

## Kate Groobey

Born in Leeds, United Kingdom, 1979

Lives and works in London, United Kingdom

**Education:** B.F.A., Ruskin School of Drawing & Fine Art, Oxford University, Oxford, United Kingdom  
M.F.A. in Painting from the Royal College of Art, London, United Kingdom

### Solo Exhibitions:

2017 *The Good Life*, Ever Gold [Projects], San Francisco, CA, United States

2016 *Perfect Potatoes*, Redling Fine Art, Los Angeles, CA, United States

2015 *Perfect | Parfait*, David Lynch Club Silencio, Paris, France

### Group Exhibitions:

2016 *Surreal*, König Galerie, Berlin, Germany

2016 Art 16, Villa Lena Foundation, London, United Kingdom

2016 *Glorious Abandon*, Dynamite Projects, Redhill, United Kingdom

2015 *Summer Mix*, Turps Banana Gallery, London, United Kingdom

2015 *Figuratively Speaking*, Marcelle Joseph Projects at Heike Moras, London, United Kingdom

2014 *100 Painters of Tomorrow*, Beers Company, London, United Kingdom

2014 *In a dream, are all the characters really you?*, Mokspace, London, United Kingdom

2014 *Inspirational Places*, Cripta della Chiesa Bizantina di San Michele Arcangelo, Turin, Italy.  
Curated by Patrizia Bottallo

2013 *I did did I*, ASC Gallery, London, United Kingdom. Curated by Kes Richardson

2012 *The Perfect Place To Grow: 175 Years of the Royal College of Art.*  
Curated by Robert Upstone & Paul Thompson

2012 *A Sense of Adventure*, The Pullman Hotel, London, United Kingdom.  
Curated by Kate Groobey and Avis Underwood

2012 *Moments Arounds Us*, Whitechapel Idea Store, London, United Kingdom.  
Curated by Sotiris Kyriacou

2012 *Making Waves: International Contemporary Art from Saatchi Gallery*,  
Hyatt Regency, London, United Kingdom

2012 *Backwards Man*, CGP London, Cafe Gallery, London, United Kingdom

2011 *I live in my own world, but it's ok, they know me here*, Elizabeth House, ACTE Arts,  
London, United Kingdom

2011 *Bloomberg New Contemporaries 2011*, Institute of Contemporary Arts, London and Site Gallery /  
S1 Artspace, Sheffield, United Kingdom

2011 *Sight Insight*, Asylum Project Space, London, United Kingdom.  
Curated by Avis Underwood & Kate Groobey

2011 *Tropical Meltdown*, Peter Doig Studio, London, United Kingdom

2011 *Newspeak: British Art Now, Part II*, Saatchi Gallery, London, United Kingdom

2010 *Mare Street Biennale: Unfeasibility Study*, Feltrooms, London, United Kingdom

**Publications:**

Brown, C., curator. *100 Painters of Tomorrow*, Thames & Hudson. 2014.