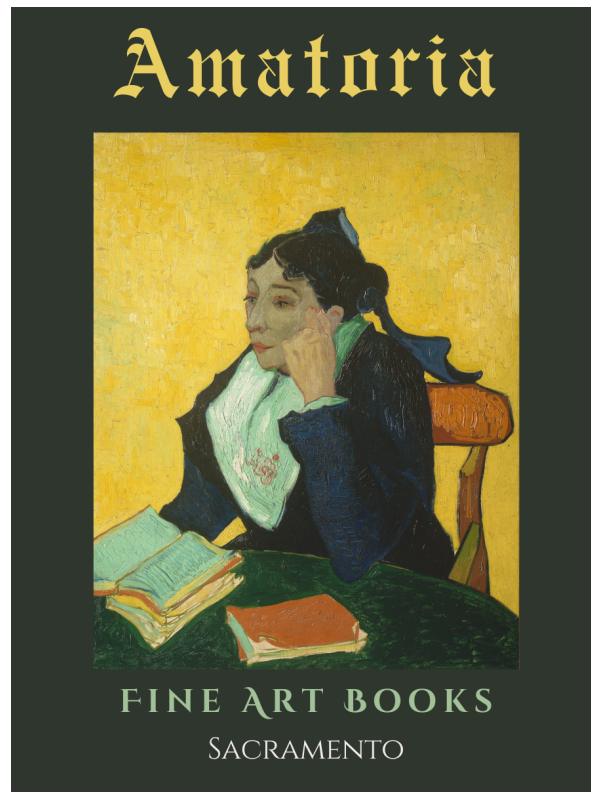


A CATALOGUE OF
ART & ANTIQUARIAN COLLECTIBLES:
BOOKS & EPHEMERA



APRIL, 2024

A NON-COMPREHENSIVE LIST OF OUR RARE BOOKS, LIMITED EDITIONS, FINE PRESS, ARTIST BOOKS, ANTIQUARIAN BOOKS, SIGNED TITLES, AND EPHEMERA IN CATEGORIES OF RELIGION, MID-20TH CENTURY, AND MODERN.

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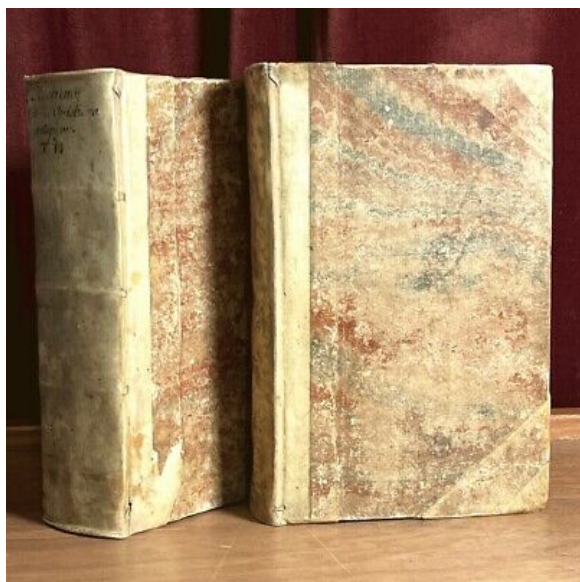
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RELIGION

ITEM I: *INSTITUTIONES HISTORIAE CHRISTIANAE RECENTIORIS AND INSTITUTIONES HISTORIAE CHRISTIANAE ANTIQUIORIS*, 2 VOLUME SET



Three quarter contemporary vellum, marbled paper over boards, bumping to tips, rubbing to edges, green-and-white headbands intact and in good shape, binding slightly shaken, but overall intact and holding.

Johann Lorenz von Mosheim (Laurentii Moshemii) was a lauded and highly influential German Lutheran preacher, theologian, and church historian. Notable works begin with *Vindiciae antiquae christianorum disciplinae* (1720), which took aim at the writings of Irish

philosopher John Toland, early contributor to what would become the Age of Enlightenment, and *Observationes sacrae* (1721). His written work, lectures, and sermons earned him a professorship ordinarius at University of Helmstedt, followed by appointments to Cisterian Monasteries Mariental and soon after Michaelstein as abbot.

Institutiones Historiae Christianae Antiquioris (Volume 1, 1737) front gutter split between first free endpaper and title page, written text on spine illegible, 840 pp. a3-a4 "Dedicatio," a5-[a11] Lectoribus s. & o. beginning with a second title page stating, "Illustrissimi Magnae Britanniae Regis in Terris Germanicis Status Ministro et Consiliario Intimo Praefacto Item Supremo Ducatus Lunebrugensis. SVO, Litterarumque Patrono S.P.D.I.O. Laur. Moshemius." a-[A15] Praeparatio titled, "Io. Laurentii Moshemii Institutiones Historiae Ecclesiasticae Novi Testamenti." Handwriting to first side of first free endpaper appears to be Latin, previous owner's name and personal library notation written on back side of first free endpaper (A.J. Case #1240).

Institutiones Historiae Christianae Recentioris (Volume 2, 1741) 771 pp. + 79 pp. Index + 12 pp. Praefatio titled, "Lectoribus s. Et o." Title page is on heavier paper. A-A3 Praeparatio begins with title page that reads, "Io H. Laur. Moshemii Institutiones Historiae Christianae Recentioris." Pages 336-340 very heavily stained, though text is still visible and readable. Dampstaining to top edge mostly affecting Praefatio. Previous owner name and personal library notation handwritten inside front cover at pastedown (A.J. Case No. 1241). Handwriting to spine mostly illegible, but could be "L. Moshemy Historia Christiana antiquior. T II".

These books were acquired from a descendant of AJ Case who is thought to have been a traveling preacher in early Western United States.

LAURENTII MOSHEMII (JOHANN LORENZ VON MOSHEIM). APUD CHRIST. FRID. WEYGAND PUB. 1737, 1741, 2 VOLUME SET. LATIN TEXT. GOOD 12MO (4 3/4" X 7")

\$200.00

ITEM 2: THE LORSCH GOSPELS, INTRODUCTION BY WOLFGANG BRAUNFELS, GEORGE BRAZILLER 1968 FACSIMILE.



Primarily printed in monotone but includes several full-color pages. Unpaginated. Includes an introductory booklet with text by Wolfgang Braunfels, 24 pp., including errata. Facsimile edition contains two parts: the Bibliotheca Documentara Batthyaneum in Alba Julia, Rumania and the Bibliotexa Apostolica Vaticana in Rome with an estimated print date of 810 and presumed to be commissioned by Charlemagne. The two books were separated in the 19th century and reunited in 1965 for an exhibition entitled, "Charlemagne: His Achievements and Influence." 416 pp., including 54 pp. in striking full-color.



Dark red cloth over boards with vellum backstrip titled in gilt, lacks slipcase. Some minor soiling to covers, mild scuffing and fraying to back panel where cloth meets backing, bruised tips. Interior clean, tightly bound. Accompanied by a loosely laid-in Fine pamphlet in stiff gray textured wraps with introductory text by Wolfgang Braunfels. Overall, a very nice facsimile

copy of an important work.

NEAR FINE LIMITED ED. #745 OF 1000 COPIES, FOLIO,

14 3/4" x 10 3/4",

345.00



ANTIQUARIAN

ITEM 1: *THE WORKS OF SHAKSPERE WITH NOTES BY CHARLES KNIGHT.*
IMPERIAL EDITION. 2 VOLS. LEATHER HC WITH STEEL ENGRAVINGS.

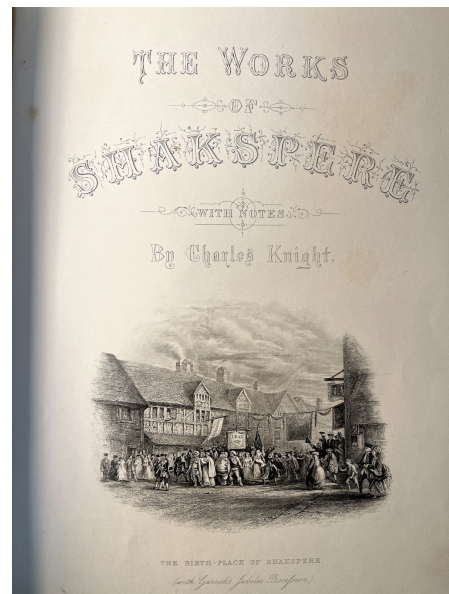


Very Good in two volumes, 3/4 leather over boards, gilt border embellishment to leather edges, gilt lettering and illustration stamped to front cover, gilt lettering and embellishments to spine and five raised bands, all edges gilt. Leather at tips, hinges, and spinal bands is heavily rubbed, noticeable wear to leather at head and tail of spine, not affecting lettering, boards exposed at fore-edge tips, previous owner stamp to endpapers: Montgomery County Historical Society in Norristown, Pennsylvania. Some staining and age-toning to

interior pages, reinforced gutters, headbands intact and bright, binding tight, all illustrations present with protective tissue guards.

Volume 1 is 810 pp., Volume 2 is 778 pp. plus 188 pp. replete with 57 richly detailed steel engravings by 28 engravers based on the work of 35 painters, including narrative images as well as portraits. Both Volumes includes lists of illustrations. Also included in Volume 2 is the additional text: "A Brief Notice of Opinion on the Writings of Shakspeare," two Indexes including Glossarial and Dramatis Personae, with the final 188 pp. comprised of a 12-chapter "Biography of William

Shakspeare" by Charles Knight, with its own Appendix. Volume 1 includes a "Notice of the Original Editions of the Plays," which provides context for this publication, the 14 Comedies,



and 9 Histories. Volume 2 includes the last of the Histories, 14 Tragedies, 5 Poems, and 13 Plays Ascribed to Shakspeare, each entry also including an in-depth introductory note.



This 2 Volume Imperial Folio set was in production when Mr. Charles Knight (1791-1873) passed away, so as a preface to his Biography, the editors also include his Preface to the last edition. From that Preface: "The form I have adopted may appear fanciful, but the narrative essentially rests upon facts. I venture, therefore, to think that I have made the course of

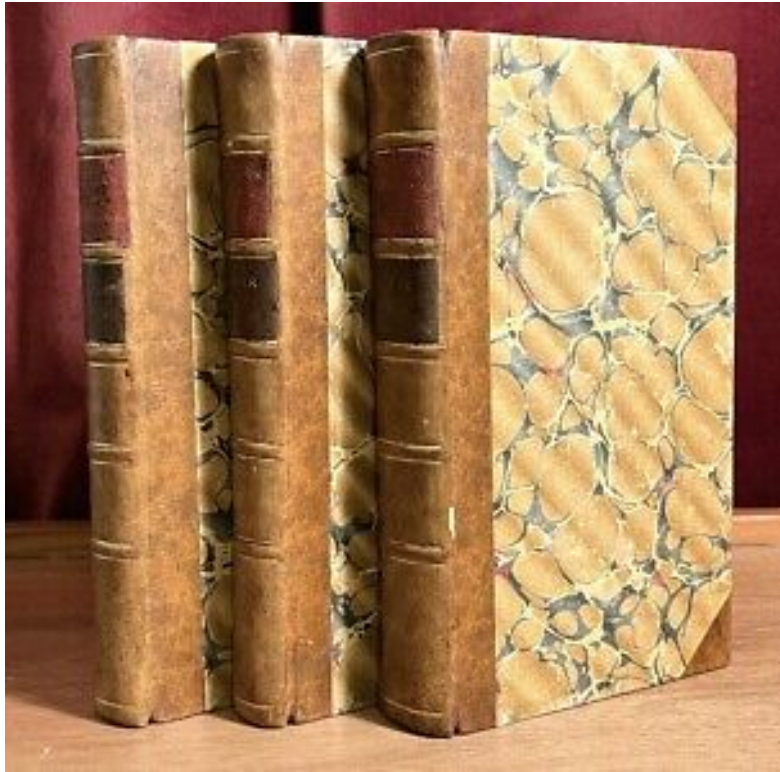
Shakspeare clear and consistent, without any extravagant theories and with some successful resistance to long-received prejudices."

Quite a heavy set, but as figuratively hefty in content for the novice, fan, or scholar.

SHAKESPEARE, WILLIAM; KNIGHT, CHARLES. LONDON. VIRTUE & COMPANY . ND CIRCA 1870S. ENGLISH LANGUAGE, IMPERIAL EDITION, VERY GOOD, HC FOLIO 15" X 18", VI. 810 PP. / V2. 778 +188 PP.

\$325.00

ITEM 2: G.R. PORTER, *THE PROGRESS OF THE NATION IN ITS VARIOUS SOCIAL AND ECONOMICAL RELATIONS FROM THE BEGINNING OF THE NINETEENTH CENTURY TO THE PRESENT TIME : SECTIONS I-VIII, 1836*, 1ST ED.



George Richardson Porter (1792–1852) was a pioneer in economics and statistics, a liberal who advocated for free trade, and established the statistical department of the Board of Trade in 1834. This is considered to be his most notable contribution to the systematic study of economics, and a fascinating look at Great Britain and the world at the height of the Industrial Revolution.

Three-quarter brown calf, gold, green, and red marbled boards. Red and brown original labels to spine with title and author in gilt, raised bands with gilt accents, stained top-edges, some wear and age toning, but all three sturdily bound.

Vol I: Sharp tips, some staining to leather backing, minor chipping to spine label and gilt titling on spine but still legible, some scuffing to front panel, ex-libris + notations on pastedown and front endpaper in pencil by revered book collector and author Brent Gration-Maxfield. Notes on condition, background on G.R. Porter, and collation notes. Additional notes in G-M's hand on rebinding instruction at back. Interior has some age-toning, clean and tight. "Population and Production" includes sections: Occupation, Pauperism, Emigration, Manufacture, Machinery, and Mining. [viii] + 350 pp.

Volume II is in comparable condition to Volume I, "Ex-Libris of Brent Gration-Maxfield" in pencil to front and back pastedown, with the second inverted and along the bottom edge.

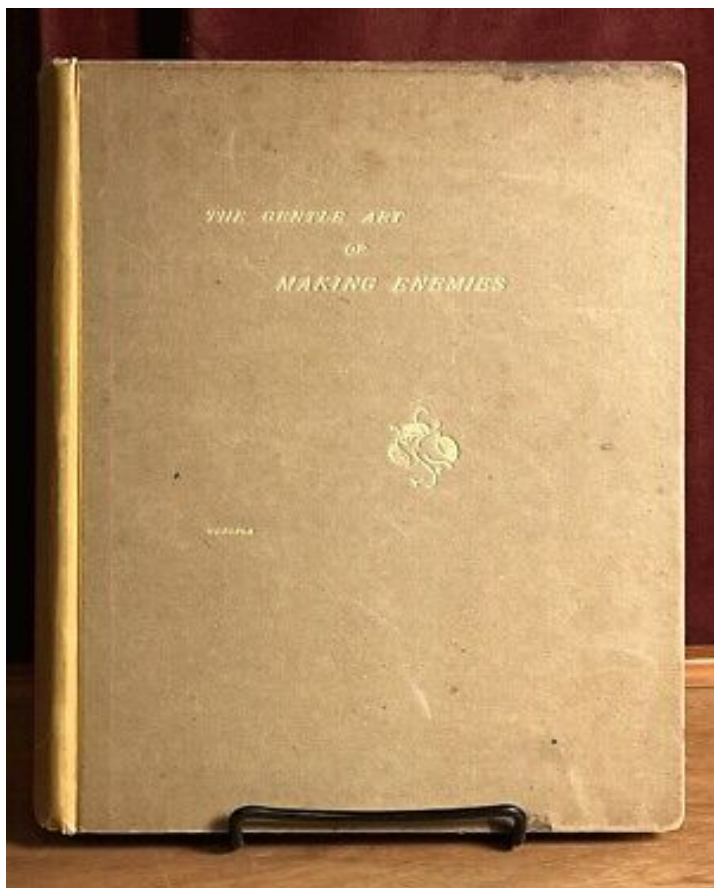
"Interchange, and Revenue and Expenditure" contains sections on Internal Communication, Turnpikes, Canals, Steam Navigation, Railways, Coastal Trade, Foreign Trade, Coins, Weight and Measurement, Taxes, et. al. along with numerous charts throughout. [xii] + 367 pp.

Volume III: comparable exterior condition to Vols I and II, exception being more wear to title on spine, and scuffing only on back panel, ex-libris notation appears once on front pastedown, heavier foxing and age-toning to text block. "Consumption, Accumulation, Moral Progress, Colonial and Foreign Dependencies" includes sections on Housing, Servants, Food, Crime, and discussion of the various English colonies and their effect on the economy. Charts throughout and Analytical Index at back, [xi] 473 pp.

G.R. PORTER. CHARLES KNIGHT PUBLISHER. 1836-1843. THREE VOLUMES, VERY GOOD + 12MO, 7 3/8" X 4 1/2", REBOUND

\$350.00

ITEM 3: JAMES MCNEIL WHISTLER, *THE GENTLE ART OF MAKING ENEMIES*, 1890, SIGNED, #97/250



Very Good limited edition #97/250, published by William Heinemann, printed by Ballantyne Press. Tan paper boards with gilt title and SIGNED with Whistler's signature monogram of the stinging butterfly in pen to front, yellow backstrip, black titling to spine. Bumping to head and foot, tape ghosts and some soiling to cover edges, foxing to endpapers, slightly cocked spine, sturdily bound, clean interior, covered in mylar. Hand-lettered number of limitation and pen drawing of iconic monogram at frontis, 292 pp.

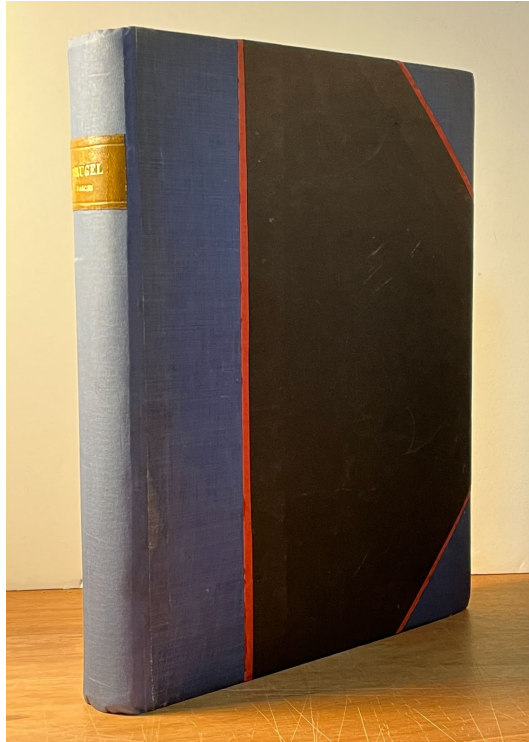
James Abbott McNeill Whistler (1834 – 1903) was an American artist, printer, writer, philosopher, and raconteur. A lauded realist painter during the Gilded Age, Whistler's relationships were very public and combative. This book opens with a series of quotes from newspapers describing the attempted, but thwarted, unauthorized publication of Whistler's letters and personal writings. The book serves as a kind of vendetta, with Whistler proudly demonstrating just how many adversaries he collected, most notably his libel suit against art critic John Ruskin and his oft-quoted feud with Oscar Wilde.

Acquired from the private library of photorealist, Robert Bechtle and art historian, Whitney Chadwick. Scarce in the trade.

JAMES MCNEIL WHISTLER. 1890. WILLIAM HEINEMANN. SIGNED.

\$1300.00

ITEM 4: *LES ESTAMPES DE PETER BRUEGEL L'ANCIEN*, RENÉ VAN BASTELAER, 1908 CATALOGUE RAISONNÉ, HC

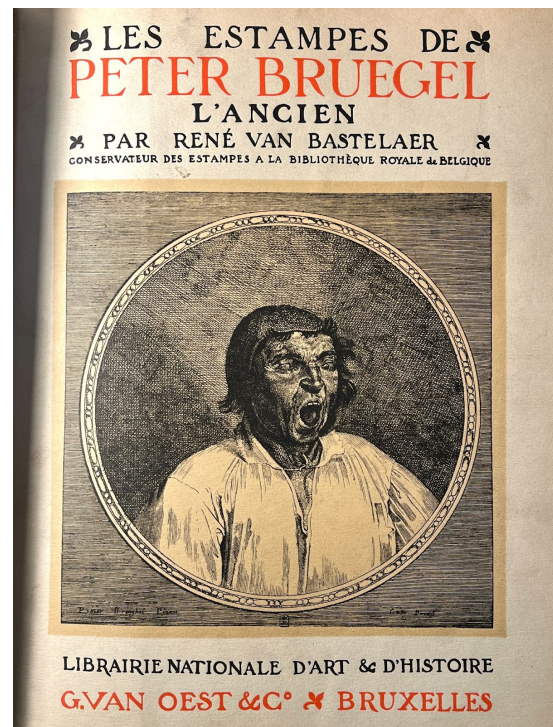


Good folio rebound from the original softcover with blue buckram backing, black paper and red piping over boards. Brown leather label affixed to spine. Hinges reinforced with blue cloth tape. Wear and bumping to tips, head and foot, considerable shelfwear and some soiling to boards. Hole to front blank page measuring 1/4", closed tear to blank page at back, measuring 2 1/2". Clean interior, sturdy binding. Collated, all 278 plates and pages present, an odd method of organizing the plates by the publisher, meaning not in numerical order. A print Catalogue Raisonné of Dutch Artist Pieter Brugel the Elder (1528-1569), text in French, large, detailed

reproductions of the artist's engravings and etchings in black-and-white. An overall very nice copy; an essential resource for any Renaissance library.

BASTELAER, RENÉ VAN. *THE PRINTS OF PIETER BRUEGEL THE ELDER*. BRUSSELS: G. VAN OEST & CO, 1908. FRENCH LANGUAGE, FIRST EDITION, GOOD, HARDCOVER FOLIO 13" X 10 1/2", PP.

\$268.00



MID-20TH CENTURY

ITEM 1: *PHAETHON, OVID'S METAMORPHOSIS, ILLUSTRATED AND PUBLISHED BY ROSS BRAUGHT, 1935. SIGNED*



Very Good + folio with cream buckram over boards, blindstamped border to front panel, gilt title to spine, single band of gilt at head and foot. Some minor foxing and mild soiling to spine and board edges, tightly bound, sharp tips, no bumping, clean interior. Comes in a Fair - illustrated slipcase, cardboard back completely separated from box but present, still functions in that it protects the book. This volume contains

and thirteen full-page original lithographs, most of the images drawn in the Badlands of South Dakota and the Grand Canyon. Printed on heavy stock cream paper with type in gray ink. A limited edition of 100, this copy numbered 52 and signed by Braught in black pen. Text in English, composite from Joseph Addison and John Dryden's translations of Ovid's Metamorphosis. Hand typeset and printed by The Lowell Press, bound by H. Engel & Son.



Laid in loose is a letter on Cleveland Museum of Art letterhead from Henry Adams, art historian at Cleveland Museum of Art/Case Western Reserve University, who has authored some of the most respected books on Thomas Hart Benton and Thomas Eakins. The letter is addressed to Ellen G. Landau, professor of art history at Cleveland Museum of Art/Case Western Reserve University who was involved in the famous Jackson Pollock authentication

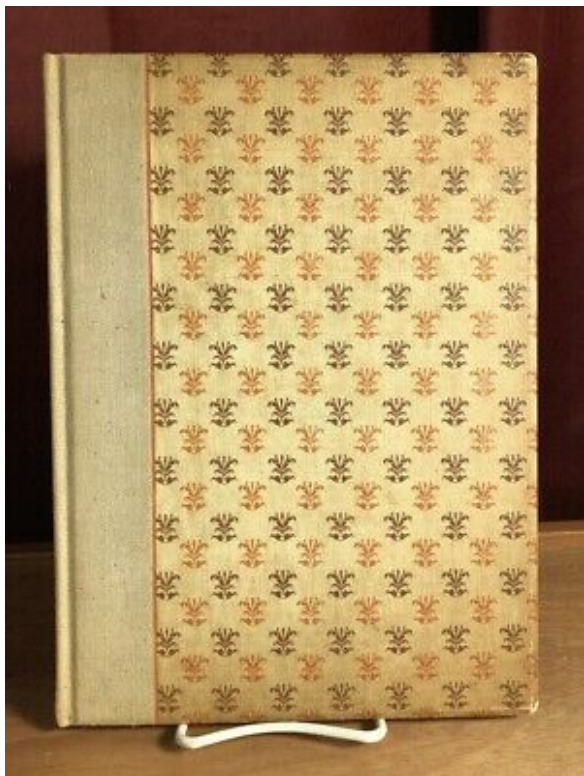
controversy in 2005. Adams explains that she might like this book because Braught is "not quite as ridiculously macho as Rockwell Kent". Apparently, Adams found several copies of this rare book that had been sitting in a barn for fifty years in Pennsylvania.

Ross Braught was a teacher at Kansas City Art Institute, a contemporary of Thomas Hart Benton who considered Braught to be the "greatest living draughtsman in America." His style combines Art Deco and romantic imagery with the Regionalist landscape approach. Rare in the trade.

BRAUGHT, ROSS. SELF PUBLISHED BY ROSS BRAUGHT, 1935. ENGLISH, SIGNED LIMITED EDITION, VERY GOOD + FOLIO MEASURING 11 1/8" X 14", UNPAGINATED

\$2400.00

ITEM 2: CONRAD GESNER: *ON THE ADMIRATION OF MOUNTAINS*. GRABHORN PRESS, 1937. ONE OF 325 COPIES



Beige patterned cloth-covered boards backed with beige cloth. Brown and orange motifs decorate the front and back. Pink-orange lettering to spine. Covers are darkened with slightly bumped tips and edge wear, else clean and intact, binding tight. Pages clean and intact except for age-toning, occasional faint marks, and offsetting to endpapers. A beautiful book with fine paper featuring artfully made text and illustrations. 54 pp., including eight black-and-white illustrations. This is the prefatory letter addressed to Jacob Avienus, Physician, in Gesner's pamphlet "On Milk and Substances prepared from Milk," first printed at Zurich in 1543. A Description of the

Riven Mountain, commonly called Mount Pilatus, addressed to J. Chrysostome Huber, originally printed with another work of Gesner's at Zurich in 1555. Translated by H. B. D. Soule. Together with: On Conrad Gesner and The Mountaineering of Theuerdank, by J. Monroe Thorington. Bibliographical Notes by W. Dock and J. Monroe Thorington.

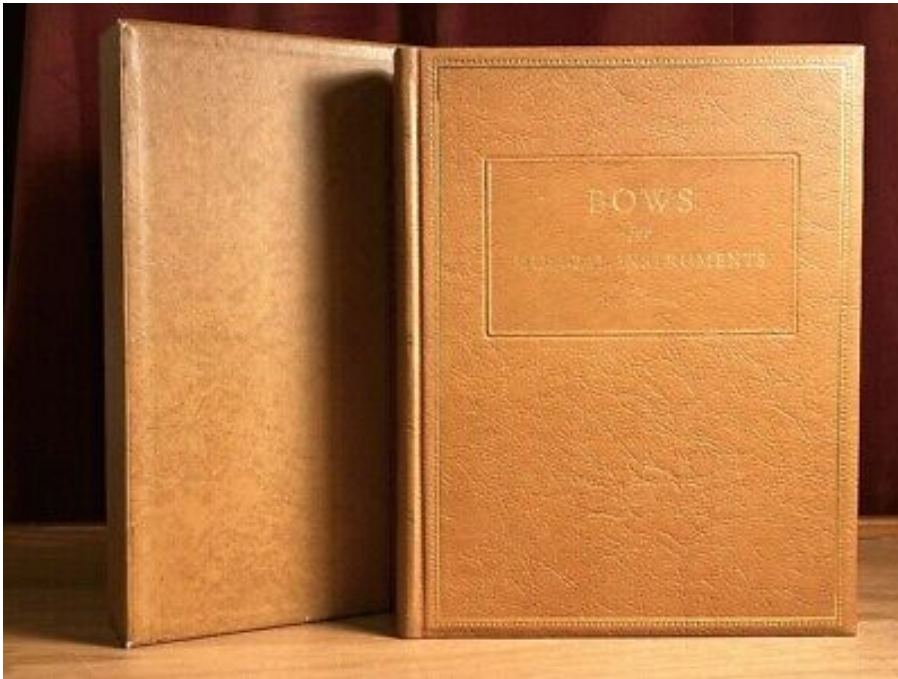
Back colophon: "Three hundred & twenty-five copies printed by Edwin & Robert Grabhorn, San Francisco; Initial letters by Dorothy Grover. Binding by W. Wheeler." Remarkable book printed by the founders of the renowned Grabhorn Press, Edwin & Robert Grabhorn. Reprint of a treatise and love letter to the Alps by the Swiss botanist, naturalist, physician, and author, Conrad Gesner (1516-1565), in which he writes of the beauties of the mountains and the joys of mountaineering.

Excerpt from W. Dock's introduction: "In the translation of those pages and the reproduction of the earliest Alpine plates we hope to awaken even after four centuries something of the wonder of the days when Conrad Gesner botanized, when Emperor Maximilian hunted the chamois, and both, climbing in the mountains for study and for sport, found recreation and intense delight."

CONRAD GESNER, H. B. D. SOULE (TRANSLATOR), J. MONROE THORINGTON (BIBLIOGRAPHICAL NOTES), AND W. DOCK (BIBLIOGRAPHICAL NOTES). THE GRABHORN PRESS 1937 VERY GOOD. LIMITED EDITION, ONE OF 325 COPIES, FIRST EDITION THUS, 8VO, 11 1/2" X 8 1/2"

\$175.00

ITEM 3: JOSEPH RODA, *BOWS FOR MUSICAL INSTRUMENTS OF THE VIOLIN FAMILY* DELUXE EDITION 1959.



Chestnut leather with gilt decorations to front panel, gilt tile to spine, previous owner luthier Albert C. Muller's stamp twice to front decorated endpaper in small type. Chestnut slipcase exhibiting only minor wear to tips, missing glassine. 47 plates illustrating 241 bows. 335 pp., including biographical list of bow makers. This

text is a seminal luthier reference book compiled by Chicago violinist Joseph Madison Roda (1894–1970). Includes detailed illustrations prepared by Gladys Mickel Bell.

Roda, a Czech immigrant, a violinist with the Chicago Grand Opera Company and the Chicago Symphony was a violinist, cellist, music educator, and salesperson at William Lewis and Son.

RODA, JOSEPH. WILLIAM LEWIS & SON, 1959 NEAR FINE IN LIKE SLIPCASE. 4TO, 11 1/4" X 9," NO. 173 OF 200 DELUXE COPIES OF 3,200 TOTAL COPIES.

\$775.00

ITEM 4: *HENRI MATISSE: CATALOGUE RAISONNE DE L'OEUVRE GRAVE ETABLI AVEC LA COLLABORATION DE FRANCOISE GARNAUD, MARGUERITE AND CLAUDE DUTHUIT, 1983, HC, 2 VOL.*



Saffron cloth over boards, Matisse facsimile signature stamped in brown to front, showing only minimal shelf wear, mild sunning to Vol. I, barely visible soiling, split at gutter between pp. 192-193, no slipcase, pressure mark to title page, else unmarked, sharp tips. 379 pp., replete with hundreds of illustrations including dry points, etchings, wood engravings, lithographs, prints, and reproductions.

From the Library of Bay Area Artist Keith Boyle, Art Teacher at Stanford University.

DUTHUIT-MATISSE, MARGUERITE AND CLAUDE DUTHUIT. PARIS, JEAN GICHARD-MEILI, 1983. 2 VOLS. FRENCH LANGUAGE. NEAR FINE 4TO 12 1/2" X 10", HARDCOVER, 379 PP.

\$525.00

MODERN

ITEM 1: THE MOST SPECIAL DAY OF MY LIFE, CLAYTON BROS., SIGNED, FINE W/SLIPCASE & PRINT



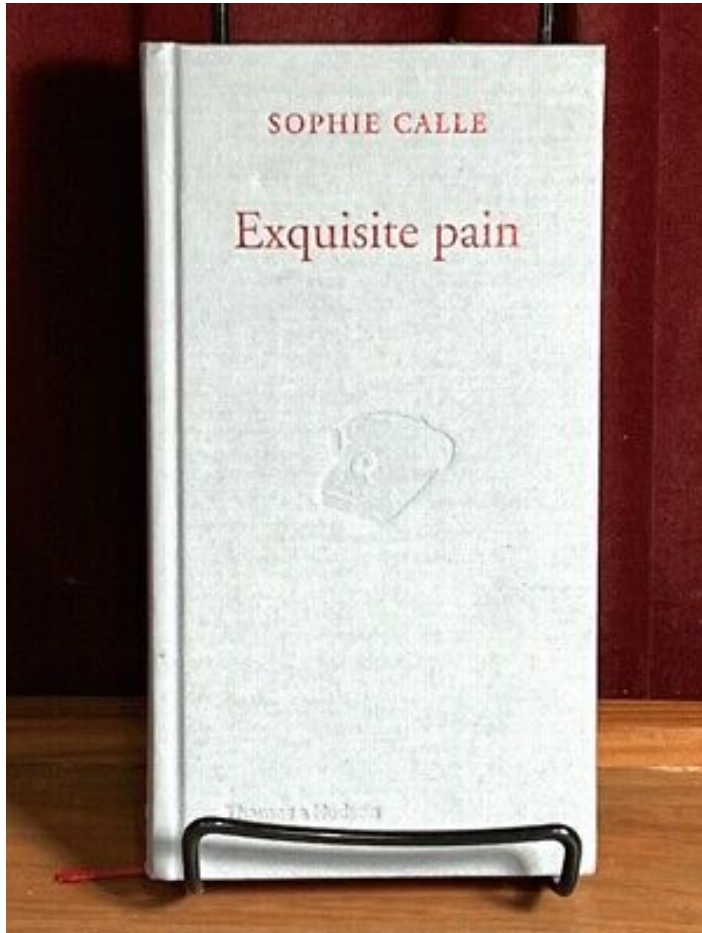
Multicolored pictorial paper-covered boards in a brown cloth-covered slipcase. White lettering on maroon book spine. Red-foil illustrations on front and back of slipcase and red-foil lettering on slipcase spine. Covers pristine and intact, binding tight, sharp tips. Slipcase has minuscule wear to surfaces and extremities, else pristine and intact. Pages

likewise pristine and intact. Principally color illustrations with a few pages of printed text. Original color print SIGNED by the Clayton Brothers included (print is tipped in on a front page). Print is no. 189 of 200 copies ("189/200" handwritten in pencil in lower-left corner of print). SIGNED twice by both Clayton Brothers: "C. Clayton" and "R. Clayton" signed in pencil in lower-right corner of print and in silver marker below the print on the page it is mounted on. 183 pp., including illustrations and Index. The Clayton Brothers are an artist duo based in California. Rob Clayton (b. 1963) is originally from Dayton, Ohio and Christian Clayton (b. 1967) is originally from Denver, Colorado. They both graduated from the Art Center College of Design in Pasadena, California. They have exhibited their work in both the United States and Europe and they are central figures in the Los Angeles street art scene.

CLAYTON BROTHERS (ROB CLAYTON AND CHRISTIAN CLAYTON) ET AL.. LA LUZ DE JESUS; LAST GASP, 2003. SIGNED, FIRST EDITION, 4TO, BOOK: 11" X 9 1/4," SLIPCASE: 11 1/2" X 9 1/2."

\$500.00

ITEM 2: *SOPHIE CALLE, EXQUISITE PAIN, 2005.*



Sophie Calle, French writer, photographer, installation artist and some might call extreme voyeur, charts the end of her relationship, documenting moments that in retrospect, felt loaded with consequence. An excellent copy, scarce in the trade, 281 pp.

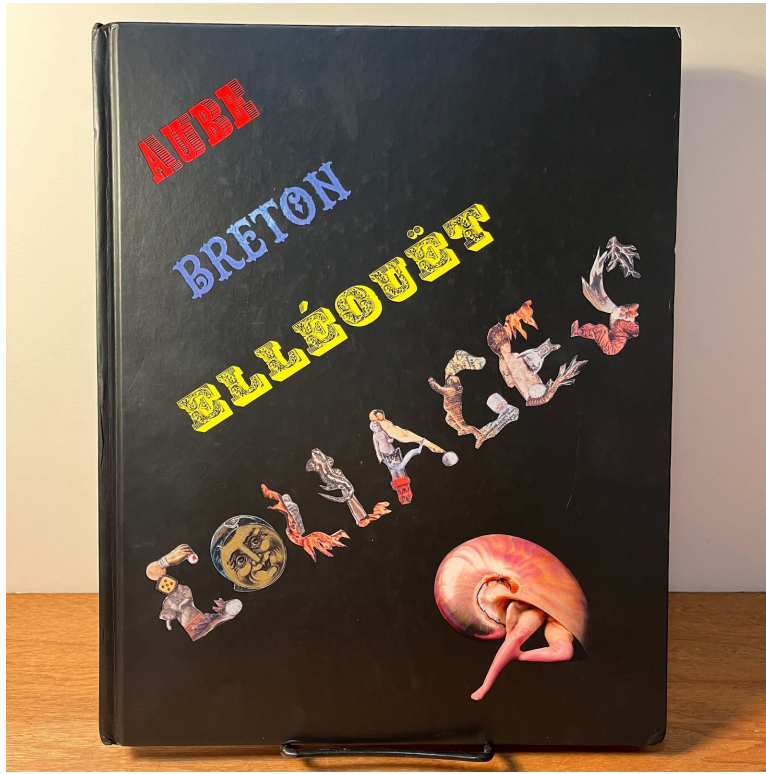
Gray cloth with red gilt titling to front and spine, blind-stamped graphic of a rotary dial phone to front panel, red gilt top, side, and bottom edge, red ribbon bookmark. Barely visible spot of soiling to front, original price sticker affixed to back (\$39.95). Sharp tips, no bumping, interior pristine. Black endpapers, crisp black-and-white images throughout.

Acquired from the private library of photorealist, Robert Bechtle and art historian, Whitney Chadwick.

**CALLE, SOPHIE. THAMES & HUDSON, 2005. NEAR FINE/AS NEW FIRST EDITION
THUS, TALL 4TO, 7 3/4" X 4"**

\$300

ITEM 3: AUBE BRETON *ELLEOUËT, COLLAGES*, LTD ED. 1/500, RARE
W/SIGNED EPHEMERA



Black pictorial paper over boards.
Breton Elleouët collage postcard
laid in loose INSCRIBED from
Breton Elleouët to author
Whitney Chadwick, “Beaucoup de
chauvees eu 2018 avec les pomp
des marins, Amite, Aube.”

Full-color images of the artist’s
collages printed on black glossy
paper, bumping to head, tail, and
tips, nick to boards at side-edge,
interior clean, tightly bound.

Includes essays in French by
Teresa Arcq, Francois-Rene

Simon, Leopold Pouet, Philippe Audoin, et. al. 183 pp., including list of exhibitions. From the private library of artist Robert Bechtle and author Whitney Chadwick. Rare in the trade.

Aube Elleouet Breton(1935-) is a French surrealist woman artist with a body of work that spans five decades. The daughter of surrealists Andre Breton and Jacqueline Lamba, Breton developed her own style, referred to as “Romantastique” characterized by combinations of vivid color photos, maps, and ephemera where she plays with dimension and scale. Her storytelling is reminiscent of ancient Greek drama, her saturated palette heightening the pageantry. Breton Elleouët has

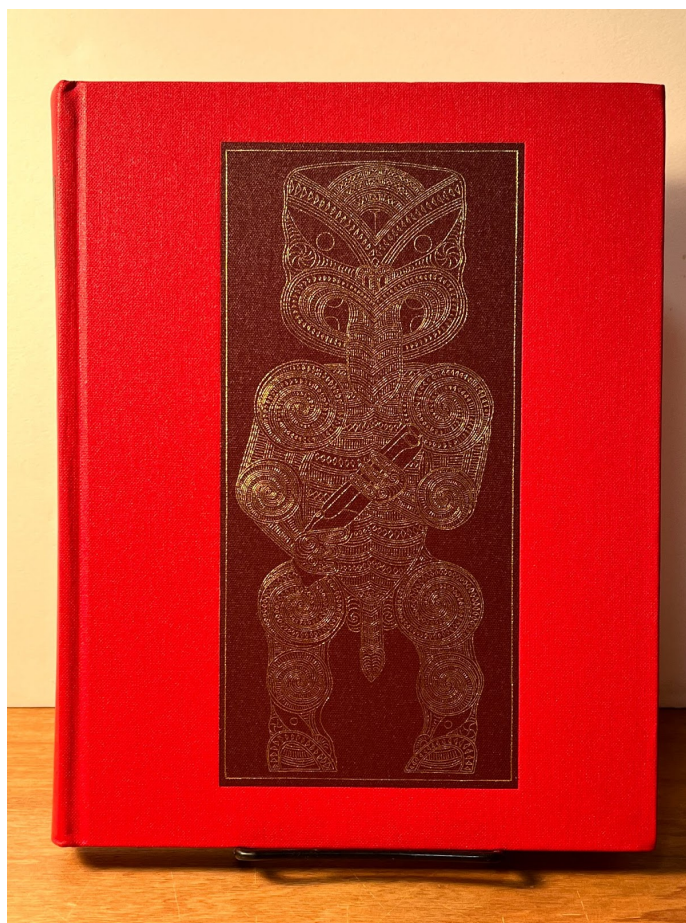


exhibited alongside artists like Dorothea Tanning, Kay Sage, Remedios Varo, Leonor Fini, and Mimi Parent.

TERESA ARCQ, FRANCOIS-RENE SIMON. POLERMO, GRAFICAS DEL ARTES FOR GALERIE 1900-2000, 2017 FRENCH, LIMITED EDITION OF 500, VERY GOOD - HARDCOVER WITH SIGNED EPHEMERA, VERY GOOD - 4TO, 9 7/8" X 12"

\$364.00

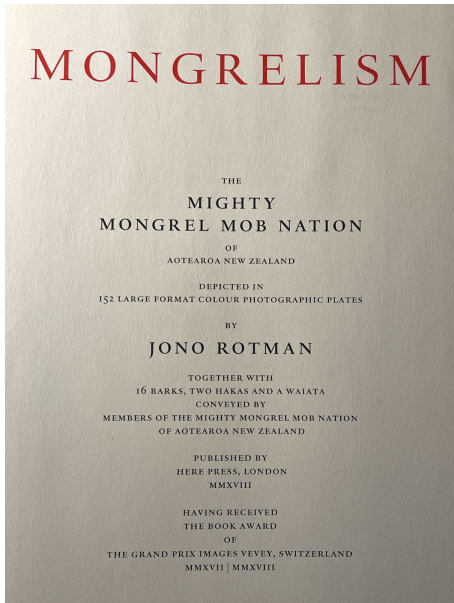
ITEM 4: *MONGRELISM: THE MIGHTY MONGREL MOB NATION OF AOTEAROA NEW ZEALAND... SIGNED & INSCRIBED TO ROBERT BECHTLE & WHITNEY CHADWICK*



Mongrelism: The Mighty Mongrel Mob Nation of Aotearoa New Zealand depicted in 153 large format colour plates by Jono Rotman together with 16 Barks, two Hakas, and Awaita conveyed by members of the Mighty Mongrel Mob Nation of Aotearoa, New Zealand.

Red buckram over boards with Maori figure design in gilt and brown ink to front, brown and gilt to spine. Dark tan endpapers, red silk ribbon bookmark, SIGNED and INSCRIBED, "To Whitney + Bob, with great neighborly regard, Jono". Full-color large format photographs, offset lithoprint on coated and uncoated paper, features tipped in street art, and two photocollages on twice-folded tissue paper, one with

crease. Includes transcribed conversations and interviews, heavily redacted in red ink, with members of the notorious biker gang. Published on the occasion of traveling exhibition in



2014-2017, winner of the Prix de Livre, Vevey, Switzerland in 2017. Rare in the trade. Acquired from the private library of Robert Bechtle and Whitney Chadwick.

Whitney Chadwick, (1943-) Author and Art Historian who wrote, *Women, Art, and Society*, and *Women Artists of the Surrealist Movement*, as well as one of the authors behind *Confessions of a Guerilla Girl*, Chadwick made seismic waves in both art history and gender studies academic circles, forcing reexamination of women and queer artists than had been

systematically excluded from the record.

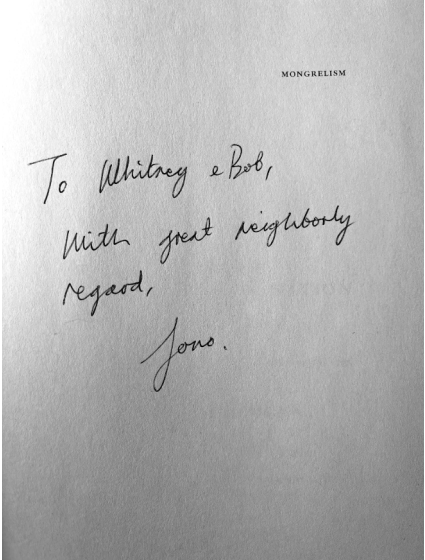


Robert Bechtle (1932-2020) was an American Phtorealist painter, printmaker, and educator in the San Francisco Bay Area. His insistence on realism at a time when abstract-informed figuration was en vogue brought wide criticism in the U.S. when he was widely celebrated in Europe. Gradually, his attention to objective reporting in everyday American domestic life brought him into the mainstream. He is

considered to be among the most accomplished realism artists of his time.

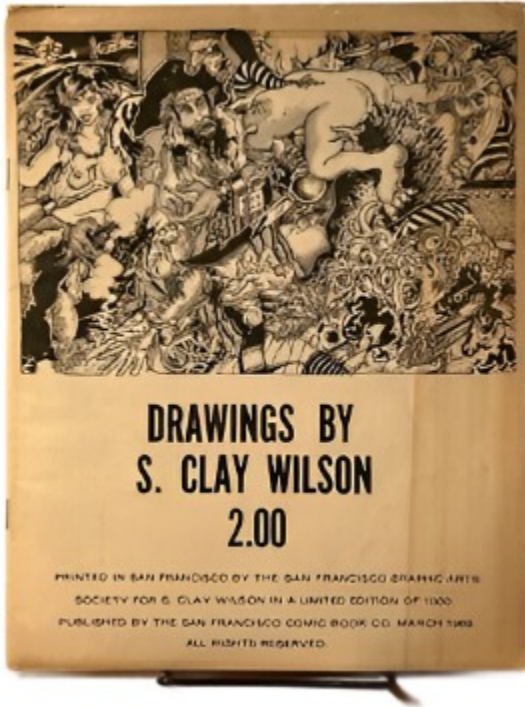
ROTMAN, JONO. LONDON: HERE PRESS, 2018. ENGLISH LANGUAGE, FINE 4TO, 10 ¼" X 8", 158 PP.

\$500.00



EPHEMERA

ITEM 1: *DRAWINGS BY S. CLAY WILSON 2.00*, SAN FRANCISCO COMIC BOOK CO., 1969, RARE, VG



White paper wrappers with staple binding. Black lettering on front. No lettering to spine. Black-and-white illustrations on front and back. Covers have age toning, offsetting, slight browning, slight bumping along top edges, and a split measuring 3/4" at head of spine, else clean and intact. Pages have light age toning, else clean and intact. RARE in the trade.

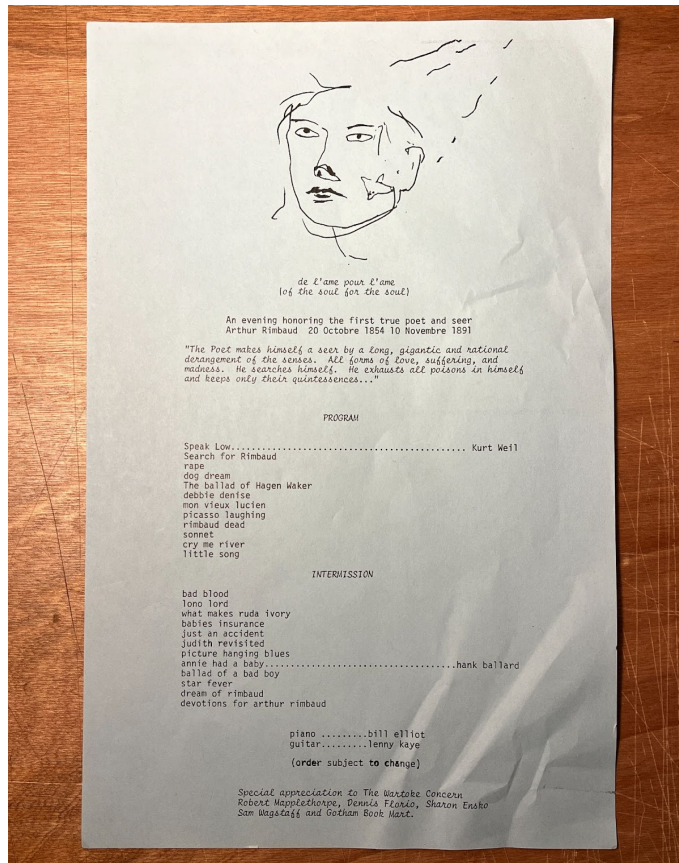
Unpaginated, 26 pp., including illustrations. A collection of printed drawings by S. Clay Wilson (1941-2021), an American underground cartoonist and leading figure of the Underground Comix movement. He is perhaps best-known for his grotesque panoramic cartoons and drawings of sordid

characters and bodily organs. Principally black-and-white reprinted drawings with no accompanying captions. Printed on front cover: "Printed in San Francisco by the San Francisco Graphic Arts Society for S. Clay Wilson in a limited edition of 1000."

S. CLAY WILSON. SAN FRANCISCO COMIC BOOK CO., 1969. VERY GOOD., LIMITED EDITION, ONE OF 1000 COPIES, 4TO, 11" X 8 1/2."

\$245.00

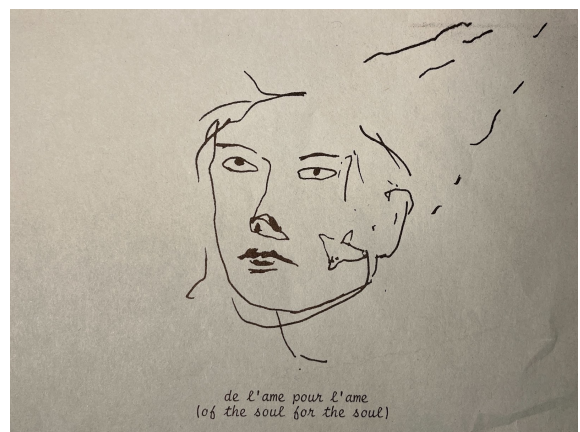
ITEM 2: PATTI SMITH PROGRAM, 1973. DE L'AME POUR L'AME (OF THE SOUL FOR THE SOUL): AN EVENING HONORING...ARTHUR RIMBAUD



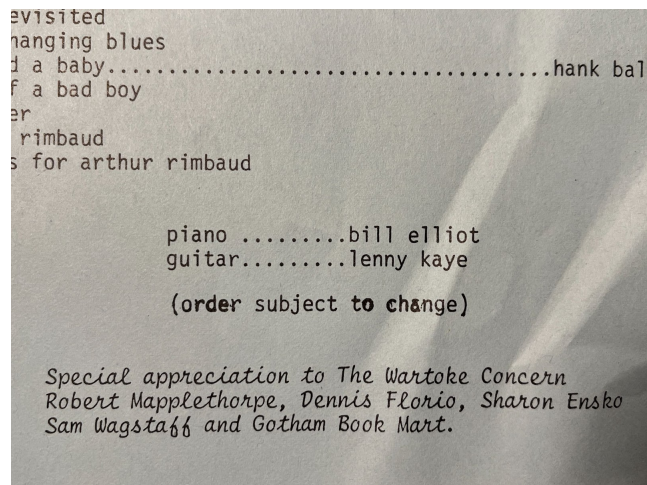
Original single sheet of ephemera on sky blue paper, program for event entitled, De L'ame Pour L'ame (Of the Soul for the Soul) measures 14" x 8 1/2". Good, with some crinkling to the top third of the right side, as well as to the bottom corner, otherwise clean, sharp tips, no tears.

A scarce piece of rock history associated with one of Patti Smith's earliest performances: an evening of poetry and music on the anniversary of Arthur Rimbaud's death. Said event (referenced in Smith's memoir, *Just Kids*) took place on November 4th, 1973 at the short-lived-but-influential queer discothèque, Le Jardin, in New York City's

Hotel Diplomat. Smith's name doesn't appear on the program, but her presence is palpable in her (unsigned) line drawing of Rimbaud and the event's tell-tale corroborators, Lenny Kaye and Robert Mapplethorpe. Kaye, future member of the Patti Smith Group, is billed as guitarist alongside Bill Elliot on piano. In her book, Smith describes wearing an evening gown and feather boa, singing and reciting her own works and performing songs by Kurt Weil and Hank Ballard.



"Special appreciation to the Wartoke Concern, Robert Mapplethorpe (whose own first solo exhibition also occurred in 1973), Dennis Florio, Sharon Ensko, Sam Wagstaff (Mapplethorpe's longterm partner and patron), and Gotham Book



Mart," which was around the corner from Scribner's bookstore where Smith and Mapplethorpe both worked. Gotham Book Mart published Smith's third book of poems, *Witt*, and held a small exhibit of her drawings in conjunction with its release.

Those who appreciate Smith's fascination with Rimbaud will especially enjoy this piece of ephemera, so dense as it is with personal

meaning, an artifact from a momentous year in the lives of those involved. Provenance: from the collection of bookseller, Richard L. Press.

SMITH, PATTI. NEW YORK: , 1973. ENGLISH, FIRST EDITION, GOOD SINGLE PAGE SKY BLUE, 14" X 8 1/2".

\$450.00
