE, LOSS AND GRIEF WITH AUTHOR AND JOURNALIST MELISSA BENN

Clover Stroud's sister died of cancer at the age of forty-six. In *The Red of My Blood* she describes the year that followed, a year of grief and sadness but also of the many magical ways in which death and life existed together. She will be in conversation with the noted psychotherapist Juliet Rosenfeld, author of *The State of Disbelief: A Story of Death, Love and Forgetting*, and the author and journalist Melissa Benn. They will consider the ways in which we can and must come to terms with the loss of a loved-one.

Saturday 17th September 12:30 - 13:30
Alexander McKenzie Stage

"A beautiful addition to the literature of loss. It will serve as a lit match, to be passed from one person to the next in the darkest moments."

The Sunday Times – *The Red Of My Blood*

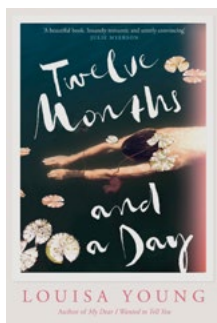


GHOSTS & SPIRITS

LOUISA YOUNG & AYANNA LLOYD BANWO

TWO HAUNTING NEW NOVELS EXPLORE THE MESMERISING AND MYTHIC

In Louisa Young's novel *Twelve Months and a Day* Rasmus loses Jay and Roisin loses Nico. But have they really? And what does the apparent loss of their lovers mean for the future? In Ayanna Lloyd Banwo's first novel *When We Were Birds* Darwin is looking for his dead father on the streets of a Trinidadian town, and Yejide is learning from her dying mother how to commune with spirits. Louisa and Ayanna will be discussing their magical new novels with journalist Georgina Godwin. Event sponsored by Novellic.



Saturday 17th September 14:00 - 15:00
Walter MacFarlane Stage

NOVELLIC

QUEEN'S PARK VOICES

CHRYSS SALT HOSTS LOCAL POETS AND AUTHORS IN WORK WRITTEN EXCLUSIVELY FOR THE FESTIVAL

Local poets and authors Mara Nkere, Simon Fellowes, Eamon Somers and Sue Whitmore discuss their work and read pieces written especially for the book festival, hosted by the Queen of Queen's Park, actor and poet Chryss Salt MBE.

Saturday 17th September 14:00 - 15:00
Queen's Park Community Tent (Free Event)



AN IMMIGRANT'S LOVE LETTER TO THE WEST KONSTANTIN KISIN

THE AWARD-WINNING JOURNALIST, COMEDIAN AND SOCIAL COMMENTATOR SHARES HIS EXTRAORDINARY JOURNEY

For all the West's failings, it has its advantages, as Konstantin Kisin well knows. Growing up in the Soviet Union, he experienced the horrors of a socialist paradise gone wrong. It wasn't until he moved to the UK that he found himself thriving in an open and tolerant society. Funny and provocative, *An Immigrant's Love Letter to the West* interrogates the self-criticisms the West seems lately to have indulged in, and offers a new perspective. Konstantin is co-presenter of the show *TRIGGERnometry*, which is dedicated to free speech and discussion of controversial topics. He will be in conversation with festival director Thomas du Plessis.

Saturday 17th September 14:00 - 15:00
Alexander McKenzie Stage



"Britain-and the West in general-saved me from a terrible fate. Now, as people seek to destroy it, I want to save it in return."

Konstantin Kisin, *An Immigrant's Love Letter To The West*

A TRAVELLER'S TALES

COLIN THUBRON

THE MASTER OF TRAVEL WRITING DISCUSSES HIS REMARKABLE ADVENTURES IN THE MIDDLE EAST, RUSSIA AND CHINA

Colin Thubron is Britain's (and surely the world's) leading writer of travel books. All his life he has been exploring some of the most remote places in the Middle East and Asia, in the course of which he has crafted some of the finest travel writing in the English language. His latest book describes his extraordinary adventures on the Amur River, which forms the border between Russia and China. Colin will be in conversation with festival trustee Derek Johns.



Saturday 17th September 15:30 - 16:30
Walter MacFarlane Stage

ANGER AND FORGIVENESS

MARINA CANTACUZINO AND FILMMAKER AMIR AMIRANI EXPLORE HOW ANGER CAN FUEL POWERFUL STORYTELLING, WITH MELISSA BENN

Locals Marina Cantacuzino – author of *Forgiveness: An Exploration* – and filmmaker Amir Amirani – director of the critically acclaimed film *We Are Many* – explore how anger can fuel creativity and lead to powerful storytelling. Chaired by the writer and campaigner, Melissa Benn.



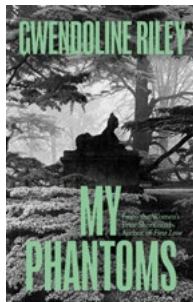
Saturday 17th September 15:30 - 16:30
Queen's Park Community Tent (Free Event)

MOTHERS AND DAUGHTERS

SUSIE BOYT & GWENDOLINE RILEY

TWO DISTINGUISHED NOVELISTS EXPLORE A VITAL RELATIONSHIP

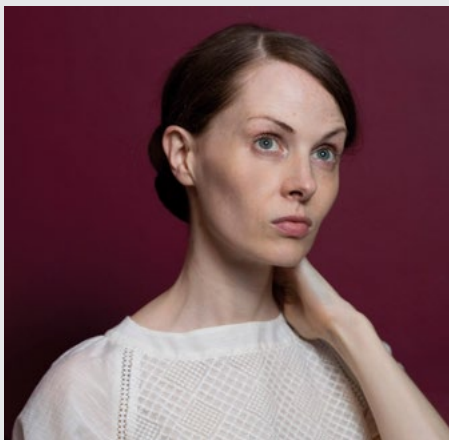
When your beloved daughter is lost in a fog of addiction and you make off with her baby, can willpower and daring carry you through? *In Loved and Missed* Susie Boyt writes with mordant wit and vivid style about the limits of love. In Gwendoline Riley's *My Phantoms*, a mother is a mystery to her daughter. A bold and yet nuanced mapping of the mother-daughter relationship gone awry, this novel is an arresting portrait of one family's inner battles. Susie and Gwendoline will be in conversation about their books with Claire Armitstead, Associate Editor of Culture at the *Guardian*.



Saturday 17th September 15:30 - 16:30
Alexander McKenzie Stage



SUSIE BOYT



GWENDOLINE RILEY

BELONGING

PROFESSOR TESSA MCWATT AND COSTA AWARD WINNER MONIQUE ROFFEY AND IZABELLA SCOTT IN CONVERSATION

Acclaimed writer and academic Professor Tessa McWatt and 2020 Costa Award winner and local author Monique Roffey discuss race, identity and belonging from their own unique perspectives. Chaired by *The White Review* editor Izabella Scott.



Saturday 17th September 17:00 - 18:00
Queen's Park Community Tent (Free Event)

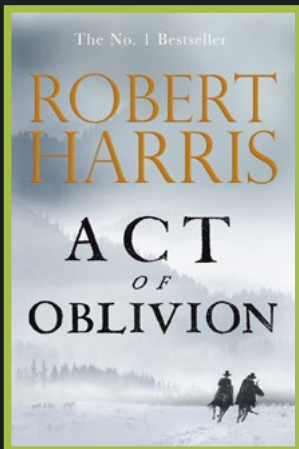


ROBERT HARRIS ACT OF OBLIVION

THE BESTSELLING AUTHOR AND MASTER
STORYTELLER REVEALS HIS BRAND NEW NOVEL

Robert Harris is one of Britain's most revered and biggest-selling authors, whose novels have ranged widely across history and politics. Many of them have been adapted into films and television series. In his new novel he goes back to 1660. Colonel Edward Whalley and his son-in-law Colonel William Goffe have crossed the Atlantic, on the run and wanted for the murder of Charles I. Under the provisions of the Act of Oblivion they have been found guilty in absentia of high treason. In London, Richard Naylor, secretary of the regicide committee of the Privy Council, is tasked with tracking down the fugitives. Robert Harris will be in conversation about his thrilling new novel with Peter Kemp, Chief Fiction Critic on the *Sunday Times*.

Saturday 17th September 17:00 - 18:00
Alexander McKenzie Stage



“Harris is a master of historical fiction, a compelling author who brings to life the recent and ancient past.”

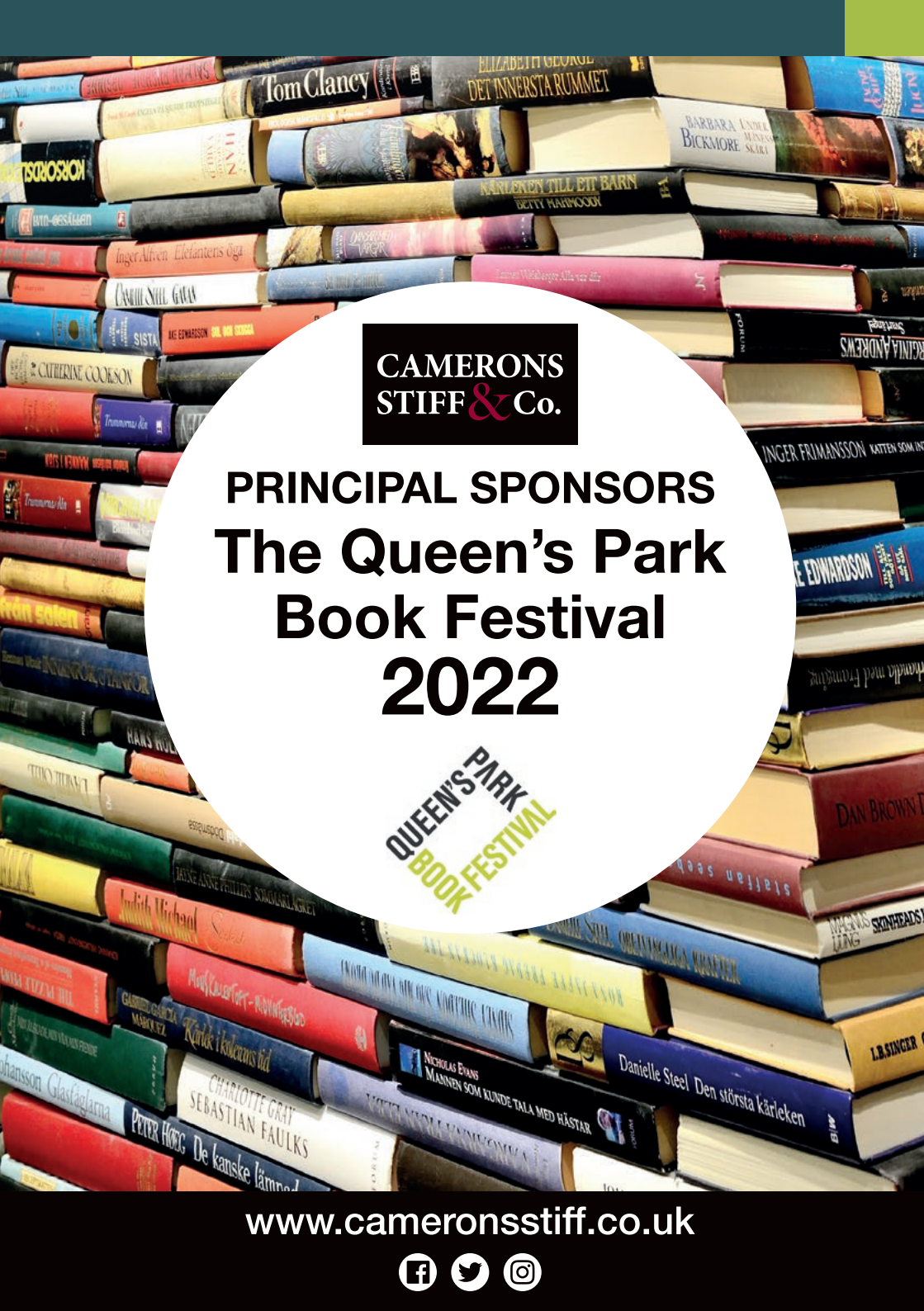
THE BIG WHAT IS BACK!

DISCOVER THE BIG QUESTIONS AND MAYBE EVEN THE BIG ANSWERS, HOSTED BY POETCURIOUS

A host of super-talented local performance poets ask the big questions and possibly offer some big answers! Featuring Lashay Green, Bas the Poet, Sharmay Mitchell, Karlla Prestige and SoftSpoken. Hosted by performance poet maestro Poetcurious.

Saturday 17th September 18:30 - 19:30
Queen's Park Community Tent (Free Event)





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The Queen's Park
Book Festival
2022**

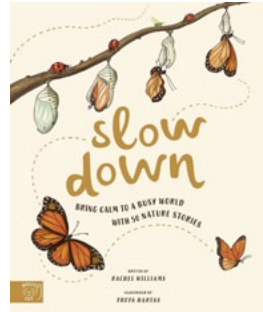
**QUEEN'S PARK
BOOK FESTIVAL**

www.cameronsstiff.co.uk



SATURDAY CHILDREN'S EVENTS SLOW DOWN WITH RACHEL WILLIAMS

Join author Rachel Williams as she helps you Slow Down and appreciate the world around you. With readings and activities from the best-selling *Slow Down* series, books and activities designed to bring calm and help you discover a magical world of nature on your doorstep. A great event for families with children 5+.



Saturday 17th September 11:00

Tickets: £5 for child + adult

Tickets are available at queensparkbookfestival.co.uk

The value of each ticket is redeemable at the Queen's Park Books festival shop against any *Slow Down* book.

FESTIVAL CHARITY PARTNER LONDON CHILDREN'S BOOK PROJECT

The London Children's Book Project is a national charity which believes in the empowering impact of book ownership. They gift books that children have grown out of, to those with few of their own, and want every child to experience the pleasure and escapism of a book that they have chosen themselves.

Queen's Park Book Festival is proud to partner with The London Children's Book Project again this year. Please bring any used children's books to the festival and they will be gifted to other children from disadvantaged families.



SUNDAY CHILDREN'S EVENTS

STORY TIME WITH LOU KUENZLAR!

Join Lou Kuenzler for a family friendly workshop where Lou shares her story telling skills and helps kids craft stories for all ages!

Lou Kuenzler grew up on a windy sheep farm in Devon. She is the author of numerous books for children, including *My Digger is Bigger, Eat Your People, Our Beautiful Game*, the *Shrinking Violet* series, the *Princess DisGrace* series, the *Bella Broomstick* series and *Not Yet, Zebra*.

Sunday 18th September 11:00

Tickets: £5 for child + adult



Tickets are available at queensparkbookfestival.co.uk

The value of each ticket is redeemable at the Queen's Park Books festival shop.



FOOTBALL WORLD CUP

HENRY WINTER, RICHARD FOSTER, KATE MASON AND HUGH PYM DEBATE THE DRAMA AND CONTROVERSY OF THE WORLD CUP IN QATAR

The World Cup in Qatar in November and December will be unusual in many ways. It will be the first to be held in the Middle East as well as being the only time the quadrennial tournament has taken place in winter. There has also been considerable controversy over the preparations, especially concerning the mistreatment of migrant workers. So how will it go and how will England and Wales fare? And after the historic victory by the Lionesses at Euro 22, what is the legacy for the women's game? That and a range of football topics will be kicked around by our panel, refereed by local sports enthusiast Hugh Pym.



Sunday 18th September 12:30 - 13:30
Walter MacFarlane Stage

YOUNG WRITERS AWARD MIRACLES AND MYSTERIES

LOCAL SCHOOLS PARTICIPATE IN THE INSPIRATIONAL
QUEEN'S PARK YOUNG WRITERS AWARD

This popular Community Tent event returns, with a host of local schools participating and a special guest appearance from teenage poet Rha Hira Arayal. In conjunction with Queen's Park Books.

Sunday 18th September 12:30 - 13:30
Queen's Park Community Tent (Free Event)

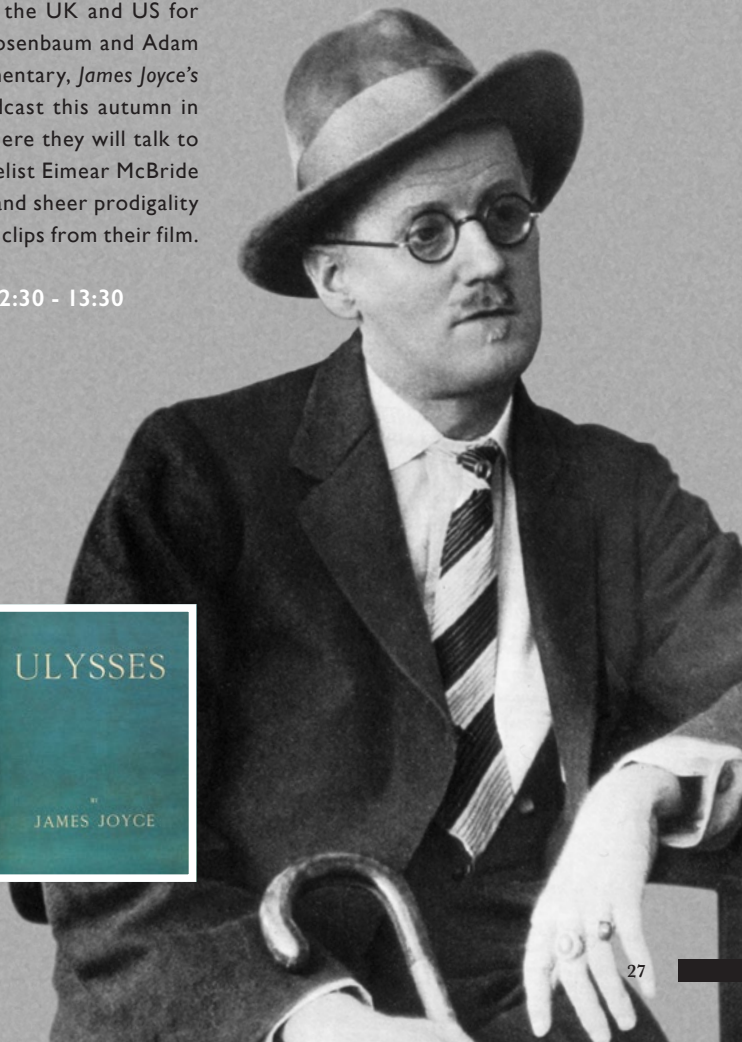
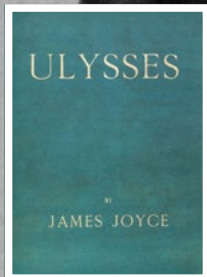


ULYSSES AT 100 MARTIN ROSENBAUM, ADAM LOW & EIMEAR MCBRIDE

AN EXCLUSIVE QPBF EVENT CELEBRATING A NEW
BBC DOCUMENTARY ON JOYCE'S MASTERPIECE

This year marks the centenary of first publication in Paris of James Joyce's landmark Modernist novel (which remained banned in the UK and US for years afterwards). Martin Rosenbaum and Adam Low have produced a documentary, *James Joyce's Ulysses*, which will be broadcast this autumn in BBC2's *Arena* programme. Here they will talk to Womens' Prize-winning novelist Eimear McBride about the history, difficulty and sheer prodigality of this great novel, and show clips from their film.

Sunday 18th September 12:30 - 13:30
Alexander McKenzie Stage

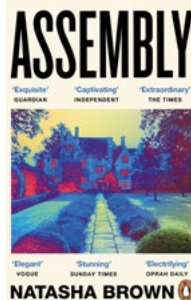


NEW VOICES

NATASHA BROWN & GURNAIK JOHAL

TWO YOUNG WRITERS DISCUSS THEIR HIGHLY ORIGINAL DEBUT FICTION

The festival brings together two of the most exciting new voices in literary fiction. Natasha's first novel *Assembly* has already been short-listed for several prizes. Its narrator, a young black British woman, is considering the ways in which she tries to assemble herself in a white world. Is it time to take it all apart? The short stories in Gurnaik Johal's first collection *We Move* paint a kaleidoscopic portrait of present-day Southall and of the history and lives that intersect there. Natasha and Gurnaik will be in conversation with Claire Armitstead, Associate Editor of Culture at the *Guardian*.



Sunday 18th September 14:00 - 15:00
Walter MacFarlane Stage

MOTHERHOOD AND FEMALE IDENTITY

THREE LOCAL AUTHORS DISCUSS THEIR PERSPECTIVES
ON MOTHERHOOD AND FEMALE IDENTITY

Local authors Kate Maxwell, Lana Citron and Michelle Shine discuss all this and more, from their own perspectives and in relation to their novels about these controversial subjects.

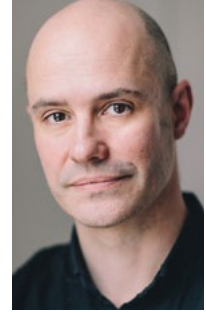
Sunday 18th September 14:00 - 15:00
Queen's Park Community Tent (Free Event)



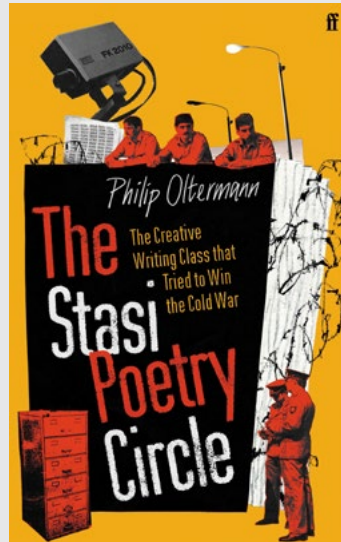
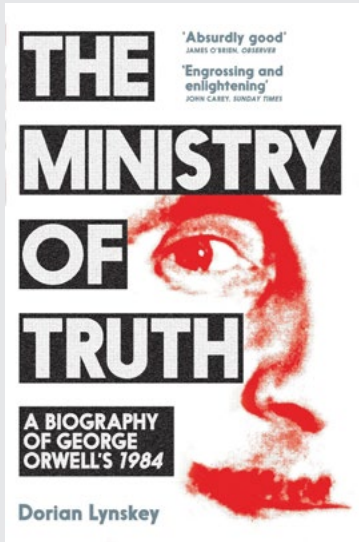
THE STASI POETRY SOCIETY PHILIP OLTERMANN & DORIAN LYNSKEY

AN IMPROBABLE BUT ALL TOO TRUE STORY ONLY RECENTLY EXPOSED

Strange to say, but there was indeed a Stasi Poetry Circle, created by the East German authorities in their effort to win the culture wars with the West. Consisting of spies and soldiers, the Working Group of Writing Chekists met monthly in the 1980s, beneath portraits of Marx and Lenin, to work on their secret literary weapons. Philip Oltermann, the Berlin correspondent of the *Guardian*, will be in conversation about his fascinating book with Dorian Lynskey, author of *The Ministry of Truth: A Biography of Orwell's 1984*.



Sunday 18th September 14:00 - 15:00
Alexander McKenzie Stage



BREADSONG: KITTY TAIT & AL TAIT IN CONVERSATION WITH JESSIE THOMPSON

DISCOVER HOW BAKING CHANGED THE LIVES OF A FATHER AND DAUGHTER

Kitty Tait and her Dad Al live in Watlington, Oxfordshire and between them run the Orange Bakery. From the most original flavoured sourdough (miso and sesame, fig and walnut) to huge piles of cinnamon buns and Marmite and cheese swirls, the shop sells out every day and the queues stretch down the street. In 2018, Kitty was at school and Al worked at Oxford University, but when Kitty became so ill she couldn't leave the house, the two discovered baking and, in particular, sourdough. They went from a small subscription service to pop ups to a shop – all in two years. Along the way Kitty got better, a Corgi got involved and Al realised that he was now a baker not a teacher. They will be in conversation with Jessie Thompson, arts editor at *The Independent*.



Sunday 18th September 15:30 - 16:30
Walter MacFarlane Stage

TRUTH IS STRANGER THAN FICTION MORE OF THE WEIRD AND WONDERFUL HISTORY OF QUEEN'S PARK

EXPLORING THE FASCINATING HISTORY OF QUEEN'S PARK
WITH STEVE CRABB, IRINA PORTER AND MIKE SIMKINS

The beloved Community Tent staple is back, with yet more revelations and stories about our local area. With historians Steve Crabb and Irina Porter, hosted by the actor and author Mike Simkins.

Sunday 18th September 15:30 - 16:30
Queen's Park Community Tent (Free Event)



MOTHER'S BOY

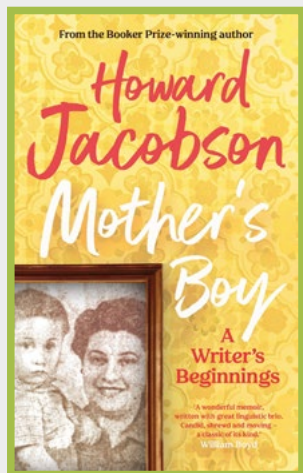
HOWARD JACOBSON & JOHN MULLAN

A CANDID AND MOVING MEMOIR BY THE BOOKER PRIZE-WINNING NOVELIST

The Queens Park Book Festival has adopted Howard and John. In their third appearance here they will talk about Howard's recently published memoir *Mother's Boy: A Writer's Beginnings*. He describes his journey from working class immigrant origins to winning the Booker Prize and becoming one of Britain's best-loved authors. John's most recent book, *The Artful Dickens*, was featured at last year's festival.

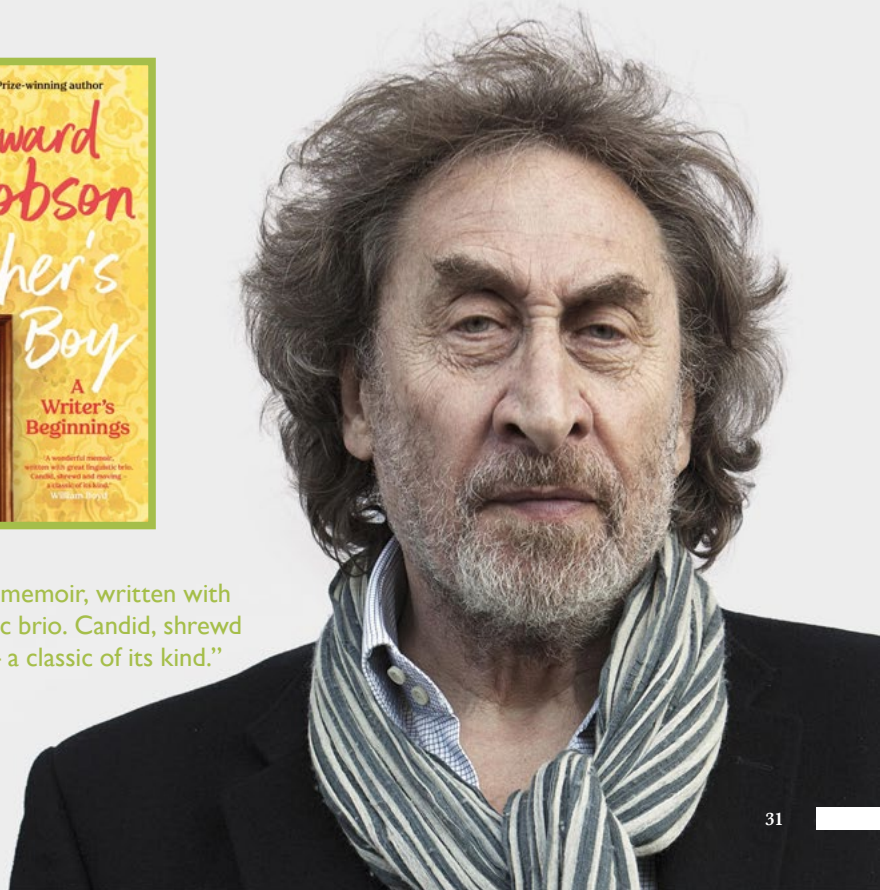


Sunday 18th September 15:30 - 16:30
Alexander McKenzie Stage



“A wonderful memoir, written with great linguistic brio. Candid, shrewd and moving – a classic of its kind.”

William Boyd



ICONOCLASM & APOCALYPSE

LOCAL PORTRAIT ARTISTS ALEXANDER NEWLEY AND MULUMBA TSHIKUKA DISCUSS THE TRANSFORMATIVE POWER OF PAINTING WITH RICHARD CORK

What can physical art offer in the digital age? Local portrait artists Alexander Newley and Mulumba Tshikuka discuss the transformative power of painting, with the art critic and writer Richard Cork.

Sunday 18th September 17:00 - 18:00
Queen's Park Community Tent (Free Event)



VICTORIA HISLOP

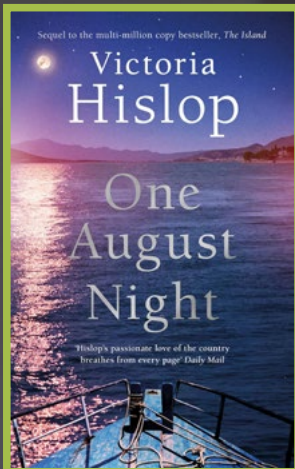
ONE OF OUR MOST POPULAR NOVELISTS SPEAKS ABOUT HER WORK

Victoria Hislop's first novel *The Island* sold millions of copies worldwide. After several other best-selling books she recently published a sequel, *One August Night*. It is now 1957, and on the island of Spinalonga a moment of violence has devastating consequences. Time stops dead for Maria Petrakis and her sister Anna, and two families splinter apart. In the aftermath, the question of how to resume life looms large. *One August Night* reunites readers with some of the best-loved characters in recent fiction. Victoria will be in conversation with Claire Armitstead, who is Associate Editor for Culture at the *Guardian*.

Sunday 18th September 17:00 - 18:00
Alexander McKenzie Stage

“Hislop’s love for Greece shines through in this wonderfully descriptive and compelling tale.”

Sunday Express



REFUGEE STAND UP COMEDY

IN ASSOCIATION WITH SALUSBURY WORLD

The smash-hit Refugee Stand-Up Comedy event returns to the Community Tent, featuring Arashk Farahani, Pepa Duarte, Jenan Younis and headliner Ed Night, with MC Adam Coumas.

Sunday 18th September 18:30 - 19:30
Queen's Park Community Tent (Free Event)



SAVE THE DATE
16 & 17 SEPTEMBER 2023

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