

WELCOME TO QUEEN'S PARK BOOK FESTIVAL

THOMAS DU PLESSIS

Yes we are back, excited, energised and delighted to bring you a fantastic weekend of literary events in our beautiful Queen's Park. The response from authors, friends, neighbours and everyone in the community has been thrilling as we look forward to sharing moments that will reinvigorate and inspire us with the gift of literature.

As ever, our programme is ambitious. It unites world-renowned authors and local talent in the same artistic programme spanning across genres, topics and artistic media. From fiction, to cover design, graphic novels, current affairs, stand up comedy, photography, history, performance poetry and fashion, our events have been specially curated for you to enjoy.

In 2020 the festival was selected as a Culture Fund Partner in the Brent 2020, London Borough of Culture, and was awarded funding from the National Lottery Awards for All Community fund, in recognition of the festival's vision and cultural impact in the local area. This funding has been rolled-over, enabling us to relaunch with our new scheme providing free tickets to every sixth form student in Brent, inspiring the next generation to nurture their passion for literature.

Our Day Pass system encourages you to explore widely, giving access to all events at the festival for excellent value, whilst all events in our Queen's Park Community Tent are free for everyone to enjoy. We will have a new festival bar, a new site design and a new website to give you a fantastic experience over the weekend.

None of this could be possible without my outstanding festival team, our generous sponsors and the members of our community who support the festival with their passion and enthusiasm. The festival is run in association with the Queen's Park Area Residents' Association, whose work over the past year has never been more vital. Our community owes an enormous debt of gratitude to Richard Gentry and his team, who have kept the park open throughout the past year, and I am proud once again to work with our Festival Partners, Queen's Park Books, and our many volunteers.

So get your passes, grab a drink and join us as we celebrate the joy of reading, writing and being together.

Thomas du Plessis Festival Director

FESTIVAL TEAM

Virginia Brand, Matt Casbourne, Simon Frais, Derek Johns, Susan Pym, Hud Saunders

SATURDAY 18TH SEPTEMBER

Alexander McKenzie Stage

Queen's Park resident and

internationally renowned

Covid-19 challenge: where

next for society, the NHS

and our everyday lives?

Rachel Clarke, Anthony Costello and Hugh Pym

Women Agents: Ben

Two leading experts on

books with Sarah Helm

The Madness of Grief

A Memoir of Love and

Loss, Revd, Richard

Coles & Linda Grant

Macintyre & Roland Philipps

espionage discuss their latest

DI in conversation with

Georgina Godwin

Walter MacFarlane Stage

Queen's Park Community Tent

Dr. Waheed Arian with Tom Goodman

An extraordinary story of conflict, survival and saving lives

Queen's Park Voices,

With Louise McStravick.

John Morrison, Judith

hosted by Chrys Salt MBE

Amanthis and Amanda Epe

12:30

13:00

13:30

14:00

14:30

15:00

15:30

16:00

16:30

17:00

17:30

18:30

18:00

19:00

19:30

Annie Mac: Mother Mother

Belonging: Anita Sethi & Ingrid Persaud Exploring themes of dislocation, loss and race with two outstanding writers

How to judge a book by its cover: a masterclass in design Two of the country's finest book designers reveal their

secrets and inspiration

Secrets and Lies Three best selling authors go beneath the facade of fiction to reveal what lies beneath

> A Tale of Two Islands Yvonne Bailey-Smith in conversation with Margaret Busby CBE

London Lives: Fiona Mozley & Francis Spufford Two prize-winning novelists discuss their second novels with Sam Leith

> The Big What! Performance Poetry Event, hosted by hip-hop verse maestro Poetcurious

Saturday Festival Party from 19:30

SUNDAY 19TH SEPTEMBER

Alexander McKenzie Stage

Walter MacFarlane Stage

Queen's Park Community Tent

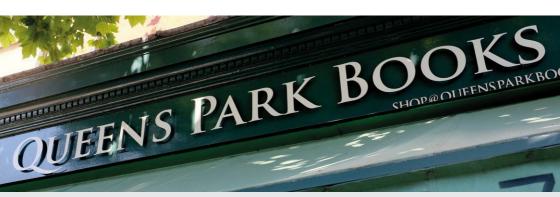
19:30

		 Young Writers Award The festival's annual award for young writers. In association with Queen's Park Books	12:30 13:00
			14:00
 The Crisis of Care David Goodhart, Madeleine Bunting & Melissa Benn	Clothes and other things that matter Alexandra Shulman	 Roy Mehta: Revival, London 1989 – 1993. In conversation with	14:30
	& Linda Grant	 Sarah Bradshaw	15:00
			15:30
 A Life in Writing Andrew O'Hagan talks to Derek Johns	Chefs at Home Leading chefs discuss their life and work, in aid of Hospitality Action	Brains, Trains and Automobiles The making of Queen's Park	16:00
			16:30
 Homecoming Elif Shafak & Sunjeev Sahota	The Graphic Novel: Posy Simmonds talks to	 Women in Journalism Shyama Perera, Monica	17:00
 Two exceptional novelists explore themes of place and homecoming	Dan Franklin A legendary pioneer of graphic novels in discussion	 Porter, Jennifer Nadel, Kuba Shand-Baptiste	17:30
			18:00
 The Artful Dickens: John Mullan & Howard Jacobson		No Direction Home: Refugee Stand Up Comedy	18:30
 Discover the tricks and ploys of the literary giant with two great writers		 An event in association with Salusbury World	19:00

Sunday Festival Party from 19:30

FESTIVAL PARTNERS

THANK YOU TO OUR FESTIVAL PARTNERS



Queen's Park Books

87 Salusbury Road, London

Official Suppliers to the Queen's Park Book Festival











HOW TO BOOK

BUY A DAY PASS FOR ONLY £18, OR A WEEKEND PASS FOR £34

The festival operates a day pass system, which gives access to all events. Buy a day pass for only £18, or a weekend pass for £34 to see all the events at the festival.

All events in the Alexander McKenzie and Walter MacFarlane stages require a day pass.



Tickets can be booked on the festival website queensparkbookfestival.co.uk or in person at Queen's Park Books.

You can show your confirmation email, or mobile or printed ticket to gain entry to the events.

With day passes, entry to events cannot be guaranteed, however the venues are very flexible and the festival team will accommodate as many patrons as possible during busy events.

There will also be a box office on site operating throughout the festival selling day passes. Events in the Queen's Park Community Tent are free and tickets are not required.





HOW TO FIND US

QUEEN'S PARK, NW6 6SG, LONDON

All events take place inside beautiful Queen's Park. The park is a 5 minute walk from Queen's Park tube station or Brondesbury Park overground station.

There is limited parking immediately surrounding Queen's Park and in the roads immediately adjacent to the park. Patrons are strongly advised to use public transport wherever possible.





DR. WAHEED ARIAN

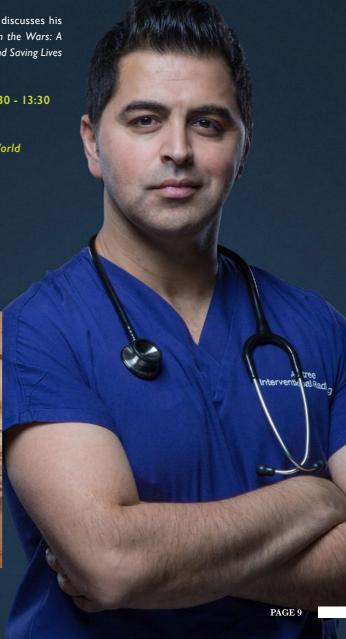
IN CONVERSATION WITH TOM GOODMAN

NHS A&E doctor Waheed Arian discusses his extraordinary life and his book *In the Wars: A Doctor's Story of Conflict, Survival and Saving Lives* with Tom Goodman.

Saturday 18th September 12:30 - 13:30 Queen's Park Community Tent

In association with Salusbury World





BELONGING ANITA SETHI & INGRID PERSAUD

ANITA SETHI & INGRID PERSAUD

In Anita Sethi's memoir *I Belong Here* she describes how an incident of racist abuse caused her to take a healing walk across the Pennines. In Ingrid Persaud's Costa Book Awardwinning novel *Love After Love* a young Trinidadian has to escape to New York, where he becomes an illegal immigrant. Both books bravely explore themes of dislocation, loss and race. Anita and Ingrid will be in conversation with Claire Armitstead. Associated Editor of Culture at *The Guardian*.

Saturday 18th September 14:00 - 15:00 Walter MacFarlane Stage (Tickets: Day Pass)



QUEEN'S PARK VOICES HOSTED BY CHRYS SALT MBE

LOUISE MCSTRAVICK. JOHN MORRISON, JUDITH AMANTHIS AND AMANDA EPE

Four local writers and poets discuss their work and read pieces written especially for the Queen's Park Book Festival. Featuring Louise McStravick, Amanda Epe, Judith Amanthis and John Morrison in conversation with local poet Chrys Salt MBE.

Saturday 18th September 14:00 - 15:00 Queen's Park Community Tent (Free Event)

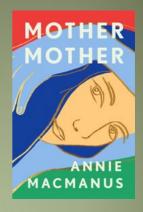


ANNIE MAC MOTHER MOTHER

ANNIE MACMANUS IN CONVERSATION WITH GEORGINA GODWIN

In her exciting debut novel, local resident and internationally renowned DJ Annie Mac has written a powerful coming of age novel and an intimate family study about family, grief, addiction and motherhood. Annie will be in conversation with Georgina Godwin about her book, life and work on the festival's main stage.

Saturday 18th September Alexander McKenzie Stage





HOW TO JUDGE A BOOK BY ITS COVER A MASTERCLASS IN DESIGN

JON GRAY & GREG HEINIMANN

Jon Gray and Queen's Park resident Greg Heinimann are two of the country's finest book designers. Together they have created covers for many of the most celebrated authors in the world, designing hundreds of book covers.

In this unique event for Queen's Park Book Festival, Jon and and Greg will be in discussion with Festival Director Thomas du Plessis on how to create the perfect book cover.

Saturday 18th September 15:30 - 16:30
Walter MacFarlane Stage (Tickets: Day Pass)



SECRETS AND LIES

E C FREMANTLE, EVE CHASE & ELIZABETH BUCHAN

Three acclaimed novelists delve beneath fiction's facade to reveal what lies beneath. A thought-provoking and enticing glimpse into the hidden mechanisms of the novel from three masters of the craft. EC Fremantle, Eve Chase and Elizabeth Buchan, in conversation with the editor of the Saturday Guardian, Clare Margetson.

Saturday 18th September 15:30 - 16:30 Queen's Park Community Tent (Free Event)



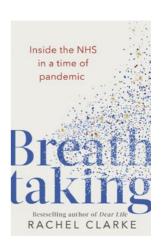
COVID-19 CHALLENGE WHERE NEXT FOR SOCIETY, THE NHS AND OUR EVERYDAY LIVES?

RACHEL CLARKE, ANTHONY COSTELLO & HUGH PYM

The pandemic has left families bereaved and some struggling with long term physical and mental health challenges. Many questions have been asked about policy decisions at key moments during the crisis. So where now for the NHS, the economy and guidelines for keeping safe? Professor Anthony Costello, a member of the Independent SAGE committee, has been a prominent voice in the ongoing Covid-19 debate. Dr Rachel Clarke, a high profile commentator on the NHS, is author of *Breathtaking*, an insider's account of medicine in the time of coronavirus. Their discussion will be chaired by BBC News Health Editor Hugh Pym.

Saturday 18th September 15:30 - 16:30

Alexander McKenzie Stage (Tickets: Day Pass)









LONDON LIVES FIONA MOZLEY & FRANCIS SPUFFORD

FIONA MOZI FY & FRANCIS SPUFFORD

Francis Spufford and Fiona Mozley have both pulled off a difficult feat: publishing successful second novels to follow their prize-winning first novels. Francis's *Light Perpetual* describes the death of five children from a German rocket landing in London in 1944. Or does it? Fiona Mozley's *Hot Stew* introduces us to prostitutes facing the cleaning-up of Soho seventy-odd years later. Francis and Fiona will be in conversation with Sam Leith, Literary Editor of *The Spectator*.

Saturday 18th September 17:00 -18:00
Walter MacFarlane Stage (Tickets: Day Pass)



A TALE OF TWO ISLANDS YVONNE BAILEY-SMITH IN CONVERSATION WITH MARGARET BUSBY CBE

YVONNE BAILEY-SMITH & MARGARET BUSBY

First appearing at the festival in 2018 as part of the Queen's Park Stories event, local author Yvonne Bailey-Smith returns in triumph this year with her debut novel *The Day I Fell Off My Island*, which has recently been published to great acclaim. Yvonne will be in conversation with Margaret Busby CBE, celebrated as Britain's first black female publisher and Chair of Judges for the 2020 Booker Prize for Fiction.

Saturday 18th September 17:00 - 18:00 Queen's Park Community Tent (Free Event)





WOMEN AGENTS BEN MACINTYRE & ROLAND PHILIPPS

BEN MACINTYRE & ROLAND PHILIPPS

Ben MacIntyre and Roland Philipps are two of our leading experts on espionage in the 20th century. Between them they have published many books, including among their subjects Kim Philby and Donald McLean. Until now, however, they have not written about women spies. Agent Sonya and Victoire explore the heroic lives of women spies in the Second World War and the Cold War. They will be in conversation with Sarah Helm, author of books about women in the SOE and the Ravensbruck concentration camp for women.



Saturday 18th September 17:00 - 18:00

Alexander McKenzie Stage (Tickets: Day Pass)

THE BIG WHAT! PERFORMANCE POETRY EVENT, HOSTED BY HIP-HOP VERSE MAESTRO POETCURIOUS

POETCURIOUS & GUESTS

Local performance poets ask the big and small questions – and maybe provide some answers to... the Big What!

Featuring: AMD Speaks, Lashay Green, Basmah Mohamed, Sharmay Mitchell, Hannah Gordon and Karlla Hopwood, hosted by hip-hop verse maestro Poetcurious.

Saturday 18th September 18:30 - 19:30 Queen's Park Community Tent (Free Event)



SATURDAY EVENING FESTIVAL PARTY

FESTIVAL BAR

Join us at the festival bar for a post-celebration party with authors and the festival team.

Saturday 18th September 19:30



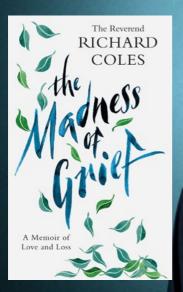
THE MADNESS OF GRIEF A MEMOIR OF LOVE AND LOSS, REVD. RICHARD COLES & LINDA GRANT

THE REVEREND RICHARD COLES & LINDA GRANT

The Reverend Richard Coles has an improbable CV: one half of the hugely successful 1980s rock band The Communards, a vicar in a parish in Northamptonshire, a regular broadcaster on radio, and even a participant in Strictly Come Dancing. In 2019 he lost his husband David Oldham, and in his book *The Madness of Grief* he describes this experience eloquently and movingly. He will be in conversation with the Orange Prize winning novelist Linda Grant.

Saturday 18th September 18:30 - 19:30

Alexander McKenzie Stage (Tickets: Day Pass)



"Bold, intimate writing... The Madness of Grief is not a manual for the bereaved, but as a vivid account of how it feels when the world suddenly falls away, it performs another kind of service."

Victoria Segal - The Sunday Times

CHILDREN'S EVENTS: SATURDAY 18TH SEPTEMBER



SPACE FOR WOMEN TO LIVE, WORK AND FEEL BETTER PROUDLY SUPPORTING THE QUEEN'S PARK BOOK FESTIVAL

WWW.THEHEARTH.ME **f** ☑ THEHEARTH.ME



CHILDREN'S EVENTS LONDON CHILDREN'S BOOK PROJECT

The London Children's Book Project is a national charity which believes in the empowering impact of book ownership. They gift books that children have grown out of, to those with few of their own, and want every child to experience the pleasure and escapism of a book that they have chosen themselves.

Queen's Park Book Festival is proud to partner with The London Children's Book Project again this year. Please bring any used children's books to the festival and they will be gifted to other children from disadvantaged families.





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OLSEN'S

DENTAL PRACTICE

7 Lonsdale Road Oueens Park London NW6 6RA

T O2O 7372 9972 F info@OlsensDentalPractice.com Happy to Sponsor the Oueen's Park Book Festival



QUEEN'S PARK BOOK FESTIVAL 2021 YOUNG WRITERS AWARD

WORKING WITH SCHOOLS AND COMMUNITY GROUPS

The QPBF Young Writers Award was inaugurated in 2019. The idea of the award is to encourage young people from all backgrounds in their writing and to give them the experience of having their work enjoyed by a wider audience.

The joint winners of the first award – Marcus Denny and Ibrahim Fida – were from Malorees School and were presented with their prize by Radio DJ and author Simon Mayo and BBC Health Editor Hugh Pym.

Sunday 19th September 12:30

Queen's Park Community Tent (Free Event)

CLOTHES... AND OTHER THINGS THAT MATTER

ALEXANDRA SHULMAN & LINDA GRANT

Queens Park resident Alexandra Shulman was for 25 years Editor-in-Chief of British Vogue magazine. Her book Clothes... And Other Things That Matter is both a memoir and a fashion and social history. What sort of person do our clothes allow us to be, and what sort of person might they turn us into? Alexandra will be in conversation with the Orange Prize-winning novelist Linda Grant, author of among others The Thoughtful Dresser and a novel entitled The Clothes On Their Backs.

Christian

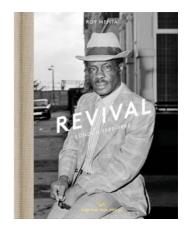
Sunday 19th September 14:00 - 15:00
Walter MacFarlane Stage (Tickets: Day Pass)

ROY MEHTA REVIVAL, LONDON 1989–1993

ROY MEHTA & SARAH BRADSHAW

Brent has a rich history of multiculturalism. Roy Mehta's exquisite black and white photographs capture the daily rituals of its various communities, most notably the Afro-Caribbean and Irish, engaged in seemingly simple activities at home, in the street and at church. Shot between 1989 and 1993, the images move from profound moments of faith to quiet family settings to the noisy streets outside, reminding us of the continual opportunities for connection and reflection in everyday life.

Sunday 19th September 14:00 - 15:00 Queen's Park Community Tent (Free Event)



THE CRISIS OF CARE DAVID GOODHART, MADELEINE BUNTING & MELISSA BENN

DAVID GOODHART. MADELEINE BUNTING & MELISSA BENN

Contemporary Britain privileges economic growth, productivity and profit over care, kindness and empathy. Here two leading contemporary thinkers – Madeleine Bunting, author of Labours of Love: The Crisis of Care and David Goodhart, author of Head Hand Heart: The Struggle for Dignity and Status in the 21st Century – will debate how our values have got so badly out of kilter, from education through to social care, and how to put it right.

HEAD
HAND
HEART
THE CRISTS OF CARE

THE CRISTS

Sunday 19th September 14:00 - 15:00 Alexander McKenzie Stage (Tickets: Day Pass)







"Utterly compelling... Goodhart is one of the most important intellectuals in the country, if not Europe."

Sunday Times

"Labours of Love should be compulsory reading for every MP, every manager in the NHS and the care 'industry'... informative, moving and essential."

Philippa Perry

CHEFS AT HOME

IN AID OF HOSPITALITY ACTION

Throughout 2020 and into 2021, unprecedented country-wide lockdowns have forced restaurants, cafés and bars across the UK to close their doors and turn off the lights. As Covid-19 has devastatingly swept through the country, we have all faced long queues at supermarkets and limited ingredients on the shelves, forcing us to dig into the back of our cupboards for those emergency tins – and our favourite chefs were no exception. Within these pages, 54 leading chefs from around the country including Tom Kerridge, Jamie Oliver, Gordon Ramsay and many more, have contributed two recipes they created during lockdown to help support a beloved and struggling industry.



Sunday 19th September 15:30 - 16:30
Walter MacFarlane Stage (Tickets: Day Pass)

BRAINS, TRAINS AND AUTOMOBILES THE MAKING OF QUEEN'S PARK

STEVE CRABB & IRINA PORTER

Come and find out everything you wanted to know about Queen's Park, but were too afraid to ask. Local historians Steve Crabb and Irina Porter will uncover the mysteries that surround Queen's Park's formation, its street names and much, much, more. They will be in conversation with actor and writer Michael Simkins, and there will be a long Q&A at the end for you to ask those questions!

Sunday 19th September 15:30 - 16:30 Queen's Park Community Tent (Free Event)





A LIFE IN WRITING ANDREW O'HAGAN TALKS TO DEREK JOHNS

ANDREW O'HAGAN & DEREK JOHNS

Andrew O'Hagan is one of Britain's leading novelists and essayists, a public intellectual who through his books and the pages of the *London Review of Books* has engaged with many of the key issues of his time. His latest novel is *Mayflies*, which was published to great acclaim last autumn. The subjects of his *LRB* essays include Julian Assange, the Grenfell fire, the Dark Web and Bitcoin. He will be in conversation with Derek Johns, who was his literary agent from the start of his career.

Sunday 19th September 15:30 - 16:30

Alexander McKenzie Stage (Tickets: Day Pass)



THE GRAPHIC NOVEL POSY SIMMONDS TALKS TO DAN FRANKLIN

POSY SIMMONDS & DAN FRANKLIN

Posy Simmonds was one of the earliest exponents of the graphic novel, a genre that has become hugely popular in recent years. Her regular strips in the *Guardian*, Gemma Bovary and Tamara Drewe, were both adapted into feature films. She will be in conversation on the art of the graphic novel with Queens Park resident Dan Franklin, the former publisher of Jonathan Cape.

Sunday 19th September 17:00 - 18:00
Walter MacFarlane Stage (Tickets: Day Pass)



WOMEN IN JOURNALISM SHYAMA PERERA, MONICA PORTER, JENNIFER NADEL, KUBA SHAND-BAPTISTE

SHYAMA PERERA, MONICA PORTER, JENNIFER NADEL & KUBA SHAND-BAPTISTE

What's it like to be a woman working in journalism in 2021? Three local journalists offer their perspectives on life and work in the ever-changing world of modern media. With Monica Porter, Kuba Shand-Baptiste and Jennifer Nadel in conversation with local writer and presenter Shyama Perera.

Sunday 19th September 17:00 - 18:00 Queen's Park Community Tent (Free Event)





HOMECOMING ELIF SHAFAK & SUNJEEV SAHOTA

ELIF SHAFAK, SUNJEEV SAHOTA & CLAIRE ARMITSTEAD

Sunjeev Sahota and Elif Shafak have both been short-listed for the Booker Prize with previous novels. Their new novels, *China Room* and *The Island of Missing Trees*, explore themes of place and homecoming, both personal and generational, and range between Britain, Cyprus and the Punjab. They will be in conversation with Claire Armitstead, Associate Editor of Culture of *The Guardian*.

ELIF SHAFAK SHAFAK ISLAND MISSING OF TREES

Saturday 18th September 17:00 - 18:00 Alexander McKenzie Stage (Tickets: Day Pass)

NO DIRECTION HOME REFUGEE STAND UP COMEDY

IN ASSOCIATION WITH SALUSBURY WORLD

Following their uproarious 2019 debut at the Queen's Park Community Tent, stand-up comedians from the 'No Direction Home' comedy collective will delight you with their wit and wisdom. With Edin Suljic and Krishna Vytelingum, hosted by performer and comedian Krzysia Balinska. In association with Salusbury World.

Sunday 19th September 18:30 - 19:30

Queen's Park Community Tent (Free Event)



SUNDAY EVENING FESTIVAL PARTY

FFSTIVAL BAR

Join us at the festival bar for a post-celebration party with authors and the festival team.

Sunday 19th September 19:30



THE ARTFUL DICKENS JOHN MULLAN & HOWARD JACOBSON

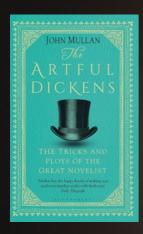
JOHN MULLAN & HOWARD JACOBSON

At the 2019 festival John Mullan interviewed Howard Jacobson about his novel Live A Little. Now the tables are turned, and Howard will interview John about his new book The Artful Dickens. The year 2020 was the sesquicentenary of Dickens's death. We had hoped to put on this event then, but are now pretending that 2020 didn't happen, and that this year is the one that matters. John and Howard will discuss how Dickens's 'impudent trickery' was tried out on the stage before being applied to his wonderful novels.



Sunday 19th September 18:30 - 19:30

Alexander McKenzie Stage (Tickets: Day Pass)



"You must, and should, read Mullan's book. Even if you know a lot about Dickens you will find revelations in it, and if you know nothing about Dickens and want to learn what makes him great it will be the perfect appetiser."

Photo Credit: Paul Musso / Hay Festival

CREDITS

DESIGN AND BRANDING

Luke Pajak www.lukepajak.com

FESTIVAL PHOTOGRAPHY

Cathy Teesdale www.cathyteesdale.com

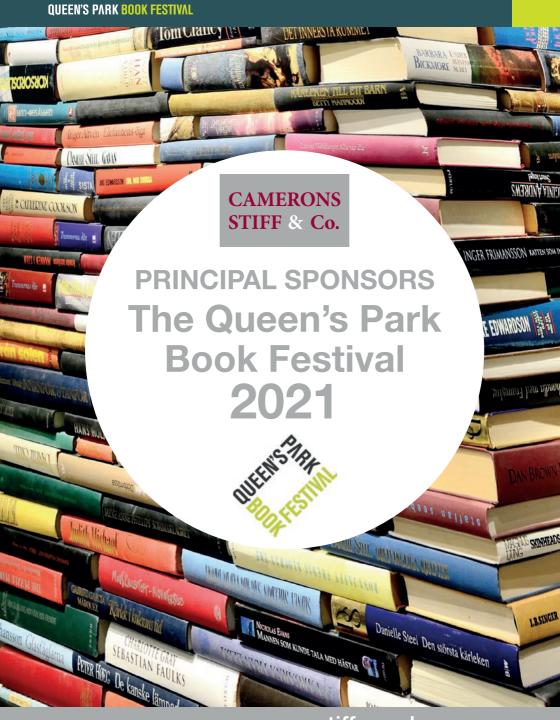
WITH THANKS

An enormous thank you to Jess, Lizzie, Joe, Liam and Judy from Queen's Park Books for all their hard work.

Thank you to all the volunteers who have helped to make the festival possible. And to Jo James and Lyndy Cooke from Handheld Events, Emma Pettit for her help with publicity as well as Celia Gentry and her team in the green room.

Thank you to all the many other individuals who have given their time and resources so generously to make the festival a success.





www.cameronsstiff.co.uk







