



How To Series

Guide to Choosing Your Neck Blank

Guitar Neck Blank types

Type A 27x 3or4x1 and 34x3or4x1

Recommended for electric guitar/bass necks with no headstock pitch

Type B 27x3or4x2 and 34x3or4x2

Recommended for 1 piece electric or acoustic guitar/bass necks with a headstock pitch of up to 9 degrees, enough waste material left from neck section to use for heel laminations if required.

Type C 27x3or4x2,1/4

Recommended for 1 piece electric or acoustic guitar necks with a headstock pitch of up to 13 degrees, enough waste material left from neck section to use for heel laminations if required.

Type D 22 x 3 x 1 sold as a consecutively cut pair.

Recommended for classical/flamenco/acoustic guitar necks with scarf jointed headstock and laminated heel – will also suit electric guitar neck with scarf jointed headstock.

Type E 22 x 3 x 3

Recommended for 1 piece classical/flamenco/acoustic necks which may require laminated heel.

Type F 22 x 3 x 2,1/4

Recommended for 1 piece classical /acoustic necks with a headstock pitch of up to 13 degrees, with enough material left from neck section to use for heel laminations.