

**QUEEN'S PARK  
BOOK FESTIVAL**

# Parkheath

*Sold on Service*

## *Sold on Queen's Park Book Festival*

[www.parkheath.com](http://www.parkheath.com)

Parkheath

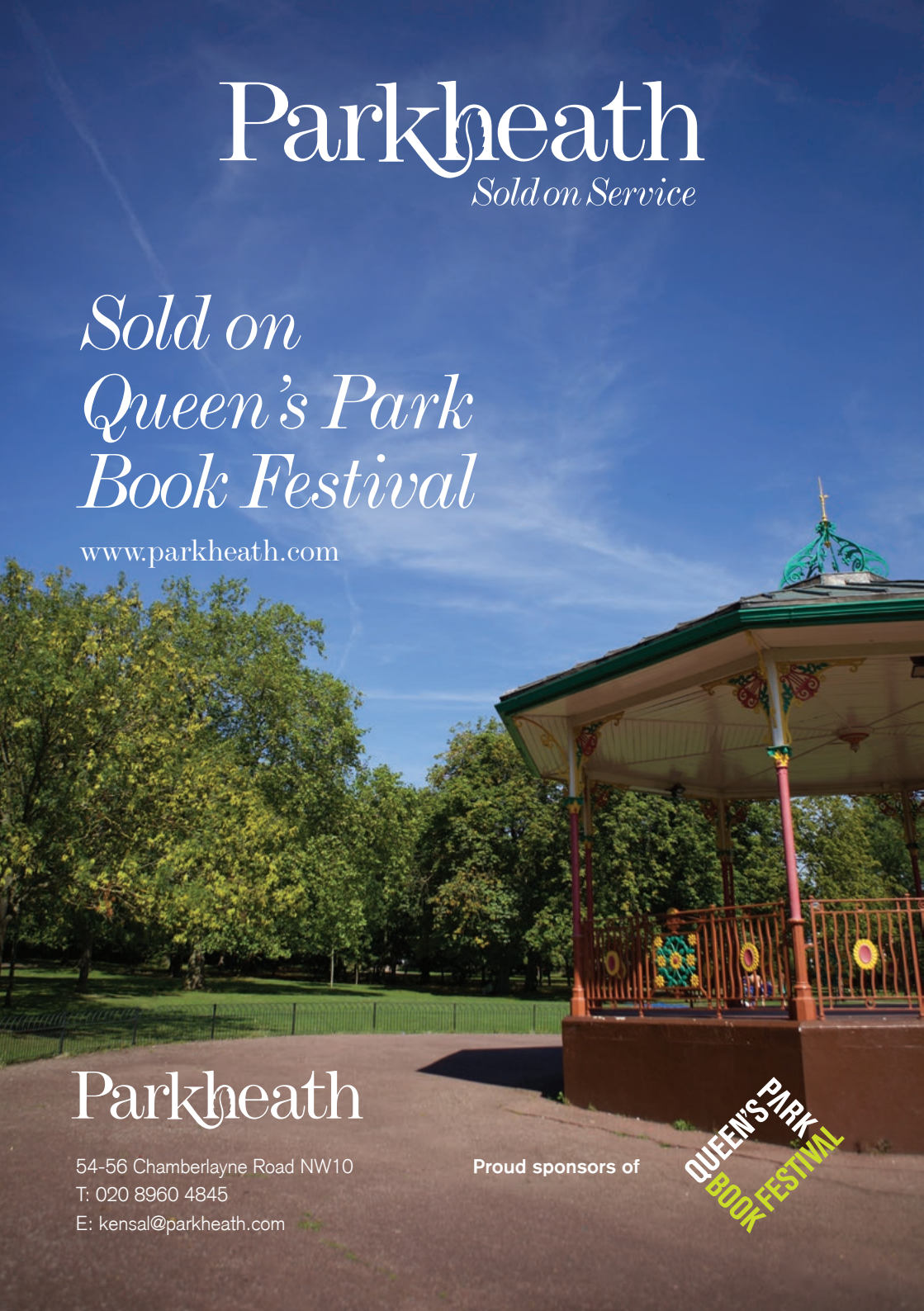
54-56 Chamberlayne Road NW10

T: 020 8960 4845

E: [kensal@parkheath.com](mailto:kensal@parkheath.com)

Proud sponsors of

QUEEN'S PARK  
BOOK FESTIVAL



# WELCOME TO QUEEN'S PARK BOOK FESTIVAL

THOMAS DU PLESSIS

It is a great pleasure to welcome you to Queen's Park. Originally named in honour of Queen Victoria, today the park is one of London's hidden gems and its thirteen hectares have become the lifeblood of our neighbourhood. Where better to have a book festival than in a park which has inspired so many authors, readers, journalists and lovers of literature? It has become a nucleus of artistic talent and I am proud to welcome you to the Queen's Park Book Festival, where we are celebrating the literary arts in all their glorious variety.

With over 90 authors across 32 events on three main stages throughout the weekend, we have a programme covering fiction, current affairs, politics, stage and screen, sport, music, cookery, poetry and more. Children's events, exhibitions and family friendly events are all here to complete what promises to be a really special festival.

Half of the participants in this year's festival come from walking distance of the park and it is my vision that the festival becomes a platform for nurturing new local talent as well as hosting some of the

biggest names in literature. I am delighted to have received funding from the National Lottery Awards for All in recognition of the quality of the work that the festival is doing in the local community.

No festival can be successful without the support of the community in which it exists. The response to the festival has been truly overwhelming and it would not have been possible without the dedication of so many people. Thank you to the Queen's Park Area Residents' Association, our headline sponsor Parkheath, Richard Gentry and the Corporation of London, all of our Festival Partners, our many festival volunteers and of course all the participants in the festival. My biggest thanks goes to the Festival Committee who have worked tirelessly for many months to turn this vision into a reality. Thank you all so much for making this happen.

Our programme will entertain, challenge and inspire you. There are worlds here waiting to be discovered, so please come and join us in Queen's Park.

**Thomas du Plessis**  
Festival Director

**Festival Committee:** James Baillieu, Virginia Brand, Lisa Harriman, David Hodge, Derek Johns, Hugh Pym, Susan Pym, Hud Saunders.

# FESTIVAL OVERVIEW: SATURDAY 30TH JUNE

*Alexander McKenzie Stage*

*Walter MacFarlane Stage*

*Queen's Park Community Tent*

11:00	Event 1: Real Action! with David Solomons	Event 2: The Servicemen of Queen's Park	
11:30			
12:00			Event 3: Local Legend with Greg Sams
12:30	Event 4: Bad girls and brave women: reflections on a centenary	Event 5: The Football World Cup	
13:00			
13:30			Event 6: Death of the printed word? Publishing in the Digital Age
14:00	Event 7: Philip Hensher & Joe Dunthorne talk to John Mullan	Event 8: A Novel in Five Objects	
14:30			
15:00			Event 9: Queen's Park Stories (Part 1)
15:30	Event 10: Reality Politics with Rachel Johnson & Stanley Johnson	Event 11: Lethal Secrets with Sarah Hilary & Ali Knight	
16:00			
16:30			Event 12: London's Deep Dark Secrets
17:00	Event 13: The Booker at 50	Event 14: Ten Years in the Death of the Labour Party	
17:30			
18:00			Event 15: Tales from the Hot Tub: as told by 'Advantages of Age'
18:30	Event 16: Nick Laird & Zadie Smith talk to John Mullan	Bonus Event: Literary Wine & Beer Tasting	
19:00			

# FESTIVAL OVERVIEW: SUNDAY 1ST JULY

Alexander McKenzie Stage

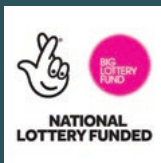
Walter MacFarlane Stage

Queen's Park Community Tent

Event 17: Memories of Lost Loved Ones	Event 18: Batters, bowlers and ball-tampering		11:00
		Event 19: Young Poets of Queen's Park	11:30
			12:00
Event 20: A Very English Scandal	Event 21: 'Year of Wonder' with Clemency Burton-Hill		12:30
		Event 22: Queen's Park Stories (Part 2)	13:00
			13:30
Event 23: Happy Birthday NHS! A reflection on 70 years	Event 24: "All happy families are alike..."		14:00
		Event 25: Stormy Waters: Three Poets in Conversation	14:30
			15:00
Event 26: Reading and writing with Susie Boyt, Tessa Hadley and Lucy Hughes-Hallett	Event 27: Irenosen Okojie talks to Shyama Perera		15:30
		Event 28: Refugee Voices	16:00
			16:30
Event 29: Giorgio Locatelli & Russell Norman	Event 30: Dangerous Desires with Elizabeth Fremantle & Imogen Hermes Gowar		17:00
		Bonus Event: The F Word	17:30
			18:00
Event 31: Talking About Shakespeare			18:30
			19:00

# FESTIVAL PARTNERS

THANK YOU TO OUR FESTIVAL PARTNERS



Queen's Park Book Festival is proud to have been awarded funding from the National Lottery Awards for All, in recognition of the quality of the work the festival is doing in the community.

*Queen's Park Books*

87 Salisbury Road, London

Official Suppliers to the Queen's Park Book Festival



# SPECIAL EVENT: FRANKENSTEIN (1931) SCREENING AT LEXI CINEMA

WITH JOHN SUTHERLAND

When it was first released Universal Pictures was not above a few theatrics to ramp up the film's notoriety. The studio kept an ambulance parked in front of many cinemas, with two nurses in the lobby to raise the fright factor. They also placed an actress in the audience who would, at the scariest moment, scream, jump out of her seat and run out of the theatre.

While we can't promise such theatrics for our screening, we do have John Sutherland, author of *Frankenstein's Brain: Puzzles and Conundrums in Mary Shelley's Monstrous Masterpiece* with us afterwards for a live Q&A in this special event celebrating the 200th anniversary of the publication of *Frankenstein*.



Friday 29th June, 19:00

Lexi Cinema

Book tickets at [thelexicinema.com](http://thelexicinema.com)

# EVENT 1: REAL ACTION! WITH DAVID SOLOMONS

DAVID SOLOMONS, REAL ACTION

In this special opening event, Queen's Park Book Festival is proud to present a fun-packed, interactive event with award-winning children's author David Solomons, exclusively for the beneficiaries of our local charity partner Real Action.

Real Action is an independent, community-led, specialist educational charity renowned for creating effective courses in basic literacy for children and adults, transforming the prospects of people living in underprivileged communities.



Saturday 30th June, 11:00

Alexander McKenzie Stage

Tickets not on sale to public



## EVENT 2: THE SERVICEMEN OF QUEEN'S PARK

NICK BARBER, ALEX BLAKE, STEVE CRABB, GUY LADENBURG (CHAIR)

Come and discover the newly revealed stories behind the servicemen from Queen's Park who died in the First World War. A team of local residents led by Steve Crabb has been researching their stories - where they lived in the parish, their family backgrounds, what jobs they did before they went to war, whether they were married and had children, where they served, when and where they died and where they are buried or commemorated.



Their moving stories can now be shared for the first time in this exclusive event for Queen's Park Book Festival. The event will be enriched by selected poetry readings by actors Nick Barber and Alex Blake from the local theatre company Palimpsest.



**Saturday 30th June, 11:00**  
**Walter MacFarlane Stage**  
**Tickets: £6**

## EVENT 3: LOCAL LEGEND WITH GREG SAMS

GREG SAMS, STEPHEN HAGGARD

A literary brunch with veggie burger king, fractal artist and New Age entrepreneur Greg Sams (founder of Whole Earth foods, creator of the veggie burger, alternative thinker, published writer, entrepreneur). Sams will be in conversation with Digital Education specialist and former Newsnight Editor Stephen Haggard.



**Saturday 30th June, 11:00**  
**Queen's Park Community Tent**  
**Free Event**

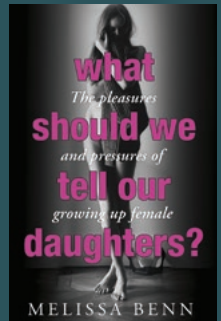


# EVENT 4: BAD GIRLS AND BRAVE WOMEN: REFLECTIONS ON A CENTENARY

SHAMI CHAKRABARTI, CAITLIN DAVIES,  
RACHEL HOLMES, MELISSA BENN (CHAIR)

In this special event marking a hundred years since (some) women won the right to vote, writer and activist Shami Chakrabarti, biographer Rachel Holmes and author Caitlin Davies will discuss the rich history of women in Britain from exceptional political pioneers to non-conformist rebels to the invisible women who don't usually make it into the history books. Along the way, we will reflect on how much progress has been made, the divides that still exist between women with power and women without, and the high price of a life in politics.

Saturday 30th June, 12:30  
Alexander McKenzie Stage  
Tickets: £10



# EVENT 5: THE FOOTBALL WORLD CUP

SIMON INGLIS, RICHARD WILLIAMS, SIMON O'HAGAN

With the 2018 World Cup in full swing, Richard Williams former chief sports writer for the *Guardian*, sports historian and local resident Simon Inglis and football writer Simon O'Hagan come together to discuss and analyse what we've witnessed so far. They will discuss the England team's fortunes, the moments to remember, the characters and the controversies, and the show that Russia has put on. How do they rate the tournament so far? What are the shocks and surprises? And most importantly, who is going to win?



**Saturday 30th June, 12:30**  
**Walter MacFarlane Stage**  
**Tickets: £8**

# EVENT 6: DEATH OF THE PRINTED WORD? PUBLISHING IN THE DIGITAL AGE

LAURENCE KILPATRICK, CLARE CHRISTIAN, MARTIN BAKER, HATTIE EDMONDS (CHAIR)

Three leading digital publishers in conversation with digital best-selling author Hattie Edmonds, followed by a Q&A.

Featuring: **Clare Christian** (founder of RedDoor Publishing), **Laurence Kilpatrick** (senior project manager for The Pigeonhole, an innovative digital reading platform), **Martin Baker** (co-founder and editor of Wet Zebra Media). Chaired by best-selling author of *Cinema Lumière* **Hattie Edmonds**.

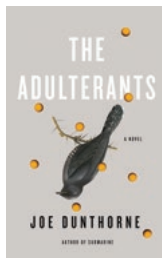


**Friday 30th June; 13:30**  
**Queen's Park Community Tent**  
**Free Event**

# EVENT 7: JOE DUNTHORNE & PHILIP HENSHER TALK TO JOHN MULLAN

JOE DUNTHORNE, PHILIP HENSHER, JOHN MULLAN (CHAIR)

Two of our most brilliant young novelists discuss their most recent books with the academic and critic John Mullan. Philip's novel *The Friendly Ones* depicts multicultural life in Sheffield while Joe's novel *The Adulterants* describes the lives of twenty-somethings in London who don't want to grow up. Philip has in the past been shortlisted for the Man Booker Prize, and Joe's first novel *Submarine* was turned into a critically-acclaimed film.



**Saturday 30th June, 14:00**  
**Alexander McKenzie Stage**  
**Tickets: £10**



*"Dunthorne is a superbly economical writer, and one with a poet's sensibility. He is also properly funny. There are several snort-through-your-nose moments. But throughout, the novel's comedy is always balanced by insight and poignancy"*

– THE OBSERVER

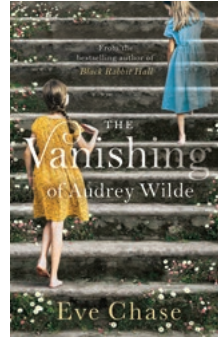
*"Hensher is one of our most gifted novelists"*

– THE GUARDIAN

# EVENT 8: A NOVEL IN FIVE OBJECTS

NATASHA SOLOMONS, EVE CHASE

Bestselling author Natasha Solomons will discuss how she spins historical research into immersive fiction in her latest novel, *'House of Gold'*, a personal story of money, power and a desperate marriage. She will be joined by acclaimed writer Eve Chase, whose latest novel, *The Vanishing of Audrey Wilde*, is a time-slip novel about a girl who mysteriously disappears from a manor house in the heatwave of 1959, and the shocking fall out, decades later.



**Saturday 30th June, 14:00**  
**Walter MacFarlane Stage**  
**Tickets: £6**

# EVENT 9: QUEEN'S PARK STORIES (PART 1)

HATTIE EDMONDS, SIMON FELLOWES,  
OLIVER JONES, TIM WALKER, STEPHEN HAGGARD

Local Authors and Poets reading from their own work and stories written specifically for Queen's Park Book Festival, presenting their unique view of Queen's Park.

**Saturday 30th June, 15:00**  
**Queen's Park Community Tent**  
**Free event**



# EVENT 10: REALITY POLITICS WITH RACHEL JOHNSON & STANLEY JOHNSON

RACHEL JOHNSON, STANLEY JOHNSON

Television has always been obsessed with politics on both sides of the Atlantic – from *West Wing* to the *Thick of It* via *Yes, Minister*. But since Trump and Brexit, politics and television have intersected in a new way and in real time. MPs have gone into the jungle. Corbyn has appeared on *Gogglebox*. Ed Balls and Vince Cable on *Strictly*. Scariest of all, the White House has become the biggest reality TV show in the world (not surprising given that Donald Trump rose to fame as the boss of *The Apprentice* and had to decide in 2016 whether to do *Sharknado Three* or run for the Presidency.) Should politics really be a light entertainment for the masses? Politician and author Stanley Johnson and his daughter the editor, journalist and TV presenter Rachel Johnson discuss these fascinating issues and trends in contemporary politics.

**Saturday 30th June, 15:30**  
**Alexander McKenzie Stage**  
**Tickets: £10**



# EVENT 11: LETHAL SECRETS WITH SARAH HILARY & ALI KNIGHT

SARAH HILARY, ALI KNIGHT, BARRY FORSHAW (CHAIR)

Two of the finest writers of contemporary crime fiction, Sarah Hilary and Ali Knight, reveal to Barry Forshaw (crime critic for the *Financial Times*) how closely guarded — and dangerous — secrets give their novels a chilling edge.



Saturday 30th June, 15:30  
Walter MacFarlane Stage  
Tickets: £8

# EVENT 12: LONDON'S DEEP DARK SECRETS

BEN AARONOVITCH, LEE JACKSON, TED SANDLING, STEPHANIE SCHONFIELD (CHAIR)

The hidden world of London's underground rivers, lost highways and byways is revealed by three expert writers. In conversation with actor and Kensal Rise Library campaigner Stephanie Schonfield



Saturday 30th June, 16:30  
Queen's Park Community Tent  
Free event

## EVENT 13: THE BOOKER PRIZE AT 50

ELEANOR CATTON, STUART KELLY, DEREK JOHNS

The Booker Prize turns 50 this year. Once dismissed as 'posh bingo' by Julian Barnes (but not after he himself won it), the Booker is one of the world's leading literary prizes. Eleanor Catton, whose novel *The Luminaries* won the prize in 2013, discusses the importance of prizes to writers with Stuart Kelly and Derek Johns. Stuart was a judge of the prize in 2013, and Derek is a member of the Advisory Committee of the Booker Foundation.

**Saturday 30th June, 17:00**  
**Alexander McKenzie Stage**  
**Tickets: £10**



### PRAISE FOR ELEANOR CATTON, *THE LUMINARIES*:

*"An immense feat of structuring and plotting which means that this novel starts as a gentle stroll and ends with the exhilarating sense of running downhill... Ambitious, intricate, spectacular"*

– INDEPENDENT



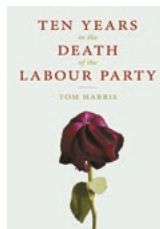
## EVENT 14: TEN YEARS IN THE DEATH OF THE LABOUR PARTY

TOM HARRIS, BARRY GARDINER MP, MICHAEL COCKERELL (CHAIR)

Former Labour MP and minister under Tony Blair's and Gordon Brown's governments, Tom Harris discusses his new book *Ten Years in the Death of the Labour Party* with Barry Gardiner – Labour's Shadow Secretary of State for International Trade and Shadow Minister for International Climate Change – and award winning political documentary-maker Michael Cockerell.

How long can the uneasy peace between moderate, anti-Corbyn MPs and the leader's loyal grassroots activists last? Does Corbyn's 'victory' give cause for celebration? Or is the Labour Party as generations of voters have known it finally coming to an end?

**Saturday 30th June, 17:00**  
**Walter MacFarlane Stage**  
**Tickets: £8**



## EVENT 15: TALES FROM THE HOT TUB: AS TOLD BY 'ADVANTAGES OF AGE'

CAROLINE BOBBY, CAROLINE CADENZA, CAROLINE ROSIE DENT, MICHELE KIRSCH, ASANGA JUDGE, JUNE LAUSCH, EILEEN O'SULLIVAN, MONIQUE ROFFEY, ROSE ROUSE, INGRID STONE

**Ten local writers and poets with a unique take on modern life inspired by nights in a Kilburn hot tub!**

**Saturday 30th June, 18:00**  
**Queen's Park Community Tent**  
**Free event**

Advantages of Age is an online magazine and Facebook group which aims to challenge the media narrative around ageing. Co-founded in 2015 by journalist Rose Rouse and entrepreneur Suzanne Noble, the idea for AofA was birthed in a hot tub in Kilburn where a group of feisty female writers between the ages of 45 and 65 had a monthly gathering. There was laughter, spark and determination in that tub. As well as the odd glass of Prosecco.



# EVENT 16: NICK LAIRD & ZADIE SMITH TALK TO JOHN MULLAN

NICK LAIRD, ZADIE SMITH, JOHN MULLAN (CHAIR)

Queen's Park residents Zadie Smith and Nick Laird read from their latest books and talk about their work and teaching at New York University. Zadie's most recent book *Feel Free* is a collection of essays. Nick's novel *Modern Gods* is just out in paperback and his new poetry collection *Feel Free* is due to be published in August.

They will discuss writing, reading, poetry and teaching with John Mullan, Professor of English at University College London and regular contributor to the *Guardian*.



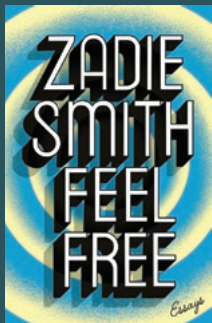
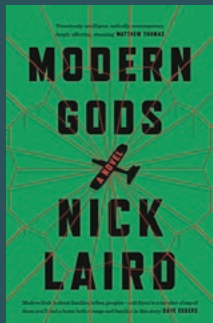
Saturday 30th June, 18:30  
Alexander McKenzie Stage  
Tickets: £12



## PRAISE FOR NICK LAIRD, MODERN GODS

*"Laird has written a truly superb novel exploring the possibilities and impossibilities of forgiveness"*

– PUBLISHERS WEEKLY



## PRAISE FOR ZADIE SMITH, FEEL FREE

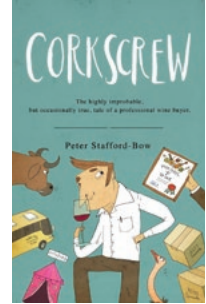
*"A writer so insistent on the possibility of imaginative connection, so generous and curious with regard to her readers"*

– EVENING STANDARD

# BONUS EVENT: LITERARY WINE & BEER TASTING

PETER STAFFORD-BOW, ADRIAN TIERNEY JONES

Adrian Tierney-Jones, award-winning beer, food and travel writer, and Peter Stafford-Bow, Queens Park-based novelist and resting wine consultant, come together to discuss drink, mood and sensory evaluation. This event will include a wine and ale tasting, following the themes of Tierney-Jones's bestseller *The Seven Moods of Craft Beer*, and will feature excerpts from Stafford-Bow's cult novel *Corkscrew: the highly improbable, but occasionally true, tale of a professional wine buyer*.



**Saturday 30th June, 18:30**  
**Walter MacFarlane Stage**  
**Tickets: £10**

# QPBFFRinge EVENT: MUSIC & POETRY

RICO DE ALMEIDA, ANDY CAINE, DAVID POWELL

Caldo Bar and Kitchen Queen's Park is proud to host writer and performance poet David Powell with local singer Andy Caine and DJ Rico De Almeida.

**Saturday 30th June, 21:00**  
**Caldo Bar and Kitchen**  
**Free event**



## FESTIVAL FOOD & DRINK

With so many events to go to and people to meet, we've got some fantastic food and drinks on offer throughout the festival.

We'll have the barbeque going and the pizza ovens fired up. The ice cream trolley will be filled with cones and ice lollies and many other food stalls will sell delicious sandwiches, salads, pies and cakes.

## HOW TO BOOK

All events in the Alexander McKenzie and Walter MacFarlane tents are ticketed. You are strongly advised to purchase tickets in advance of the festival in order not to miss out on any events.

All tickets are being sold through Eventbrite. You can purchase tickets via the festival website ([qpbookfest.com](http://qpbookfest.com)) or by searching for '*Queen's Park Book Festival*' on the Eventbrite website.

When you purchase a ticket, your name will automatically be added to the attendee list at the venue. We recommend you download the Eventbrite App on your mobile device. All your tickets will be saved on the App and we can scan you in directly from your device. You can also print your ticket at home and bring it with you to the festival.

There will also be a box office operating throughout the festival selling tickets to all events.

Events in the Queen's Park Community Tent are free and tickets are not required. Seating in this tent is allocated on a first-come-first served basis.

# CHILDREN'S EVENTS: SATURDAY 30TH JUNE



## BACK OF THE NET!

Alex Bellos & Ben Lyttleton  
12.15



## BUGS, BEASTS & THE BIG BLUE

Yuval Zommer  
13.30



## SAM WU TALKS TO YOU!

Kevin Tsang & Katherine Webber  
15.00



## GRETA ZARGO AND THE AMOEBA MONSTERS FROM THE MIDDLE OF THE EARTH

A F Harrold

# CHILDREN'S EVENTS: SUNDAY 1ST JULY



## A TO Z...EBRA

Lou Kuenzler & Julia Woolf  
11.00



## WAGGING TALES

Holly Webb  
12.30



## I AM BEAR

Ben Bailey Smith & Sav Akyuz  
14.00



## RE-WRITING THE CLASSICS: FAN FICTION FROM AN AUTHOR'S POINT OF VIEW

Lou Kuenzler & Holly Webb  
15:30

# FESTIVAL EXHIBITION

HUMANS OF QUEEN'S PARK, CATHY TEESDALE

## Inspiring Hope Through Connection

There's a wonderful African fable which seems to me perfect for our times. It's about a hummingbird who comes across a raging forest fire and sees, beyond it, all the other animals simply watching the flames, wide-eyed and petrified. He flies off to the nearest river and collects a single solitary waterdrop in his slender hummingbird beak, takes it back to the fire, lets it go, and goes back for another one. Now all the other animals are watching him too, going back-and-forth, back-and-forth, until finally one of them says 'Whatever are you doing? That's never going to help!' To which the hummingbird replies, 'I'm doing all I can.'

I spent years feeling wide-eyed and petrified by the relentless stream of bad news, signing endless online petitions and getting seriously depressed about all the madness in the world. Then, in late 2013, I discovered Brandon Stanton's Humans of New York project. He'd been taking portraits of people he met randomly in the streets of New York, and placing moving, surprising, inspiring, cute or funny words from them alongside. Suddenly I thought 'Aha!' I could do something similar in London. With my photography and editing skills, I could offer windows into 'ordinary' people's worlds, help counter some of the relentlessly negative press and thoughtless prejudice, and try to encourage greater empathy too.

I discovered there were already three other 'Humans of London' pages on Facebook, but none of them were very good, so I decided I still had

something to offer and started up my Humans of Greater London (HOGL) page in December 2013. Many a solo trip abroad had already made me comfortable talking to strangers, and the kindness of so many of these had convinced me that the huge majority of people are actually pretty decent and just trying to live their lives. What I found hardest, and still do occasionally today, was getting those strangers to open up and share something compellingly personal within minutes of accosting them in the street. Particularly in the capital of Britain, famous not only for its English reserve but also for the over 300 languages spoken throughout the city.

Greater London extends for around 610 square miles spread over 33 boroughs, with a population of over 8 million people. I always knew that doing justice to the diversity to be found in this wonderfully multi-cultural beacon would take more than one woman with her camera. So I was very happy when retired teacher Richard Kaby and artist and hairdresser Trisha O'Neill joined me as fellow HOGLers in November of 2015. Just a month later I was approached by Michael O'Mara books





with the offer of a publishing deal, and in October 2016 the first event Humans of London book was published to many a lovely review. When it was reprinted the following year, its cover featured a precious quote from Emma Thompson - 'An utterly fabulous book - so beautiful and needed'.

Now I feel that HOGL is part of a wave and a larger movement. There are over 500 Humans of... pages all over the world, producing blogs and books celebrating local communities and raising life-changing funds for some of the people we've found. Many other organisations are also working hard to find and spread more positive, hopeful and inspiring human news, to break down barriers and misunderstandings, and bring us all closer together. Online pages include Good News Network, Upworthy, Uplift Connect, Unify, Earth We Are One and Positive News. Offline there are empathy-expanding groups including Spark, the Human Library and More in Common. We need far more community-celebration, collaboration

and co-operation and far less isolation, conflict and competition for our mental, physical and spiritual health. And that's exactly what the HOGL exhibition will be doing at the festival – celebrating ten of the people who make up the Queens Park community.

I've met so many wonderful people over the past four years of doing this project, many of whom I now count as inspiring new friends and knowing that I'm finally laying down my own hummingbird water drops and doing some actual, positive good has cheered me up no end. Imagine – if millions and then billions of us started doing whatever we can, every day, might we yet build up a tsunami of compassionate people power, one which insists that things start getting done in a far, far kinder, saner and more sustainable way? All us decent, ordinary folk, coming together globally, could yet drive a humanitarian revolution which finally puts out these fires.

# WHO WAS WALTER MACFARLANE?

BEN NICHOL

The Queen's Park Book Festival is a great opportunity to celebrate some of the key figures in the history of Queen's Park and we are pleased to name one of our stages after one such figure, Walter MacFarlane. MacFarlane was an ironmaster, councillor and philanthropist who also created the famous Queen's Park bandstand. He was born in the Scottish village of Torrence in 1817 and went on to work for a jeweller in Glasgow before becoming an apprentice blacksmith. He later worked as a foreman in a foundry and subsequently opened the Saracen Foundry in Glasgow, which over the course of MacFarlane's lifetime became the most important manufacturer of ornamental ironwork in Scotland. Walter MacFarlane & Company Limited were one of a collection of Scottish architectural iron founders that rose to prominence in the 19th century, eventually surpassing their rivals to become one of the most prolific architectural iron founders

the world has ever seen. The foundry produced vast quantities of fountains, bandstands, railings and other ornamental ironwork, much of which was exported. Examples of the work of Saracen Foundry can be found in the far reaches of the former British Empire, such as the hall created in Delhi where King George V was crowned Emperor of India. Yet one of their most famous pieces ended up in the middle of Queen's Park: the bandstand. The famous monument was erected in 1891 for the cost of £342. Bandstands were seen as essential features of parks in the late 19th century and the one in Queen's Park's has retained its significance, becoming a listed building that remains central to the identity of the park. MacFarlane died in 1885, leaving behind one of the most successful foundries the UK and indeed the world had ever seen, the legacy of which is central to the literary festival coming to Queen's Park this summer.





# WHO WAS ALEXANDER MCKENZIE?

BEN NICHOL

Alexander McKenzie was a famous designer and horticulturalist who designed Queen's Park and in whose honour one of the stages at the Queen's Park Book Festival is named. Born in 1830 in Auldern, Scotland, McKenzie became closely linked with the designing of Victorian parks across London. He initially worked as a landscape gardener and surveyor at London's Royal Botanical Gardens, then moved on to the position of superintendent of open spaces owned by the Metropolitan Board of Works, giving him jurisdiction over multiple parks and open spaces across the city. McKenzie's first prominent work was the Alexandra Palace Park, which he designed in 1863. With an emphasis on informality and seeking the beauty in natural asymmetry, McKenzie's designs were highly unconventional. Drawing from the styles of Jean-Claude Adolphe Alphand and his mentor Robert Marnock, McKenzie's style spread across London. In later years he also designed Southwark

Park, Finsbury Park and the Victoria and Albert Embankment Gardens. He described his *modus operandi* as "for some years past I have devoted much attention to the best modes of improving the British Metropolis with a view first, to the health of its dense population and next, in order to render it somewhat more worthy of comparison with that of France than it is at present." Queen's Park was opened in 1887 and it was McKenzie who planned, designed and laid out the landscape, inspired by Alphand's work on the Parisian Square des Batignolles. In a relatively small space McKenzie achieved remarkable variety within the landscape, small scale formal areas with colourful bedding, plants and topiary, open expanses of lawn, dense shrubberies and trees that both act as a buffer between the park and the yet to be built surrounding houses. McKenzie died in 1893, but his legacy remains to be seen in parks across London, none more so than Queen's Park.



# FESTIVAL SPONSORS



*We're different to other hire companies out there and guarantee a fantastic service*

London PA Hire Company Offers Speaker hire, Sound System, Lighting and AV with range of equipment for hire for DJs, parties, live music, charity, weddings.



**Bickerdike  
Allen  
Partners**  
Architecture  
Acoustics  
Technology

*Bickerdike Allen Partners LLP are celebrating over 50 years' continuous practice.*

We are an integrated practice of Architects, Acousticians, and Technologists with collective experience covering all major aspects of design and construction for housing, education, hospitals, airports, offices, industrial, leisure and retail developments.

**Burrogrande**  
Productions

# EVENT 17: MEMORIES OF LOST LOVED ONES

CATHY RENTZENBRINK, LOUISA YOUNG, GEORGINA GODWIN (CHAIR)

How do you write about the loss of someone you loved? How do you find the necessary distance between yourself as a person and as a writer? Louisa Young and Cathy Rentzenbrink will discuss the challenges and rewards of writing about loss and love with Georgina Godwin. Cathy's book *The Last Act of Love* was a *Sunday Times* Bestseller and Louisa's new book *You Left Early: a true story of love and alcohol* is just published.

Sunday 1st July, 11:00

Alexander McKenzie Stage

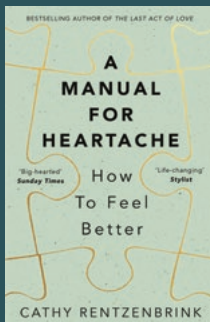
Tickets: £10



PRAISE FOR LOUISA YOUNG,  
*YOU LEFT EARLY*

*"An extraordinarily candid  
bereavement memoir"*

– EVENING STANDARD



PRAISE FOR CATHY RENTZENBRINK,  
*A MANUAL FOR HEARTACHE*

*"short on self-pity, but  
big on compassion and  
supremely big-hearted"*

– SUNDAY TIMES

## EVENT 18: BATTERS, BOWLERS AND BALL-TAMPERING

MIHIR BOSE, CHRIS LEWIS, AMOL RAJAN (CHAIR)

It has been a dramatic year for cricket. A comprehensive Australian victory over England in the Ashes series was followed by the ball-tampering row with three Australian players sent home in disgrace from the South African tour. The future of Test cricket is uncertain, with the onward march of the T20 format and a new competition for England set to be launched. Join our expert panelists who will discuss the latest scandals, developments and the future of the game itself.

Mihir Bose, journalist and former BBC Sports Editor and author of *A History of Indian Cricket* will chair the panel with Amol Rajan, BBC Media Editor and author of *Twirlymen* and Chris Lewis, former England all-rounder and author of an autobiography *Crazy, My Road to Redemption*.



Sunday 1st July, 11:00  
Walter MacFarlane Stage  
Tickets: £8

## EVENT 19: YOUNG POETS OF QUEEN'S PARK

RICO DE ALMEIDA AND YOUNG POETS OF QUEEN'S PARK

Five supremely talented and prize-winning local young poets read from their own work and poems written specifically for the Queen's Park Book Festival. A pamphlet featuring the poems will be handed out to the audience on the day.

**Featuring:** Luca Starkey Simpson, George William Batson, Edie Hamilton-Smith, Grace Hollamby, Scarlet Evans. Hosted by Queen's Park Collective founder Rico De Almeida



Sunday 1st July, 11:30  
Queen's Park Community Tent  
Free event

# EVENT 20: A VERY ENGLISH SCANDAL

STEPHEN FREARS, JOHN PRESTON, AMOL RAJAN (CHAIR)

Acclaimed director Stephen Frears and author John Preston talk about one of the biggest scandals of the century, the trial of liberal leader Jeremy Thorpe. John Preston's book *A Very English Scandal* has been adapted by Stephen Frears for a BBC drama series starring Hugh Grant and Ben Whishaw. Chaired by the BBC's Media Editor and former editor of *The Independent* Amol Rajan

Sunday 1st July, 12:30  
 Alexander McKenzie Stage  
 Tickets: £12



*"It is a drama as brutally funny, endlessly clever, justifiably confident as its protagonist"*

— GUARDIAN

## EVENT 21: 'YEAR OF WONDER' WITH CLEMENCY BURTON-HILL

CLEMENCY BURTON-HILL, HANNAH BECKERMAN (CHAIR)

Leading arts broadcaster and local resident Clemency Burton-Hill presents a magnificent treasury of classical music in 'Year of Wonder': *Classical Music for Every Day* with author, journalist and critic Hannah Beckerman. Whether you've been immersed in classical music for decades or it is a new journey of exploration, this event will have something special for you.



**Sunday 1st July, 12:30**  
**Walter MacFarlane Stage**  
**Tickets: £8**

## EVENT 22: QUEEN'S PARK STORIES (PART 2)

YVONNE BAILEY-SMITH, MARY DALY, DUNCAN MACDOWALL,  
MULUMBA TSHIKUKA, HUD SAUNDERS (CHAIR)

Local Authors and Poets reading from their own work and stories written specifically for Queen's Park Book Festival, presenting their unique view of Queen's Park.

**Sunday 1st July, 13:00**  
**Queen's Park Community Tent**  
**Free event**



# EVENT 23: HAPPY BIRTHDAY NHS! A REFLECTION ON 70 YEARS

RACHEL CLARKE, ADAM KAY, HUGH PYM (CHAIR)

With the 70th birthday of the NHS in early July, the debate over its future will be high on the public agenda. Where next for this cherished institution? How much more money will it need? And how will it adapt to changing demographics?

Join us for this urgent discussion chaired by Health Editor of BBC News and local resident Hugh Pym, with Dr Rachel Clarke, author of *Your Life in My Hands: a junior doctor's story* and Adam Kay, bestselling author of *This is Going to Hurt*.



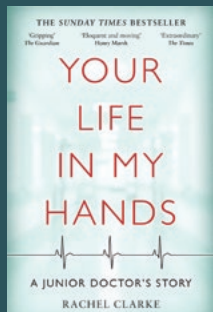
Sunday 1st July, 14:00  
Alexander McKenzie Stage  
Tickets: £12



PRAISE FOR RACHEL CLARKE,  
YOUR LIFE IN MY HANDS

*"Eloquent and moving... Anybody who wants to understand what is happening to the NHS should read this book."*

– THE TIMES MAGAZINE



PRAISE FOR ADAM KAY,  
THIS IS GOING TO HURT

*"So clinically funny and politically important for supporters of the NHS that it should be given out on prescription"*

– GUARDIAN

## EVENT 24: "ALL HAPPY FAMILIES ARE ALIKE; EACH UNHAPPY FAMILY IS UNHAPPY IN ITS OWN WAY."

AMANDA CRAIG, FRANCESCA SEGAL, HANNAH BECKERMAN (CHAIR)

The celebrated novelists Amanda Craig and Francesca Segal have written masterfully about happy and unhappy families, teenagers, marriage, music and second chances. Francesca's first novel *The Innocents* is a modern love story which won the Costa First Book Award and her second novel *The Awkward Age* is about a blended family attempting to build something beautiful amid the complexities of family history. Amanda's latest novel *The Lie of the Land* explores the potentially lethal interplay between money and marriage. Here they discuss these vital and enduring issues with journalist and author Hannah Beckerman.



Sunday 1st July, 14:00  
Walter MacFarlane Stage  
Tickets: £8

## EVENT 25: STORMY WATERS: THREE POETS IN CONVERSATION

DZIFA BENSON, CHRYS SALT, CAROLINE SMITH,  
RACHAEL NEWBERRY (CHAIR)

A spirited and beguiling look at modern life through the eyes of three poets: Caroline Smith, Chrys Salt MBE and Dzifa Benson in conversation with Rachael Newberry.

Sunday 1st July, 14:30  
Queen's Park Community Tent  
Free event

*"I hate to hear you talk about all women as if they were fine ladies instead of rational creatures. None of us want to be in calm waters all our lives."*

— JANE AUSTEN, PERSUASION



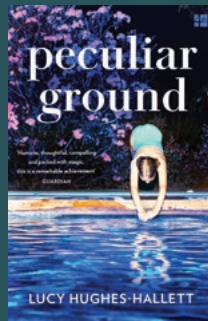
# EVENT 26: READING AND WRITING WITH SUSIE BOYT, TESSA HADLEY AND LUCY HUGHES-HALLETT

SUSIE BOYT, TESSA HADLEY, LUCY HUGHES-HALLETT

To be a good writer you first have to be a good reader. Three novelists, Susie Boyt, Tessa Hadley and Lucy Hughes-Hallett, discuss the importance of reading to them as writers. Who were their inspirations, and what did they learn from them?

Susie's novel *Love and Fame*, Tessa's short story collection *Bad Dreams*, and Lucy's novel *Peculiar Ground* are all recently published in paperback.

Sunday 1st July, 15:30  
 Alexander McKenzie Stage  
 Tickets: £10



## EVENT 27: IRENOSEN OKOJIE TALKS TO SHYAMA PERERA

IRENOSEN OKOJIE, SHYAMA PERERA (CHAIR)

One of the country's brightest new talents, Irenosen Okojie, talks about her writing with Shyama Perera and reads from her latest work. Irenosen's debut novel *Butterfly Fish* won a Betty Trask award and was shortlisted for an Edinburgh International First Book Award. Her short story collection *Speak Gigantular* was shortlisted for the Edgehill Short Story Prize, the Jhalak Prize, the Saboteur Awards and nominated for a Shirley Jackson Award.

Sunday 1st July, 15:30  
Walter MacFarlane Stage  
Tickets: £6



## EVENT 28: REFUGEE VOICES

JJ BOLA, SOPHIE HERXHEIMER, GULWALI PASSARLAY, EMILY DUGAN (CHAIR)

Three brilliant writers share their refugee experiences with the journalist Emily Dugan in this unique event created in association with Queen's Park Book Festival Partners Salusbury World

Sunday 1st July, 16:00  
Queen's Park Community Tent  
Free event

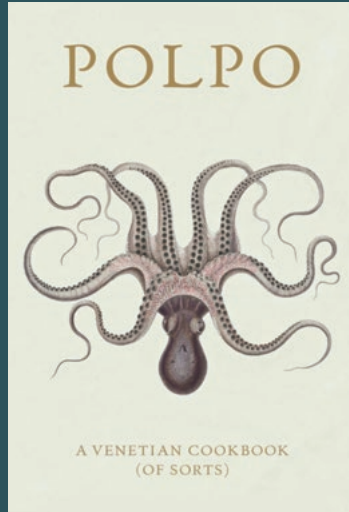


# EVENT 29: GIORGIO LOCATELLI & RUSSELL NORMAN

GIORGIO LOCATELLI, RUSSELL NORMAN

Two culinary stars share their passions and stories in a lively conversation exclusively for Queen's Park Book Festival. Michelin-starred Giorgio Locatelli was head chef at Zafferano, before moving to open Locanda Locatelli in 2002, where he remains chef-patron. His latest book *Made at Home* was published in 2017. Russell Norman is an author, restaurateur and broadcaster. He is the founder of the POLPO group of restaurants and his first book "POLPO: A Venetian Cookbook (of Sorts)" won the inaugural Waterstones Book of the Year award in 2012. His latest book "VENICE: Four Seasons of Home Cooking" was published in March 2018.

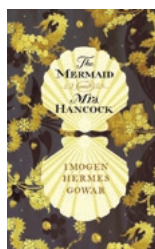
Sunday 1st July, 17:00  
 Alexander McKenzie Stage  
 Tickets: £10



# EVENT 30: DANGEROUS DESIRES WITH ELIZABETH FREMANTLE & IMOGEN HERMES GOWAR

ELIZABETH FREMANTLE, IMOGEN HERMES GOWAR, CATHERINE ECCLES

Critically acclaimed author and local resident Elizabeth Fremantle and Imogen Hermes Gowar, recently hailed by the *Sunday Times* as a 'soon-to-be literary star' discuss the depiction of desire in historical fiction. Imogen's recently published debut novel *The Mermaid & Mrs Hancock* is a spell-binding story of curiosity and obsession, recently nominated for the Women's Prize for Fiction 2018, whilst Elizabeth's new novel *The Poison Bed* is based on one of the most shocking crimes in history and is an explosive mixture of sex, murder, treachery and witchcraft. They discuss the creation and depiction of desire in their work with international literary scout Catherine Eccles.



**Sunday 1st July, 17:00**  
**Walter MacFarlane Stage**  
**Tickets: £8**

## BONUS EVENT: THE F WORD

MARINA CANTACUZINO, ANTHONY COSTELLO (CHAIR)

Local journalist Marina Cantacuzino discusses her work on the Forgiveness Project and her new book '*Forgiveness is Really Strange*' with Professor Anthony Costello, local author and WHO director of Maternal, Child and Adolescent Health.

**Sunday 1st July, 17:30**  
**Queen's Park Community Tent**  
**Free event**



# EVENT 31: TALKING ABOUT SHAKESPEARE

SIMON RUSSELL BEALE, NICHOLAS HYTNER

Simon Russell Beale and Nicholas Hytner have been talking to each other about Shakespeare for the best part of 30 years. Having worked together on two of his plays (*Much Ado About Nothing* and *Timon of Athens*) and separately on many others (including *Hamlet*, *Othello*, *King Lear* and *Julius Caesar*), they share a unique insight into the work of England's greatest dramatist. This afternoon they will continue their conversation in public.

Sunday 1st July, 17:30

Alexander McKenzie Stage

Tickets: £12



PRAISE FOR SIMON RUSSELL BEALE

*"The greatest stage actor of his generation"*

– THE INDEPENDENT



PRAISE FOR NICHOLAS HYTNER, BALANCING ACTS

*"A tremendous book about life in the theatre — and theatre, and life. Honest, shrewd and heartfelt. A classic of its kind."*

– WILLIAM BOYD

# CREDITS

## DESIGN AND BRANDING

Luke Pajak  
luke@lukepajak.com  
www.lukepajak.com

## WITH THANKS

An enormous thank you to Lisa, Jess, Lizzie, Joe, Liam, Oonagh, Judy and Jen from Queen's Park Books for all their hard work in making this festival possible.

Thank you to all the volunteers who have helped to make the festival possible. Thanks also to committee member and volunteers manager David Hodge for managing them so brilliantly.

With thanks to Kate Appleton, Lucy MacDonald and Hannah McMillan from Midas PR for being a fantastic team.

Thank you to all the many other individuals who have given their time and resources so generously to make the festival a success.

## PHOTO CREDITS

Edward Wong (David Solomons), Nick Barber (Faye Thomas), Roddy Paine (Shami Chakrabarti), Sarah Hickson (Rachel Holmes), Jirka Jansch (Richard Williams), Alex Muir (Joe Dunthorne), Geraint Lewis / Rex Features (Philip Hensher), Rankin Photography (Ali Knight), Linda Nylind (Sarah Hilary), Robert Catto (Eleanor Catton), Chris Scott (Stuart Kelly), Mark Pringle (Nick Laird), Dominique Nabokov (Zadie Smith), Geoff Caddick (Cathy Rentzenbrink), All Sport (Chris Lewis), Tobi Jenkins (John Preston), Liz O. Baylen (Stephen Frears), Charlie Forgham Bailey (Clemency Burton Hill), Charlie Clift (Adam Kay), Laura Hart (Francesca Segal), Mark Vessey (Tessa Hadley), Jerry Bauer (Lucy Hughes-Hallett), Lisa Linder (Giorgio Locatelli), Laurie Fletcher (Russell Norman), Charlie Carter, (Simon Russell Beale), Richard Lautens (Nicholas Hytner). Back cover, with kind permission from: London Metropolitan Archives, City of London. Every effort has been made to contact and credit copyright holders.

SPECIALISES IN:

- Family Matters
- Property
- Property Disputes
- Wills, Probate & Trusts
- Estate Administrations
- Medical Negligence

**PROUD  
SPONSORS OF**

**QUEEN'S PARK  
BOOK FESTIVAL**

**CAMDEN**

7-9 Livery House  
Pratt Street  
London NW1 0AE

**HAMPSTEAD**

28a Hampstead High Street  
London NW3 1QA

**[www.osborneslaw.com](http://www.osborneslaw.com)**

Osbornes Law is a trading style of Osbornes Solicitors LLP.

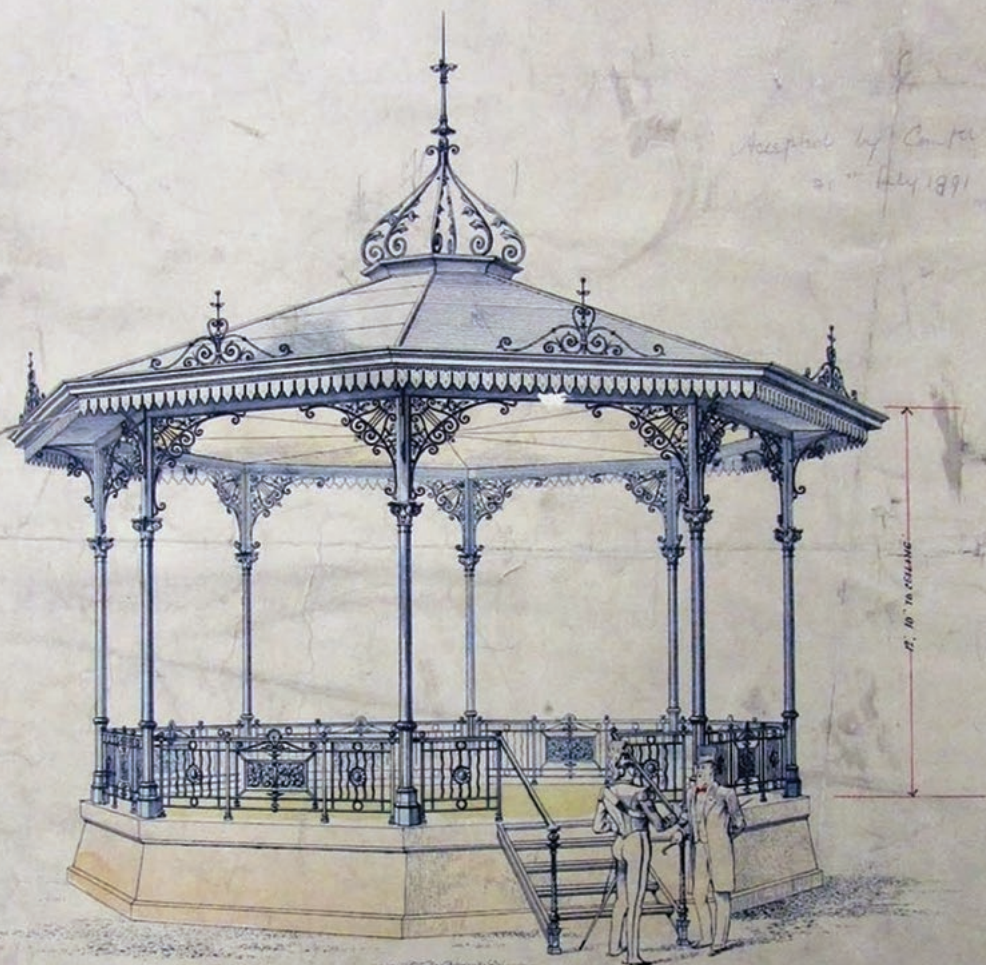
Osbornes Solicitors is regulated by the SRA.

NY 279

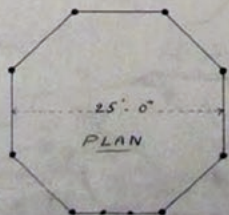
Cost complete as per  
detail estimate £342. 11. 0

Approved by the  
Comtee. 1891

Accepted by Comtee  
21<sup>st</sup> July 1891



BASE AND STAIR TO BE SHINY  
DESIGN AS FOR NY 222



WALTER MAC FARLANE & CO  
GLASGOW  
SARACEN FOUNDRY