

# QUEEN'S PARK BOOK FESTIVAL

SATURDAY 29TH AND SUNDAY 30TH JUNE 2019



QUEEN'S PARK  
BOOK FESTIVAL

# Parkheath

*Sold on Service*

## *Sold on Queen's Park Book Festival*

[www.parkheath.com](http://www.parkheath.com)

# Parkheath

54-56 Chamberlayne Road NW10

T: 020 8960 4845

E: [kensal@parkheath.com](mailto:kensal@parkheath.com)

Proud sponsors of

QUEEN'S PARK  
BOOK FESTIVAL



# WELCOME TO QUEEN'S PARK BOOK FESTIVAL

THOMAS DU PLESSIS

It is a great pleasure to welcome you to another Queen's Park Book Festival. Last year we enjoyed a fantastic weekend in the scorching summer heat wave and whilst we cannot predict the weather for you this year, we can guarantee an inspirational weekend of literary events in our much loved park.

Once again we are so lucky to be hosting such an extraordinary group of authors covering fiction, comedy, education, health, sport, poetry, food, memoir, media and politics. The weekend will include 80 authors across 30 events on three main stages with children's events, special events and food throughout the weekend.

This year reinforces the festival's mission to champion debut authors and local talent alongside some of the biggest names in literature. The festival has already revealed an enormous wealth of talent within our local area and there is clearly much more to be discovered in the future.

How wonderful it has been to have the support, goodwill and voluntary commitment of many individuals and organisations to help make the festival a reality. The festival is run in association with the Queen's Park Area Residents' Association which works tirelessly to support our local community. Thank you to Parkheath for being our headline sponsors for the second year running. Many thanks also to Richard Gentry and the Corporation of London, all of our Festival Partners, Queen's Park Books, our many festival volunteers and of course all the participants in the festival.

The festival team have once again created a remarkable weekend for you to enjoy. The programme you are about to read is a testament to their hard work over many months.

I hope you can join us this summer and support our vision here in Queen's Park.

**Thomas du Plessis**  
Festival Director

**Festival Team:** Virginia Brand, Derek Johns, Hugh Pym, Susan Pym, Hud Saunders.




# SATURDAY 29TH JUNE

*Alexander McKenzie Stage*

*Walter MacFarlane Stage*

*Queen's Park Community Tent*

11:00	<b>Fangtastical Creatures</b> Laura Ellen Anderson		
11:30			
12:00			
12:30		<b>Cricket Carnival</b> Emma John, Mihir Bose, Hugh Pym	<b>Queen's Park Voices</b> Lucille Findlay, Andrew Grady, Lilly Driscoll, Sharmay Mitchell
13:00			
13:30			
14:00	<b>In and Out of the City</b> Linda Grant, Sadie Jones, Sam Leith	<b>Engines of Privilege: Britain's Private School Problem</b> David Kynaston, Ed Miliband	<b>Local Legend:</b> <b>Anthony Costello</b> Hugh Pym
14:30			
15:00			
15:30	<b>Withering England:</b> Jonathan Coe, John Lanchester, Peter Kemp	<b>Reading as a Way of Life</b> Lara Feigel, Josh Cohen	<b>Dina Nayeri in Conversation with Jennifer Nadel</b>
16:00			
16:30			
17:00	<b>The Short Story</b> Tessa Hadley, Lucy Hughes Hallett, Mark Ford	<b>Insiders / Outsiders</b> Bernardine Evaristo, Guy Gunaratne, Sam Leith	<b>On Childhood</b> Jane Haynes, Alexander Newley, Juliet Cowan
17:30			
18:00			
18:30	<b>McMafia</b> Misha Glenny	<b>Bright New Stars</b> Fiona Mozley, Rosie Price, Kate Weinberg	<b>Aphrodisiacs: the Art of Desire</b> Lana Citron, Sally Emerson, Shyama Perera
19:00			
19:30			

# SUNDAY 30TH JUNE

Alexander McKenzie Stage

Walter MacFarlane Stage

Queen's Park Community Tent



**That Difficult First Novel**  
Yvonne Bailey-Smith, Penny Faith, Deirdre Shanahan

11:00

11:30

12:00

12:30

13:00

13:30

**The Music of What Happens: Seamus Heaney at 80**  
Catherine Heaney, Martin Rosenbaum, Adam Low

**Simon Mayo in Conversation with Shyama Perera**

**Modern Life is Rubbish!**  
Elizabeth Uter, Abrar Sharif, Peter Hamilton, Chrys Salt

14:00

14:30

15:00

**New Media for a New Age**  
James Harding, Marina Hyde, Matthew D'Ancona

**You Will Be Safe Here**  
Damian Barr, Georgina Godwin

**Curiouser and Curiouser: Rediscovering London**  
Ted Sandling, Steve Crabb, Michael Simkins, David Fathers

15:30

16:00

16:30

**How to Produce Comedy Bronze**  
Jon Plowman, Reece Shearsmith

**Saul Bellow (and Updike, Mailer and Roth)**  
Zachary Leader, Benjamin Markovits

**Refugees stand-up comedy**  
Nour-Ani Sisserian, Usman Khalid, Majid Ad, Arashk Farahani

17:00

17:30

18:00

**Howard Jacobson: Live a Little**  
Howard Jacobson, John Mullan

**Talking Freedom**  
Francesca Martinez, Raoul Martinez, Marina Cantacuzino

18:30

19:00

19:30

# FESTIVAL PARTNERS

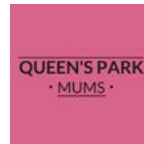
THANK YOU TO OUR FESTIVAL PARTNERS



*Queen's Park Books*

87 Salisbury Road, London

Official Suppliers to the Queen's Park Book Festival



# HOW TO BOOK

## BUY A DAY PASS FOR ONLY £18, OR A WEEKEND PASS FOR £34

The festival operates a day pass system, which gives access to all events. Buy a day pass for only £18, or a weekend pass for £34 to see all the events at the festival.

All events in the Alexander McKenzie and Walter MacFarlane stages require a day pass.



Tickets can be booked on the festival website [queensparkbookfestival.co.uk](http://queensparkbookfestival.co.uk) or in person at Queen's Park Books.

You can show your confirmation email, or mobile or printed ticket to gain entry to the events.

With day passes, entry to events cannot be guaranteed, however the venues are very flexible and the festival team will accommodate as many patrons as possible during busy events.

There will also be a box office on site operating throughout the festival selling day passes. Events in the Queen's Park Community Tent are free and tickets are not required.

Some children's events are ticketed and tickets need to be purchased separately through the website or in person at Queen's Park Books.



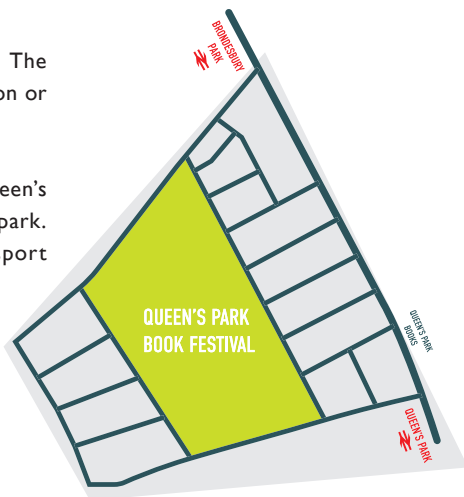


# HOW TO FIND US

## QUEEN'S PARK, NW6 6SG, LONDON

All events take place inside beautiful Queen's Park. The park is a 5 minute walk from Queen's Park tube station or Brondesbury Park overground station.

There is limited parking immediately surrounding Queen's Park and in the roads immediately adjacent to the park. Patrons are strongly advised to use public transport wherever possible.





# CRICKET CARNIVAL

EMMA JOHN, MIHIR BOSE & HUGH PYM

It's the biggest summer of cricket here in decades, with England and Wales hosting the World Cup, followed by the Ashes, which will include the return of Australian players banned after the ball tampering scandal. Two of our best known cricket writers will talk us through the big cricketing issues of the day. Mihir Bose, former *BBC Sports* Editor, has written extensively on sport and politics. His new history of Indian cricket *The Nine Waves* is out this summer. Emma John, has written on cricket for *The Observer* and *The Guardian*. Her first book, *Following On: A Memoir of Teenage Obsession and Terrible Cricket*, was named the 2017 Wisden Book of the Year. Her new book is *Wayfaring Stranger: A Musical Journey in the American South*. In the umpire's position will be local cricket obsessive Hugh Pym.



**Saturday 29th June 12:30 - 13:30**  
 Walter Macfarlane Stage (Tickets: Day Pass)

# QUEENS PARK VOICES

LILLY DRISCOLL, ANDREW GRADY,  
 LUCILLE FINDLAY & SHARMAY MITCHELL

Four local writers poets and playwrights discuss their work and read pieces written especially for the Queen's Park Book Festival. Featuring: Lilly Driscoll, Andrew Grady, Lucille Findlay and Sharmay Mitchell in conversation with author and Queen's Park Community Tent programmer Hud Saunders.



**Saturday 29th June 12:30 - 13:30**  
 Queen's Park Community Tent (Free Event)

# ENGINES OF PRIVILEGE: BRITAIN'S PRIVATE SCHOOL PROBLEM

DAVID KYNASTON & ED MILIBAND

Eminent historian David Kynaston discusses the profound societal challenges caused and issues raised by private schools. In his latest book *Engines of Privilege*, he contends that the educational apartheid separating private schools from our state schools deploys our national educational resources unfairly and inefficiently; blocks social mobility; reproduces privilege down the generations; and underpins a damaging democratic deficit in our society. Kynaston will be in conversation with former Labour leader Ed Miliband.



**Saturday 29th June 14:00 - 15:00**  
Walter MacFarlane Stage (*Tickets: Day Pass*)

# LOCAL LEGEND: ANTHONY COSTELLO

ANTHONY COSTELLO & HUGH PYM

Queen's Park local Professor Anthony Costello, award winning speaker on global health, the science of community participation and author of *The Social Edge*, in conversation with local writer and journalist Hugh Pym.



**Saturday 29th June 14:00 - 15:00**  
Queen's Park Community Tent (*Free Event*)

*Sponsored by Olsen's Dental Practice*

# IN AND OUT OF THE CITY: LINDA GRANT AND SADIE JONES

LINDA GRANT, SADIE JONES & SAM LEITH

In Linda Grant's new novel *A Stranger City* a woman's body is found in the Thames, entangled in the chains of HMS Belfast. How is it that she has apparently left no trace of the life she has left behind? Is it really so easy to disappear in the city? In Sadie Jones's new novel *The Snakes*, Bea and Dan, recently married, escape their tiny flat in London to spend a few precious months in France. But then tragedy strikes, suddenly and brutally.



**Saturday 29th June 14:00 - 15:00**  
 Alexander McKenzie Stage (Tickets: Day Pass)



“*A Stranger City* feels like a very important novel for right now about us - and the societal shipwreck we're stuck in”

*Evening Standard*

“*The Snakes* is a beautifully written thriller”

*The Guardian*

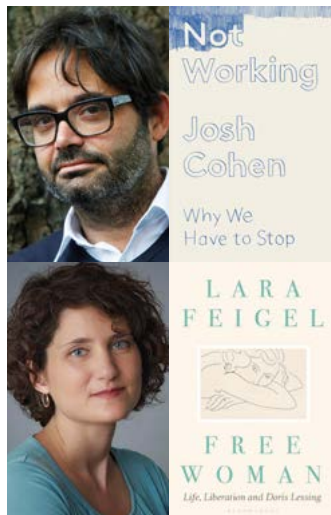


# READING AS A WAY OF LIFE: JOSH COHEN AND LARA FEIGEL

## JOSH COHEN & LARA FEIGEL

Books are often thought of as a supplement to life. What happens if they become the substance of life instead? Here Josh Cohen and Lara Feigel, two writers who've been formed by books, talk about figuring out how to live alongside the writers they love. Lara Feigel's *Free Woman* is an unsettlingly honest memoir examining her own experiences of relationships, motherhood and love alongside Doris Lessing's. Josh Cohen's *Not Working* is a celebration of the value of imaginative sloth in Josh's own life and in the work and life of writers and artists such as Tracy Emin and Emily Dickinson.

**Saturday 29th June 15:30 - 16:30**  
Walter MacFarlane Stage (*Tickets: Day Pass*)



# DINA NAYERI IN CONVERSATION WITH JENNIFER NADEL

## DINA NAYERI & JENNIFER NADEL

Multi-award winning novelist and author of *The Ungrateful Refugee* Dina Nayeri is in conversation with the barrister, author and prize-winning journalist Jennifer Nadel.

**Saturday 29th June 15:30 - 16:30**  
Queen's Park Community Tent (*Free Event*)

*In association with Salusbury World*



# WITHERING ENGLAND: JONATHAN COE AND JOHN LANCHESTER

JONATHAN COE, JOHN LANCHESTER & PETER KEMP

Two of the most astute observers of our national condition have recently published new books. In *Middle England* Jonathan Coe returns to the Trotter family to write what the *Financial Times* described as 'a pertinent, witty study of a nation in crisis'. John Lanchester's novel *The Wall* imagines a country in the near future that has been ravaged by The Change and whose entire coast is surrounded by a vast concrete barrier. What is this country, and how much do we know about it? Jonathan and John will be in conversation with Peter Kemp, chief fiction reviewer on the *Sunday Times*.



**Saturday 29th June 15:30 - 16:30**  
 Alexander McKenzie Stage (Tickets: Day Pass)



“Jonathan Coe's affectionately witty attitude to our human foibles is always uplifting... Superb”

*The Times*

“Short, sharp and shocking. *The Wall* demands a reading in one sitting... it's another Lanchester triumph.”

*Metro*

# INSIDERS / OUTSIDERS

**BERNARDINE EVARISTO, GUY GUNARATNE & SAM LEITH**

Bernardine Evaristo's new novel *Girl Woman Other* describes the lives of twelve people – mostly women, mostly black – across the miles and down the years of the 20th century. What do their experiences have in common, and what do they tell us about our society? Neasden-born Guy Gunaratne's first novel *In Our Mad And Furious City* unfolds over 48 hours on a London council estate in the aftermath of a killing. It was long-listed for the 2018 Man Booker Prize and was awarded the 2019 Dylan Thomas Prize. Hosted by Sam Leith, Literary Editor of *The Spectator*.



**Saturday 29th June 17:00 -18:00**

**Walter MacFarlane Stage (Tickets: Day Pass)**



# ON CHILDHOOD

**ALEXANDER NEWLEY,  
JANE HAYNES & JULIET COWAN**

Queen's Park author and artist Alexander Newley and Kilburn based writer and psychotherapist Jane Haynes share insights from their unique yet universal experiences of childhood with the actor Juliet Cowan.

**Saturday 29th June 17:00 - 18:00**

**Queen's Park Community Tent (Free Event)**





# THE SHORT STORY

TESSA HADLEY, LUCY HUGHES HALLETT & MARK FORD

The short story is considered by some to be the poor relation of the novel and by others as the highest and most rigorous form of fiction. Tessa Hadley, whose new novel *Late In The Day* was recently published, is an acknowledged master, whose stories appear frequently in *The New Yorker* and other publications. Local resident and prize-winning biographer and novelist Lucy Hughes-Hallett is a newcomer to the form, her first collection, *Fabulous*, just out. Tessa and Lucy will be in conversation about the art of the short story with poet and critic Mark Ford.



**Saturday 29th June 17:00 - 18:00**  
 Alexander McKenzie Stage (Tickets: Day Pass)



“Tessa Hadley is one of the greatest stylists alive”

*Washington Post*

“Packed with magic”

*The Guardian*

# BRIGHT NEW STARS: FIONA MOZLEY, ROSIE PRICE AND KATE WEINBERG

## FIONA MOZLEY, ROSIE PRICE & KATE WEINBERG

Join the next generation of rising stars in literature as three debut novelists discuss their exciting new work. Fiona Mozley's debut novel *Elmet* was shortlisted for the 2017 Man Booker Prize and a Book of the Year in *The Guardian*, *The Spectator*, *Financial Times* and *The Observer*. Rosie Price's debut novel *What Red Was* examines friendship, sexual violence, memory, power and class amongst university friends. Queen's Park resident Kate Weinberg gives the festival an exclusive insight into *The Truants*, her debut novel, published in August.



**Saturday 29th June 18:30 - 19:30**

Walter MacFarlane Stage (*Tickets: Day Pass*)

# APHRODISIACS: THE ART OF DESIRE

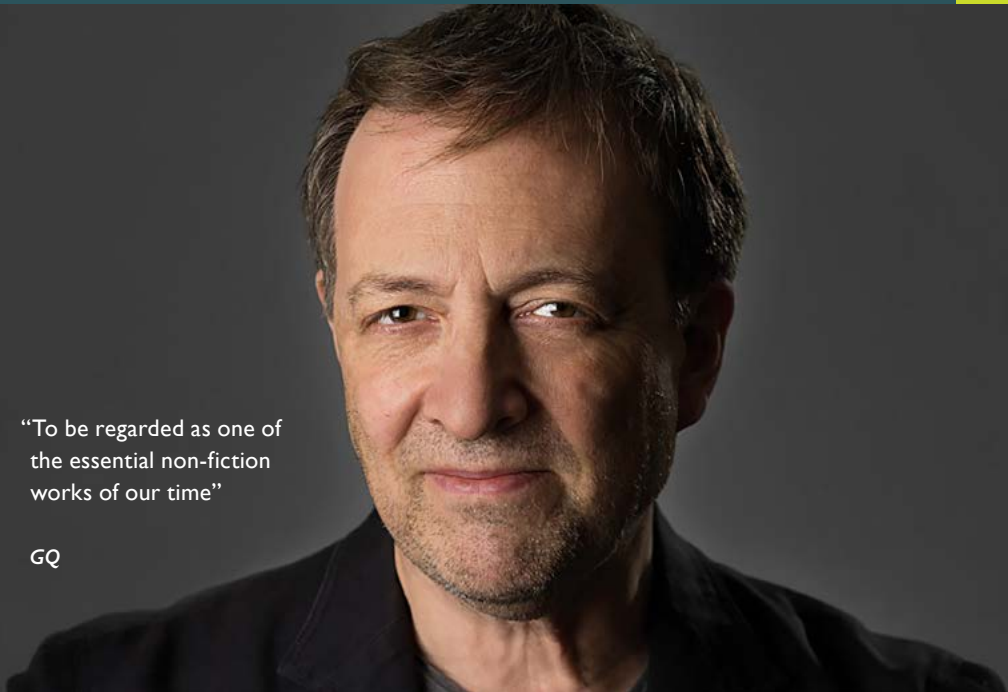
## SALLY EMERSON, LANA CITRON & SHYAMA PERERA

Local novelists Sally Emerson and Lana Citron discuss the weird and wonderful ways food can delight and stimulate us, with local writer and presenter Shyama Perera



**Saturday 29th June 18:30 - 19:30**

Queen's Park Community Tent (*Free Event*)



“To be regarded as one of the essential non-fiction works of our time”

GQ

# MCMAFIA

## MISHA GLENNY

Misha Glenny is, besides being a best-selling author, an adviser to governments and NGOs around the world. His vast experience of international crime and political unrest was condensed into his recent book *McMafia*. And then, through an alchemy that is very unusual, this nonfiction narrative was adapted into a television drama that had millions glued to their sets in 2017. Misha will describe both the subject and the process in this fascinating event, which will be accompanied by an audio/visual presentation.

**Saturday 29th June 18:30 - 19:30**  
**Alexander McKenzie Stage (Tickets: Day Pass)**





## IMAGINATION STUDIO

11:30 - 15:30 Saturday and Sunday

Families can drop in to our Imagination Studio, a free work space for children of all ages to design and create their own stories. We will have all the materials to colour, paint, sticker and glitter their way to their own masterpiece. We will be giving away loads of Children's book posters as well so parents and teachers are welcome to come and raid the tent as well. Don't forget to get your face painted!

## FANGTASTICAL CREATURES

Laura Ellen Anderson

11:00 - 12:00

Ages 5+

An interactive storytelling and character creation workshop with author and illustrator Laura Ellen Anderson, known for her Amelia Fang children's series. Her slightly spooky workshop will include a group 'draw-along', inventing new creatures and designing book covers.

**Tickets: £5**

Ticket price can be redeemed against book purchases at Queen's Park Books pop-up festival bookstore.



## COMIC-MAKING WORKSHOP

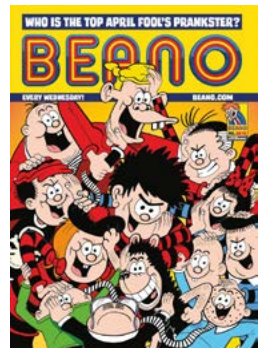
BEANO!

14:00 - 15:00

A comic-making workshop from the legendary *BEANO*, featuring classic characters, cheeky story lines and a how-to session on comic book storyboarding and dialogue.

**Tickets: £5**

Ticket price can be redeemed against book purchases at Queen's Park Books pop-up festival bookstore.





## REVISITING CLASSIC CHILDREN'S STORIES

**Lou Kuenzler & Sophie McKenzie**

**11:00 - 12:00**

**Storytelling**

Children's authors Sophie McKenzie and Lou Kuenzler share their experiences of unlocking ways to create fresh tellings of classics they loved as children. The event will include readings from Sophie's *Becoming Jo*, inspired by *Little Women*, and Lou's *Finding Black Beauty/The Return Of The Railway Children*. There will also be plenty of time for Q&A.

**Tickets: £5**

Ticket price can be redeemed against book purchases at Queen's Park Books pop-up festival bookstore.



## USBORNE'S WRITE YOUR OWN STORY MASTERCLASS

**Andy Prentice**

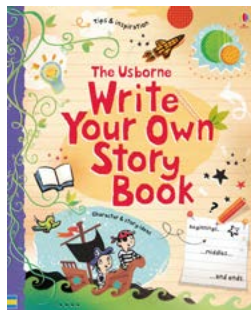
**14:00 - 15:00**

**Workshop for Ages 8+**

Everyone loves stories – but have you ever thought about writing your own? From bringing characters to life to writing twisting plots and fantasy worlds, Usborne writer Andy will give you all the inside writing secrets for an budding author.

**Tickets: £8**

Ticket includes a copy of Usborne's *Write Your Own Story Book*



# HOW TO BOOK

## BUY A DAY PASS FOR ONLY £18, OR A WEEKEND PASS FOR £34

The festival operates a day pass system, which gives access to all events. Buy a day pass for only £18, or a weekend pass for £34 to see all the events at the festival.

All events in the Alexander McKenzie and Walter MacFarlane stages require a day pass. Tickets can be booked on the festival website [queensparkbookfestival.co.uk](http://queensparkbookfestival.co.uk) or in person at Queen's Park Books.

You can show your confirmation email, or mobile or printed ticket to gain entry to the events.

With day passes, entry to events cannot be guaranteed, however the venues are very flexible and the festival team will accommodate as many patrons as possible during busy events.

There will also be a box office on site operating throughout the festival selling day passes. Events in the Queen's Park Community Tent are free and tickets are not required.

Some children's events are ticketed and tickets need to be purchased separately through the website or in person at Queen's Park Books.

## Bickerdike Allen Partners Architecture Acoustics Technology

*Bickerdike Allen Partners LLP are celebrating over 50 years' continuous practice.*

We are an integrated practice of Architects, Acousticians, and Technologists with collective experience covering all major aspects of design and construction for housing, education, hospitals, airports, offices, industrial, leisure and retail developments.



# THAT DIFFICULT FIRST NOVEL

DEIRDRE SHANAHAN, YVONNE BAILEY-SMITH & PENNY FAITH

Local writers Deirdre Shanahan and Yvonne Bailey-Smith reveal the secrets of writing and talk about their first novels, both published this year, in conversation with the novelist and playwright Penny Faith.

Sunday 30th June 12:30 - 13:30  
Queen's Park Community Tent (Free Event)



# OLSEN'S

DENTAL PRACTICE

7 LONSDALE ROAD QUEENS PARK LONDON NW6 6RA

T 020 7372 9972

E [INFO@OLSENSDENTALPRACTICE.COM](mailto:INFO@OLSENSDENTALPRACTICE.COM)

Happy to Sponsor the  
Queen's Park Book Festival



# SIMON MAYO IN CONVERSATION WITH SHYAMA PERERA

## SIMON MAYO & SHYAMA PERERA

Simon Mayo is one of Britain's best loved radio presenters. His lengthy BBC career spanned local radio, Radio 1, 5Live and Radio 2. In March this year he helped launch the new classical music digital station Scala and presents the morning show. Simon has written the Itch trilogy for younger readers. His first adult novel *Mad Blood Stirring* was published in 2018. He will discuss his career and writing with author, broadcaster and Queen's Park local Shyama Perera.



Sunday 30th June 14:00 - 15:00

Walter MacFarlane Stage (*Tickets: Day Pass*)

# MODERN LIFE IS RUBBISH!

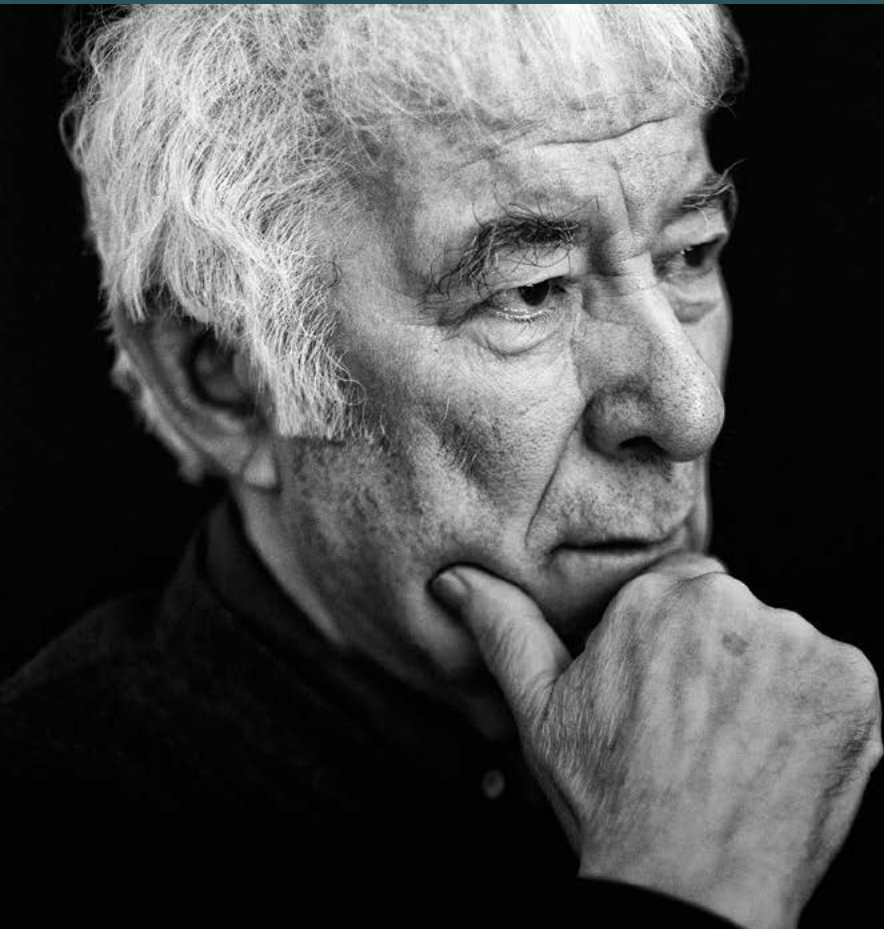
## ABRAR SHARIF, LIZ UTER, PETER HAMILTON & CHRYS SALT

Poets Abrar Sharif, Liz Uter and Peter Hamilton read their take on all things modern, hosted by the celebrated poet Chrys Salt.

Sunday 30th June 14:00 - 15:00

Queen's Park Community Tent (*Free Event*)





## THE MUSIC OF WHAT HAPPENS: SEAMUS HEANEY AT 80

CATHERINE HEANEY, MARTIN ROSENBAUM & ADAM LOW

The Nobel Prize winning author, who died in 2013, would have been 80 this year. Martin Rosenbaum and Adam Low, a producer/director team who have made many television programmes about authors, including Harold Pinter and William Golding, are currently filming a documentary about Heaney which will be broadcast by BBC2 in the autumn. Heaney's family are collaborating, and his daughter Catherine will join Martin and Adam onstage to talk about the great poet and to read some of his most memorable works.

Sunday 30th June 14:00 - 15:00

Alexander McKenzie Stage (Tickets: Day Pass)

Photo: Antonio Olmos

PAGE 23

# YOU WILL BE SAFE HERE

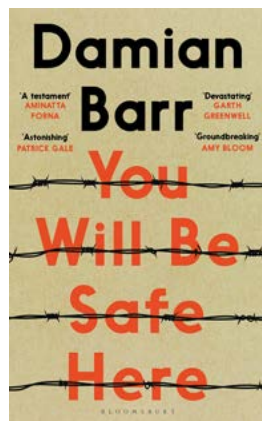
**DAMIAN BARR & GEORGINA GODWIN**

Award-winning writer, columnist and salonnière Damian Barr discusses his much anticipated debut novel *You Will Be Safe Here* with author and journalist Georgina Godwin. 'This would be an achievement for a third or fourth novel; for a first, it's an astonishing one. Barr's handling of his bravely chosen material – the conjoined shames of British and Afrikaaner history – is deft and the results will haunt you.'

- Patrick Gale

**Sunday 30th June 15:30 - 16:30**

**Walter MacFarlane Stage (Tickets: Day Pass)**



# CURIOUSER AND CURIOUSER: REDISCOVERING LONDON

**DAVID FATHERS, TED SANDLING,  
STEVE CRABB & MICHAEL SIMKINS**

Psychogeographers, writers and historians David Fathers, Ted Sandling and Steve Crabb discuss the fascinating discoveries they've made with the actor and writer Michael Simkins.

**Sunday 30th June 15:30 - 16:30**

**Queen's Park Community Tent (Free Event)**





## NEW MEDIA FOR A NEW AGE

**JAMES HARDING, MARINA HYDE & MATTHEW D'ANCONA**

Politics and the media are in a state of ferment. Public debate on the central issues of our time is growing ever more angry and heated as opinions polarise. Post-truth and misinformation circulate at a frantic pace. Newspapers and broadcasters have to rethink their traditional models as consumers migrate online and look to social media for news. So where is it all going? Three leading media commentators give us their take. James Harding, former Director of *BBC News* and co-founder of Tortoise Media is in conversation with *The Guardian's* Marina Hyde and Matthew d'Ancona, an Editor at Tortoise Media.

**Sunday 30th June 15:30 - 16:30**

**Alexander McKenzie Stage (Tickets: Day Pass)**



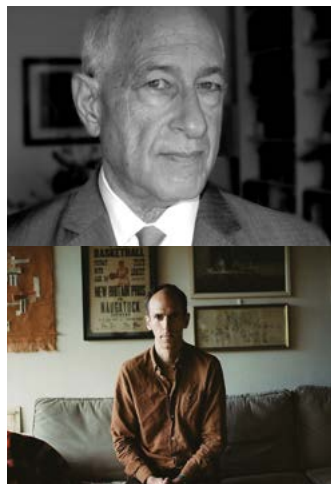
# SAUL BELLOW (AND UPDIKE, MAILER AND ROTH)

ZACHARY LEADER & BENJAMIN MARKOVITS

Local resident Zachary Leader has written the definitive two-volume biography of the Nobel Prize-winning novelist Saul Bellow. He will be in conversation with writer and critic Benjamin Markovits about Bellow both as an individual and as member of a remarkable generation of American novelists. Bellow, like his contemporaries John Updike, Norman Mailer and Philip Roth, was no stranger to controversy, especially when it came to his depiction of women characters in his novels and his relationships with women in life. Just how great was he?

Sunday 30th June 17:00 - 18:00

Walter MacFarlane Stage (*Tickets: Day Pass*)



# SALUSBURY WORLD EVENT: REFUGEES STAND-UP COMEDY

NOUR-ANI SISSERIAN, USMAN KHALID, MAJID ADIN & ARASHK FARAHANI

Since autumn 2018 Camden People's Theatre, Counterpoints Arts and award-winning comedian Tom Parry have been running the No Direction Home stand-up programme – a unique new course for aspiring comics from refugee and migrant backgrounds. With regular workshops and gigs, No Direction Home has worked with more than 12 comedians and has been invited to Edinburgh for performances in summer 2019.

Sunday 30th June 17:00 - 18:00

Queen's Park Community Tent (*Free Event*)

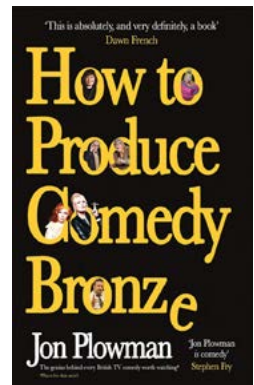




# HOW TO PRODUCE COMEDY BRONZE

JON PLOWMAN, REECE SHEARSMITH & GEORGINA GODWIN

Reece Shearsmith – actor, writer, comedian and star of the legendary *The League of Gentlemen* – joins the producer Jon Plowman in *How to Produce Comedy Bronze* – a riotous trip behind the best British TV comedy of the last quarter century. Among his many roles, Reece is renowned for writing and starring in *The League of Gentlemen*, *Psychoville*, and *Inside No. 9*. He has also acted in *Spaced*, *The World's End* and *Doctor Who* in his distinguished stage and screen career. Jon Plowman is the undisputed godfather producer of British TV comedy, who created the hit comedies *French and Saunders*, *Absolutely Fabulous*, *Fry and Laurie*, *Little Britain*, *The Office* and *The League of Gentlemen*.



“Jon Plowman is Comedy”

Stephen Fry

**Saturday 29th June 17:00 - 18:00**  
 Alexander McKenzie Stage (Tickets: Day Pass)

# TALKING FREEDOM

## FRANCESCA AND RAOUL MARTINEZ & MARINA CANTACUZINO

Celebrated local siblings Raoul and Francesca Martinez discuss their work, their lives and what freedom means to them, with journalist Marina Cantacuzino.

Sunday 30th June 18:30 - 19:30  
Queen's Park Community Tent (*Free Event*)



# LIVE A LITTLE: HOWARD JACOBSON IN CONVERSATION WITH JOHN MULLAN

HOWARD JACOBSON & JOHN MULLAN

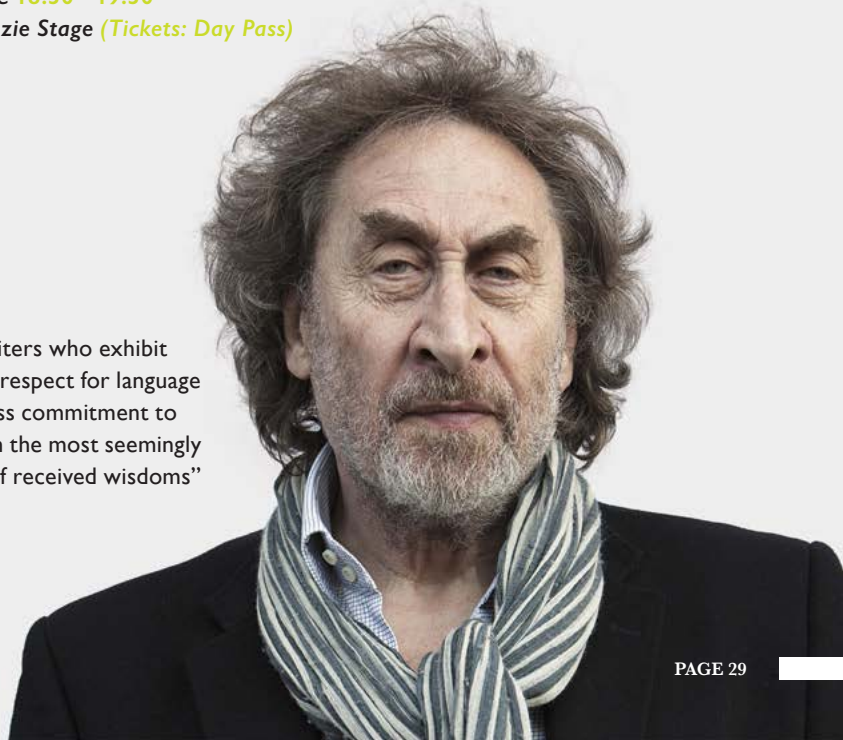
Winner of both the Man Booker Prize and the Bollinger Prize for comic fiction, Howard Jacobson is the author of sixteen novels and eight works of nonfiction. His latest, *Live A Little*, will be published the week after the festival and available in the bookshop. *Live A Little* is a wickedly observed novel about falling in love at the end of your life. At the age of ninety, Beryl Dusenberry is forgetting everything – including her own children. Shimi Carmelli can do up his own buttons and walks without the aid of a frame, and among the Widows of North London he's whispered about as the last of the eligible bachelors. Can they find meaning in what is left of life? Howard will be in conversation with Professor John Mullan, head of the English Department at UCL.



Sunday 30th June 18:30 - 19:30  
 Alexander McKenzie Stage (Tickets: Day Pass)

“There are few writers who exhibit the same unawed respect for language or such a relentless commitment to re-examining even the most seemingly unobjectionable of received wisdoms”

Daily Telegraph





# CREDITS

## DESIGN AND BRANDING

Luke Pajak  
[www.lukepajak.com](http://www.lukepajak.com)

## FESTIVAL PHOTOGRAPHY

Cathy Teesdale  
[www.cathyteesdale.com](http://www.cathyteesdale.com)

## WITH THANKS

An enormous thank you to Lisa, Jess, Lizzie, Joe, Liam, Oonagh, Judy and Jen from Queen's Park Books for all their hard work.

Thank you to all the volunteers who have helped to make the festival possible. With thanks to Jo James and Lyndy Cooke from Handheld Events and Emma Pettit for her help with publicity.

Thank you to all the many other individuals who have given their time and resources so generously to make the festival a success.



SPECIALISES IN:

- Family Matters
- Property
- Property Disputes
- Wills, Probate & Trusts
- Estate Administrations
- Medical Negligence

**PROUD  
SPONSORS OF**

**QUEEN'S PARK  
BOOK FESTIVAL**

**CAMDEN**

7-9 Livery House  
Pratt Street  
London NW1 0AE

**HAMPSTEAD**

28a Hampstead High Street  
London NW3 1QA

**[www.osborneslaw.com](http://www.osborneslaw.com)**

Osbornes Law is a trading style of Osbornes Solicitors LLP.

Osbornes Solicitors is regulated by the SRA.



**QUEEN'S PARK  
BOOK FESTIVAL**

