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NEW YORK MMXXIV

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Front cover: Detail from item **30**
Facing page: Detail from item **12**
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*Further photos of items in this catalogue
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NEW YORK 2024

RARE GERMAN VERSION OF BACON'S
'ADVANCEMENT OF LEARNING'

1. Acker, Johann Heinrich [the younger? (1680-1759)] [Bacon, Francis]: *Des Englischen Cantzlers Francisci Baconis Vervlamii Glücks-Schmidt aus dem Lateinischen ins Teutsche übersetzt, auch mit Anmerckungen und andern hieher gehörigen Zusätzen vermehret von Johann Heinrich Acker.* Jena Bey Ernst Claude Baillar. 1719. [Bound with]: 15 further publications mostly connected with **Johann Heinrich Acker the younger** or his father **Johann Heinrich Acker the elder** (1647-1719). Mostly printed in Jena or Rudolstadt. Various printed 1703-1736.

A sammelband of early eighteenth-century works mostly written by Johann Heinrich Acker the younger (1680-1759) but also some by his father, Johann Heinrich Acker the elder (1647-1719). Notably, this Sammelband includes **five unlocated publications** and a rare copy of an **augmented German translation of Francis Bacon's *De Augmentis Scientiarum***, itself an expanded Latin translation of his *Advancement of Learning*.

Bacon's *Advancement of Learning*, which has been described as 'arguably the first important philosophical work to be published in English', advocated that 'the intellectual life of Europe had reached a kind of impasse or standstill' and yet 'there was a way beyond this stagnation if persons of learning, armed with new methods and insights, would simply open their eyes and minds to the world around them' (Simpson *IEP*). It was first printed in 1605 and translated into French in 1624; but not, at this stage, into German (Gibson, 1950, p. xiv). In 1623, *De Augmentis Scientiarum* was first printed; it was an expanded Latin version of the *Advancement of Learning*, envisaged by Bacon as part of his *Instauratio magna*, a proposal for a fundamental restructuring of learning (only one other part, the *Novum organum*, was ultimately completed).

Des
Englischen Cantzlers
FRANCISCI BACONIS
VERVLAMII
Glücks-Schmidt
Aus dem
Lateinischen ins Teutsche
übersetzt,
Auch mit Anmerckungen
Und andern hieher gehörigen
Zusätzen
vermehret
von
Johann Heinrich Acker.
Jena
Bey Ernst Claude Baillar.
M DCC XIX.



De Augmentis Scientiarum was first printed in German in 1665 (VD17 23:651444U). Our translation was printed about fifty years later (Gibson 1950/1959 records no other early German editions of the work). Our edition closes with 'Ende des Ersten Theils' (i.e. 'end of first part'). However, our copy has the same number of pages as the five copies reported on OCLC, and we have found no evidence to confirm the existence of a supplementary volume. Perhaps, like Bacon's own literary plans, Acker's full translation work never came to fruition. There is, however, a known appendix to part one of Acker's translation; it is publication [11] in our Sammelband.

The author appears to have been the younger of the two Johann Heinrich Ackers, who was rector of Gymnasium Rudolstadt. He is represented by eleven further publications in this sammelband, most of which are constituent parts of his expansive *Opuscula Eloquentiae* (one unlocated: publication 6). Several other parts of the *Opuscula Eloquentiae* recorded in VD18 do not appear here. His father, also called Johann Heinrich Acker, wrote various works of philology, literature, and church history. He is represented by two publications in this sammelband, one of which is a compilation of poetry that includes his own compositions (publication 1). The sammelband closes with two publications written by neither of the Ackers, one being an unlocated edition of Tacitus's *Germania* (publication 16).

16 publications in one volume, 16.2 x 10 cms in binding, octavo, pp. 1062 (pagination of individual publications below; these are almost always interspersed with two blank folios). The title listed above is the tenth in the Sammelband. Some publications include decorative headpieces, tailpieces, initials. Bound in pale blue paper over boards. Handwritten label to spine, text very faded ('Varia [...]'). Red speckled edges. Pastedowns and one free flyleaf at front and rear. Provenance: miscellaneous modern pencil notes to pastedowns and front free endpaper.

Condition (textblock): light to moderate browning and occasional minor staining; see also additional condition below relating to individual publications. Condition (binding): staining and wear to covering material.

Our Bacon item described above not in VD18 [OCLC accession no. 246338161 cites VD18 12138649-001, but we have not been able to find such a record in VD18; last checked December 2023]. OCLC shows no copies outside Germany. Gibson (1950), p. 125 (no. 144).

For a full list of contents, see supplement 1 at the end of this catalogue.

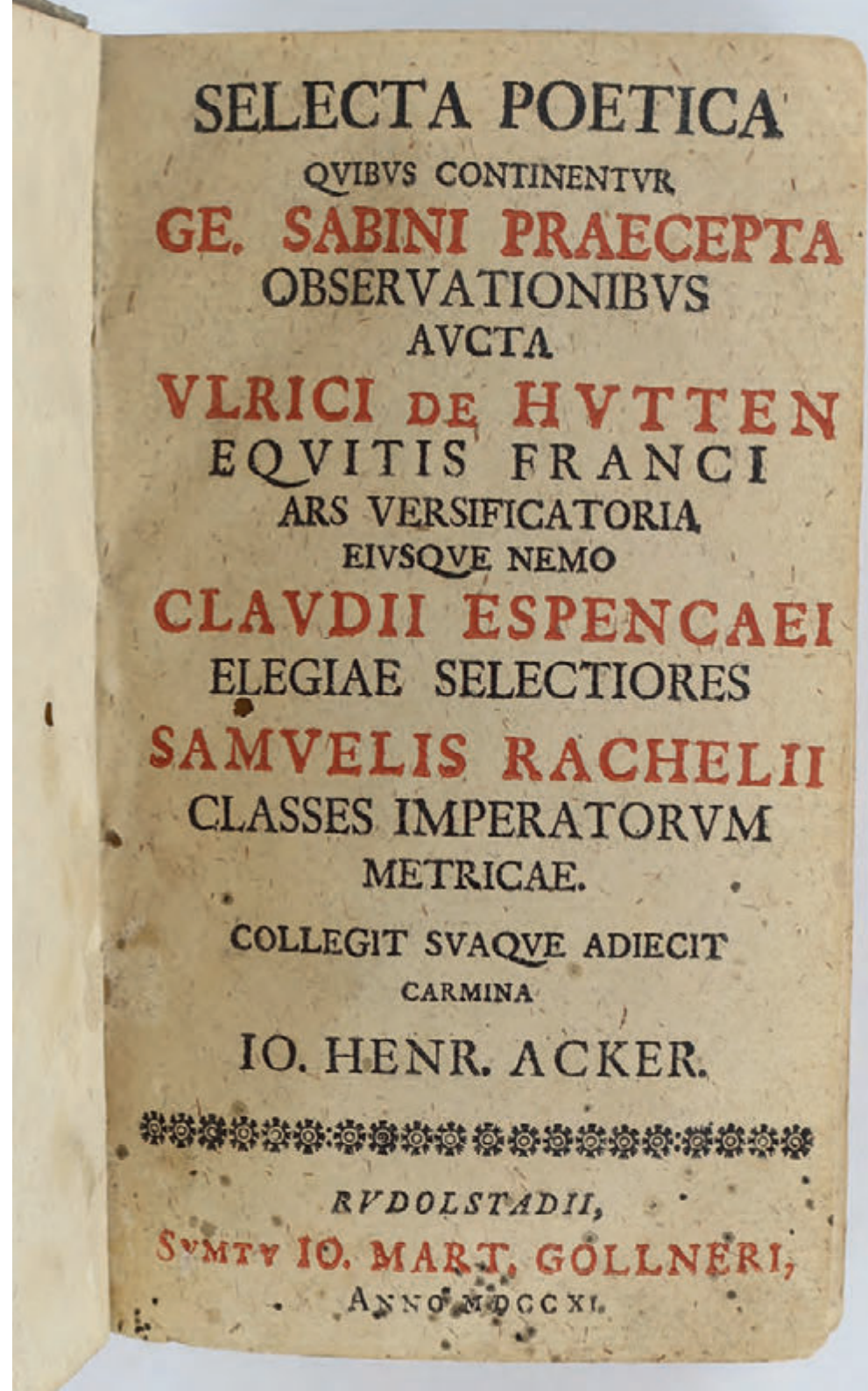
Beck, August, 'Melissander, Heinrich', *Allgemeine Deutsche Biographie*, last accessed by us 20 December 2023 via <https://www.deutschebiographie.de/sfz61419.html#adbcontent> [Acker the elder sometimes wrote under the name Melissander. Acker the younger is also treated in this biographical entry].

Gibson, R. W., *Francis Bacon: a bibliography of his works and of Baconiana: to the year 1750* (Oxford: Scrivener Press, 1950).

Gibson, R. W., *Francis Bacon: a bibliography of his works and of Baconiana: to the year 1750 [Supplement]* (Pasadena California, privately issued under the auspices of The Francis Bacon Foundation, Inc., 1959).

Simpson, David, 'Bacon, Francis (1561-1626)', *Internet Encyclopedia of Philosophy*, last accessed by us 20 December 2023 via <https://iep.utm.edu/francis-bacon/>

\$2,000



OBRAS
POETICAS.

Este libro es del uso
de Sor y S^{ta} Isabel m^a del es
píritu Santo. y de quin
ta obediencia mandare

WOMAN RELIGIOUS POET - COPY OF
A WOMAN RELIGIOUS

2. Ana de San Jerónimo: *Obras poéticas de la madre Sor Ana de San Geronimo, religiosa profesada del Conv. de Angel, Franciscas Descalzas de Granada. Recogidas antes, y dadas à luz despues de su muerte, por un apasionado suyo.* En Cordoba: en la oficina de Juan Rodriguez, Calle de la Libreria, 1773.

A nun's copy of the first collected edition of the works of the poet and woman religious, Sor Ana de San Jerónimo (Ana Verdugo y Castilla, 1696-1771), of the Clarissan convent of Santo Angél Custodio in Granada. The book includes a biography of the author, which details her excellent school age education. Our book's owner may, like the author, have been an Andalucian Franciscan nun. She may be the woman of the same name from the convent of La concepción in Jaén, who appears in a document of 1797 (Ossorio Diaz).

One volume, 20.2 cms. x 15.3 cms., quarto, pp. [24] 426 [2]. With half-title and final blank. Some minor spotting and staining, bound in contemporary stiffened vellum, title inked to spine. Inscription to half-title: "Este libro es del uso de Sor Ysabel del Espiritu Santo y de quin[sic] la obediencia mandare". Doodles in pencil to front free endpaper recto and verso, to final endpaper verso and to final pastedown (that on front free endpaper verso crudely rubbed out), a single further word in ink to to front free endpaper recto (Lgino?)

CCPB000060433-X. Aguilar Piñal I #1563. Palau 292237.

Beatriz Ossorio Diaz, 'Algunos aspectos sociológicos de la vida en el Monasterio franciscano de "las Bernardas" de Jaén durante los siglos XVII y XVIII'. In *La clausura femenina en España: actas del Symposium 1/4-IX-2004* (2 vols., San Lorenzo de Escorial, c.2004), [999]-1009.

\$1,000

ILLUSTRATED STUDENT NOTES IN A CONTEMPORARY GOATSKIN BINDING

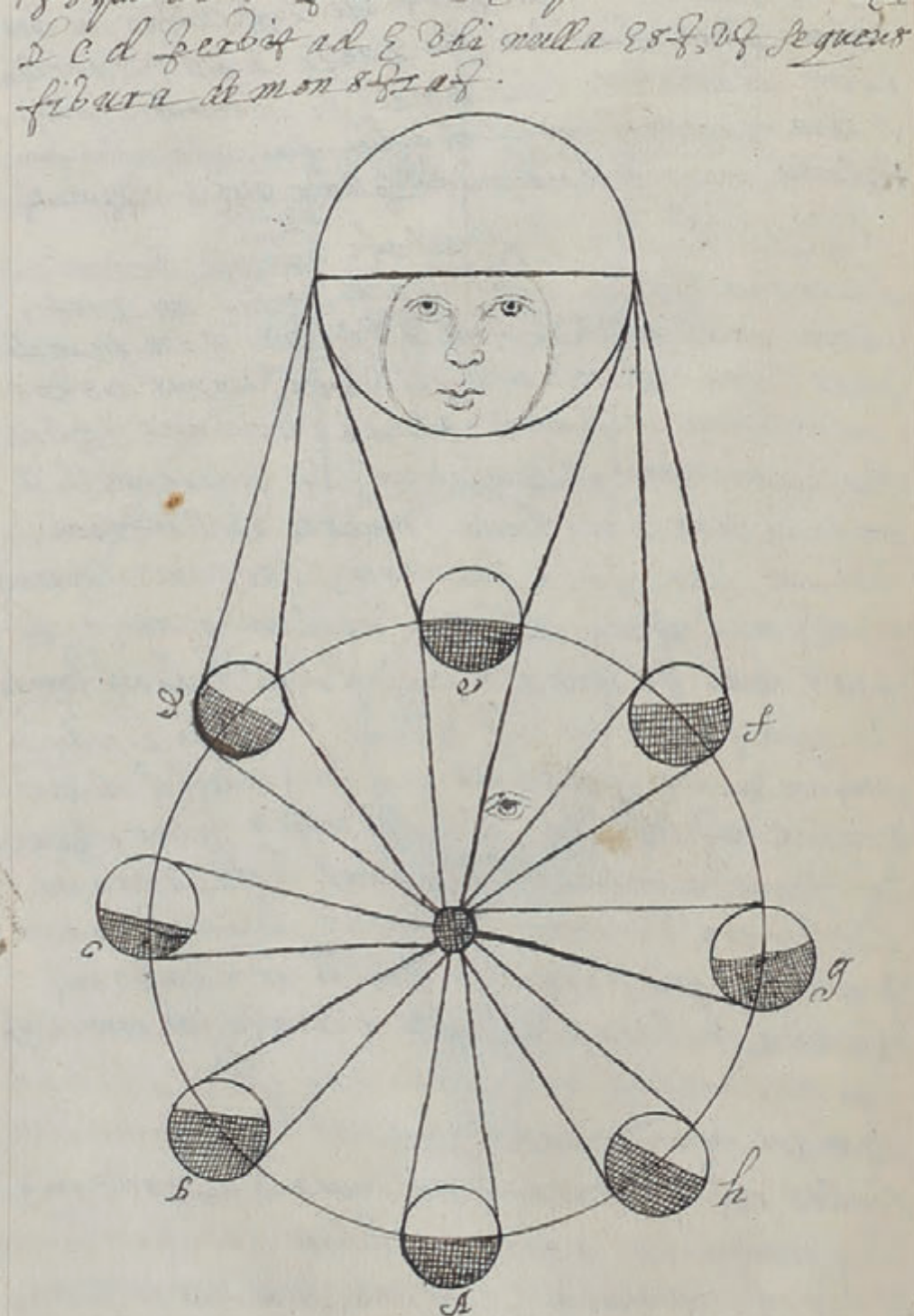
3. [Aristotle] Duchesne, Michel [d'Oilliamson, ?Jacques, student]:

Ce traité de toute la phisique d'Aristote m'a etté dicté & expliqué par Maistre Michel du Chesne Bachelier de Sorbonne & professeur en philosophie au Collège Royal de Navarre. A Paris, en l'an 1639. St Germain de Possé philosophe de Navarre en l'an 1639. [Paris] [1639].

Illustrated manuscript of lectures in Aristotelian physics, written by and bound for a student at the Collège de Navarre in Paris. Subjects include vacuums, motion, the world, and the skies. **Seventeen pages of the notes on this last subject have illustrations.** They include three particularly engaging diagrams of the orbit of the sun, and the moon, both given faces. There is a table of planetary symbols called 'house of planets' (*domus planetarum*), a zonal map of the world, and more. A final part of the manuscript is on meteors and has a paragraph on manna, honey and sugar cane. Michel Duchesne, the lecturer, may perhaps be the author of what may be a university speech, called *Aurum radians*, printed in Paris, 1609 (USTC 601073).

The manuscript carries in pencil the armorial device of the Scottish-Norman family of d'Oilliamson, and the student may be Jacques d'Oilliamson, who was a soldier at the battle of Honne-court (1642), where he was taken prisoner, and who married in 1648. His branch of this family were marquises of St Germain, and had a castle near the Norman village of St Germain Langot. They were also known as Saint-Germain de Possé - the name the student uses here.

Manuscript, 22.9 cms. x 17.6 cms., one volume, pp. [1-22] 23-92 [93-870]. + [14] pages blank at beginning and [48] pages blank at end. 17 pages in text with diagrams. Pages ruled in red. Bound in brown goatskin on five sewing supports, spine decorated in

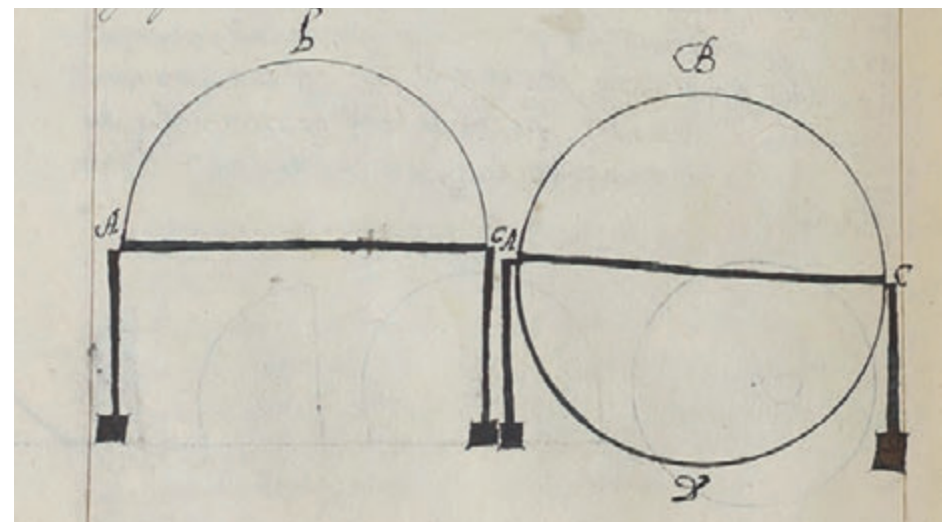




gilt, covers double-filleted in gilt into three compartments, gilt decorations stamped to corners of inner and middle compartment and uniformly placed elsewhere in the compartments, central decorated oval (gilt) to each cover with lettering PHI/SI/QUA. All edges gilt. Rubbing, peeling, wear to binding, pastedowns (and flap of used parchment binder's waste below) no longer stuck down, first pastedown also slightly torn away. Pencil drawing to third folio recto of eagle and barrel (see below). Pencil notes to final endpaper recto, with reference 'Soleil' and 'Lyon'. Note to front free endpaper recto: 'Monsieur'.

For the owner, see: François-Alexandre Aubert de la Chesnaye Des Bois, *Dictionnaire de la Noblesse* (third edition, 19 vols., 1863-1876) XV (Paris, 1869), 133, #9. For the armorial, see Gérard de Contades, *Notice sur la commune de Lonlay-le-Tesson* (Paris and Le Mans, 1881), 3. For Jacques d'Oilliamson's father referred to as seigneur de Possé, and for more biographical information on Jacques, see id., 120. On the family castle, see <https://www.paysdefalaise.fr/commune/saint-germain-langot/> (28 August 2022). Later provenance: this manuscript is recorded at Hartung and Hartung, Munich, May 7, 1996, lot 1.

\$3,600

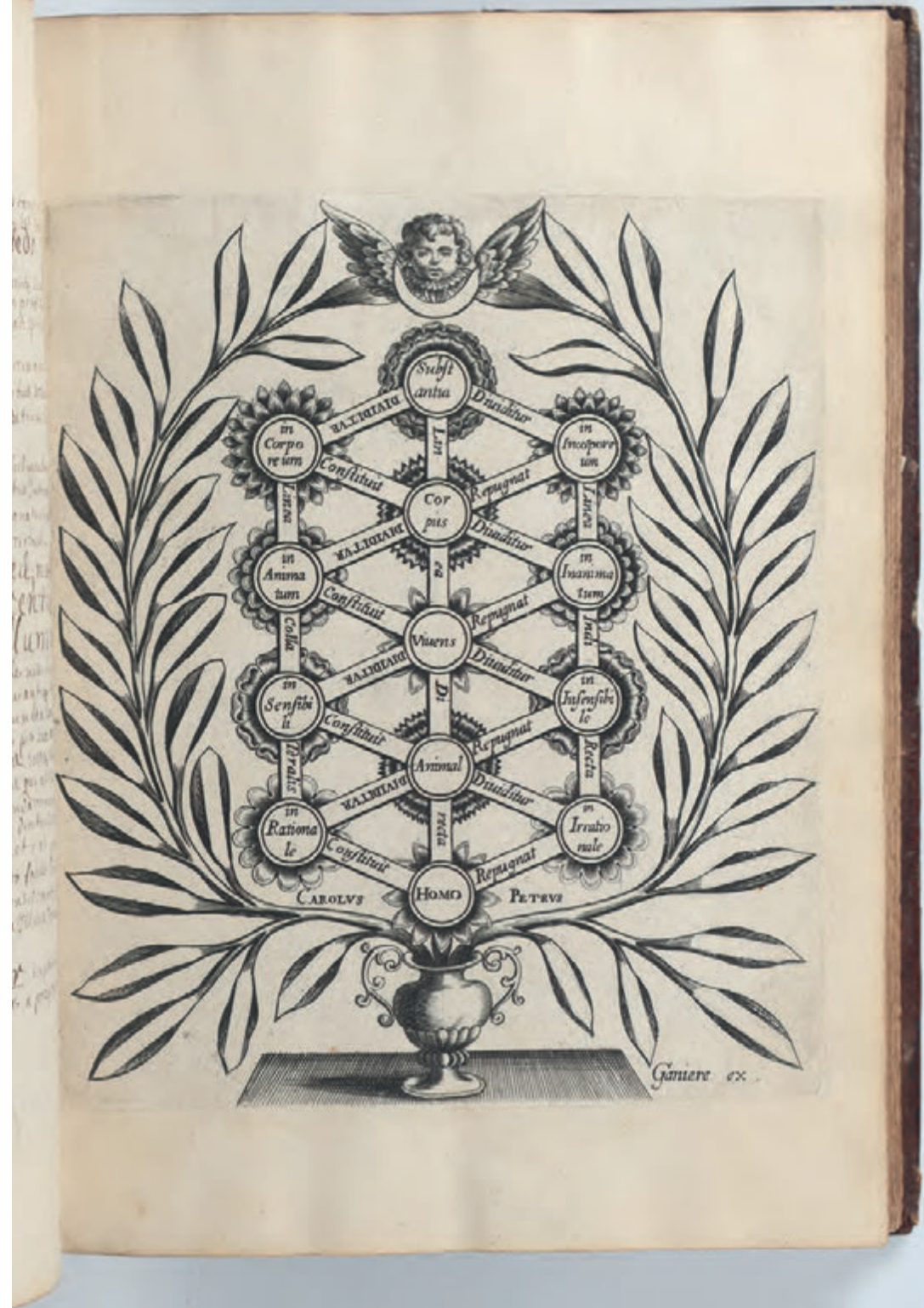


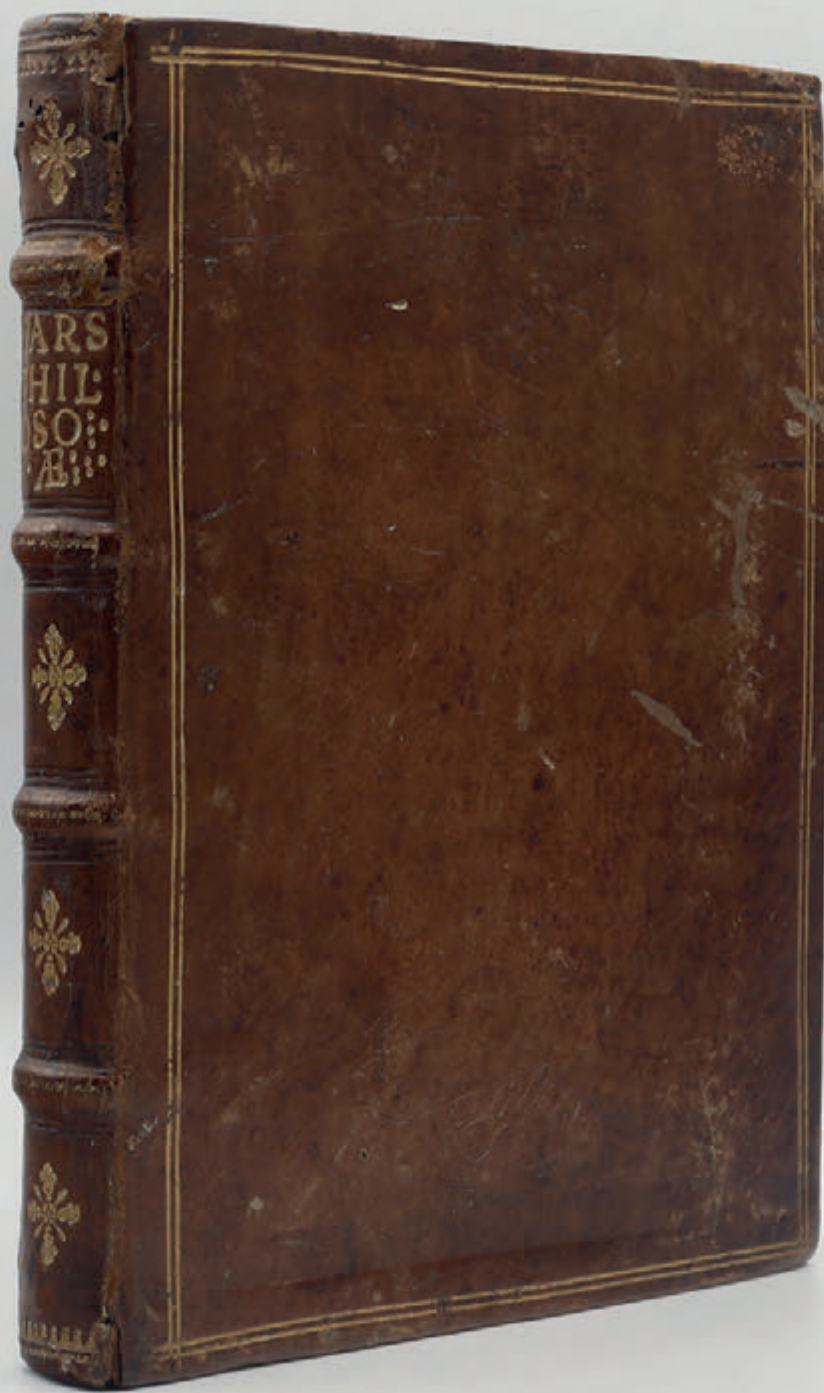
1651 LECTURE NOTES, ATTRACTIVELY BOUND

4. [Aristotelian logic and physics] Lalande, S.J. [Becheau, Jacques]:
[P. 1] *Philosophia. Ideae philosophiae et eius adipiscendi ratio.*
[front free endpaper] *Iacobus Becheau Petrochorensis accepit haec scripta a R. Reverendo patre de LaLande Iesuista. Anno domini 1651.*

Attractively bound volume of a course of lectures in logic and physics received in **1651** from one Jesuit Father Lalande, by one Jacques Becheau of Périgueux or the Périgord region in the Dordogne. The student may be Jacques Becheau, sieur de Ferrachat (d.1703) recorded as of Montpon-sur-l'Isle near Périgueux. Becheau was to become a doctor of medicine, and personal physician to two noblewomen, Charlotte de Caumont comtesse de Gurzon and her daughter Suzanne Henriette de Foix de Candale. His father Pierre Becheau (1600-1658) was an advocate at the *parlement* of Bordeaux.

The lecture series is symptomatic of the move in Renaissance philosophical education away from teaching led by orderly commentary on the Aristotelian texts towards teaching led by questions. One result of this is that a broad curriculum could be succinctly covered. Some of the questions are fascinating. At pp. 160-161 in the logic section (the first part) there is a discussion of bias: "whether every discourse is knowledge and what is belief and opinion".





In less than 100 pages (150-[243]) the physics lectures (part two) cover the earth and heavens, the elements, and how things come into being and pass away. A fine intaglio plate of the medieval logical diagram the Tree of Porphyry, signed by Jean Ganière of Paris (c.1615-1666) is pasted in after p. 80 of the logic.

Manuscript, one volume, 23.5 cms. x 17.7 cms., pp. [2] 57 [2] 58-87, 89-162, [5] (blank), 1-35, 37-233, [234]-[245]. + intaglio print trimmed to plate marks and pasted to page opposite p. 80 (first part) (verso of this plate leaf blank). Three small ink diagrams (at p. 21 first part, and at pp. 123 and 124 of second). Light or medium browning, occasional light staining, occasional ink blotting or burn. Bound in brown goatskin, covers double-filletted in gilt, spine with four raised bands, decorated and lettered in gilt. (Binding rubbed, slightly worn, some worming to spine and joints).

Roger Ariew, 'Aristotelianism in the 17th century. [Part 2] Textbooks and notions of order'. *The Routledge Encyclopedia of Philosophy* (1998) [online]. Didier Bouquet, *Famille Montponnaises: Généalogie de la famille Becheau* (book on demand, accessed via Google Books, 2020), 2,40,42.

\$2,000



IDEAL BODY PARTS!

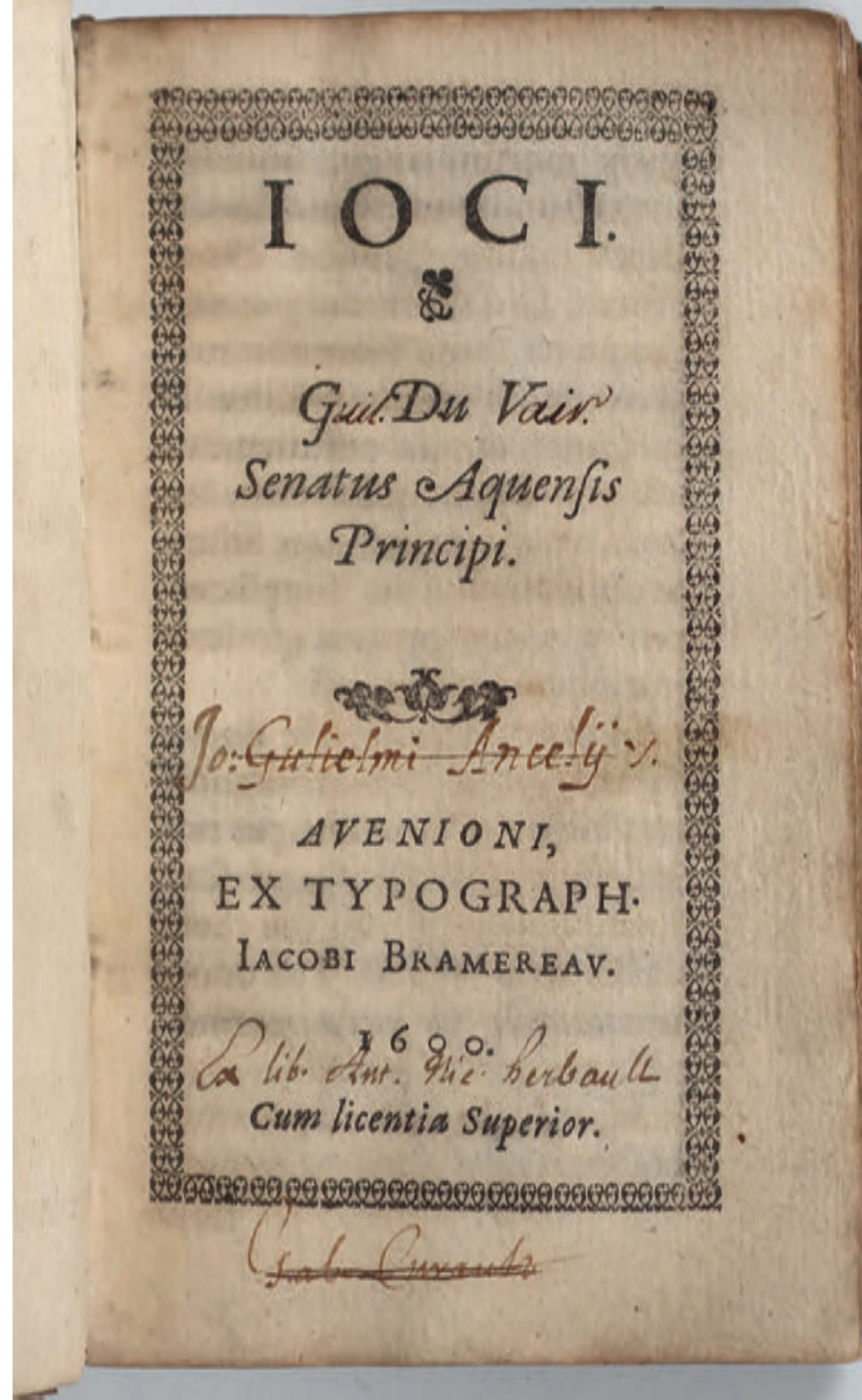
5. **Arnaud, André:** *Ioci. G. Du V., Senatus Aquensis Principi.* Avenioni [Avignon], ex typograph. Iacobi Bramereau, 1600.

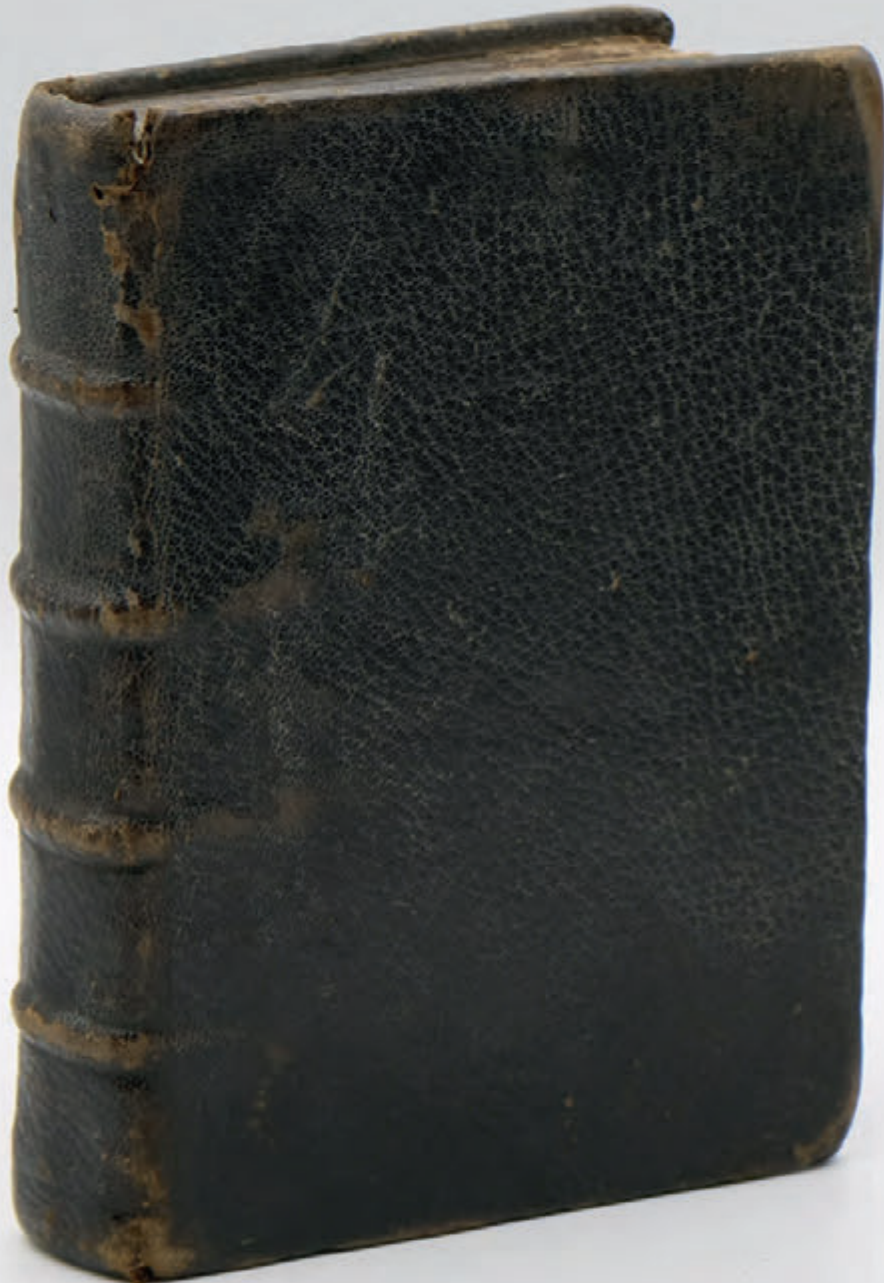
One volume, 13.9 cms. x 8.3 cms., duodecimo, pp. [10] 216 [2].
Typographical decoration (including border to title-page), small woodcut initials. Light or medium browning and foxing, bound in limp vellum, ties removed, title inked to spine (cuts to vellum on back cover).
Inscriptions to title-page: "Jo. Gulielmi Ancelij" (i.e. Jean-Guillaume Ancel, 17th-cent. royal counsellor?) and "Gab. [?]Cuvauds" (both crossed out); "Ex lib. Ant. Nic. Herbault" (Antoine-Nicolas Herbault, mid-18th-cent. royal counsellor, *conseil superieur*, Île-de-France).
Extension in manuscript of the words "G. du V." on title-page to "Guil. du Vair" (possibly by owner Ancel).
Neat scholarly annotation, poss. 19th-cent., to p. 28.

First edition of these Latin pieces in verse and prose. Subjects include an extraordinary set of descriptions of ideal women's body parts! The author describes his ideal in hair; forehead; eyebrows; eyes; ears; nose; knees; bones; chin; neck; wrists; hands; chest; breasts; and feet (97-112). The secondary author, Pierre Guirand, follows the theme by writing verse on hair; eyes; foreheads; eyebrows; noses; lips; knees; ears; chins; necks; and chests (114-124). Two short poems on p.128 are on the Scottish poet George Buchanan (1506-1582). The copy appears to have belonged to two royal counsellors!

USTC 110554. OCLC shows six copies in US (San Francisco Public Library, USC, Chicago, Kansas, Harvard, Penn).

\$1,000





TEACHING NUNS

6. [Aubry, Thérèse?]: *Journée Religieuse faite par nostre tres honorée Mere de Jésus*; **[Notre Dame de Misericorde]:** *Ceremonial De L'office Divin dresse selon lordre romain pour les religieuses De notre Dame de Misericorde*; **[Notre Dame de Misericorde]:** *Les antiennes propres pour la feste de nostre tres Ste mere de Misericorde* [and five further shorter texts, mainly prayers]. [France, late 17th or early 18th century].

Formerly owned by an Ursuline convent and containing an unlocated instructional text, this manuscript speaks to the intersection between gender, religion, and education in late seventeenth and early eighteenth-century France. In 1718 this manuscript was owned by a woman named **Marianne Mecthilde Silvy**, who was perhaps a nun given the context of the book.

The unlocated instructional text, which occupies the first half of the book (pp. 1-153), is attributed to *nostre tres honorée Mere de Jesus*. This is very possibly Thérèse Aubry (fl. 1647), an Ursuline prioress known by this epithet (cf. Le Mené 1907, p. 22). This identification seems especially compelling given that the manuscript was formerly in the Ursuline convent of Tarascon (southern France). The text itself offers instructions for the religious day, starting with 'Exercise et direction pour le matin' ('exercises for the morning', p. 1). Topics covered include mass, mealtimes, and silence. We have not been able to locate this text, though we note that it bears comparison to the similarly entitled *Journée Religieuse pour former l'interieur* (Nantes, chez Nicolas Bailly, 1697), which was associated with the Benedictine nuns of Clisson.

French Ursulines are notable for their role in teaching and strengthening faith in young girls, especially those who would go on to lead secular rather than religious lives (Lux-Sterritt 2005, p. 23).

It is interesting, then, that the instructional text in our manuscript includes a prayer for offering work ('offrande du travail', p. 32). Although Ursulines actively engaged in the world through teaching, they simultaneously subscribed to an ascetic lifestyle, albeit a 'moderate' one (Lux-Sterritt 2005, p. 69). This drive towards asceticism may be echoed in the plain binding here, with its unadorned black covers and black edges.

The second half of the manuscript (unpaginated, but in the same hand) principally contains two liturgical works. The first of these (60 pages) is a ceremonial for nuns of Notre Dame de Misericorde, while the second (30 pages) contains antiphons also associated with Notre Dame de Misericorde. The first finds a direct equivalent in a printed work of 1693, and the second has some correspondences with the aforementioned edition (cf. bibliography). The manuscript closes with five shorter texts, mostly prayers (the final prayer incomplete).

Manuscript. One volume, 13.5 x 10 cms in binding, pp. 1-57, 54-153, [153]; all pages except 5 with writing. At least one folio missing at rear, with loss to end of final prayer. Written area typically approx. 11 x 8 cms, variable number of lines to the page, no ruling. Written in a single hand throughout. Some running titles. Bound in black goatskin over boards. Four raised bands. Black edges. No external decoration or labelling. One free endpaper at front and rear. Plain pastedowns at front and rear. Condition (textblock): light browning, pp. 1-4 loosening. Condition (binding): Rubbed, tears to head and tail of top joint, a couple of wormholes at head of spine.

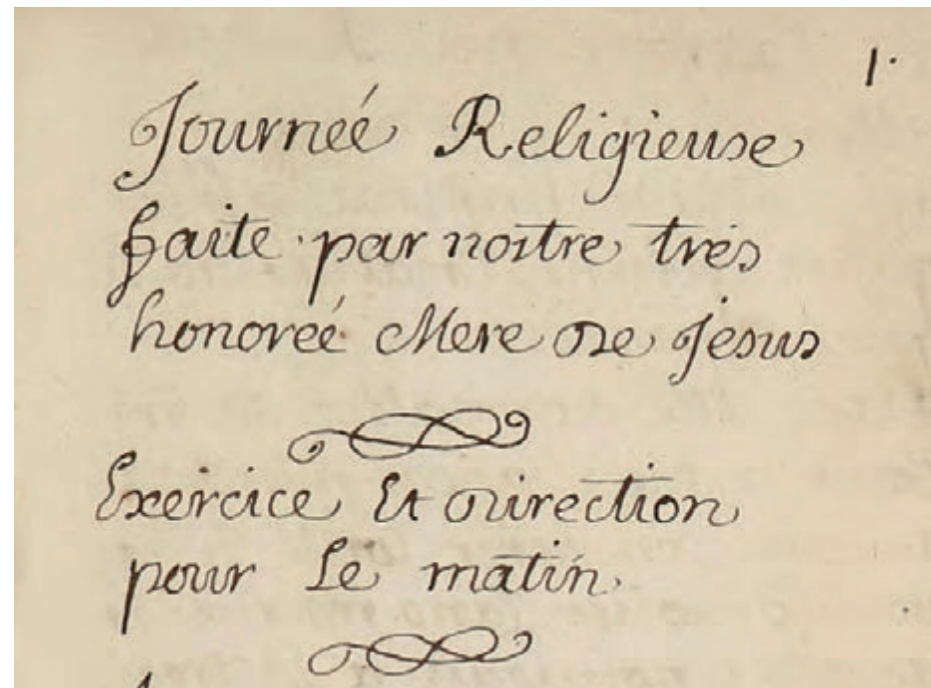
Provenance:

1. 'Ce livre appartient à Marianne Mechilde Silvy. L'année 1718' (recto of front free endpaper). Below in a separate hand: 'De notre monastère de sainte ursule de Tarascon'.
2. Modern pencil note to front pastedown (29/h). An earlier note above (325).

3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). Possibly the source of the modern notes. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16. 4. Item purchased by us from an indirect source.

See *Ceremonial de l'office divin, Pour les Religieuses de Notre-Dame de Misericorde* (Paris, De l'Imprimerie de Jacques Langlois, 1693), pp. 1-31 (corresponding to 'Ceremonial' in this MS) and pp. 80-81 (has parallels with the opening of 'Les antiennes' in this MS). See also *Journée Religieuse pour former l'interieur* (A Nantes, chez Nicolas Bailly, 1697). Le Mené, Jh-M., 'Ursulines de Josselin', *Bulletin de la Société polymathique du Morbihan* (1907), pp. 21-30. Lux-Sterritt, Laurence, *Redefining Female Religious Life: French Ursulines and English Ladies in Seventeenth-century Catholicism* (Aldershot: Ashgate, 2005)

\$2,600



Het
TOONNEEL
oft

Spiegel des Aerdt-bodems
waer in te sien is een breede verhalinge
ghe van des menschen Catyuicheyt.

Ghemaeckt int Latijn door P. Boaystuaer
alias Launay, nu eerst wt de Latijn-
sche ende Fransoyische tale ouer gheset
door THEODORVM KEMP in onse
Nederlantsche sprake.

Met een corte verclaringhe van de subtylheyt en
de weerdicheyt des mensche.



l'AMSTERDAM,
By Zacharias Heyns/
Boeck-vercooper, N^o. 1599.

"THEATRE OF THE WORLD"

7. [Boistuau, Pierre] [Kemp, Theodorus, tr.]: *Het toonneel oft spiegel des aerdt-bodems waer in te sien is een breede verhalinge van des menschen catyuicheyt.* t' Amsterdam, by Zacharias Heyns [colophon: tot Leyden, by Henrick L. van Haestens]. 1599.

A rare 16th-century imprint, in a pocket format, this is the first Dutch edition of "The theatre of the world" (*Théâtre du Monde*) of the French humanist Pierre Boistuau (c.1517-1566), a philosophical work on human suffering written for the wider reading public, which had a large international impact, and whose sources included the medieval *miseria humanis* genre, 16th-cent. authors Erasmus, Antonio de Guevara and Giambattista Gelli, neoplatonism and neostoicism (Doukas).

One volume, 11.7 cms. x 8.2 cms., duodecimo, pp. [312]. Signed: A-N12. Small intaglio illustration to title-page. Woodcut initials. Roman and black letter, printed side notes. Light browning, staining, last leaf a bit ragged (text unaffected). Bound in contemporary vellum wrappers, remains of alum-tawed fastenings. (Binding loose at bottom joint).

Bookplate (damaged) of Ignaz Dominik, Graf Chorinsky von Ledske (1729-1792) (library dispersed 1930).

STCN 060012307. OCLC shows **one copy outside Netherlands** (Paris Mazarine).

Giorgios Doukas, *Pierre Boistuau (c.1517-1566) and the employment of humanism in mid sixteenth-century France* (PhD thesis, University of Birmingham, 2011), see esp. 167-184. On Chorinsky, see J.A. Hill Instagram post, 25 August 2020, <https://www.instagram.com/jahillbooks/p/CEUtdTGJxi/>

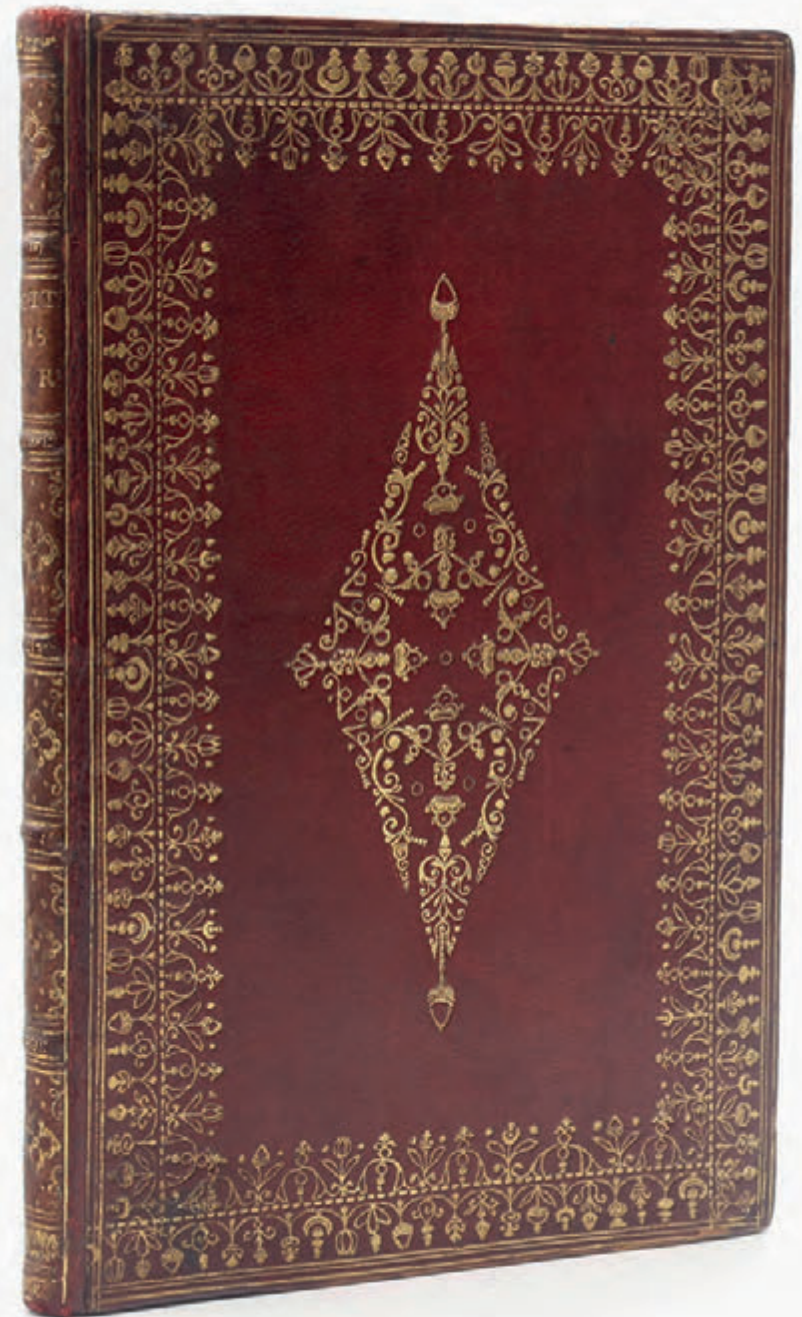
\$1,650

PROBABLY A PRESENTATION COPY,
COMMERCIAL TRACES HIDDEN

8. Bott, Thomas: *The peace and happiness of this world, the immediate design of Christianity. A discourse on Luke IX. 56.* London: printed for John Noon, at the White Hart in Cheapside, near Mercers Chapel. 1724.

How do you present your book to one of the highest politicians in the land, who moreover gave you your job? Perhaps like this. This copy of the first edition of a treatise on a verse of the Gospel of St Luke is richly bound in red goatskin tooled in gilt, in the contemporary “Harleian” style, with fine pastedowns and endpapers, and also has **commercial references hidden to make it into a better gift**. So, a printed price on the title-page (“one shilling”) has been pasted over, the paste-over carefully hidden with a pattern probably made with a **binder’s decorating tool**. At the other end of the book, the final leaf verso has a page of publisher’s ads which have been hidden by carefully pasting this verso against an endpaper. Bott (1688-1754), a clergyman, had obtained the church living at Whinburgh, Norfolk from Thomas Parker, first Earl of Macclesfield (1667-1732) who had it in his gift, and was, at time of publication, Lord Chancellor of England (Hanham, Young). The copy has the 1860 bookplate of the Macclesfield Library, and it is therefore likely that it was in the Macclesfield collection from a **gift of Bott to Lord Chancellor Macclesfield**. The work includes (71-79) a discussion of deism, where the author references Grotius, Pufendorf and the English philosopher Richard Cumberland (1631/2-1718).

One volume, 20.3 cms. x 12.9 cms., octavo, pp. 79 [1]. Title within printed borders, woodcut head-piece and initial. Price to title-page pasted over and decoration from a binding tool applied, last page (publisher’s ads.) pasted to facing endpaper (on these interesting points see our introduction to the copy). Light browning, internally well-preserved, bound in a red goatskin “Harleian”-style binding, acorn and flower motif to borders of covers, central gilt





lozenge, sides, dentelles and spine also decorated in gilt, all edges gilt. Pink, green and gold pastedowns and endpapers. Buckram slipcase. (Binding slightly chipped and rubbed, but again well-preserved).

Provenance:

1. 1860 armorial bookplate of Macclesfield South Library, with manuscript shelfmark 153.a.30; label above with manuscript shelfmark D.R.30; a rear endleaf with earlier code D.IV.5.
2. Inscription dated 1966 to front free endpaper verso of Brent Gratton-Maxwell (1916-1983), his notes to facing endpaper recto.
3. Sold in a lot of bindings to M.E. Korn, Sotheby's, London, 3 October 1977, lot 99.
4. 5., 6.: Estate sales of private collectors: Waverley Auctions, Bethesda MA, 7 June, 1990, lot 17; id., 4 March 1993, lot 204; Ahlers and Ogletree, Atlanta, GA, 12 February 2024, lot 250.

ESTC T6335. A.A. Hanham, 'Parker, Thomas, first earl of Macclesfield (1667-1732), lord chancellor'; B.W. Young, 'Bott, Thomas (1688-1754), Church of England Clergyman'. Both *Oxford Dictionary of National Biography*, online, published 23 September 2004 (last accessed 12 March 2024).

\$1,250



"THE FIRST LARGE-SCALE DICTIONARY OF MUSICAL TERMS"

9. Brossard, Sébastien de: *Dictionnaire de musique, contenant une explication des termes Grecs, Latins, Italiens, & François les plus usitez dans la Musique. A l'occasion desquels on rapporte ce qu'il y a de plus curieux, & de plus nécessaire à sçavoir; tant pour l'histoire & la theorie, que pour la composition, & la pratique ancienne & moderne de la musique vocale, instrumentale, plaine, simple, figurée &c. Ensemble, une table alphabetique des termes françois qui sont dans le corps de l'ouvrage, sous les titres Grecs, Latins & Italiens; pour servir de supplément. Un traité de la maniere de bien prononcer, sur tout en chantant, les termes Italiens, Latine, & François. Et un catalogue de plus de 900. auteurs qui ont écrit sur la musique, en toutes sortes de temps, de pays, & de langues. A Paris, chez Christophe Ballard, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse. 1703.*

"True" first edition of "the first large-scale dictionary of musical terms". It was preceded by an incomplete pre-edition (1701) that survives in a single copy (Coover and Franklin). Printed here for the first time is a 900+-item list of writers on music, "**a pioneer effort in the realm of music bibliography**" (id.).

Brossard (1655-1730) was an entirely self-taught musician. He became *maître de chapelle* of Strasbourg cathedral and founder of an academy of music in that city, as well as a composer of his own published music. He was later in charge of the music at Meaux cathedral under the bishop and author Jacques-Bénigne Bossuet (1627-1704), the dedicatee of our book. His large music library was made over to the Bibliothèque Royale (now in the Bibliothèque Nationale) (Brossard).

One volume, 36.2 cms. x 24.6 cms., folio, pp. [114]. Signed: []3 ā-ππ2 [2]ππ2 0ōō-āāāāā2. Woodcut initial, typographical decoration, head-piece and tail-pieces. **Musical type throughout.** Light

TABLE GENERALE DES QUATRE SYSTEMES DE LA MUSIQUE.

The table is organized into four main sections, each with its own set of musical staves and associated text:

- SYSTEME MODERNE:** Features staves for 'PREMIERE-OCTAVE' and 'SECONDE-OCTAVE'. It includes clefs for 'Claf de C', 'Claf de G', and 'Claf de F'. Below the staves are lists of letters (A, B, C, D, E, F, G, A) and their corresponding musical characters.
- SYSTEME des Anciens Grecs:** Includes staves for 'PREMIERE-OCTAVE' and 'SECONDE-OCTAVE'. It lists various Greek musical terms and their corresponding letters.
- SYSTEME des Anciens Latins:** Includes staves for 'PREMIERE-OCTAVE' and 'SECONDE-OCTAVE'. It lists Latin musical terms and their corresponding letters.
- SYSTEME des Anciens Modernes:** Includes staves for 'PREMIERE-OCTAVE' and 'SECONDE-OCTAVE'. It lists modern musical terms and their corresponding letters.

Additional features include a box titled 'Terminologie des Sarrasins' and a note: 'Lettres en caractères qui fontient le Systeme des Latins, ou de Brossard.' The table is highly detailed and includes a box for 'Terminologie des Sarrasins'.



or medium browning, some foxing, printer's ink stains to bottom margins, sigs. ē1 verso-ē2 recto.

Bound in 18th-cent. calf, filleted in blind, spine with gilt decoration and red goatskin gilt label, marbled pastedowns and endpapers, all edges red (binding rubbed and slightly worn and stained, cracking to top joint and some slight loss at head and tail of spine).

François Lesure, ed., *Écrits imprimés concernant la musique* (Munich 1971) [= RISM VI/1] I, p. 180.

Yolande de Brossard, 'Brossard, Sébastien de'. *Grove Music Online*, 2001 (last accessed by us 18 March 2024). James B. Coover, 'Dictionaries and encyclopedias of music'. *Id.*, 2001 (last accessed by us, again, 18 March 2024).

\$2,950

T

Ce fut *Les deux* ce qui donna l'idée à S. Grégoire, environ 350. après S. Ambroise, d'ajouter à ces quatre Tons *Authentiques*, les quatre Tons qu'on nomme *Plageaux*, & qui sont proprement, l'*Hypo-Dorian*, l'*Hypo-Phrygien*, l'*Hypo-Lydien*, & l'*Hypo-Mixolydien* des Anciens; afin de faire entrer dans les Chants de l'Eglise les 11. Chœurs de l'Ancien Systeme, l'*Hypo-Dorian* ayant pour la plus basse Chœur la *Profundissime* ou l'*Apollon* qui est aussi la plus basse de tout le Systeme.

4^e. C'est de là que les quatre Tons *Authentiques*, ont chacun un des *Plageaux* pour *collateral*, c'est à dire, pour luy servir comme de *supplement*, etc. Ce qui fait aussi qu'on les sçait en quatre rangs ou Classes différentes nous avons déjà parlé au mot *PROTONS*.

Dans la première on met le premier Ton & le second.
 Dans la 2^e on met le troisième Ton & le quatrième.
 Dans la 3^e on met le cinquième Ton & le sixième.
 Dans la 4^e enfin on met le septième & le huitième, comme dans la Table suivante.

Première Class.	Seconde Class.	Troisième Class.	Quatrième Class.
1 RE ou LA	3 MI ou SI	5 FA ou UT	7 SOL.
par transf. positif.	par transf. positif.	par transf. positif.	

T

étant aisé de réduire les trois Notes *La, si, re*, aux Notes *Re, mi, fa*, dont elles tiennent la place. Il faut donc dire par exemple que les deux Tons de la première Classe, ont exactement & véritablement un *Re* pour *finale*, & quelques fois *La* par *transposition*, & ainsi des autres comme on le peut voir d'un coup d'œil dans la Table suivante.

1^{er}. Mais ce n'est pas encore assez, car comme chaque Classe renferme deux Tons, dont l'un est *Authentique* ou *Impair*, & l'autre *Plageau* ou *Pair*; Il reste encore à déterminer sur lequel de ces deux Tons la Piece est composée. Or pour le connaître, il faut examiner qu'elle est *Protonne*, soit en haut ou en bas du Chant de cette Piece.

Cat 1^{er}, si le Chant de la Piece entière s'étend jusques à 2. ou 3. degrés au dessus, & ne va pas plus d'un degré au-dessous de la *Finale*; Pour lors le Ton sera *Authentique* ou *Impair*, par conséquent le premier de chaque Classe, comme dans les quatre exemples suivants qui sont des quatre Tons *Authentiques*.

Tons	1.	3.	5.	7.	<i>Authentiques.</i>
Tons	2.	4.	6.	8.	<i>Plageaux.</i>

1^{er}. Il faut bien remarquer dans cette Table deux choses. La première que les quatre Tons *Authentiques* y sont exprimés par les Chiffres impairs 1. 3. 5. 7. d'où leur est venu le nom général de *Notes* ou Tons *impairs*; & que les quatre *Plageaux* y sont exprimés par les Chiffres pairs 2. 4. 6. 8. d'où leur est venu le nom de *Notes* ou Tons *pairs*. On trouve à tous moments ces deux dénominations dans les Anciens qui traitent des *Notes*, mais il est nécessaire d'en savoir la signification.

La seconde remarque est que les Tons *Authentiques* sont icy placés au-dessus des *Plageaux*, parce qu'on les nomme autrement, & qu'ils sont effectivement les *Supérieurs*, les *Principaux*, les *Chiefs*, les *Seigneurs*, les *Maîtres*, les *Dominants*, etc. & que les *Plageaux* au contraire sont dans le rang d'un *bas*, parce qu'ils sont *Châtres*, *Subalternes*, *Seffs*, *Subjugués*, *Serviles*, *Dépendans*, *Submis*, etc. aux *Authentiques*. On en trouvera la raison cy-dessous.

§ 2.

Premier Ton.

Troisième Ton.

Cinquième Ton.

RARE AND UNLOCATED POST-INCUNABLES

10. [Burley, Walter, pseudo-]: *Vita omnium philosophorum et poetarum [...]*. [Paris?, de Marnef (device owner), c.1517 based on device]. Bound with six other works, namely: **[Erasmus, Desiderius]:** *Dialogus viri cuiuspiam eruditissimi [...]* [Paris, Jean (Gilles?) de Gourmont, c.1518]; **[Hustuberro, Bernardus de]:** *Itinerarium Clericorum*. Paris, Jean du Pré (II), Pierre Gaudoul [c.1519 based on device]; **[Instructions for Priests]:** *Instructio seu Alphabetum sacerdotum [...]* Paris, Jean Petit [1507 or later based on device]; **[Instructions for Priests]:** *Cura clericalis Lege Relege*. [Paris: Pierre Gaudoul (device owner), c.1515 based on device]; **[Amelius, Joannes]:** *Instructio virorum ecclesiasticorum*. Paris, Regnault Chaudière & Jean du Pré (II) [c.1520 based on dedication]; **[Royal Acts]:** *Les reformatio[n]s des privileges des universitez [...]* Paris, Guillaume Nyverd, 1506.

This visually attractive Sammelband contains unlocated and rare post-incunables, and includes two woodcut illustrations as





well as visually engaging title-page printer's devices. The seven publications are linked by their imprint location: all were likely or certainly printed in Paris. Four instructions for priests are sandwiched between a biographical compendium of ancient authors, a satirical dialogue attacking Pope Julius II, and a royal act relating to university privileges. The somewhat eclectic compilation survives in a contemporary binding, indicating that these publications were put together at an early stage—thus providing an interesting insight into the history of reading.

Seven publications in one volume, octavo, 14 x 10 cms in binding. All publications complete. Fols. [96], [36], [24], [12], [16], XXIII, [12]. Decorative printed initial(s) in publications 1, 3, 4, 5, and 6. One woodcut illustration apiece in publications 6 and 7. Binding: contemporary green-stained reversed alum-tawed hair-sheep or goat over boards made of laminated sheets. Medieval manuscript fragments on parchment reused to form guards around free endpapers.

Condition (textblock): Light browning and soiling or staining to paper; single wormhole to the first 16 fols. of publication 1 affecting at most 1 or 2 letters per page; flaw affecting two words on sig. a8v in publication 5. Condition (binding): Rubbing and slight wear, very small tear to covering material at tail of spine, a few single wormholes to front cover and front endpapers (wormtrails at inside front cover), one small further hole to second front endpaper. Provenance: formerly owned by Jacques / Jacobus Prenost [or possibly Prevost], possibly a canon.

For a full discussion of this item please see <https://leocadogan.com/blogs/featured-books/rare-and-unlocated-post-incunables>

\$27,000

HAND-PAINTED BINDING

11. Byron, John: *The narrative of the honourable John Byron (Commodore in a Late Expedition round the World.) Containing an account of the great distresses suffered by himself and his companions on the coasts of Patagonia, from the year 1740, till their arrival in England, 1746. With a description of St. Jago de Chili. and the manners and customs of the inhabitants. Also a relation of the loss of the Wager man of war, one of Admirl Anson's squadron. Written by himself.* London: printed for S. Baker and G. Leich, in York-Street; and T. Davies, in Russel-Street. 1780.

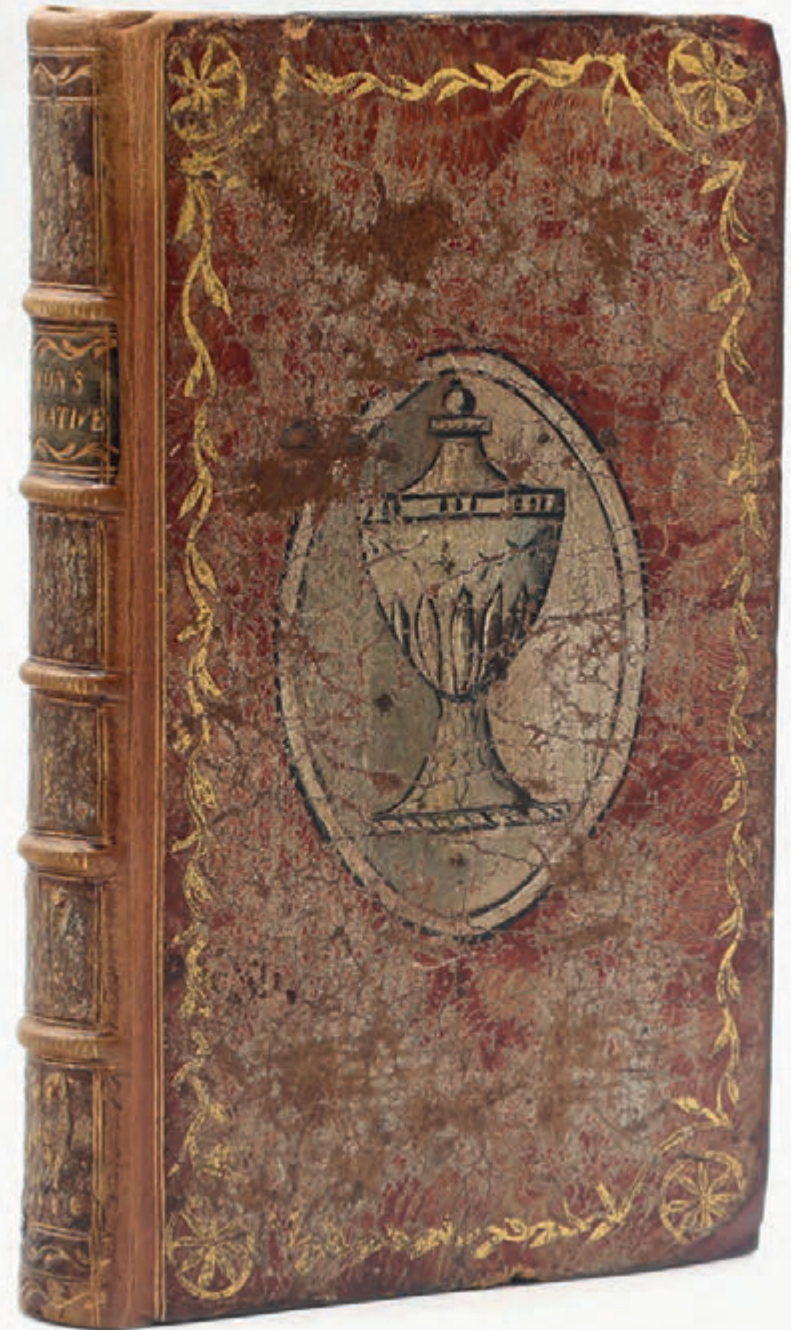
Copy of this bestselling American travel account, first published in 1768, in a striking early binding, hand-painted red, featuring grey urns, gilt foliated borders, and at corners gilt foliage set in circles. This story of shipwreck off the coast of Chile in 1741 and a long voyage home (the author finally reaching England in 1746) "supplied some hints for the shipwreck scene in *Don Juan*, by George Byron [...] John Byron's grandson" (Jamieson).

One volume, 16.1 cms. x 9.8 cms., duodecimo, pp. xii, 264. With half-title. Light browning, foxing and soiling, bound in contemporary calf, painted red, central urn, painted grey, within an oval, gilt foliage to borders, gilt foliage set in circles at corners. Binding rubbed, slightly worn, repaired at corners. Rebacked, reusing elements of the original binding. Provenance: 1. Early pencil inscription to front pastedown, possibly of Henry Bull. 2. Early 20th-cent. bookseller's label to bottom of front pastedown, G.T. Phillips, 89 Heath St., Hampstead. 3. Armorial bookplate of Colin Malcolm Paul (1930-2018).

ESTC T137023.

Alan G. Jamieson, 'Byron, John (1723-1786)'. *Oxford Dictionary of National Biography* online, version dated 12 January 2023, last accessed by us 20 March 2023.

\$650



EXILED KING JAMES II GRANTS ARMS - FRENCH FAMILY CHAMPIONS ENGLISH DESCENT

12. [James Terry (1660-1725), Athlone Herald; Julian Campain]: *Vera genealogia antiquae et nobilis familiae de Campain In Anglia cum clarissimis eiusdem familiae connubiis et prolibus ab origine ductis et accurate recensitis usque ad Julianum Campain nunc viventem. Saint-Germain-en-Laye, France, late 1699 or early 1700.*

This highly ornate and impressive document, which spans nearly three metres and is decorated with **over 50 illuminated coats of arms**, represents a French family's bid to proclaim their noble English heritage while King James II was exiled in France. Having been deposed in 1688 and replaced by his Protestant daughter and son-in-law (Mary II and William III), the displaced Catholic king continued to grant arms even from across the Channel. This roll tells a fascinating, and very international story. A British king, exiled in France, grants the Frenchman Julian Campain the right to use an English coat of arms, as facilitated by an Irish herald who had Spanish connections. In a curious symmetry—which may not in fact be a coincidence—the English family with whom Campain was so eager to align himself included a Jacobite spy. The roll is remarkable survival; we have been able to locate **only one comparable example** (discussed below).

Manuscript roll (c.2700 x c.610 mm).

Layout and decoration: Title consists of twelve lines written in majuscule letters and chrysography, all within a gold and blue framing ornament. 54 illuminated coats of arms in varying sizes, of which 53 have a scroll underneath. Lines of descent indicated with thin red lines and/or large green foliage. 20 lines of text at end of roll, signed twice at end by James Terry. Red wax seal at lower edge on a square fragment adhered to the roll. Gold border to left and right edges.





Construction: four pieces of parchment, apparently once stitched together at the joins (sewing holes extant). The sewing was replaced with adhesive at a later stage. Adhered at top edge to a gilt wooden bar with metal hook; the hanging mechanism quite possibly added when the sewing was replaced.

Hands: Mostly written on one side and by a single hand, with some faded text overwritten by later hand(s). 'Hiberniae' added in a small hand to verso.

Condition: In good condition overall, with the colours vibrant and the text mostly still legible (some text faded and/or overwritten; UV light required to read at times). One burn hole at end of roll with some loss to twelve lines of text. Small tears and losses to outer margins, affecting the gold border and opening word of about five lines of text at end of document. Some cracking and flaking to gold and damage to other colours. Warping to parchment particularly at joins, a few small patches of mould, generally in blank areas, soiling to verso. A small number of puncture marks(?) in blank areas. Hanging seal(s) possibly removed to judge by six slits at end of document. Extant seal partially lacking.

Provenance: private collections (family in Normandy). Exported from France with proper documentation.

James Terry, Athlone Herald

This document was issued by James Terry (1660-1725; also spelled Therry, Tyrry), and his signature appears twice at the end of the roll. [1]

Terry was born in Limerick and, at the age of 27, became a second lieutenant in the army. Shortly after, he was appointed to the position of Athlone Pursuivant, an officer of arms in Ireland. His next steps were fundamentally shaped by James II's defeat in the Williamite war in Ireland in 1691. Along with other Jacobites, Terry

fled from Ireland to France in an exodus known as 'the Flight of the Wild Geese'. Terry went to St-Germain-en-Laye near Paris, where James II was residing in a Chateau put at his disposal by his cousin Louis XIV. There James II held court and maintained a College of Arms, with Terry as principal herald. With the exiled King's authority, Terry 'issued certificates of nobility, letters-patent granting coats-of-arms and he recorded and certified pedigrees', and 'acted as a king-of-arms for all the Jacobites, Irish, English, and Scots'. [2]

Terry had taken his seal of Office with him from Ireland, along with some records. Remarkably, he came into possession of the Book of Lecan (Leabhar Mór Leacain), an important late medieval Irish manuscript containing genealogical information. The Book of Lecan had been removed from Trinity College Dublin during the Williamite War in Ireland, and was subsequently purchased by Terry (it is presently in the Royal Irish Academy). A printed catalogue of Terry's books published posthumously in 1730 confirms that he had an extensive library, including what appears to be a copy of the Nuremberg Chronicle.

While in France, Terry had numerous international correspondents including his brother Patrick (a captain in the Gardes Wallonnes of King Philip V of Spain) and his brother William (a merchant of Cadiz and London).

Terry's papers were dispersed after his death and went to locations including the British Library, the Archives Nationales de France, and the Bibliotheque Nationale de France. We note especially four genealogical documents in the BNF which pertain to the name Campain/Campion and may be relevant to our roll (see bibliography for explanatory note).

Questions of Genealogy in the Exiled Court

In St-Germain-en-Laye, Terry faced the difficult task of distinguishing families with genuine claims to nobility from their namesakes



This is a composite of separate photographs



who saw the chaos as an opportunity to elevate their social status. He had to grapple not only with Catholics fleeing to France, but also with French families looking to prove their English heritage—many of whom hoping to secure titles that could be leveraged in future should James’s fortunes improve.

As James Callow puts it, some French families were ‘taking advantage of the general confusion to advance spurious claims of kinship’ or ‘[asserting] their ownership of titles that had long fallen vacant through tenuous claims to descent from junior or long-separated branches of once-great families’.[3] It is precisely this context to which Julian Campain belongs, as Callow himself observes with reference to the following warrant mentioned in the *Calendar of Stuart Papers*:

James II. To James Therry, Athlone Herald.
1699, Aug. 18. St Germain.—Warrant for examining the pedigree of Julian Campain, Seigneur de St. Julian, who desires to be authorized to bear the arms of the family of Campain in England, and, if he proves to be descended from them, to grant him the arms of that family with proper distinctions. Entry Book 3, p. xcvi. [4]

Remarkably, our roll appears to be the **direct material outcome** of this warrant and Terry’s subsequent research into the Campain claim.

Most of the roll comprises a complex family tree, tracing Julian’s ancestry and heraldry back to the twelfth century. Thereafter follows a section of text in which Terry explains that, after diligent and painstaking examination (*post diligens sedulumque examen*), he is satisfied that Julian descends from an ancient and illustrious family (*antiqua clarissimaque familia oriundum esse*). As such, Terry grants Julian the arms of the Campain family and the appropriate title.[5] We note especially that Julian’s arms are decorated with appropriate coronet for a Baron (i.e four large silver balls).

Terry notes that he made the document in the 15th year of the reign of James II, King of England, Scotland, France, and Ireland (*anno 15 regni Domini nostri Iacobii II Dei Gratia Angliae, Scotiae, Franciae et Hiber[niae]*). Expressing the date in this way is an element of wish fulfilment or propaganda, as of course James was King of England, Scotland, and Ireland for only four years. By process of extrapolation, the fifteenth year of James II would have started on the 6th of February 1699 and ended on the 5th of February 1700 (New Style dates). It is unclear to us whether Terry referenced a specific day, which was in the portion of the text affected by the burn hole. In any case, it seems that Terry produced the roll within five months of the warrant issued for that exact purpose.

The Kentish Campions

Which noble English family was Julian Campain so eager to associate himself with? The genealogical situation is highly complex, but particular significance appears to be attached to Richard Campain (fl. 12th century), Julian's earliest traceable relative and the man to whom he ultimately owes a debt for his title and coat of arms. Notably, Terry seems to suggest that Richard Campain is the common ancestor of both Julian Campain and the Campions of Goudhurst in Kent (*Campainus de Gudhust in comitatu Kantii*). [6]

Originally of Campion Hall in Essex, a branch of the Campion family (not depicted on this roll) moved to Kent early in the reign of Elizabeth I (r. 1558-1603). Specifically, William Campion (d. 1615) 'moved up into the landed gentry by acquiring an estate at Combwell near Goudhurst in Kent, owned before the Dissolution by Augustinian monks.' [7] He is commemorated by an elaborate memorial in St Mary's Church, Goudhurst along with his first wife Rachel (née Duffield, d. 1606). Notably, the coat of arms used by the Kentish Campions is not identical with the arms to which the French Campains were laying claim.

Direct descendants of William Campion (d. 1615) include Sir





William Campion, who fought in the English Civil War and whose armour is (or perhaps was?) preserved at Danny House, Sussex; William Campion (d. 1702), an MP, commemorated by a bust at St Mary's Church, Goudhurst; and Henry Campion (d. 1761), also an MP, who came into possession of the aforementioned Danny House. For our purposes, it is striking that the family came to have strong Jacobite associations:

After 1715 Campion [i.e. Henry, d. 1761] was an active Jacobite, acting as a messenger and helping to organize the intended rising in the West in 1715. Although never arrested, he spent much of the next few years abroad, returning to England by 1720 and continuing to correspond with the Jacobite court. [8]

This is tantalizing; one wonders if Henry Campion ever crossed paths with — or indeed knew — Julian Campain, apparently a distant relative who emphasized his noble English roots to the Jacobite court.

Were these men actually related? We have compared the family trees of the Kentish Campions and French Campains between approximately 1550 and 1700, and they do not intersect. Of course, Terry seems to imply that their common ancestry has much older roots. Further investigation could be undertaken by comparing the earlier Campain names listed on our roll to Campion Pedigree from 1907. The latter document, which we have not seen, tracks the 'remoter ancestors' of Henry Campion (d. 1761) 'to Campion Hall in Essex, and then further back by three 'royal descents' to King Edward III, and also for good measure to "cadets of the Counts of Champagne"'. [9] Even if it ultimately emerges that the French Campains and Kentish Campions are *not* related, this in itself would shed fascinating light on the image of Englishness that a French family were trying to project in James II's exiled court.

In the context of an English Catholic court, the name Campion also cannot help but recall Edmund Campion (1540-1581), an English

Jesuit priest and martyr who was eventually canonised in the 20th century. We are not aware of a direct connection between the famous martyr and the Kentish Campains or indeed the French Campains. Nonetheless, it is easy to imagine how the name Campion/Campain would have had positive associations for the exiled Catholic court.

The French Campains

Where the Kentish Campains favoured the Christian names Henry and William, the French Campains favoured Julian. Indeed, 'our' Julian Campain shares his name with multiple direct ancestors.

Julian's ancestors appear to have remained in England until the late fifteenth century, marrying into families including the following: Codde, Cradock, Duke, Eames, Moyle, Powell, and Turner.

The family migrated to France in around 1480 when John (or rather Jean) Campain moved to Coutances, Normandy and married Catharine Lecarpantiere.

After this point, Julian's ancestors continued to marry into French families, such as Le Tournel and Vallee. Given that Julian's great-great grandfather moved to Coutances in Normandy, this may help to narrow down the location of the 'St Julian' with which Julian Campain is associated in both the 1699 warrant and this roll. In present-day Normandy, we note the following place names: Saint-Julien-sur-Calonne, Saint-Julien-le-Faucon, and Saint-Julien-de-Mailloc.

A rare survival

The closest parallel we have been able to locate for our document is a roll presently in the National Library of Ireland, which was





included in their Treasures catalogue of 1994 (cat. no. 96). The NLI roll concerns the genealogy of Daniel O'Donnell (Domhnall Ó Domhnaill) of Ramelton in County Donegal and was issued by James Terry at Saint-Germain-en-Laye on the 5th of April 1709.

It was therefore produced nearly a decade later than our roll, by which point James II had died and the focus of the Jacobite court became his son, the 'Old Pretender', James Francis Edward Stuart (1688-1766). The NLI roll concerns the descent of an Irishman rather than a Frenchman, and is a confirmation of arms rather than a grant of arms. Nonetheless, there are some striking similarities between the two rolls, especially the thin gold border on the left- and right-hand sides of the parchment.

Overall, this sumptuous roll projects an image of confidence—in both the Jacobite cause and the lineage of Julian Campain. It raises fascinating questions about national identity in a climate of socio-political upheaval, and offers a rare insight into the material culture of the exiled court of James II. However, perhaps the most interesting story it has to tell relates to a different James—James Terry, the herald who fled Ireland, served as king-of-arms for the Jacobites, and once owned the famous Book of Lecan and probably a copy of the Nuremberg Chronicle.

A working diplomatic transcription for the text at the end of the roll is available on request. Endnotes and a full bibliography can be found at the end of this catalogue. Please see our website for more images.

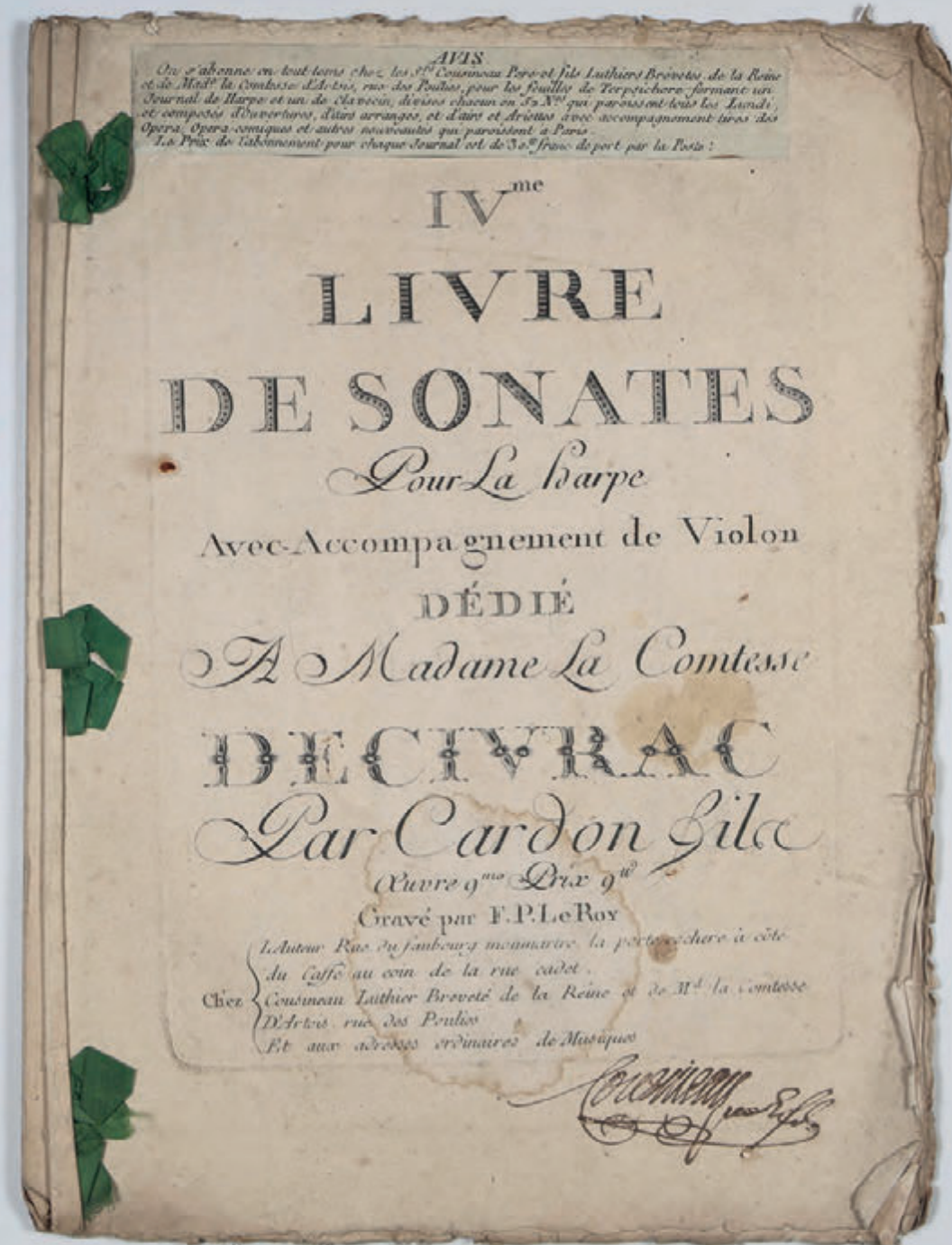
\$18,000



MUSIC STAB-STITCHED WITH RIBBONS

13. Cardon, Jean-Baptiste: *Quatre sonates pour la harpe avec accompagnement de violon, dédiées à Madame la Comtesse d'Artois* [...] *Oeuvre Ier. Gravé par Le Le Roy. Prix 6 tt.* [Offered with] *IVme Livre de sonates pour la harpe avec accompagnement de violon. Dédié à Madame la Comtesse de Civrac par Cardon fils. Oeuvre 9me. Prix 9 tt. Gravé par F.P. Le Roy* [Offered with] [same title] [violin section] [Bound with] *Quatre sonates pour la harpe avec accompagnement de violon, ad libitum. Dédiées à la Reine* [...] *Oeuvre VII. Gravé par Le Roy.* [Bound with] *Quatre sonates pour la harpe, avec accompagnement de violon, dédiées à Madame la Comtesse d'Artois. Oeuvre Ier. Gravé par Le Roy. Prix 6 tt.* [Bound with] **Petrini, Henri:** *Une sonate pour la harpe avec accompagnement de violon ad-libitum. Dédiée à Madame la Marquise de Bonchamps* [...] *Oeuvre XIIe. Gravé par Mlle. Fleury. Prix 3 tt.* À Versailles, chez l'auteur, à Paris, chez Cousineau; [[Paris] l'auteur; Cousineau]; [[Paris] l'auteur; Cousineau] [Cousineau] [Versailles, l'auteur; Paris, Cousineau]; [Paris, l'auteur]. [n.d.]

A visually interesting collection of sonata music, probably shown here as they were bound when sold (stab-stitched with ribbons). The music is mostly by the virtuoso harpist Jean-Baptiste Cardon (1760-1803). The printing can mostly be dated to before 1790, when this composer left France because of the Revolution, going to Russia; he is usually listed in our present collection as the Paris or Versailles-based co-publisher, along with the Cousineau firm of Paris harp-makers, lutiers and music publishers. Our second pamphlet is signed, in ink, "Cousineau" on the title-page and there is a Cousineau publisher's advert pasted on this title-page too, for the firm's harp journal, *Terpsichore*. The first pamphlet is signed in ink (p. 3) by Cardon. Other interesting features include full-page Cousineau publisher's adverts, which are found in the paginations. The final work is engraved by Mademoiselle Fleury (active 1768-1800) (data.bnf.fr)).



Six parts bound as three booklets, c.30 cms. x c.27.5 cms., folio, pp. [2] 16 [2]; [2] 17 [1]; 9 [1]; 9 [1]; 5 [1]; 3 [1]. With final blank to first part. Entirely printed in intaglio. Harp and violin sections separated (see below); the final publication (written and published by Henri Petrini (c.1775-1800)) may be an incomplete copy of the violin section (the music ends with the words "au comencet. du Rondo"). Page one of first and second part a Cousineau catalogue. Browning, spotting, waterstaining, slight worming; small hole caused by tear on last leaf of second part (within plate marks but no loss of any notation). The three booklets stab-stitched in brown or green ribbon, edges untrimmed (the middle tie removed from the first booklet). Pasted-on intaglio advert to top margin of second part. Ink signatures, of Cardon to p. 3 of first part and of Cousineau to title-page of second.

First part: RISM C 987 (without violin section but with pp. 15-16, which are not in digitised copy). See also RISM CC 987a. Second



part: RISM C 1004 (without violin). Third part: RISM C 1004 (violin section). Fourth part: RISM C 994; CC 994 (violin section). Fifth part: RISM C 987 (see also RISM CC987a) (violin section). Sixth part: not in RISM (this is the violin section).

Hans J. Zingel (rev. Alice Lawson Aber-Count), 'Cardon, Jean-Baptiste'. *Grove Music Online* (2001). (Last accessed 25 March 2024).



The print also has Christians in prison, and a heavenly company in the sky, including Jesus Christ and Mary who irrigate a fountain (representing the church) respectively with the blood from the wound, and breast milk. The rules of the confraternity, printed below, include (2.) description of a ceremonial dress of white woollen scapular with red and blue cross, and (4.) a requirement to raise alms for redemptions. Only eleven publications from the printer Josse van Pee of Brugge/Bruges (fl. c.1700- 1720) are listed in the database of Flemish hand press imprints (STCV). This copy of this unlisted item was apparently issued to a confraternity member a long time after it was printed, as it is signed by Karel Peemans (born 1700), who was priest of the church (and ex officio director of the confraternity) from 1734 to 1778.

Broadside, 38 cms. x 25 cms., with border of typographical decoration, intaglio print in top half, 20.7 cms. x 15.7 cms., below a two-line letterpress invocation in roman letter, text in lower half in roman and italic, woodcut factotum initial. Space for signature of director of the confraternity (signed C. Peemans S:T:B:F:). Light browning, slight dustiness, broadside was folded into four, small split at fold line at lefthand margin, small hole at intersection of fold lines at centre, possibly a small careful repair in blank space within the plate marks (lower righthand corner) of the intaglio print. The broadside backed with thick card around which a card frame.

Not in STCV. Not in BCNI. Not in OCLC. On Peemans, see Guido Gezelle, "Sint Gillis te Brugge, vervolgt van blzz. 118-122", in *Biekorf*, 8 (1897), 150- 155, see 152.

See also item 29.

\$3,150

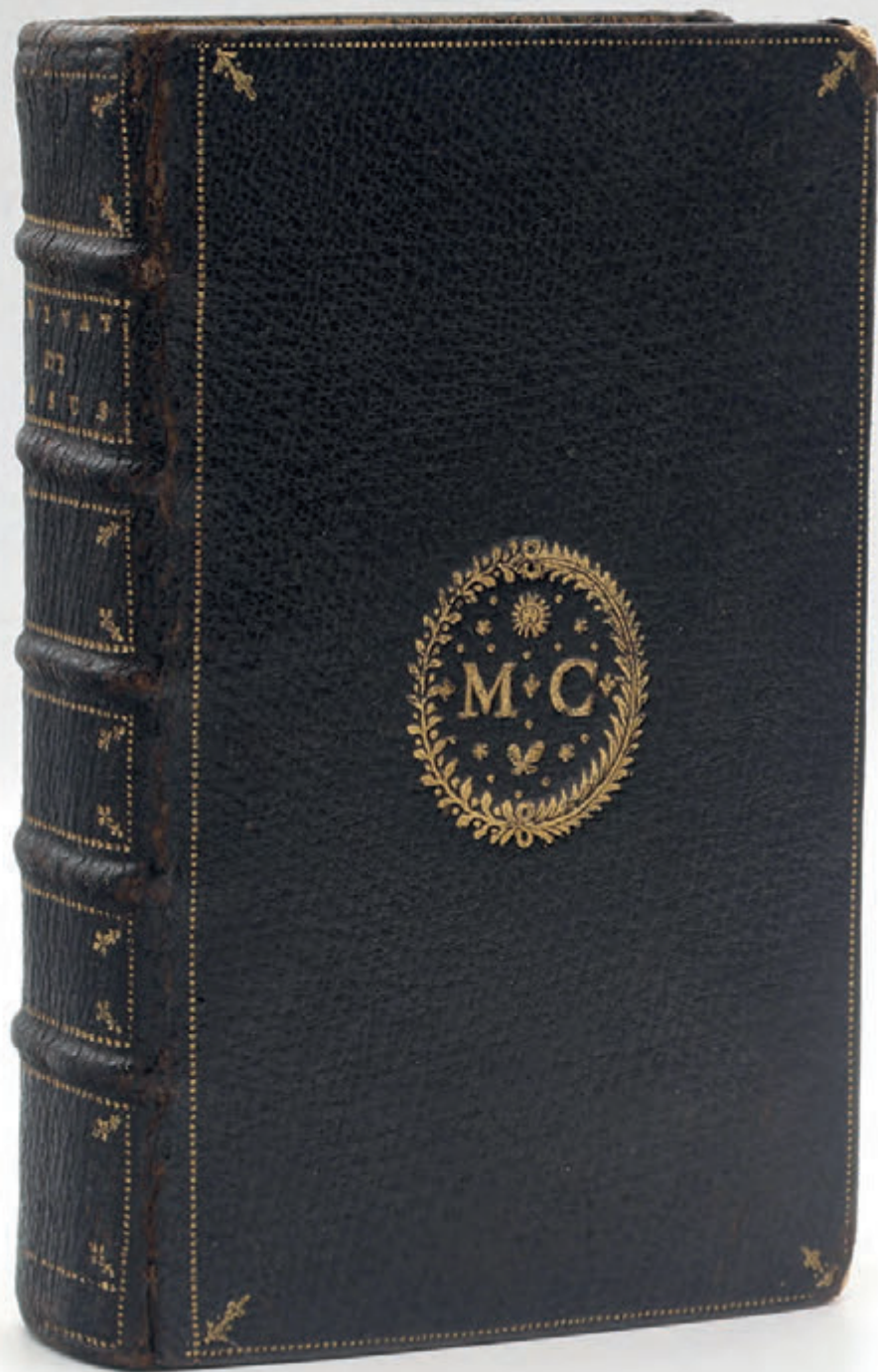
BOUND FOR MADELEINE CHAMPEAUX

15. Corneille, Pierre, tr. [Thomas, à Kempis]: *L'Imitation de Jesus Christ, traduit et paraphrasée en vers françois par Pierre Corneille, Conseiller du Roi. Edition nouvelle, retouchée par l'auteur avant sa mort.* A Brusselle, chez François Foppens, au S. Esprit. 1704.

Copy bound for one **Madeleine Champeaux** of this illustrated edition of Corneille's important French verse translation (1656) of the 15th-cent. bestseller *The Imitation of Christ*. The stamping at the centre of each cover incorporates Champeaux's initials and was done carefully each time to the same attractive design with several tools - rather than a single one (there are small differences to the design on one cover and the other).

Champeaux, the book owner, may be the citizen of Charleville-Mézières in northeastern France (d. c.1736), who died childless, the widow of Jean Charlier of Charleville, and whose inventory of goods at death has been recorded in the Ardennes archives. The edition uses plates by Richard II van Orley (1663-1732) and Jacobus Harrewijn (1660-1727). Harrewijn had illustrated a French edition of Brussels, 1700, but it appears different. Its frontispiece (digitised on STCV) is certainly not found in our edition.

One volume, 16.2 cms. x 10.3 cms., octavo pp. [2] xxiii [1] 440 [8] including intaglio frontispiece. With initial blank (conjugate with frontispiece). + 4 further plates, one before each of the four books. Title in red and black. Intaglio vignette to title-page. Intaglio head-piece at beginning of book I, woodcut head-piece at beginning of books II-IV. Woodcut tail-pieces, typographical decoration. Light or medium browning, slight foxing and staining.



LIMITATION

D E

JESUS-CHRIST,

TRADUITE ET PARAPHRASE'E

EN VERS FRANÇOIS

Par PIERRE CORNEILLE,
Conseiller du Roi.

EDITION NOUVELLE

Retouchée par l'Auteur avant sa mort.



A BRUSSELLE,

Chez FRANÇOIS FOPPENS, au S. Esprit.

M. DCC. IV.

Bound in black rough-grained goatskin, spine with five raised bands, gilt dotted border to covers, gilt corner-pieces, similar design to compartments of spine, which also has gilt titling stamped straight to the leather in second compartment to top. At centre of covers, the gilt stamped initials M and C, within a wreath, with stars, points, fleurs-de-lys, crossed palms and a sun (all gilt). Gilt dentelles. Marbled pastedowns and endpapers. Binding rubbed, slight wear to corners. Inscription to front free endpaper recto: "Mad.e Champeaux".

STCV: c:stcv:12917471. BCNI 16282.

Edmond Sénemaud, Paul Laurent eds., *Inventaire sommaire des Archives départementales antérieures à 1790. Ardennes. Tome Ier* (Charleville, 1890), 129.

\$1,100



BIBLIOGRAPHICAL TOUR OF CALABRIA

16. D'Amato, Elia, O.Carm.: *Pantopologia calabra in qua celebriorum ejusdem provinciae locorum, virorumque, armis, pietate, titulis, doctrina, sanguine, illustrium, monumenta expenduntur [...]* Neapoli [Naples], ex typographia Felicis Mosca 1725.

First edition of this topographical, historical, biographical and bibliographical dictionary of Calabria at the southern end of the Italian peninsula. It is organized by alphabetically-ordered place-name entry. The writers are given extensive bibliographical data and some biography. The author (1666-1747) was a senior official of the Carmelite Order and prince of the academy "degli Indulti" of his home town of Montalto. The copy shows also the British interest in Italian culture. It was bought by the Ward family in a library purchased from the family of the Marchesi di Salza, who, father and son, were book collectors from Naples (the son also holding notable literary salons and writing libretti for Rossini operas).

The English family's purchase has been traditionally ascribed to William, third Viscount Ward (1750-1823), although a blog on the Leeds University Library website notes, "it may be that his son, John William [(1781-1833), politician and briefly Foreign Secretary], was in fact the prime mover in this transaction. The latter is said to have considered that "the happiest life would be £1500 a year and the first floor over a bookseller's shop". Moreover, after his death, he was remembered as having purchased an "extensive Venetian library". This could well be a slightly faulty recollection of the Berio/Salza transaction, funded by his father but instigated by the son, since at that time John William enjoyed a generous annual allowance from his father but had no capital of his own".

First edition. One volume, 22.7 cms. x 16.6 cms., in quarto, pp. [12] 460. Woodcut decoration to title-page, woodcut headpieces

PANTOPOLOGIA

CALABRIA

I N Q U A

Celebriorum ejusdem Provinciae Locorum,
Virorumque, Armis, Pietate, Ti-
tulis, Doctrina, Sanguine,
Illustrium,

MONIMENTA EXPENDUNTUR.

AUCTORE

FR. ELIA DE AMATO

*S. Theol. Mag. & Doctore, à Montalto, utriusque Pro-
vinciae Calabriae, Ord. Carmel. bis Exprovinciali,
Visitatore, Commissario, & Generali Dis-
sitatore, Cathedr. S. Marci Examinatore
Synodali, nec non atq; Accademia
Incultorum ejusdem Urbis per-
petuo Archiagricola.*



NEAPOLI, MDCCXXV.
Ex Typographia Felicis Mosca.

SUPERIORUM FACULTATE.



and initials. Light or medium browning and spotting, a very minor trail of worming to entirely blank margins in some pages, bound in a laced-case binding of vellum over boards, spine label gilt (stamped straight to spine). Binding a bit wormed and torn, but good.

Provenance:

1. Armorial bookplate "Ex libris Marchionis Salsae" (Francesco Maria Berio, Marchese di Salza (d.1820); bookplate may have been placed by his father Domenico (d.1791)).
2. Armorial bookplate to final pastedown of Viscount Dudley and Ward, with viscount's coronet and motto "Comme je fus".
3. Early 20th-cent. stamp to f.f.e.p. "Ex libris Henrici Dietrich Professoris".

SBN: SBLE017226. OCLC shows copies outside European mainland at DC Carmelitana Collection; BL, Manchester, Oxford. For provenance, see entries at <https://library.leeds.ac.uk/special-collections/collection/1315>, also /1314, and /1916 (all viewed on 31 August 2019).

See also entry at Sion College Library Provenance Project (sion-provenance.wordpress.com/2017/05/18/armorial-bookplate-of-william-ward-3rd-viscount-dudley-and-ward/) viewed 14 August 2019.

\$1,250



EARLY MODERN INFLATION

17. Facis, Francesco de: *Liquidario di Francesco de Facis, liquidatore, e recevidore de' Conti Camerali di S.A.R. nel 1688. Continente la tariffa del valore delle monete comunemente corso dall' anno 1400. fin al 1688. ricavata dalli Decreti, & Editti vecchi, e nuovi. Aggiuntovi il nome, e valore delle monete vecchie cavate del Surdo, e Nevizano. con il peso, e bontà delle monete d'oro, e d'argento dal 1581. fin al 1688.; con la Nota de' carighi locali; Regola per li Servitori di Campagna, e nuova Tavola de' giorni feriat, ne' quali gli Eccellentissimi Magistrati di qua da' monti non sedono.* In Torino, per Gio: Francesco Mairese 1725.

Second edition (the only listed on OCLC) of this rare and interesting study of medieval and Early Modern exchange rates, for the purpose of settlement of estates. It includes government legislation. The author was a senior figure in the treasury of the Duchy of Savoy. The work first appeared in 1688. The end of the book is taken up with notes on weights and measures, on standard outgoings (taken from a lawsuit of 1617), and on paying people, followed by a calendar of feast days. The last page contains a sonnet on the theme of death and the passing of time.

One volume. octavo (16.5 cms. x 10.5 cms.), pp. [2] 90. Light browning and foxing, title-page invisibly reattached, bound in contemporary quarter-vellum over cartonnage (binding loose at top joint); early inscription and later owner's stamp to front cover, date 1918 (possibly corresponding to stamp to inside front).

SBN: IT\ICCU\LO1E\018604. OCLC shows one copy outside Italy (Bibliothèque Nationale de France).

\$800

LIQVIDARIO DI FRANCESCO DE FACIS

Liquidatore, e Recevidore de' Conti Camerali
di S. A. R. nel 1688.

CONTINENTE

La Tariffa del valore delle monete comunemente corso dall' anno 1400. fin, al 1688. ricavata dalli Decreti, & Editti vecchj, e nuovi

AGGIUNTOVI

Il nome, e valore delle monete vecchie cavate dal Surdo, e Nevizano, con il peso, e bontà delle monete d'oro, e d'argento dal 1581. fin al 1688. ; con la Nota de' carighi locali ; Regola per li Servitori di Campagna, e nuova Tavola de' giorni feriat, ne' quali gli Eccellentissimi Magistrati di qua da' monti non sedono.

vezo

IN TORINO 1725.

Per Gio: Francesco Mairese Stampatore all' insegna
di Santa Teresa.) Con permissione.



CAVALCADE

18. [Falda, Giovanni Battista]: *Novo disegno della solenne cavalcata fatta in Roma nell' entrata dell' ecc.mo Sig.re D. Pietro Antonio d' Aragona Duca di Segorbe, e di Cardona V.re di Napoli, et Ambasciatore d' Obedienza à Sua Santità Papa Clemente X. à di 22 Genn. del 1671.* Gio. Iacomo Rossi le stampa in Roma alla Pace. [1671].

Topographical and news-reporting print showing the extraordinary pomp of dignitaries visiting baroque Rome, and fine representations of important Roman buildings. The viceroy of Naples, Pedro Antonio d' Aragón (1611-1690), arrives at the city's Porta del Popolo on 22 January 1671 on an embassy of obedience to Pope Clement X on behalf of the king of Spain. He rides towards the rear of a procession that, according to the key on our plan, has fifty-five different elements. The processionists are shown in nine rows and include trumpeters, tympanists on horseback, drummers on foot, pikemen, and many others. The important individuals are all keyed. The procession passes from the Piazza del Popolo, which is shown in the bottom left of the print, past the Quirinale palace (top left), to (top right) the Monaldeschi palace, the Spanish Embassy to the Holy See.

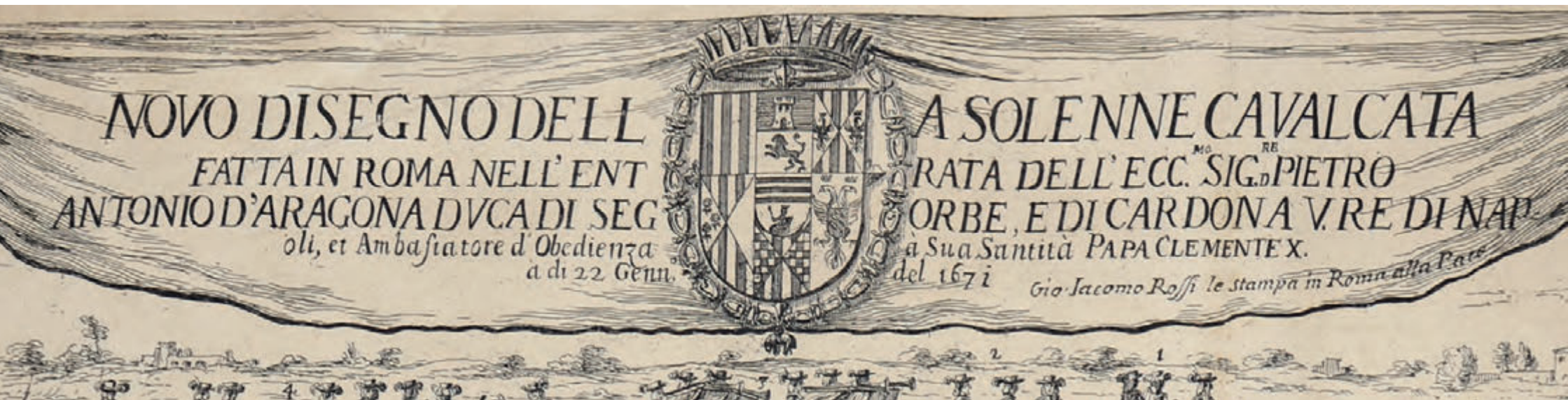
"Best known for architectural views, many of which celebrate Pope Alexander VII's role in the renovation of Rome, [Giovanni Battista Falda (1643-1678)] contributed significantly to Rome's pre-eminence as a centre for this genre [...] [His style] greatly influenced Roman printmakers, from Giovanni Francesco Venturini and Alessandro Specchi to Giuseppe Vasi. Falda's training remains unknown but his etchings are distinguished by deeply bitten line and shadow in the manner of Jacques Callot and Israël Silvestre, and by accuracy in topographical and genre details" (Chappell). Giovanni Giacomo de' Rossi (d. c.1691) was Falda's key publisher and the creator of the success of the de' Rossi firm, who were the key printmakers of Rome in this period.

Etching. 58 cms. x 47.6 cms. (52.8 cms. x 41.2 cms. within plate-marks). Browning, old waterstain at top, just entering top of image, worming at left-hand margin (mostly outside platemark, although just touching inside at top left-hand corner), a small ink stain at bottom left-hand corner. Old vertical fold-line around one-third in from the right (causing split to paper in margins outside plate-marks). A well-margined copy, unrepaired and never bound.

Bartsch XXI.251.78. British Museum accession number 1950,0325.1.24. OCLC shows copies at Getty Research Institute and British Library.

Carlos Blanco Fernández, 'Aragón y Fernández de Córdoba, Pedro Antonio de'. *Real Academia de Historia, Diccionario biografico electronico*. <https://dbe.rah.es/biografias/10009/pedro-antonio-de-aragon-y-fernandez-de-cordoba> (accessed 1 November 2023). Massimo Ceresa, 'DE ROSSI, Giovanni Domenico'. *Dizionario biografico degli italiani* 39 (1991). Miles L. Chappell, 'Falda, Giovanni Battista'. *Grove Art Online*, 2003 (accessed by us 1 November 2023).

\$2,600





FESTIVAL ENTRANCE

19. [Festival] *Noticia del recibimiento i entrada de la Reyna Nuestra Señora Doña Maria-Ana de Austria en la muy noble i leal coronada villa de Madrid.* [Madrid?] 1650.

Description of an entrance into Madrid (according to Palau, on 4 November 1649), of Mariana of Austria (1634-1691), consort of King Felipe IV. The symbolic temporary scenery and architecture are described and labels and mottoes given. These include verse by Juan de Mena, Garcilaso de la Vega, Luis de Camões, Lope de Vega, Luis de Gongora, and Francisco de Quevedo (9-12). The festival scenery included representations of Christopher Columbus (85), Hernan Cortés (86), and depictions of native Americans and Spanish American colonies (88-89, see also an "Arco de America" at 96-97). The publication stands out for its **splendid intaglio title-page**, which is signed by artists Francisco Rizi (1608/14-1685), Lorenzo Ramirez de Prado (1583-1658), and Pedro de Villafranca y Malagón (c.1615-1684).

One volume, 29.4 cms. x 21.7 cms., folio, pp. 118 [2] + intaglio title-page. With final blank. Text with printed double-line borders, woodcut initials and tail-pieces, typographical decoration. Roman and italic letter. Light age-yellowing, slight foxing and soiling, small tears to margins of print-leaf (outside platemark). Print-leaf (and conjugate prior blank) tipped to gutter of sig. A1 (glue stain outside plate mark). Bound in contemporary or early limp vellum, binding slightly stained but good, ties removed. **Large early shelfmark** in ink to front free endpaper (C 29).

CCPB000033873-7. Moreno Garbayo 3618. Palau 193743. OCLC shows a copy at Harvard only in North America.

\$3,100

LEGAL EDUCATION - RARE, IN ATTRACTIVE BINDING

20. Fleck, Johann Georg: *Institutiones juris civilis theoretico-practicæ, pro collegiis antiquissimæ universitatis Heidelbergensis [...]*. Typis Joann. Philippi Andreae. An 1706.

Scarce copy of the only edition of this introduction to civil law for the University of Heidelberg, here in an attractive binding. Fleck, whose portrait is on the frontispiece, is described as a counsellor to the Elector Palatine, and professor and pro-chancellor of the university of Heidelberg. He dedicates the book to the Elector. The VD18 catalogue does not list the present work and shows only two items for this author (both University of Heidelberg dissertations).

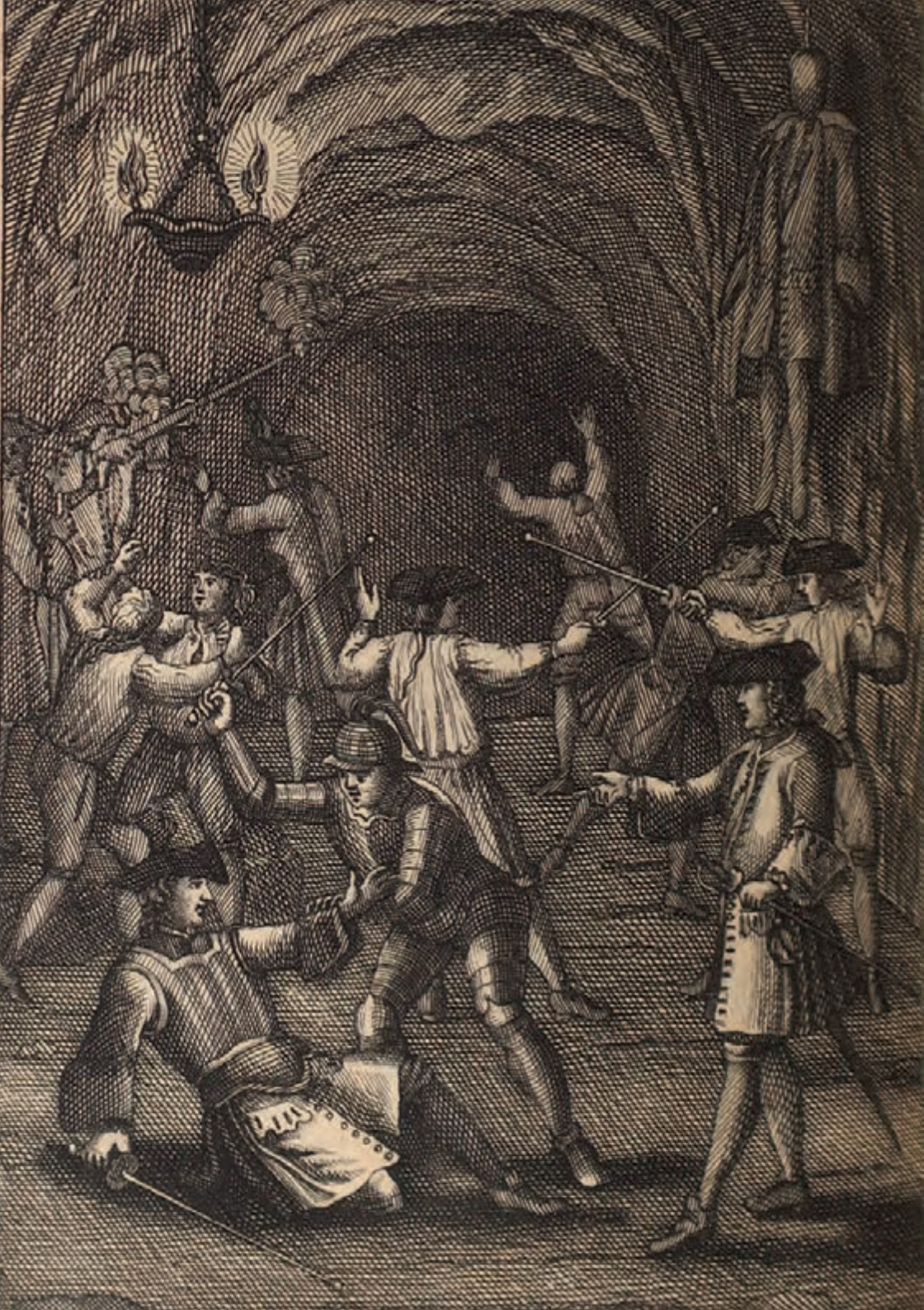
One volume, 14.2 x 9 cms in binding, duodecimo, apparently pp. [22] 474 [42] by analogy with OCLC accession no. 1317700988 [due to the gilding process, pages are often adhered to each other at edges in groups of two or more]. Title in red and black. Intaglio frontispiece ('los: à Montalegre del: et sculpsit'). Decorative headpieces and initials. Bound in red painted vellum over boards, both covers tooled in gold with a centrepiece, single fillet frame, and fleurons. Gold-tooled title to spine (FLECKII INSTITV IVR. CIV.). Gold-tooled decoration to spine and sides. All edges gilt. Marbled pastedowns. Condition (textblock): light or medium browning, occasional spotting. Condition (binding): colour slightly faded.

Provenance: miscellaneous modern pencil notes (recto of final rear flyleaf).

Not in VD18. OCLC shows two copies worldwide (Universitätsbibliothek Eichstatt, Wissenschaftliche Stadtbibliothek Mainz).

\$650





DUTCH CRIMINAL SLANG

21. [Grandval, Nicolas Racot de]: *Cartouche, of de gestrafte booswigt. Uyt het Fransch in Nederduitsche vaerzen nagevolgt.* Te Amsteldam, by Johannes de Ruyter, boekverkooper over de Beurs, 1731. [Bound after] **Wolff, Johann Christoph:** *De gewaende Baron, en bedrieglyke goudmaker ontmaskert; of, het leven en de gelee-gde bedriegeryen van Johann Henrik van Syburg, opentlyk ten toon gestelt, en met authentike bewyzen gesterkt. Uit het Hoogduits vertaalt.* Te Utrecht, by Willem Kroon, 1732.

First Dutch translations of foreign works on famous criminals, the first listed here has a 38-page appendix on **Dutch criminal slang**. This is followed by two pages of publisher's ads. The text is a translation of *Le vice puni, ou Cartouche*, a long poem on the life and tragic end of the celebrated robber Louis Dominique Garthausen or Bourguignon (1693-1721). Our edition has illustrations after the French edition by Prault, 1725, and follows the French in having a dictionary of the street language described in the poem. Six pages list criminal Dutch words with translations into German. The first work in the volume is a life of the gold-forged (**alchemist**) Johann Heinrich von Syburg (b.1696), extracted and translated from a German-language compendium of accounts of forgers called *Der entdeckte falsarius* (1732).

One volume, 16.2 cms. x 10.3 cms., octavo, two works, pp. [14] 139 [1], 38 [2] + intaglio frontispiece and 16 further intaglio plates (second work in vol.); [8] 60 (first work). Second work also has intaglio vignette to title-page. Light browning, second work shaved at outer margin, bound in contemporary vellum over boards, covers filleted in blind, edges sprinkled red, title info inked to spine (the top two lines of this info neatly removed).

STCN 184634237 (second work in vol.); 227273818 (first work in vol.) **One copy of each located outside Netherlands (both British Library).**

\$1,600

PREPARATIONS FOR A TRIUMPHAL ENTRY

22. Howard, Charles (later third Earl of Carlisle): *Autograph letter, signed, addressed to Monsieur de Nelson, 'Gentilhomme-Anglois'.* The Hague, 1691, 15 January.

Letter signed by Charles Howard (1669-1738), Viscount Morpeth, who was later third Earl of Carlisle. The recipient was Monsieur de Nelson, a 'Gentilhomme-Anglois' residing in Florence. Charles Howard represented Morpeth in Parliament (1690-1692) and wrote this letter during the final stages of a three-year grand tour of Europe (cf. Carter 2007).

Having recently arrived in The Hague, he describes ongoing preparations for the imminent arrival of King William III (r. 1689-1702). In the previous year, James II and VII (King of England, Scotland, and Ireland) had been deposed and replaced by his daughter Mary II and her husband William of Orange. This was to be William's first visit to the Dutch Republic since being crowned.

As Viscount Morpeth explains, William III's reception would include '**Triumphal Arches to adorne his entry, fireworks & othere demonstrations of joy in a very extraordinary manner.**' William III would arrive in The Hague a few weeks after Viscount Morpeth's letter was written. The spectacular welcome was commemorated in a contemporary etching by Jan Luyken (Dencher 2017 p. 104; cf. National Portrait Gallery link in bibliography).

Beyond the King's triumphal entry, Viscount Morpeth's letter also discusses contemporary political affairs including the actions of the 'Rebells' in Ireland and the ongoing investigation into 'Torrington'. In December 1690, English Admiral Arthur Herbert, earl of Torrington (1648-1716) was court-martialed but ultimately acquitted for his role in the disastrous Battle of Beachy Head (see Hattendorf 2008).

87

The suddain unexpected orders, y^e I received at Bologna did not permit me to give you notice of my leaving of those parts. You have had a very fatiguing, & severe journey, y^e country y^e we have passed thro, & y^e ^{improves} reason contributing^m very much to our sufferance: but God be thanked it is now almost over, & arriv'd here a days agoe, where I found y^e letter, if you favour'd me with of 12th of Nov: I had y^e honour of dining with my Lord Dursley 30 day & of assuring him, y^e I left you, & al your family well. great preparations are made here for y^e reception of y^e King, Triumphal Arches to adorne his entry, fireworks & othere demonstrations of joy in a very extraordinary manner. y^e last letters from England say, y^e he had appointed friday last, for y^e day of his departure from London



This letter also provides insight into the practicalities of international travel in the early modern period. Viscount Morpeth complains of a 'very fatiguing & severe journey', partly because it was an 'improper season for travelling'. He completed his journey from Bologna to the Hague on the 13th of January 1691, presumably by horse and carriage, and implies that the trip would have been more comfortable during the warmer months. Viscount Morpeth attributes his untimely journey to 'sudden unexpected orders'—presumably relating to William III's upcoming triumphal entry.

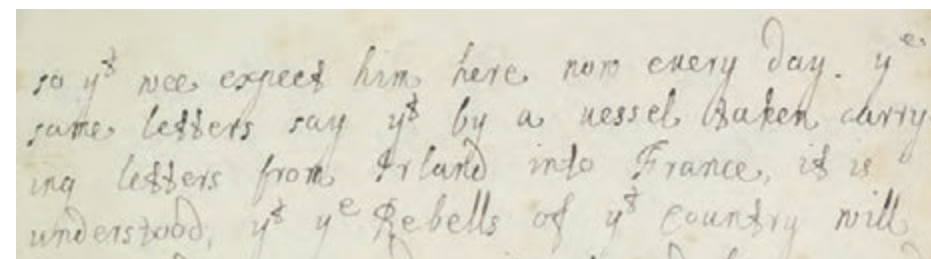
A full transcription of this letter is available on request.

Manuscript. Single sheet (33 x 22.3 cms), folded to create a bifolium. Letter on fols. 1r–2r, address on fol. 2v. Red wax seal intact on fol. 2v (approx. 2cm in diameter), with central floral ornament and surrounding lettering (BELLA SI MA <....>ENTE). Condition: Brown-

ing, foxing, and fraying to paper. Some worming to pages and a few small holes/tears to margins, affecting at most three letters of a word. Seal intact but cracking. Loosely enclosed in a folded sheet of brown card. Residue from a nineteenth-century(?) label on front cover; later description affixed to rear cover (cf. provenance below). Fold lines to card, and some foxing, staining. Provenance: 1. Remnants of a nineteenth-century(?) label on front cover (O<...>) of card enclosure. 2. Later item description affixed to rear cover of card enclosure, probably from a bookseller's catalogue.

Carter, Philip, 'Howard, Charles, third earl of Carlisle (1669–1738)', *Oxford Dictionary of National Biography* (entry published in print and online in 2004; online version updated in 2007), last accessed 11 June 2021 via www.oxforddnb.com/. Dencher, Alexander, 'The triumphal medals of William III of Orange and the histoire métallique of Louis XIV of France in the wake of the Glorious Revolution', *Jaarboek voor Munt- en Penningkunde* 104 (2017): pp. 102–35. Last accessed 11 June 2021 via <https://jaarboekvoormuntenpenningkunde.nl/jaarboek/2017/2017e.pdf>. 'The Entry of His Majesty William III, King of Great Britain, in The Hague, 5 February 1691', etching by Jan Luyken c.1691, National Portrait Gallery, last accessed 11 June 2021 via <https://www.npg.org.uk>. Hattendorf, John B. 'Herbert, Arthur, earl of Torrington', *Oxford Dictionary of National Biography* (entry published in print and online in 2004; online version updated in 2008), last accessed 10 June 2021 via www.oxforddnb.com/.

\$1,200



UNLOCATED JANSENIST TREATISE ON PREDESTINATION

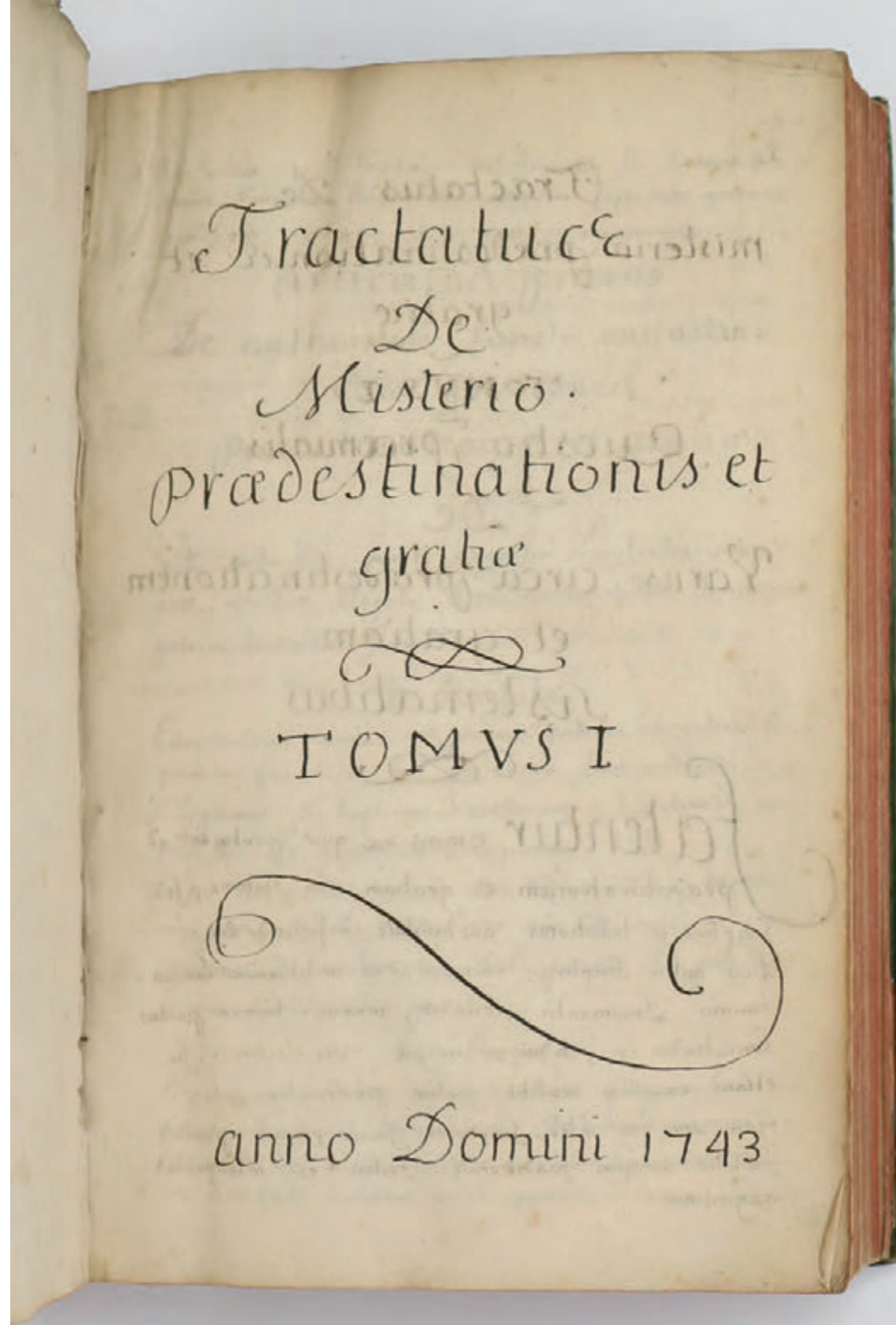
23. [Jansenism]: *Tractatus de Misterio prædestinationis et gratiæ.*
[France], 1743

An attractive and unlocated Jansenist treatise—apparently in fair copy—concerning predestination and grace, with particular emphasis on repudiating the ideas of the Jesuit Luis de Molina (1535-1600). The manuscript is neatly presented across three volumes, each of which is strikingly bound in contemporary, green-stained vellum. The text is predominantly in Latin.

The Jansenist movement had an Augustinian stance on predestination and grace, viewing that only the Elect would be saved by God. As such they clashed especially with Jesuits, who held a more optimistic position on free will (cf. Strayer 2008, p. 2, 13). This treatise on predestination presents a Jansenist perspective on the topic with supporting theological, historical, and biographical context.

The treatise opens with a substantial introductory section exploring various systems of thought relating to predestination and grace. Much of this space is devoted to outlining seven different approaches to the topic: Pelagianism (20-32), Semi-Pelagianism (pp. 32-44), Augustinianism (45-49), Thomism (49-143), Lutheranism and Calvinism (pp. 144-154), Molinism (pp. 155-299), and Congruism (pp. 299-316).

Thereafter follows a dissertation entitled 'De statu naturæ puræ' ('Concerning the state of pure nature' vol. 1, pp. 316-404), which does not appear to be identical with the section with this name in book II of Jansen's *Augustinus* (compare Jansen 1640, vol. 2, cols. 789-882). This is followed by further dissertation entitled 'De æquilibrio voluntatis' ('Concerning the balance of will', vol. 1, pp. 405-479).





At the end of the first volume, the treatise shifts towards the lives and ideas of significant individuals relevant to the topic at hand. The first of these (vol. 1, pp. 479-512) is Michael Baius (1513-1589), who 'prepared the fertile soil in which Jansenism sprouted and grew' and explored grace at the University of Louvain (Strayer 2008, pp. 19-20). The treatise then moves on to Cornelius Jansen (1585-1638), after whom the theological movement was ultimately named (vol 2, pp. 1-263). The text makes reference to Jansen's *Au-*

gustinus, a posthumously published work in which Jansen explored St. Augustine's teaching on grace and predestination.

A section of the treatise is also devoted to Pasquier Quesnel (1634-1719), whose *Réflexions morales* marked an important contribution to Jansenist thought and triggered controversy (vol. 2, pp. 264-578). The 101 propositions from *Réflexions morales* condemned by the papal bull *Unigenitus* are included here in two neatly divided columns, with parallel Latin-French translations (vol 2, pp. 276-288).

The third volume is dedicated to repudiating the errors of Molinism with support from the works of Augustine and St Thomas Aquinas. Molina advocated for the idea of 'God's "sufficient grace", which, though granted to everyone, became "efficacious for salvation" only with the individual's consent, which God must respect (limiting God's predestination to foreknowledge)'" (Strayer 2008, p. 20). The author(s) of this attractively-presented manuscript remain unknown, but two of the volumes are dated 1743.

Manuscript, 3 volumes, each approx. 17.5 x 11.5 cms in binding, vol. 1: pp. 1-454, 456-512; vol 2: pp. 578 [3]; vol. 3: pp. [2] 539 [3]. All except 8 pages with writing. Written in a single hand throughout. Written area approx. 14.5 x 8.5 cms, often c.30 lines to the page but variable. Generally in long lines but volume 2 occasionally has two columns (pp. 276-288) or three columns (pp. 37-39 and parts of pp. 40, 53). Catchwords present. Volumes 1 and 2 are given title pages. Small leaf (approx. 8 x 8 cms square) tipped in between pp. 125-126 of volume 1, containing supplementary text in the same hand). Folios have occasionally been excised across all three volumes, apparently by the scribe as the catchwords consistently match up with the following text. There is no gap in pagination at these points.

All three volumes bound in green vellum over boards, sewn on five supports. Volume three has gold-tooled brown goatskin labels to second and third spine compartments (respectively 'TRACT DE

MISTERE' and 'TOM III'). Volume 1 has volume label only, volume 2 has title label only. All edges red on all three volumes. All original endpapers present.

Condition (textblock): light or medium browning, some light spotting and staining, occasional minor damage to blank margins, page numbers partially trimmed on pp. 336-337 and 394 of volume 2. Condition (binding): Spotting and some damage to endpapers; several detaching. Staining and scratching to vellum. All front covers slightly sprung. Joints cracked or cracking (volume 3 with vellum peeling at top joint), loss to labels, but an attractive and vibrant set.

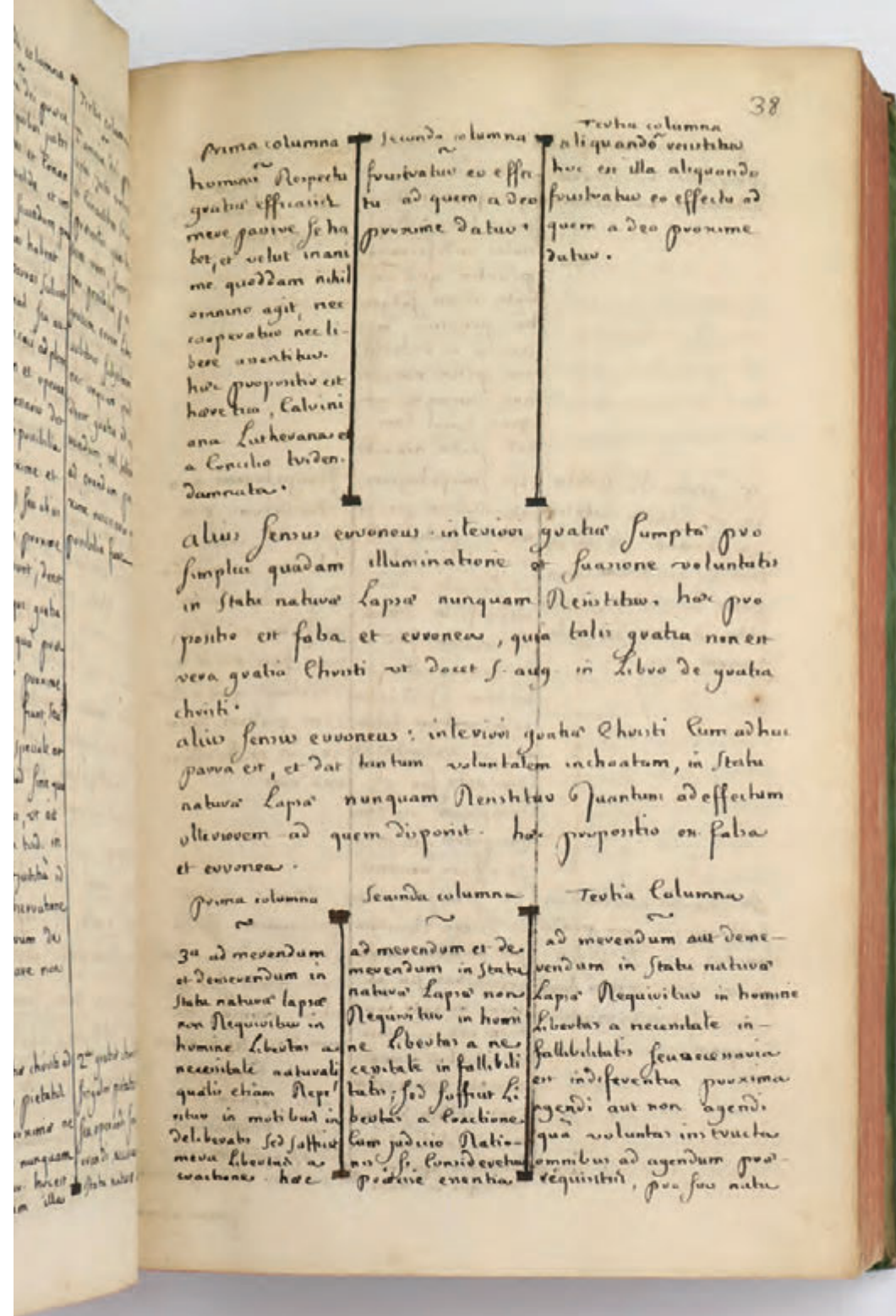
Provenance:

1. All three volumes have remnants of a handwritten white/cream label to lowermost spine compartment, circular with scalloped edges, surviving most fully on volume three (43[3] | 12 ?).
2. Volume 1 has miscellaneous pencil notes to recto of front free endpaper.
3. Volume 2 has pencil note to front pastedown (29/4) 3. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946).
4. Paris, Tessier & Sarrou, 9 February 2016, lot 16.
5. Item purchased by us from an indirect source.

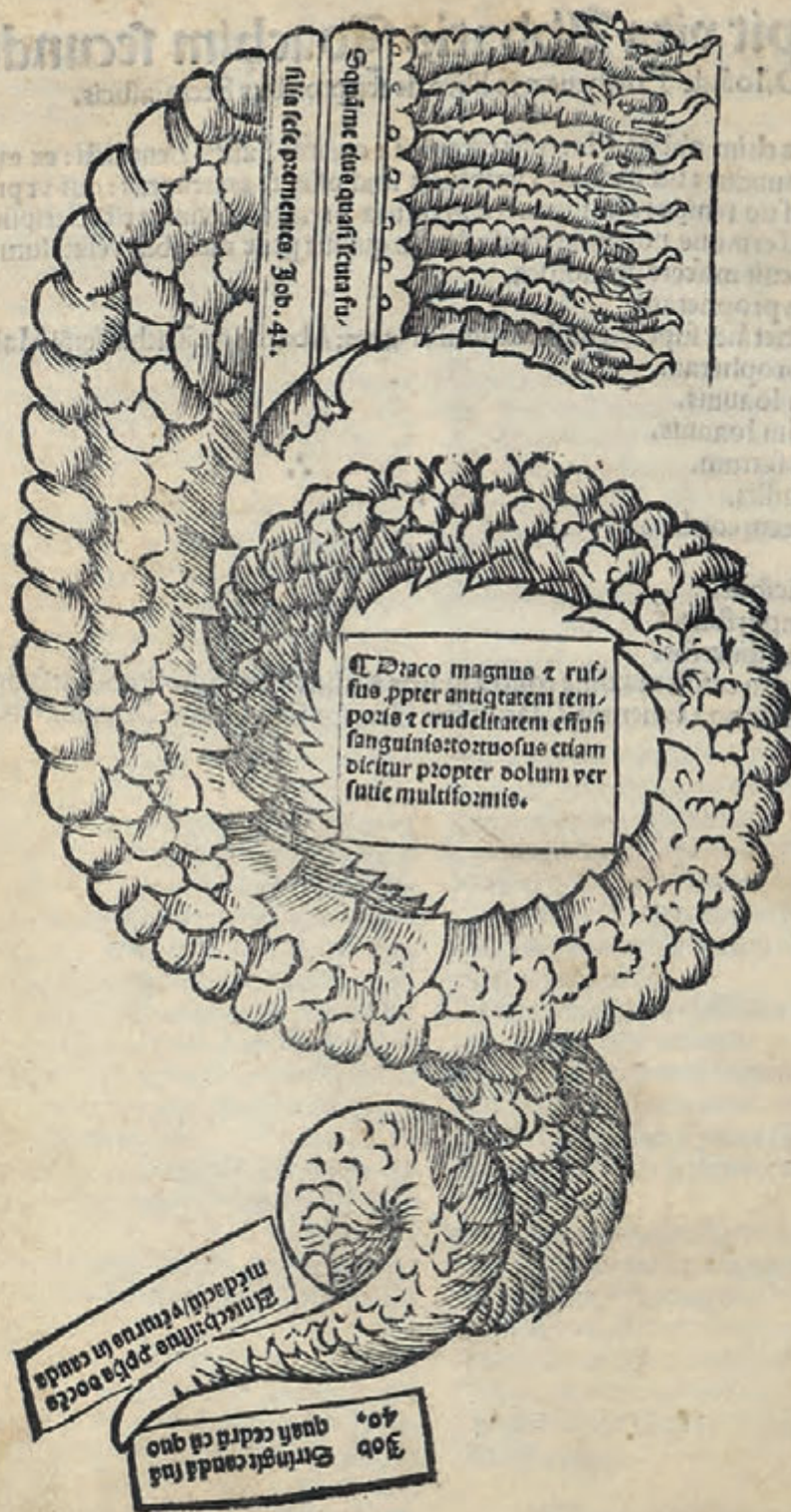
This title does not appear in OCLC or CCFr.

Jansen, Cornelius, *Cornelii Iansenii Episcopi Iprensis Augustinus seu doctrina S. Augustini... Tomus II...* (Louvain: Typis Iacobi Zegeri, 1640). Strayer, Brian E., *Suffering Saints: Jansenists and Convulsionnaires in France, 1640-1799* (Eastbourne: Sussex Academic Press, 2008).

\$3,100



NEW ILLUSTRATIONS



24. Joachim, Abbot, of Fiore (pseudo-) [Meuccio, Silvestro]: *Hec subieta in hoc continentur libello. Expositio magni prophete ioachim: in librum beati Cirilli de magnis tribulationibus & statu Sancte matris Ecclesie [...] una cum compilatione ex diversis Prophetis novi ac veteris testamenti Theolosphori de Cusentia [...] Item explanatio figurata & pulchra in Apochalypsism de residuo statu Ecclesiae [...] Item tractatus de antichristo magistri Ioannis Parisiensis [...] Item tractatus de septem statibus Ecclesie devoti Doctoris fratris Ubertini de Casali [...] Item tabula alphabetica principali materiarum [...] Item vita magni propheta Abbassi ioachim.* [Venetiis per Bernardinum Benalium] [after 4 April 1516]. [Bound with:] **[Id:]** *Interpretatio preclara Abbatis Joachim in Hieremiam Prophetam.* [Impressum Venetiis, per Bernardinum Benalium, 1525, die 20 Novembris].

Second editions of these prophetic books including works falsely attributed to Joachim of Fiore (1135-1202), both publications have **fascinating illustrations not found in the first editions** (Venice, Lazzaro de' Soardis, 1516) - and point to the rich textual and visual history of the Italian prophetic books genre. In the first, a collection of works in fact ascribed to different authors besides Joachim, a programme of **75 woodcut textual illustrations** of varying sizes (Sander; similar, to and using woodcuts from, a programme of 73 illustrations found in the first edition) is supplemented by **a splendid full-page woodcut with textual labels, of a seven-headed dragon (Leviathan from the Book of Job)**. It had appeared in another spurious work by "Joachim" on Isaiah (Venice, Lazzaro de' Soardis, 1517). Common to both editions, besides the textual illustrations, are woodcut initials, and a woodcut figure to the title-page of a scholar sitting at his desk.

Our second work is a prophetic commentary on the book of the **prophet Jeremiah**. In our edition, the representation of Leviathan, that we see in the previous book, reappears (now with side-notes also identifying it with the seven-headed beast of Revelation). It

A

Ccipe eisdarim mundā tibi ad nō
missam: & supinduere nouis vesti
mētis: senex sensu: Sacerdos dei
magne ne pigriteris: sed recipias potētissi
me: pēsa de sine: & ad bonū dirige seprige
rā: alia qdē non metuēs, Tēpus etenim des
sup istā redemisti: solū tribus auroris/ cir
cūdati anni: vnderario stelle cōpleto: bono
sine sacratus. Quid admiraris: annūciatio
nē sanctā recipis. Reliqui placide vanitate:
plāra nūchabitatiōne. Sequere vocātē ad
presētē glām. Bene finisti diē in principiis
Bono sine cōple vniuersam culturā: & habi
tatiōes ambula celestes. Etenim in te princi
pium bonorum & finis.

Sicut supradictus sanctus pōtīfex pp
eius singularem sanctitatē a deo ele

Uerba pape angelici.

Accipe fili mi/ deo dile
cte/ spineā coronā quā
ob illius amorē humili
ter obnixeq; flagitas: & fere deli
deras: qui pro nobis pependit in
cruce: & sanguine p̄rio redemit.)
Et in manu tua dextra vexillum
sue sanctissime crucis: in cuius si
gnum victor exites. (Quia hoc
dicit tibi dominus deus exercitu
um. Assumpsi te hodie: & elegi te
& vixi te oleo sancto meo: serue
meus in ducem populi mei: & po
sui te vt signaculum meū. Non in
exercitu: nec in robore: sed in spi
ritu meo vinces. Confortare &
esto robustus: & noli timere quia
ego tecū sum: ad quecūq; perrexeris. non di
mittā te neq; derelinquam. Et apprehendā
manum tuā dexteram/ vt subiiciā ante fact
em tuā gētes: & doria regum vertā. Et ape
riam ante te ianuas: & porte non claudēt.
Ego ante ibo: & gloriosos terre humiliabo,
portas eras conterā: & vestes ferreos con
fringam. Et dabo tibi thesauros abscondi
tos: & archana secretorū reuelabo tibi. Et
omnem locum quem calcauerit pes vester:
vester erit & quis poterit resistere. Dicit do
minus deus exercituum.)
Hic fideles gratias deo referunt: qui eis

Age
xx.
Za
cha
rie,
4.

Esa
ie.
45.

ctus est: ac miraculose assumptus & corona
tus: ita & iste Rex Fracie/ ex dei electione &
mandato/ ab eodē sancto pastore coronabi
tur. Et quia vt inquit iste auctor: ipse rex in
quodā cōsuctu captiuabit: & in arctissimo
carcere icarcerabit: ab iperatore & pseudo
pontifice: & postea miraculose liberabitur.
Vnde quedā prophetia de eo dicit. Vocauit
eū sibi dominus dilectum filiū Regem iustū
& benedictum: qui propter peccata populi
in terra falsuginis extitit in carcere. hec ille,
Coronat autem pastor sanctus regem san
ctum renitentē coronari aurea ac imperia
li corona: humiliterq; genuflexū/ postulan
tem spineā coronā coronari: ob reuerentiā
regis regum Iesu christi: cuius memoriā pas
sionis iugiter in corde suo gerit.



tales rectores. s. sanctū pontificē ac imperat
torē dedit: & rogantes & supplicātes vt eos
cōseruet: & bene atq; sancte regant populū
christianum/ eiusdē creditum & cōmissum.

Pro sancto pontifice añā.
Cce sacerdos magnus qui in die
bus suis placuit deo: & inuētus est
iustus. & in tempore iracūdie suis
est recōciliatio: atq; fidelis seruus
& prudēs quē cōstituit dñs super familiā su
am: vt det illis cibum in tēpore. ps. Exaudi
at te dñs. Chiriel. Chiriel. Chiriel. Pater
noster. Et ne nos. n. Oremus pro b̄tissimo
papa

spine and sides decorated in gilt, label of red gilt-stamped goatskin, pink patterned pastedowns and endpapers. All edges blue. (Binding rubbed, slight wear to corners, wormholes to spine). Old stamp possibly incorporating a chalice to first title-page. 20th-cent. pencil inscription to front free endpaper, E.A. Berger Levrault, pencilled shelf mark (60B) probably of the same. **Early reader's marks and underlinings, the odd early annotation.**

1. Adams J 208. CNCE 32569. Essling 1896. Dennis E. Rhodes, *Annali tipografici di Lazzaro de' Soardi* (Florence, 1978), 111. Sander 3607. USTC 802138. Copies located in US or UK at: Cambridge, BL, National Library of Wales; Cornell, Harvard, NYPL, Penn State, SMU, Columbia, Illinois, Boston Public Library, UCLA.

2. Adams J 211. CNCE 32570. Essling 1899. Sander 3612. USTC 800579. Copies located in US or UK at: BL, Cambridge; Fuller Library, Yale, Newberry, Chicago, Wisconsin-Madison, Princeton, Harvard.

On Joachimite prophetic literature, see Marjorie Reeves, *The influence of prophecy in the later middle ages: a study in Joachimism* (Oxford, 1969); Sharon Ann Leftley, *Millenarian thought in Renaissance Rome with special reference to Pietro Galatino (c.1464-c.1540) and Egidio da Viterbo (c.1469-1532)*. PhD, Bristol University, 1995.

\$6,500



“CUT IT OFF TO CURE”

25. Kyper, Albert: *Medicinam rite discendi et exercendi methodus.* Lugd. Batavorum [Leiden], apud Hieronymum de Vogel 1643.

First edition of this handbook to how to learn and practise medicine. The author (1614-1655), a Prussian refugee from the Thirty Years War, wrote it to advertise himself in the Netherlands for a job (Gysel). He was successful, becoming a professor first at Breda, and then at Leiden. Contents of the book include a study of the qualities and aptitudes expected of a physician, and a presentation on the methodology of Galenic and Aristotelian medicine. Extraordinarily, the author discourses (25-27) on why doctors must be men. There is considerable discussion (264-314) of what books a medical student should read and how to read them. The contemporary owner, a Brussels physician, uses the notable motto “cut it off to cure” (*amputa ut cures*).

One volume, 12.6 cms. x 7.3 cms., duodecimo, pp. 320 [4]. Woodcut phoenix vignette to title-page, roman and italic letter. Light browning, bound in contemporary stiffened vellum, double-filletted in blind with a blind asterisk stamp to each corner, ties removed, all edges blue.

Provenance: inscription to front free endpaper recto, “Ex lib. M. de Vleschoudere medici Bruxellensis 1645. Amputa ut cures”. Inscription to verso of same leaf crossed out. Traces of labels to spine.

STCN 06123074X. OCLC shows copies in North America at Clendening History of Medicine Library (Kansas) and Toronto.

Carlos Gysel, ‘Albert Kyper (1614-1655), adversaire déclaré de Descartes, et la formation idéale du médecin’. *Actas del XXXIII Congreso Internacional de Historia de la Medicina: Granada-Sevilla, 1-6 septiembre, 1992* (Seville, 1995), 1051-1057.

\$1,000

Ex lib. M. de vleschouwere
medici bruxellensis

1645

Amputa ut cures

Albert Kyper



WOMEN, BLOOD, AND HEALING – APPARENTLY A NUN’S COPY

26. [Laurent, Le P. (de l’Oratoire)]: *Vie de Madame La Fosse, guérie miraculeusement le 31 Mai 1725 à la Procession du Saint Sacrement de la Paroisse Sainte Marguerite.* [Mandement de son éminence monseigneur le cardinal de Noailles, archevêque de Paris. A l’occasion du Miracle opéré dans la Paroisse de Ste Marguerite, le 31 Mai, jour du Saint Sacrement] [Réflexions de l’Auteur sur l’aveuglement de ceux qui écoutent les Philosophes de nos jours]. En France. 1769. [Bound with] *Office propre du miracle opéré à la Procession du Saint Sacrement dans la Paroisse de Sainte Marguerite le 31 Mai 1725; avec octave.* [n.pl., n. pr.] 1761.

Apparently a nun’s copy of the only edition of this life of Madame La Fosse (d. 1760), who was miraculously cured of partial paralysis and haemorrhaging in 1725 during the procession of the Holy Sacrament in the parish of Saint Marguerite, Paris. The miracle and its aftermath ‘might be regarded as a small-scale dress rehearsal for the later debates over Saint-Médard [Paris]’, a cult of miracles associated with the Jansenist Deacon François de Pâris (Kresier 2015 p. 75). In the preface, the author explains that he wanted to present this life shortly after Madame La Fosse’s death, but circumstances prevented it until now (p. iii). In addition to a biographical account, the text includes Cardinal Louis-Antoine de Noailles’s certification of the miracle, which was first printed in 1725. Laurent’s *Vie* is bound here with a related liturgical work, which is apparently in its only edition.

Two publications in one volume, 17 x 9.5 cms in binding, octavo, pp. xvi 212; lviii 93 [3] 95-98. Intaglio frontispiece to first publication depicting Madame La Fosse, plus decorative head- and tailpiece. Bound in marbled calf over boards. Brown goatskin label to spine (VIE DE M LA FOSS), gold-tooled decoration to spine and sides. Marbled pastedowns and endpapers. Condition (textblock): light browning, spotting, and staining. Puncture marks(?) to inner margin of approx. pp. 25-37 of first publication. Damage to outer

margin of title page and subsequent folio of second publication (but no loss of text). Condition (binding): leather rubbed, minor defect to headcap, front joint cracking slightly at top, very minor worming to spine.

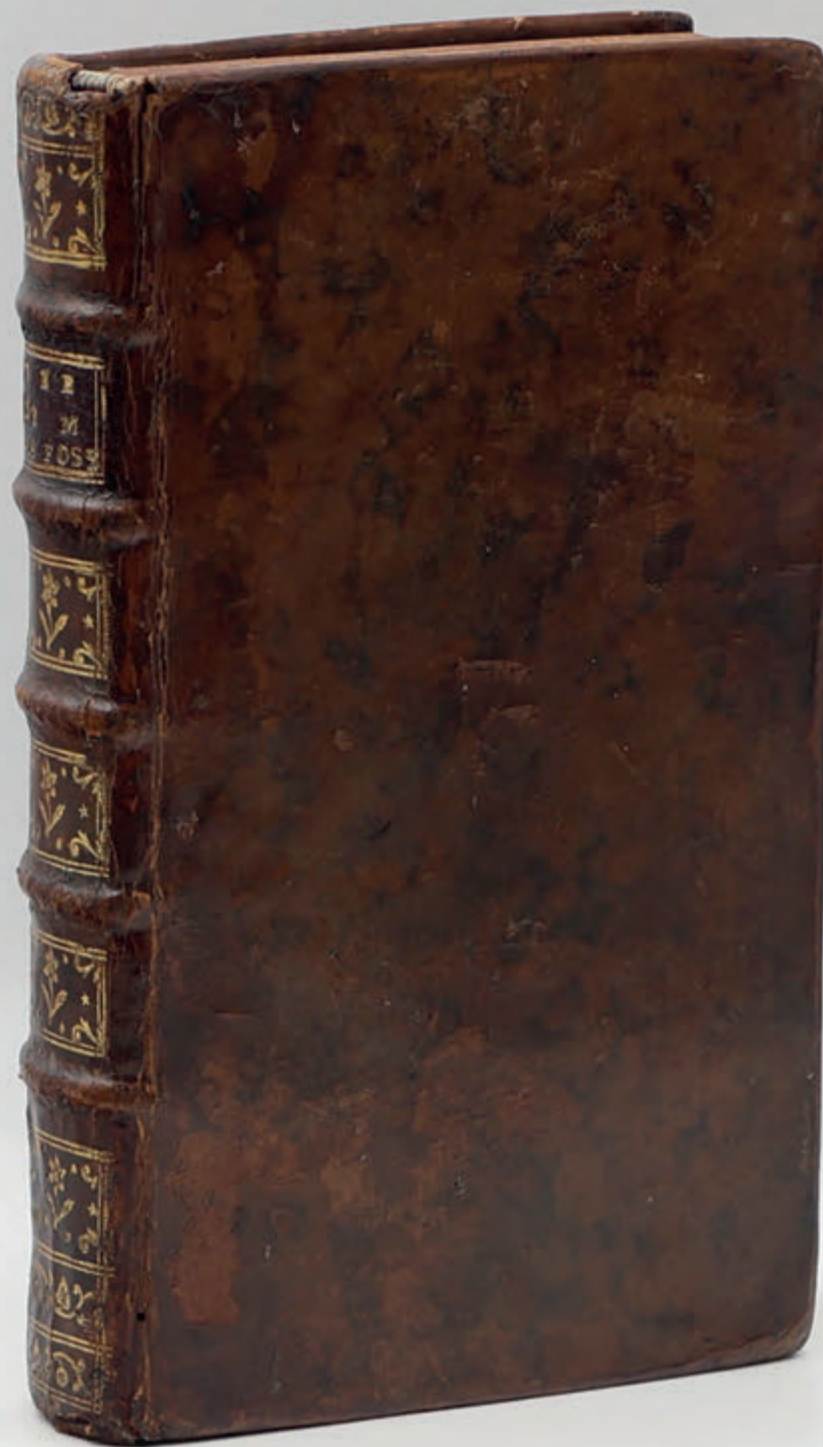
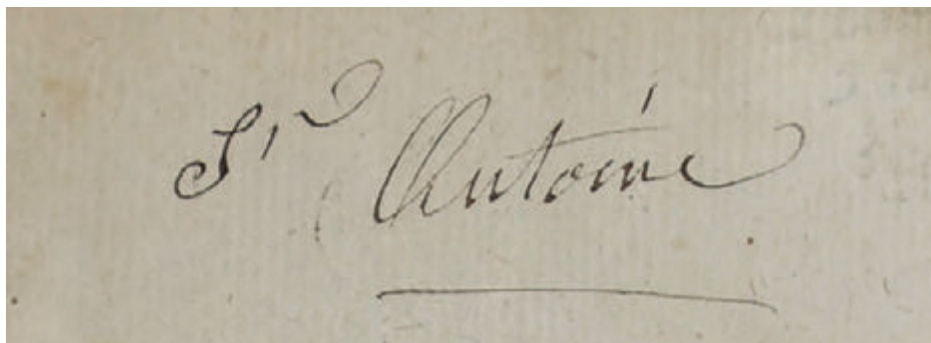
Provenance: '**Sr [i.e. Soeur?] Antoine**' (inscription to recto of second free endpaper). Miscellaneous pencil notes to endpapers.

Publication 1: FRBNF30750975. OCLC shows copies outside mainland Europe at the British Library, Wellcome Library, Yale, University of Notre Dame, University of Wisconsin, and State Library of Victoria.

Publication 2: FRBNF36827045. See also Conlon 61:305 (pagination lviii, 93 [2]). The record at OCLC 467615934 has a different but probably incorrectly recorded pagination as it contains a link to FRBNF36827045. OCLC 401569877 gives a pagination of pp. 212, but this is probably a reference to the pagination of our first work as the record is for BM Lyon SJ CS 361/69, a volume containing both our works.

Kreiser, B. Robert. *Miracles, Convulsions, and Ecclesiastical Politics in Early Eighteenth-Century Paris* (Princeton University Press, 2015), pp. 74-78.

\$600



PROMOTING WOMEN'S LEARNING

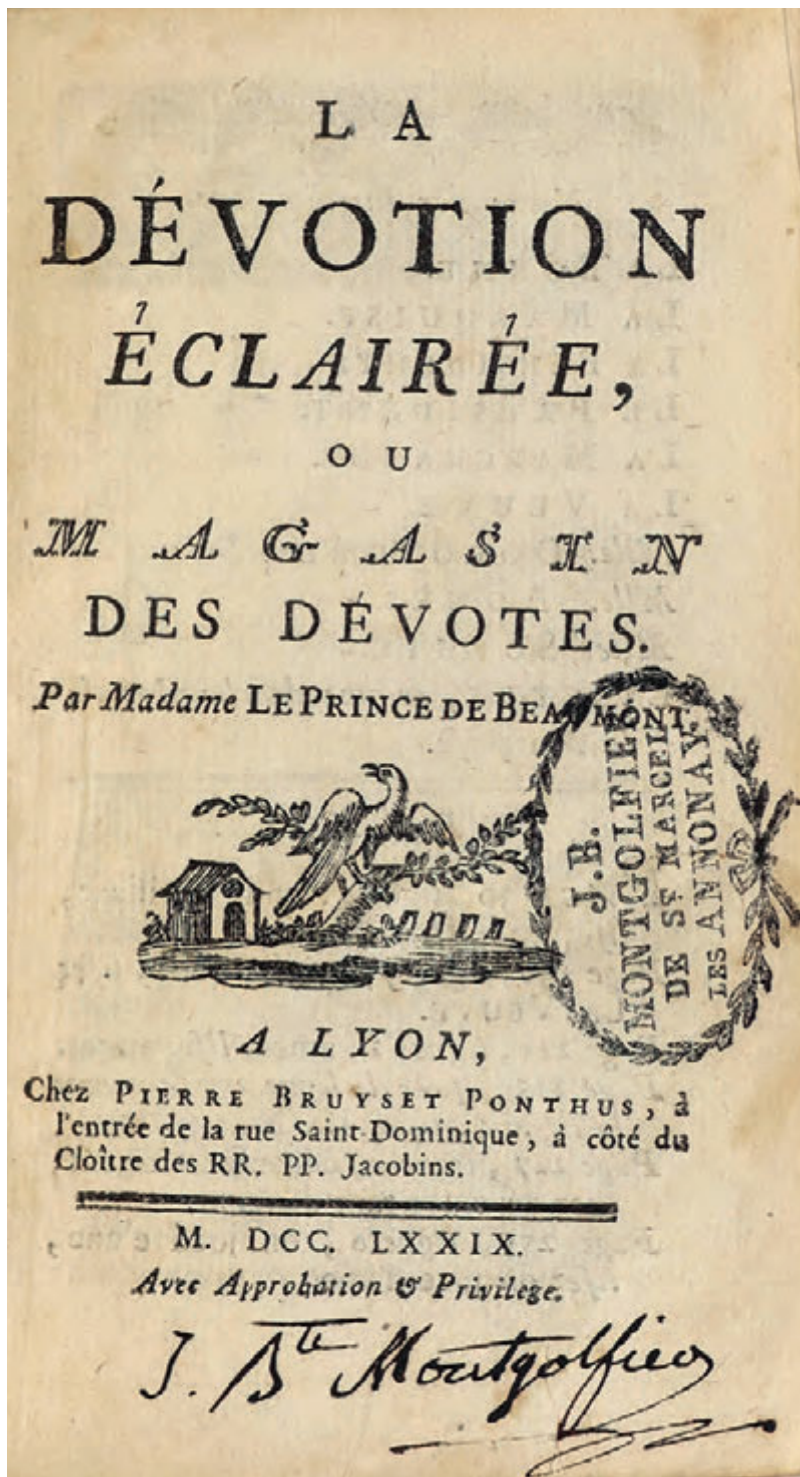
27. Leprince de Beaumont, Marie: *La dévotion éclairée, ou, Magasin des dévotes.* A Lyon, chez Pierre Bruyset Ponthus, à l'entrée de la rue Saint-Dominique, à côté du Cloître des RR. PP. Jacobins, 1779.

First edition of this work addressed to devout women, part of a pedagogical series written by Marie Leprince de Beaumont (1711-1780), an influential writer and promoter of women's learning. The *Magasin* series 'all presented themselves as the transcription of a series of dialogues between a governess, Mlle Bonne – a clear alter ego of Leprince de Beaumont herself – and her young pupils' (Montoya 2017). The present copy was owned by Jean-Baptiste Montgolfier, nephew of the famous ballooning brothers. Jean-Baptiste was a military officer and (along with other members of his family) was involved in the papermaking business. A second edition of the text was printed in 1781.

One volume, 15.3 x 9 cms in binding, duodecimo, pp. 341 [3]. Half title. One decorative headpiece, one decorative initial. Red textile bookmark. Bound in light brown marbled calf over boards. Gold-tooled decoration to spine. Gold-tooled red goatskin label to spine (MAGASI DES DEVOTES). Original pastedowns and free endpapers present. Marbled edges.

Condition (textblock): light to moderate browning, occasional staining. Condition (binding): slightly rubbed and worn, cracking to lower joint at head. Provenance: formerly owned by J. B. Montgolfier de St Marcel les Annonay (stamp and inscription to title page, another inscription (partially crossed out) in ballpoint to half title).

FRBNF30795991. OCLC shows copies outside mainland Europe at University of Colorado Boulder and Texas A&M University.

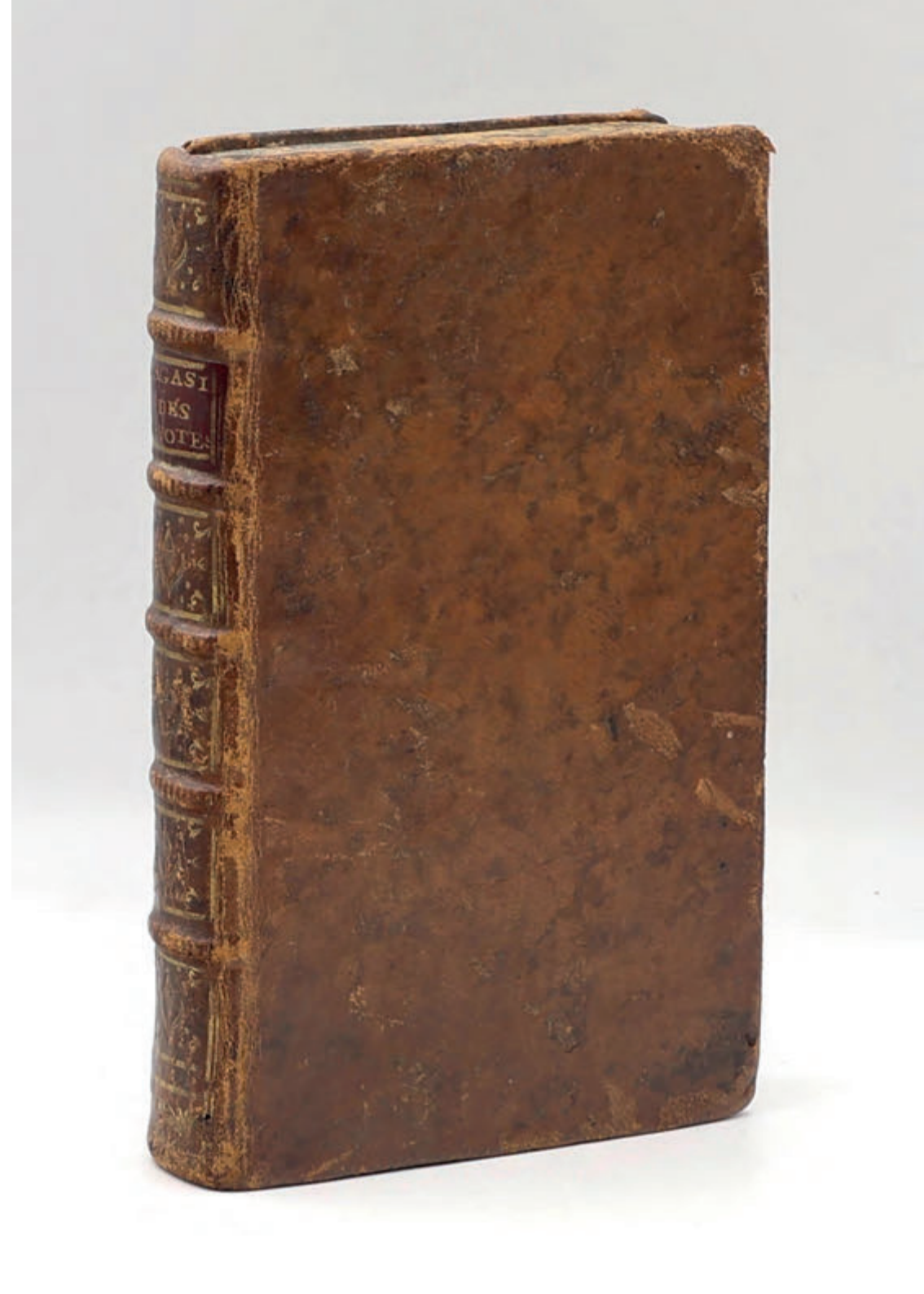


Alicia C. Montoya, 'Marie Leprince de Beaumont (1711-1780)', in Ulrich L. Lehner (ed.), *Women, Enlightenment and Catholicism: A Transnational Biographical History* (London, Routledge, 2017).

Leonard N. Rosenband, *Papermaking in eighteenth-century France: Management, Labour, and Revolution at the Montgolfier Mill, 1761-1805* (Baltimore and London: John Hopkins University Press, 2000).

On the Montgolfier family, see <https://www.saint-marcel-les-anonay.fr/Histoire-et-patrimoine.html> (last accessed by us 13/12/2023).

\$850



DEVILISH INGRATITUDE

28. Meneses, Sebastião César de: *Sugillatio Ingratitudinis*. Authore Sebastiano Caesare e Menesez Archiepiscopo Ulyssiponensi a Supremo de Statu Regni et Sacrosanctae Inquisitionis Consilio, &c. [n.pl.] [c.1656-1672].

First edition - in contemporary Portuguese binding - of this study of ingratitude by the Portuguese prelate, statesman and political philosopher Sebastião César de Meneses (1600-1672), who became Portuguese inquisitor general and ambassador to France. The first chapter concerns satanic ingratitude. The author continues by finding examples of ingratitude in the Hebrew Bible, frequently drawing political lessons. The last part is on Christian love. The author's most famous work was called *Summa Politica* (1649).

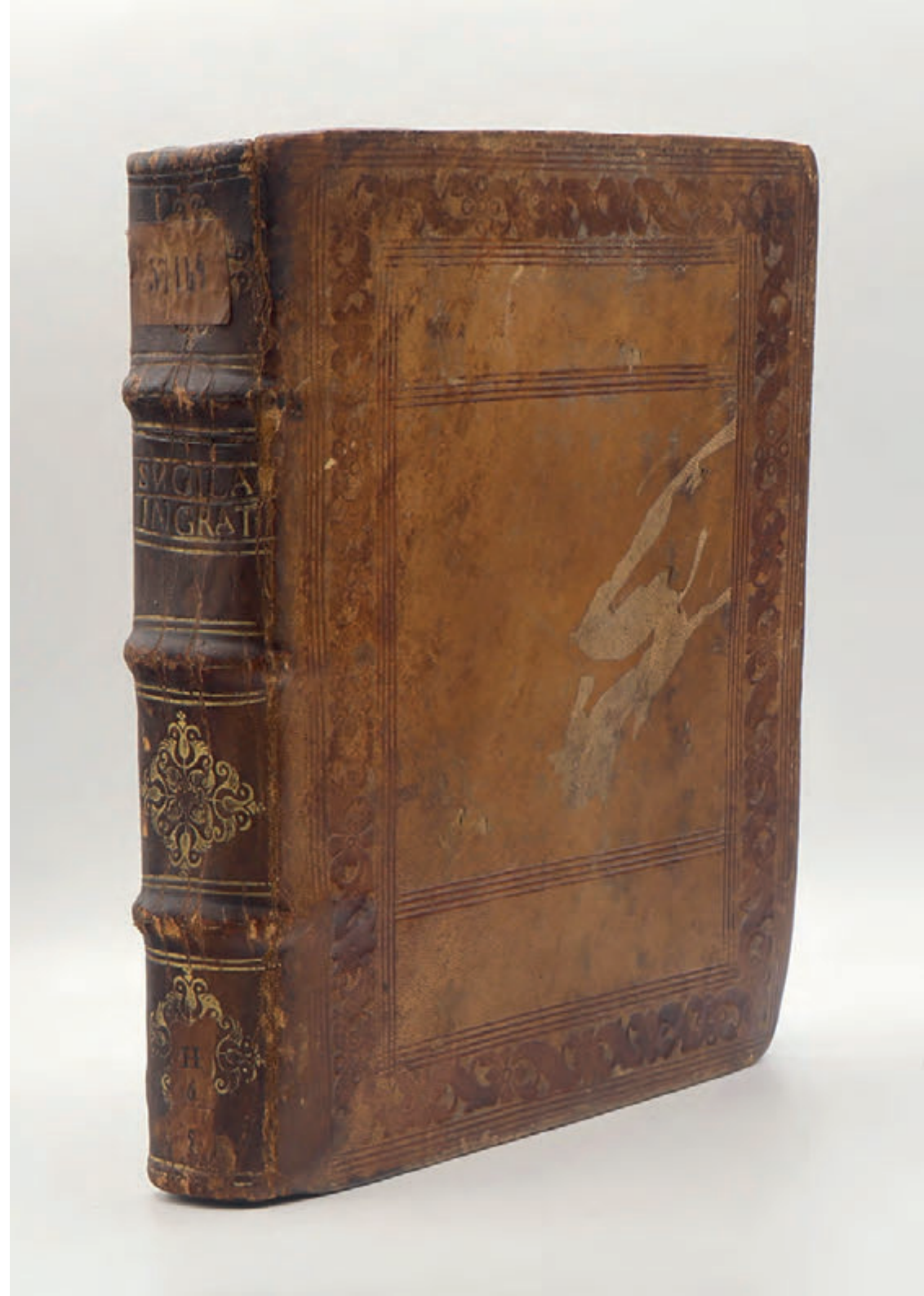
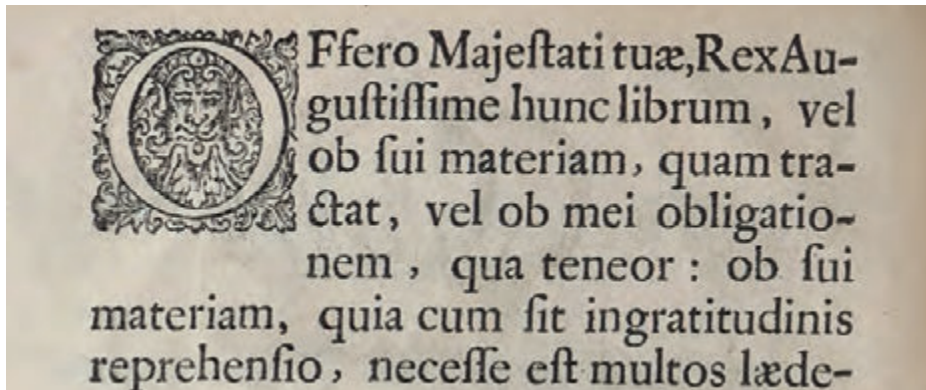


One volume, 24 cms. x 19.5 cms. in binding, quarto, pp. [50] 422 [50]. With blank leaf at end of prelims. Intaglio title-page comprising text within a scrolled frame with putti and vegetation and shell motifs, arms of author above. Second leaf recto with large intaglio armorial of dedicatee King Alfonso VI. Roman and italic letter, woodcut tailpiece, woodcut initials. Light or medium browning, some spotting and staining, occasional small tears to blank margins, and a small touch of worming in blank of last two leaves. Bound in contemporary sheep, filleted and tooled in blind, spine with three raised bands, gilt decoration and title. Binding rubbed, slightly worn, some loss of surface to leather, cracking to spine and joint, the odd wormhole. First endpaper removed (final one still in place).

Provenance: Inscription to title-page of Carmelite college of Coimbra ("Livr. de Coll. de Carm. de Coimbra"), with one shelfmark (F2) crossed out and another (A3) written in. Old paper shelf labels to spine. Purple ink stamp to front pastedown (defaced).

Barbosa Machado III 683 (see 682 for biography). This title of Meneses not in Inocencio. OCLC shows copies in North America at University of Toronto and Sutro Library.

\$1,250



REDEMPTION OF CAPTIVES IN NORTH AFRICA

29. [Mercedarian Order] *Lista de los cautivos rescatados en Argel por los Rdos. Padres Fr. Bartholome Fau, y Pasqual La Casa, religiosos del Real, y militar orden de N. Señora de la Merced Redencion de Cautivos, difinidores de la antigua provincia de Francia.* [n.pl., n.pr.] [1729].

List of 42 hostages redeemed on an expedition to Algiers of 1729 by members of the Mercedarian Order, a monastic order which was concerned with obtaining Christians held in lands under Muslim government. Information on the ransomed men includes their ages, years in captivity and the price of their release. Listed are an Englishman, "Juan Pulain" (John Pulleyn?), and two Irishmen, "Juan Geronimo Oliveri" (John Jeremy Oliver?) and "Guillen Leguvi" (William Ogilvie?) A group of prisoners, either Greek or Venetian but resident of present-day Greece, are listed as Dimitris the Greek, Torkouatis/Torquato of Patras, Nikolaos/Niccolo of Kefalonia, Nikolaos/Niccoló of Spinalonga native of Crete, Kristoforos/Cristoforo of Zakynthos, Basilio/Basilio of Crete, and Yannis Markos Pavlos/Giovanni Marco Polo of Kefalonia. A preamble to the list describes a previous failed expedition to Meknes in Morocco, where the visiting Mercedarians were apparently caught in the brief *coup d'etat* of Sultan Moulay Abdelmalik. It is reported that the new ruler put them in jail before expelling them, deprived of gifts and money that they were carrying.

Broadside, 49.2 cms. x 36.2 cms. At head, woodcut of Our Lady of Mercy, flanked on either side by shield of Mercedarian Order. Typographical border. Fold-lines, spotting and browning, small tears to margins (outside printer border), careful repairs to verso.

CCPB000703643-4 (one copy listed, Huesca, Biblioteca Pública del Estado). Not located in Palau. Not in OCLC.

See also item 14.

\$1,300



ILLUSTRATED MEDICAL DISPUTE

30. Monravá y Roca, Antonio de: *Epistola consultiva apologetica o el Conde de Luna enfermo o medica batalla entre un medico pigmeo, y 20. gigantes.* Lisboa [Lisbon]. En la Imprenta de el mismo Autor. 1750.

First edition of this engaging illustrated work in a medical dispute on the subject of blood and fevers. Its most striking image is of a woman waving a large flag, which precedes a list of eleven maxims for waging intellectual war (the maxims include e.g. #2, "intellectual peace cannot be good in the natural sciences"). Monravá was a Catalan medical professor in Lisbon, who became physician to the king, and founded academies of natural sciences and surgery. He has been credited with introducing the study of cadavers to Portugal (Fortuna Campos).

One volume, quarto, pp. [8] 108 [4] 109-299 [25]. Signed: []4 A-N4 O2, Ss3-4, O3-4 P-Rr4 Ss2. An unsigned bifolium commonly found at end and apportioned signature Ss3-4 is here inserted between pp. 108 and 109 (sigs. O2 verso and O3 recto). It is a self-contained section with illustrations to first and fourth pages and a list of eleven "maxims for intellectual medical war" in the centrefold. Interestingly, **unlike with our copy**, it does not appear to be present in the National Library of Medicine's.

Overall, five illustrations from three woodcuts (a dead person with crucifix at sigs. Nn2v and Rr3r, an angel with Portuguese armorial at sigs. Rr3v and Ss4v, and a woman with flag at sig. Ss3r). Title in red and black. Woodcut head-and-tail-pieces and initials. Browning, some worming and staining, tear to corner (no loss of text), pp. 71-72 (sig. I4), skilled repairs to sig. L4 (87-88).

Bound in contemporary brown mottled sheep, spine with four raised bands and gilt decoration, spine label has fallen off. (Binding rubbed, worn and slightly wormed, loss to head and tail).



Not in CCPB. Aguilar Piñal V #5388. Blake p. 308. Palau 176723.
One copy located outside Iberian peninsula (National Library of
Medicine).

João Fortuna Campos, 'Cirurgiões Portugueses nos Séculos
XVII-XVIII e cancro de mama'. *Núcleo História da Medicina da Or-
dem dos Médicos Comunicação* - 9 Julho 2013. [ordemdosmedicos.
pt/wp-content/uploads/2017/09/Cirurgioes_Portugueses_nos_Sec_
XVII_e_XVIII___Fortuna_Campos.pdf](http://ordemdosmedicos.pt/wp-content/uploads/2017/09/Cirurgioes_Portugueses_nos_Sec_XVII_e_XVIII___Fortuna_Campos.pdf) (accessed 25 March 2024).

\$1,000



EPISTOLA CONSULTIVA
APOLOGETICA
O
EL CONDE DELUNA
ENFERMO
O
MEDICA
BATALLA
ENTRE UN MEDICO
PIGMEO,
Y 20.
GIGANTES.
AUTOR
EL D.D. ANTONIO DE MONRAVA
*y Roca Catredatico Regio Jubilado de Anato-
mia, Medico Catalan, natural de la Villa de
Pons, Obispado de Urgel.*
LISBOA.
En la Imprenta de el mesmo Autor.
Anno de 1750.

SUMPTUOUS BINDING

31. Nodin, Jean, OFM: *Victoria Hebraeorum adversus Aegyptios, Catholicorum triumphum contra haereticos praesignificans: hoc est, commentaria in priora XV. Exodi capita. Per locos communes ad utilitatem concionatorum.* Lugduni [Lyon] apud Cl. Morillon, 1611.

Sumptuously-bound copy of the first edition of the work “Victory of the Jews against the Egyptians”, a commentary on the first fifteen books of Exodus intended for the use of preachers, and to show how the Pentateuchal story prefigures the Catholic triumph against heretics. The book, which has a fine frontispiece, was posthumously-published, and brought to press by the Franciscan Didier Richard.

One volume, 35 cms. x 23.8 cms., folio, pp. [24] 632 [54] + intaglio extra title-page featuring title within architectural border, flanked by Moses and Aaron, with, at foot, scenes from Exodus,



prefiguring (at head) New Testament scenes. At top centre, armorial of dedicatee, the Lyon governor Charles de Neufville (1566-1642). Lacking final blank. Woodcut printer's vignette to title-page, woodcut head- and tail-pieces and initials, typographical decoration. Light or medium browning, some staining to outer margin.

Bound in olive-green goatskin, elaborately panelled in gilt, central gilt lozenge, traces of gilt to sides, ties removed, all edges gilt (binding carefully repaired).

Recorded provenance:

1. Inscription to title-page, "Ex libris Francisci Deparades".
2. Bookseller's label of Libreria Antiquaria Mediolanum (Milan) to bottom outer corner of frot pastedown.

Bibliotheca Universa Franciscana II 195. OCLC shows one copy in US (Emory).

\$2,950



62 L'OF. DES MORTS.
meus vivit , & in novif-
fimo die de terra furre-
cturus fum , & rurfum
circumdabor pelle mea :
& in carne mea videbo
Deum ~~salvatore~~ me-
um ; quem vifurus fum
ego ipfe, & oculi mei con-
fpecturi funt , & non a-
lius. Repofita eft hæc
fpes mea in finu meo.
R Domine , fecun-
dum actum meum noli
me judicare ; nihil di-
gnum in confpectu tuo
egi : ideò deprecor ma-
jeftatem tuam, * Ut tu

KNIGHTS OF MALTA - AMENDED COPY, WOMAN PRINTER

32. [Knights of Malta]: *L'office des morts, sans renvoy, à l'usage des chevaliers de l'Ordre de Malte.* A Paris, de l'imprimerie le la Veuve d'Houry, Imprimeur de l'Ordre. 1747.

Amended copy of the second edition from the press of Élisabeth Dubois (d.1757) of these offices for the dead of the Knights of Malta, an international lay order dating to the eleventh century which at the time ruled Malta. The printer Dubois was widow of Laurent d'Houry (d.1725) and had run the business since his death. She was noted in 1752 by the press inspector Joseph d'Hémery (1722-1806) to be very rich (data.bnf.fr).

An interesting example, the knowledgeable owner (possibly the same as the person adding a monogram to the title-page) has amended our copy by striking through and replacing four words at p. 59, striking through a word on p. 62, and striking through two responses in the liturgy at pp. 64 and 65, writing remarks in Latin in the margins.

One volume, 14.4 cms. x 9.1 cms., duodecimo, pp. [4] 144. With initial blank. Title-page in red and black with black and white woodcut Maltese cross. Headpieces of typographical ornament. Light or medium browning, some soiling, loss to bottom outer corner (blank), pp. 99-100 (sig. I2), and holes to initial blank.

Bound in contemporary mottled calf, spine with five raised bands, decorated in gilt, goatskin labels to spine, "OFFI DE MALT and TOM IIII (loss to second label). Edges mottled red (binding pitted and worn, with loss to head and tail, cracking and loss to upper joint). Manuscript monogram (BL) to title-page, a flourish (perhaps by the same person) to bottom margin of title-page, crossings-out and amendments, code (purchase or binding?) to bottom of final pastedown.

Our copy has the same pagination as 1741 editions from this press (see e.g. National Library of Scotland shelfmark SBA.34). OCLC shows 1747 editions at Bibliothèque Interuniversitaire de Toulouse (pagination not given) and (with a different pagination) at Sovereign Military Order of Malta.

On the printer: *Veuve de Laurent d' Houry* (16..-1757). https://data.bnf.fr/fr/12466369/veuve_de_laurent_d__houry/ (last accessed 20 March 2024).

\$800

cturus ium , & rursum
circumdabor pelle mea :
& in carne mea videbo
Deum ~~salvatorum~~ me-
um ; quem visurus sum
ego ipse , & oculi mei con-
specturi sunt , & non a-
lius. Reposita est hæc
spes mea in sinu meo.

℞ Domine , secun-
dum actum meum noli
me judicare ; nihil di-

L'OFFICE
DES MORTS,
SANS RENVOY,
A L'USAGE
DES CHEVALIERS
DE L'ORDRE DE MALTE.



A PARIS, *B*
De l'Imprimerie de la Veuve d'Houry,
Imprimeur de l'Ordre.

M. DCC. XLVII.



OVID WITH CALENDAR

33. Ovidius Naso, Publius (Ovid) [Gundel, Philipp von, ed.]: *Fastorum libri sex diligentissime recogniti. Addito calendario Romano venerandae vetustatis, nunquam antea impresso* [Colophon: Impressum Vienn[a]e Pannoni[a]e per Hieronymum Vietorem, & Ioannem Singrenium. Expensis vero Leonardis Alantse. Quinto nonas Octobris]. 1513.

Only (and rare) edition of Ovid's *Fasti* by humanist and lawyer Philipp von Gundel (1493-1567). The editor adds, to this poem on the Roman festival calendar, a Roman calendar! He also includes



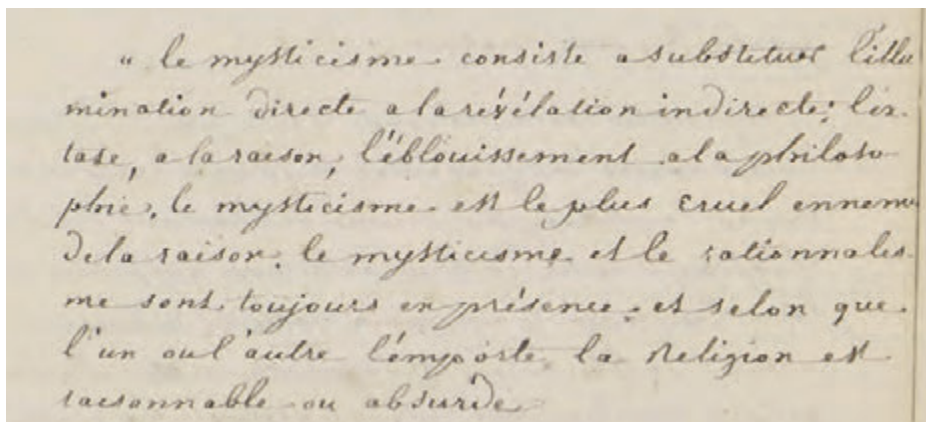
ELECTRIC EELS, SOMNAMBULISTS, AND SENSORY DISABILITIES

34. [Philosophy and Religion] *Plan analytique d'un ouvrage inedit ayant pour but de rattacher l'etude de la philosophie a la religion revelee.* [France, Nineteenth century].

Analytical summary of an unlocated (unwritten?) work linking the study of philosophy and religion. It touches on a wide range of subjects including mysticism, bioelectricity, sensory disability, sleepwalking, and magnetism, and includes supporting references to Jansenist philosopher Victor Cousin (1792-1867).

The text is divided into three parts, each of which is dedicated to a different faculty of human knowledge. The first section is 'le mode sensationnel' (vol. 1), through which man engages with the world. The author is particularly interested in the 'gymnote électrique' ('electric eel', p. 59), which can strike down enemies at a distance thanks to 'un espece de pile galvanique' ('a type of galvanic battery', p. 59).

The second section of the text focuses on 'le mode rationnel' (vol. 2, pp. 1-12), through which man knows himself. It reflects upon



sensory disability, in particular life with a hearing impairment (p. 7). Here the author quotes Victor Cousin, a late practitioner of Jansenist philosophy and religion. Cousin helped to draw attention to the work of Jacqueline Pascal, Blaise Pascal's sister, an important nun at Port-Royal whose work on the death of Christ appears in item 3.

The third section of the present work addresses "le mode intuitif" (vol. 2, pp. 12-101), through which man sustains a relationship with God. Here the author quotes Cousin's eloquent definition of mysticism: 'le mysticisme consiste a substituer l'illumination directe a la revelation indirecte, l'extase a la raison, l'eblouissement a la philosophie' ('mysticism consists of substituting direct illumination for indirect revelation, ecstasy for reason, and dazzle for philosophy', p. 92).

Other notable content in this section includes a discussion of women, somnambulism, and magnetism (vol. 2, pp. 27-35). The two volumes are further subdivided into numbered sections (47 for volume 1 and 53 for volume 2), which are summarized at the end of each volume in a two-column outline.

Manuscript. 3 parts in two volumes. Both vols. approx. 19.5 x 15 cms in binding. Vol. 1: pp. [2] 70 [12], all except 5 pages have writing. Vol. 2: pp. [2] 101 [17], all except 9 pages have writing. Written area typically c.16.5 x 12 cms, c.23 lines per page, typically in long lines but with unpaginated sections in two columns at the end of both volumes. One hand throughout. Tipped in slip to outer edge of vol. 2, p. 8 containing eight lines of additional text (minor tearing here affecting three letters). Pasted in slips, each with 9 lines of corrected text, vol. 1, pp. 41 and 42.

Bound in blue paper covers, the quires stitched with pink ribbon. White paper label to front cover of both volumes ('Plan analytique d'une philosophie chrétienne ouvrage inedit', with 'premiere partie' and 'seconde et troisieme partie' respectively underneath).

Condition (textblock): individual quires separate, quires themselves only loosely stitched, light browning and staining. Condition (binding): Covers detached, cover edges frayed, minor stains to covers, tears especially to volume 2 cover at spine.

Provenance:

1. Occasional pencil underlining and brief annotations.
2. Blue and white circular label (blank) to inside front cover of both volumes.
3. Pencil note to verso of front free endpaper of vol. 1 (29/h).
4. Formerly in the collection of Achille and Henri Moranvillé (1827-1895; 1863-1946). 4. Sold we believe as part of Paris, Tessier & Sarrou, 9 February 2016, lot 16.
5. Item purchased by us from an indirect source.

\$1,150



59

qui connoit, qui aime, et qui agit par sa
volonté de lui-même et par lui-même, un
principe qui de lui-même ne peut ni se mouvoir,
ni vivre, ni sentir, est un principe mort. tel
est la matière dont les corps sont formés.

40 lettre XVIII

Cette théorie est justifiée par l'action du
gymnote électrique. on sait que ce poisson
foudroye à distance ses ennemis à la faveur d'un
appareil électrique, une espèce de pile galvanique,
qui fait partie de son organisation. il dépend
de sa volonté de donner des secousses plus ou
moins fortes. les premières sont faibles, mais
lorsquelles ne produisent pas l'effet qu'il ex-
attend, lorsqu'il est irrité il en donne de terribles
capables de paralyser un homme pour toute sa
vie; et de tuer les animaux soumis à son action.

L'influence produite par le gymnote sur
l'animal qu'il tue, s'exerce à distance, donc un
agent.

quel est ce que l'animal soumis à l'influence
du gymnote? — c'est son moi ^{cause première} servi par des



SHE SAVES QUEEN ISABEL'S LIFE AND ALSO CRISTÓBAL COLÓN'S EXPEDITION

35. Pinel y Monroy, Francisco: *Retrato del buen vassallo, copiado de la vida y hechos de D. Andres de Cabrera, primero Marques de Moya.* En Madrid, en la Imprenta Imperial: por Joseph Fernandez de Buendia, 1677.

Very nice copy of the first edition of this illustrated and beautifully-presented account of the life and legacy of Beatriz de Bobadilla (1440-1511) and her husband Andrés de Cabrera (1430/34-1511), first Marquesa and Marqués de Moya. The book includes **striking full-page portraits** of the two. Bobadilla was a friend of queen Isabel from her childhood and became an important courtier. She and her husband earned titles and riches from their support of Fernando and Isabel. The book tells (93) how Bobadilla swore to kill an unsuitable fiancé of Isabel with a knife rather than let a bad marriage happen (the man was fortuitously to die).

Bobadilla was later stabbed (288) in a raid by a north African soldier. Her life was saved by the gold ornament on her clothing. An encomium (328-329) notes her learning in Latin (giving the name of her female teacher) and the counsel that she gave the monarchs, and reports a story of how she helped Isabel overcome her doubts to support the expedition of Cristóbal Colón (Christopher Columbus).

The prelims. include a five-page previously unpublished Latin poem on finding the New World, ascribed to Alvar Gómez de Ciudad Real (1488-1538). This includes the imagined speech that Bobadilla gave to the queen. The author notes the immense glory and wealth that reaching the Americas brought Spain and reports a common saying of the time, "Despues de la Reyna de Castilla, la Bobadilla" (after the Queen of Castile, Bobadilla).



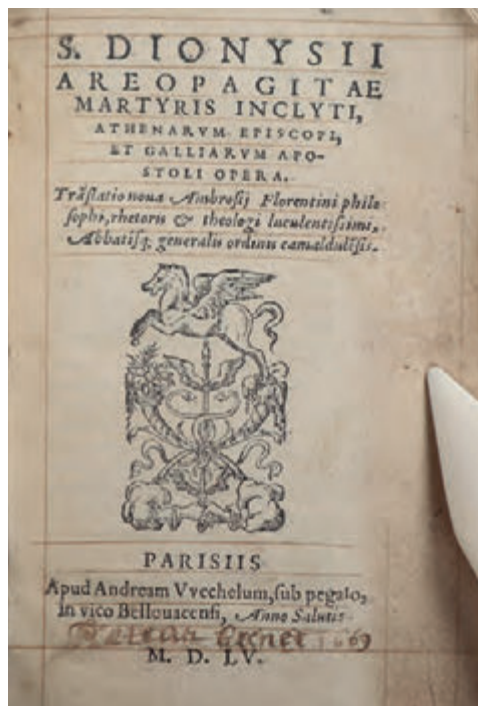
FRANKENBINDING WITH PLAYING CARD

36. [Pseudo-]Dionysius the Areopagite [Traversari, Ambrogio, tr.]: *S. Dionysii Areopagitae martyris inclyti, Athenarum episcopi, et galliarum episcopi opera. Translatio nova Ambrosij Florentini philosophi, rhetoris & theologi luculentissimi, Abbatisque generalis ordinis Camaldulensis.* Parisiis [Paris], apud Andream Wechelum [colophon: excudebat Annetus Briere]. 1555.

Interesting copy of a pocket printing of the influential neoplatonic works of the Greek-speaking 5th/6th-cent. theologian pseudo-Dionysius, in the translation of the early humanist scholar Ambrogio Traversari (1386-1439)). Included is the prefatory letter of the scholar Jacques Lefèvre d'Étaples (c.1450-1536) from his edition of the translation of 1498/9. Probably in an early replacement binding, crudely stitched together, we can surmise from the ruling to pages in red plummet and the gilding to edges, that the book had been quite well presented. The text block has been rebound for further use with materials also including a **playing card!** Examination of the manuscript (both on the card and on the stubs at front of block) may yield further information on the history of the book.



One volume, 12 cms. x 8.5 cms., sextodecimo (16mo.), fols. [40] 210 [6]. Signed: a,e,i,o,u8 A-Dd8. With final blank. The final leaf of the main text unnumbered (for which reason foliation sometimes given as 210 (i.e. 211)). Woodcut Wechel Pegasus device to title-page. Roman letter, italic to side-notes, woodcut initials. Pages of copy ruled in plummet. Light browning, some staining to title-page and at very end. Rebound at an early period in (to judge by fold lines) a reused vellum wallet binding, columns of three narrow slit



marks for lacing, lower cover stitched on at time of rebind (two lines of stitching, at lower joint and at left-hand side of spine), holes to lower cover. Thin stubs of early manuscript to front of text block (on a narrow folded piece of vellum, and on a paper stub of manuscript conjugate with initial blank).

Tucked into front cover as stiffener, a delaminated **playing card (ace of diamonds, printed in red)** with manuscript notes written on. Text block standing proud of present binding. Probably dating from previous binding, all edges are gilt. Early inscription to head of spine, "Sti Dionisi". Inscription to title-page of Petrus Grenet, 1669.

USTC 151876.

\$1,250



EL R. P. Fr. JOSEPH TORRUBIA, PREDICADOR,
y Misionero Apostolico, Calificador, y Revisor General de Librerias
por el Supremo Consejo de la Inquisicion, Chronista General del Orden
de San Francisco en el Asia, Custodio actual, y Procurador General
de la Provincia de San Gregorio de Philipinas, y Comissario
de sus Apostolicas Misiones,

APLAUDE EN OCHO LENGUAS LA ELOQUENCIA
del Silencio.

E X A M E T E R.

Non mihi si linguæ centum sint, oraque centum
Sufficient laudi: laudabunt sacra Sigilli,
Hispanus, Gallus, Lusitanusque, Latinus,
Inde Italus, Bicol, Tagalog, Paniquianon.
Verba fides capiat: durum si inscitia credat,
Cultus erit labri: cedantque silentia linguis.

S O N E T O.

DEL hablar, y el callar sacros trofeos
La Chiefa Militante tiene in mano:
Verba, & Silentium dictat cultum Iano;
Sining tood in mamoya, t, di nacaeos.

Quem naon olha as leis, que fez Deos
Pinagmolan nang gilas na di anoi
Tara: ang mahal na furat syrin pano;
Y la Fe las concilia en sus empleos.

L' alte Mansione de celesti Chori,
Aug nagnagnaral siya, i, tangap taman;
Mais le Silence la trouva plus belle.

Gloria maggiore, è piu sublimi onori,
Potong din taas hangan doon na laman;
La levre muette atteint de IEAN fidelle.

D.

WITH DEDICATION TO SCOTTISH JESUIT AND LATIN-
ROMANCE-FILIPINO SONNET

37. Reina Zeballos, Miguel de: *La eloquencia del silencio, poema heroyco, vida, y martyrio del gran proto-martyr del sacramental sigilo, fidelissimo custodio de la fama, y protector de la sagrada Compañia de Jesus, San Juan Nepomuceno. Por Don Miguel de Reyna Zeballos, Abogado de los Reales Consejos, de la Real Audiencia de Mexico, de Reos del Santo Oficio, y Promotor Fiscal del Obispado de Mechoacàn. Dedicada al Il.mo y R.mp S.or P. Guillermo Clarke, Confessor dela Catholica Mag. de nuestro Rey, y Señor D. Phelipe V. (que Dios guarde.)* En Madrid: en la oficina de Diego Miguel de Peralta. 1738.

First edition of this epic poem treating the life of Bohemian saint John of Nepomuk (c.1345-1393). Authorship is given on the title-page to a Mexican lawyer called Miguel de Reyna Zeballos (Zeballos), although this may be a pseudonym for José Cassani SJ, Spanish literary scholar and author of a history of the Spanish colony of Nueva Granada, who writes the book's approbations (Aguilar Piñal). Our author's connections with the New World are in any case real. There are poems stated as by Mexican writers José de Mercado, Vicente Fernandez Ronderos, Joachim de Mata, José Diaz Alcántara (d.1755), and Manuel Cedano de Villanueva y Zapata. Some of these people are identifiable.

Perhaps the most interesting poem is by the Franciscan missionary in the Philippines, and naturalist, José Torrubia (1698-1761). He writes a sonnet which uses eight languages (Spanish, French, Portuguese, Latin, Italian, and **Filipino languages Bikol, Tagalog, and that of Paniqui**). The book's dedication is to a Scottish Jesuit, Guillermo (William) Clarke (Edinburgh 1668-Segovia 1743), confessor to Felipe V who had been rector of the Scottish College of Madrid.

One volume, 20.4 cms. x 15.5 cms. in binding, quarto, pp. [44] 219 [1] + intaglio plate at end of prelims. signed "I. à Palomino Sculpt.r Reg.s M.ti" (i.e. Juan Bernabé Palomino (1692-1777), Primer Grabador de Cámara to the king?) Title in red and black, half-title. Light browning, bound in contemporary speckled sheep, spine gilt, edges mottled green, marbled pastedowns, remains of old horizontal label covering spine (Binding rubbed, with loss in places to top surface of leather, slightly worn, spine blackened with some loss of gilt).

CCPB000650740-9. Aguilar Piñal VII 64, #351. Palau 265859.

\$1,100



**LA ELOQUENCIA
DEL SILENCIO.
POEMA HEROICO,
VIDA, Y MARTYRIO
DEL GRAN PROTO-MARTYR
DEL SACRAMENTAL SIGILO;
FIDELISSIMO CUSTODIO DE LA FAMA;
Y
PROTECTOR DE LA SAGRADA
COMPANIA DE JESUS;
SAN JUAN NEPOMUCENO.**

P O R
DON MIGUEL DE REYNA ZEVALLOS,
*Abogado de los Reales Consejos, de la Real Audiencia de
Mexico, de Reos del Santo Oficio, y Promotor Fiscal
del Obispado de Mechoacán.*

DEDICALA
AL ILL.^{mo} Y R.^{mo} S.^{or} P. GUILLERMO CLARKE,
*Confessor de la Catholica Mag. de nuestro Rey, y Señor
D. Felipe V. (que Dios guarde.)*

~~~~~  
**CON LICENCIA.**

**EN MADRID:** En la Oficina de **DIEGO MIGUEL DE PERALTA,**  
Año de M. DCC. XXXVIII.



SPANISH-ITALIAN LIBRETTO

**38. [Goldoni, Carlo; Lorenzi, Giambattista; Sarti, Giuseppe]**  
**Domenico Rossi, dir.:** *Entre dos que pleytean el tercero es el que gana: drama jocoso en música para representarse en el Teatro de los Caños del Peral, que á beneficio de los Reales Hospitales General y de la Pasion de esta Corte administra la Real Junta de su Gobierno: siendo director el señor Domingo Rossi.* Con licencia: Madrid: en la imprenta de Gonzalez. 1789.

**Finely-bound libretto in Spanish and Italian (facing pages)** for the comic opera *Fra i due litiganti* (1782), which was performed in Madrid by a largely Italian company directed by the choreographer Domenico Rossi. The music was by Giuseppe Sarti (1729-1802) (see pp. 3-4). The performances, at the Teatro de los Caños del Peral (no longer extant), were in aid of Madrid's general hospital. Cast lists are found at the beginning of the book. Actors included Anna Benigni Mengozzi, Teresa Bardanega, and Rosalinda Pellizoni. Dancers included Rosa Pelosini, Anna Tantini, Maria Medina, and Luisa Bragaglia. Medina, originally from Austria, was accompanied by her husband Salvatore Viganò. The Italian libretto is a version by Giambattista Lorenzi of Carlo Goldoni's *Le Nozze* (Rodríguez Gómez). The texts include some stage directions.

The copy appears to have been in the García family who certainly in 1827 and very possibly before, lived in Pozuelo de Alarcón in present greater Madrid. The earlier of two García annotators writes in other names besides his own.

First edition thus. One volume, 15.4 cms. x 10.1 cms., octavo, pp. 111 [1]. Spanish half-title (with on verso the Italian title-page). Small woodcut medallion with the bust of a woman to title-page (a mirror-image version to Italian title-page). Light or medium brown- ing, light spotting and staining, first leaf loosening, bound in red long-grained goatskin, a gilt "turning ribbon" pattern to borders of covers and spine, gilt to sides, marbled pastedowns and endpapers,

ENTRE DOS QUE PLEYTEAN

EL TERCERO ES EL QUE GANA:

DRAMA JOCOSO EN MÚSICA

PARA REPRESENTARSE EN EL TEATRO

DE LOS CAÑOS DEL PERAL,

Que á beneficio de los Reales Hospitales General y de la Pasion de esta Corte administra la Real Junta de su Gobierno:

SIENDO DIRECTOR

EL SEÑOR DOMINGO ROSSI.



CON LICENCIA:

MADRID: EN LA IMPRENTA DE GONZALEZ.

MDCCLXXXIX.



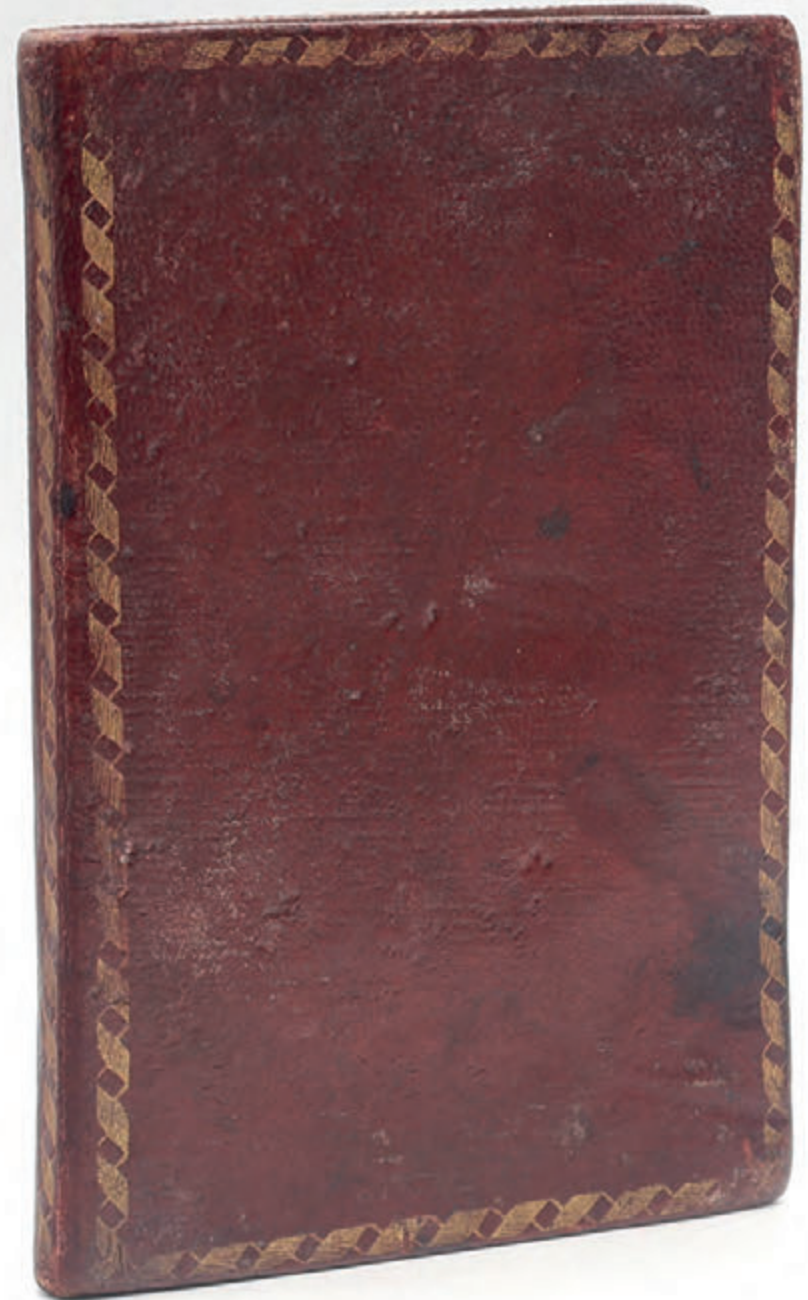
all edges gilt (binding slightly pitted and rubbed).

Provenance: to blank final page, half-title and end-papers, a doodle (of a bull), pen trials, names and inscriptions, possibly only overall in two hands. Hand one may be of Marcelino García (2nd f.e.p. verso "Mi nombre Marcelino García") - whose name appears several times. He also writes in the names of Migel[sic.] Muñoz, Elias Medina, Manuel Medina, and Francisco Texedor. Hand two writes note to blank verso of p. 111, "Juan Garcia Becine de la Billa de Pozuelo de Alarcon, año de 1827".

Not in CCPB. Not in Aguilar Piñal. Not in Palau. OCLC shows copies in Biblioteca Nacional de España and Princeton.

Juana Inés Rodríguez Gómez, *Las obras de Carlo Goldoni en España (1750-1800)* (doctoral thesis, University of Valencia, 2014), 393 and n.316.

\$900





IMITAZIONE  
DELLA  
SS.<sup>MA</sup> VERGINE  
SUL MODELLO DI QUELLA  
DI  
GESU' - CRISTO;  
OPERA

TRASPORTATA DALLA LINGUA FRANCESE.

*Unius vita omnium disciplina.*  
S. Ambr. 1. I *De Virg.*



PARMA  
DALLA STAMPERIA REALE  
1788.

BODONI IMPRINT

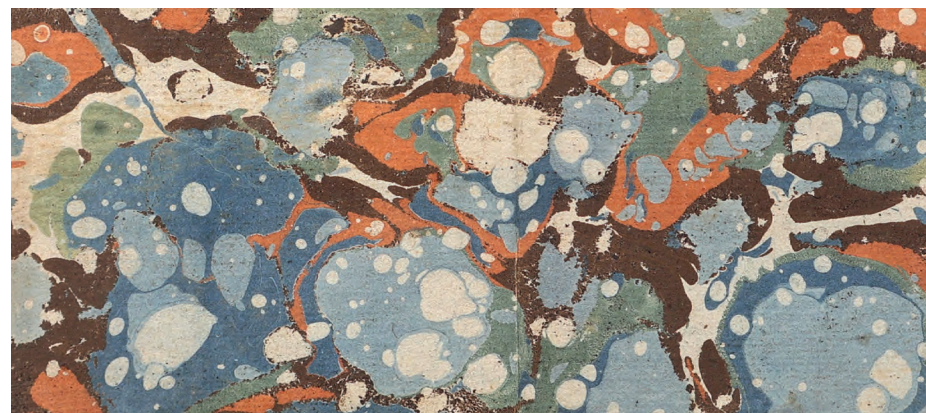
**39. [Blessed Virgin Mary] [Rouville, Alexandre-Joseph de, SJ:]**  
*Imitazione della SS.ma Vergine, sul modello di quella di Gesù-Cristo; opera trasportata della lingua Francese.* Parma, dalla Stamperia Reale [Giambattista Bodoni] 1788.

Rare Italian-language edition from the famous Stamperia Reale of Giambattista Bodoni (1740-1813), of the bestselling work *The imitation of Mary (L'imitation de la très-sainte Vierge)* (1766).

One volume, 16.8 cms. x 10.2 cms., duodecimo, pp. [8] 271 [1]. With initial blank. Roman letter, woodcut urn to title-page, woodcut headpiece at beginning of each of the three parts. Light browning, very slight spotting and staining. Bound in contemporary marbled sheep, gilt decoration and red goatskin label to spine, gilt decorations to sides, marbled pastedowns and endpapers, all edges red, green sil ribbon. Binding rubbed and slightly worn, some loss to headcap and some peeling of top layer of leather to front cover.

SBN: IT\ICCU\UBOEO\019393. Brooks 365. Copies located outside Italy in Royal Library of Sweden, Bibliothèque Cantonale et Universitaire Fribourg, and Southern Methodist University.

\$360





## SALT-MAKING MANUSCRIPT

**40. [Salt-making]:** *A short tretis of salt made from Brine raised by the sun pur[ged?] and embodied by fire.* [Hampshire?] [c.1700].

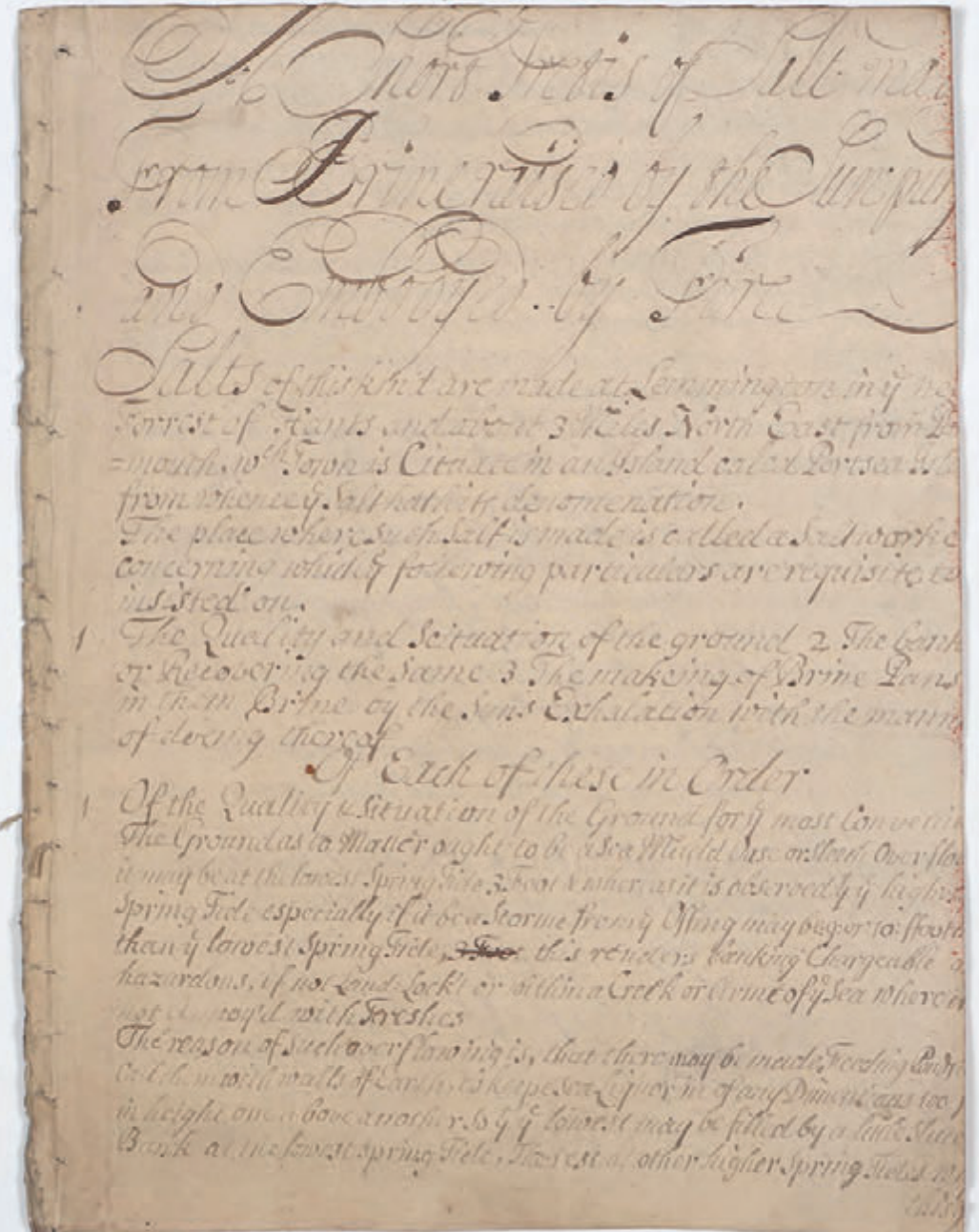
Seven-page manuscript study of salt-making and fishing in Lymington, Hampshire. Its section on salt-making is drawn from the work of the mathematician, accountant and Fellow of the Royal Society John Collins (1626-1683), *Salt and fishery, a discourse thereof* (London 1682). Having used that book, the author introduces a costed economic proposal not provided by Collins, for investing in the fishing, titled "Now for the encouragement of the fishery it may not be amis to set[?] an example of what may be achieved by such an undertaking".

Manuscript, 19.4 cms. x 14.8 cms., 4 leaves, with writing to 7 pages. Black ink, double-ruling in red at inner margin. Browning, shaving to outer margin with loss of text, ink faded, disbound. Provenance: part of Dominic Winter Book Auctions, 11 May 2022, lot 240. Bought by us from an intermediate source.

John Collins, *Salt and fishery a discourse thereof* (London, printed by A. Gidbid and J. Playford, 1682) [Wing (2nd ed.) C5380B].

Christoph J. Scriba, 'Collins, John (1626-1683)'. *Oxford Dictionary of National Biography* online, published 23 September 2004 (last accessed by us 27 March 2024).

\$800



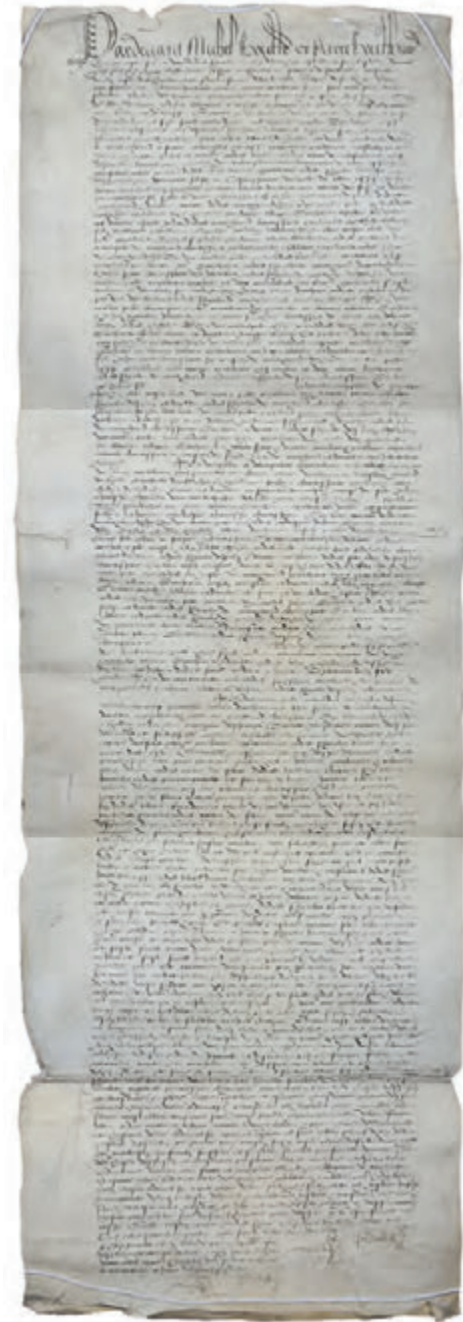


## IMPRESSIVE ROLL

**41. [Archives] [Saint-André, François de]:** *[Document of a property transaction, Paris, May 1544, of the French royal councillor François de Saint-André (d. 1571). The notaries, Michel Boutte and Pierre Boutte].*

A visually impressive document, this roll contains an agreement for the rental of a lease for 38 arpents and 17 perches (around 24 acres). François de Saint-André (d. 1571) was a senior legal official at the parlement of Paris.

Manuscript on vellum, 148 cms. x 48 cms., 140 lines of text (about 2,000 words). Top line written in display script with elaborated ascenders, and a cadelle initial decorated with a human face in profile. Written on three sheets of vellum, sewn together, each join signed by the notaries, their signatures also at bottom. Docketed to verso, one note signed by one of the notaries, another (later) stating "Bail a loyer du mois de May 1544 38 arpens 17 perches ou environ" (one marginalium to text itself possibly in this same hand).  
\$2,950



This is a composite of separate photographs



*Sunt Emmanuelis Galisteae*  
BREVE OPUSCULO

EN EL QUE SE EXPLICAN  
LOS DIEZ Y SEIS CASOS RESERVADOS  
EN LA ÚLTIMA SINODO  
DEL OBISPADO DE CORDOBA,  
CELEBRADO  
POR EL SEÑOR ALARCÓN  
AÑO DE 1662.

POR EL ORDEN, QUE ESTÁN PUESTOS  
EN LAS LICENCIAS DE CONFESAR.  
COMPUESTO

POR DON JUAN JOSEF DE SE-  
govia y Aguilár, Cura perpetuo, y el mas  
antiguo del Sagrario de la Santa Iglesia, Ca-  
tedratico de Teología Moral en ella, y  
Examinador Sinodal de el  
Obispado.

EN CORDOBA.

En la Oficina de Don Juan Rodriguez de la Torre.  
Año de 1792.

*Con las licencias necesarias.*

SIN

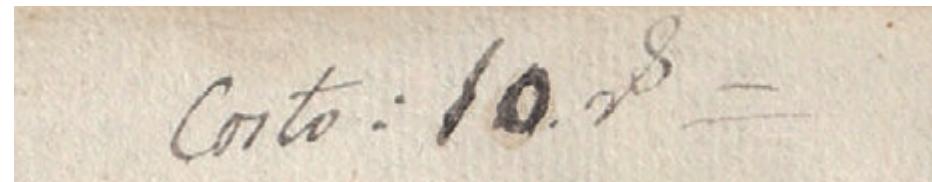
**42. Segovia y Aguilár, Juan Josef de:** *Breve opusculo en el que se explican los diez y seis casos reservados en la última sinodo del obispado de Cordoba, celebrado por el señor Alarcón, año de 1662. Por el orden, que están puestos en las licencias de confesar. En Cordoba, en la oficina de Don Juan Rodriguez de la Torre. Año de 1792.*

Copy with purchase note of the first edition of this handbook for the diocese of Córdoba (southern Spain) for reserved cases (cases of sin for which it is not possible in regular confession to grant absolution). These sins include: some cases of perjury, withholding church taxes, sex with non-Catholics or nuns, public blasphemy, sorcery, sex in church, incest, voluntary homicide, voluntary abortion of animated foetus, violence to fathers, mothers or grandparents, sodomy, arson, forgery, and solicitation in the confessional. Sodomy (82) is defined in three basic ways: as sex between man and man, woman and woman, or anal intercourse between man and woman.

One volume, 20.8 cms. x 14.8 cms., quarto, pp. [6] 100 [2]. Signed A-N4O2. With final blank. Light or medium browning, bound in contemporary marbled sheep, spine with four raised bands, gilt decoration to spine, all edges red. Binding slightly worn, some cracking to joints. Inscriptions, to verso of front free endpaper, "costo: 10 rs.", and to title-page, "Sum Emanuelis Galisteae[?]".

Title not in CCPB. Aguilar Piñal VII 4514. Palau 306048. OCLC shows one copy outside Spain (Bibliothèque Nationale).

\$600



Costo: 10. rs.



## BOOKSELLER'S CATALOGUES

**43. Semini, Giacomo Filippo:** *Catalogus librorum typis transalpinis impressorum, qui extant soluti penes Iacobum Philippum Seminum bibliopolam Genuae, anno MDCCXXV.* [Bound with:] *Aliorum librorum typis transalpinis impressorum novissimè recuperatorum catalogus qui extant soluti penes Iacobum Philippum Seminum bibliopolam Genuae anno MDCCXXX.* [Bound with:] *Catalogus librorum in Italia impressorum Latino idiomate qui extant soluti penes Iacobum Philippum Seminum bibliopolam Genuae anno MDCCXXV.* [Bound with:] *Aliorum librorum in Italia impressorum Latino idiomate novissimè recuperatorum catalogus qui extant soluti penes Iacobum Philippum Seminum bibliopolam Genuae anno MDCCXXXI.* [Bound with:] *Catalogo de libri sciolti in lingua italiana, quali si trovano appresso Giacomo Filippo Semini mercante de libri in Genova, l'anno M.DCC.XXVI.* [Bound with:] *Agiunta al catalogo de libri che in lingua italiana sciolti se ritrovano appresso Giacomo Filippo Semini mercante de libri in Genova l'anno MDC-CXXXII.* [Genova, Giacomo Filippo Semini, c.1725-1732].

Collection of six catalogues from a Genoese bookseller of the early eighteenth century. The contents are only fully matched by located holdings at the Biblioteca de Cataluña in Barcelona. In the US, three of our six works are located at Harvard only (two in variant editions to ours). The first two catalogues list internationally-printed books. They are mostly in Latin, although we note occasional Spanish titles (evidence of holdings points to the bookseller having had Spanish customers and indeed our volume was purchased in Spain). These international lists are particularly strong in law, although we find science and medicine, theology and occasional literature. The third and fourth lists are of Latin books printed in Italy, while the fifth and sixth are of unbound books ("libri sciolti") printed in Italian. Lists are ordered by format.

Six works in one volume, 15.6 cms. x 10.8 cms., octavo, pp. 86 [2]; 16; 109 [3]; 19 [1], 4; 187 [1]; 16. With final blank to third

CATALOGVS  
LIBRORVM  
TYPIS TRANSALPINIS  
IMPRESSORVM,  
Qui extant soluti penes  
IACOBVM PHILIPPVM  
SEMINVM  
Bibliopolam Genuæ,  
ANNO MDCCXXV.

*Ex libris Dni Joannis Baptiste Vilandri.*









# DRINKING CONCESSION

**44. [Panzarotondo]:** *Sig. D. Terribilio Panzarotondo, Principe di Villa Frontosa, Conte del Monte acetoso, Marchese de Vinacciarì, Duca di Feccia Spunta [...]* [Naples?] [c.1780].

A humorous invitation to heavy drinking presented as a religious indulgence, the text begins “we concede a licence”, and, as is customary on such forms, gaps are left for filling in names. The authority giving the concession is Lord Terrible Roundbelly (“Sig. D. Terribilio Panzarotondo”). The text is thick with wine and grape references. A target market may perhaps have been students.

The design seems to be particular to Naples as we find a later, digitised example (dated to after 1830) located at the university library of Naples, and an 1805-dated version believed by both its holding institutions (British Library and Hamburg Staats- und



Universitätsbibliothek) to have been printed in Naples. Our edition has not been located.

Oblong folio, 31 cms. x 20.7 cms., text printed in two columns, with at centre, a woodcut of Bacchus atop a barrel, wreathed, with goblet in one hand and gourd of wine in the other. Medium brown-ink, slightly ragged at edges, attached at three spots to backing card (slightly crumpled).

Unlocated. Three copies of any edition located in libraries (see above).

\$975



SINCERITÀ  
BULGNEISA.

Ai dsnoy d' Zugn mill, e settcent  
Ch' s' j' azuntò al nunantasj  
Fu qual dì ch' mod a savj  
Ch' arston tutt abubanà  
Per la causa d' Libertà.  
Fu qual dì ch' in Prucession  
A s' purtava Damendj,  
Ch' la Parrocchia d' San Mattj  
Era quì ben addubbà  
Ch' cumpars quì la Libertà.  
Fu qual dì ch' per nostra dsgrazia  
Al vns denter per San Flis  
Un' Armada de Francis  
Tutta dscalza, e mal andà  
Per dunarz la Libertà.  
Al dì dopp vns Bonapart  
Cun di alter General,  
E una massa d' Ufficial  
Ch' eren sigh accumpagnà  
Per dunarz la Libertà.

BOLOGNESE DIALECT  
ANTI-NAPOLEONIC BALLAD

45. [Sincerità Bulgneisa] *Sincerità bulgneisa*. [Bologna]. [c.1799].

Unlocated **Bolognese-dialect** ballad, most of it a litany of the depredations of the Napoleonic Cisalpine Republic, and its infringements on liberty. It ends on a point of hope, with a cheer for the Emperor (not the French Emperor, who had in any case not been made an emperor yet). We tentatively suggest this dates it to 1799, with Suvorov's campaign at the head of the Austro-Russian army, that finished the first Cisalpine Republic.

Pamphlet, 14.2 cms. x 9.8 cms., pp. [8]. Light browning, bound in contemporary blue wrappers, a contemporary label to front cover with number in manuscript, '46'.

Not in SBN. Not in OCLC.

\$500



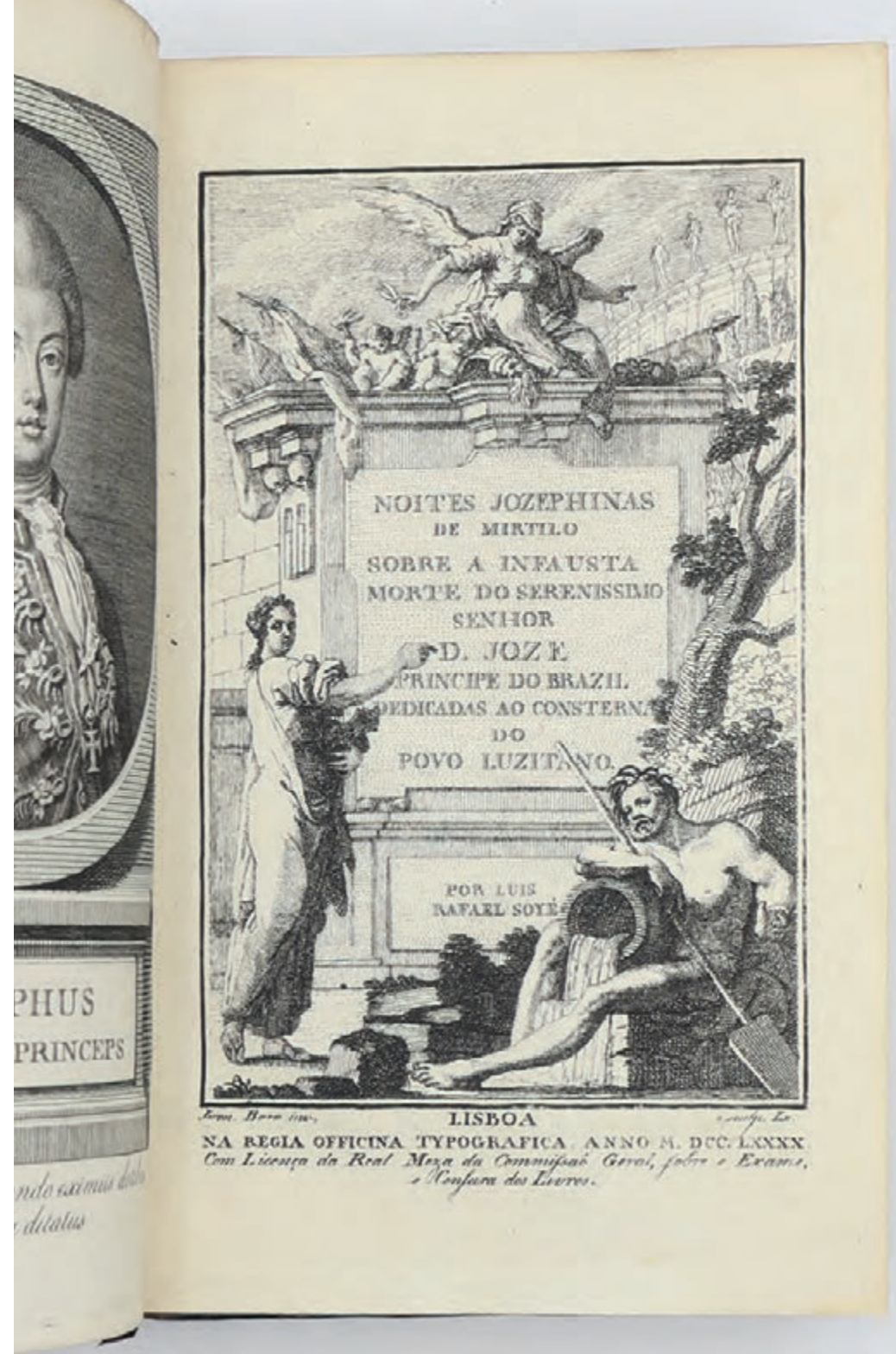
## WASHINGTON'S WINE MERCHANT, THE FRENCH SPY

**46. Soyé, Luis Rafael:** *Noites Jozephinas de mirtilo, sobre a infausta morte do serenissimo senhor D. Joze Principe do Brazil. Dedicadas ao consterna do povo Luzitano.* Lisboa, na Regia Officina Typographica 1790.

Copy of this finely illustrated Lisbon-printed elegiac poem for José, Prince of Brazil (1761-1788), perhaps originally from the library of Charles Murray (1733/4-1808), the British consul of Madeira 1771-1801 and resident of Lisbon - also a Roman Catholic, traveller in North America, wine merchant to George Washington, and French spy. The book carries the bookplate of his descendant, Charles Scott Murray (Scott-Murray) of Hambleden in Buckinghamshire (on whom see below). **Charles Murray's residence in Portugal at around time of publication** could explain how the book came into the family possession.

Charles Murray of Madeira has been identified as author of a journal recording travel from North Carolina to New York (1764-5) including evenings with colonial leaders, conversation with Catholics in Maryland, and "the only eyewitness description of the debate over the Virginia Resolves [regarding the Stamp Act] in the House of Burgesses" (Beatty). While probably on an extended business trip for the wine merchants he worked for, Murray was also spying for France, as the journal was found in a French naval archive, and contains assessments of port defences, and comments on colonists' loyalties to Britain. A letter to Murray from George Washington (Mount Vernon February 23rd 1768) to Scott, Pringle, Cheap & Co. (Murray's employers) discusses wine orders, and sends greetings, "having had the pleasure of his acquaintance whilst in Virginia". Murray's possible ownership of the present volume may shed further light on his cultural interests.

Murray had married one Eliza Scott, and from her brother their son (also Charles) inherited estates in Buckinghamshire, taking the surname Scott-Murray. There were two subsequent generations named







Charles Scott-Murray (three in total). The last of this name, Charles Aloysius Scott-Murray (1847-1909) may perhaps have been owner of this bookplate, as he lived at a family house in Hambleden (the previous generations had apparently lived at a grand house nearby called Danesfield). On the other hand, Charles Murray's own son Charles Scott-Murray (d.1837) is called Charles Scott-Murray of Hambleden in his will, so the bookplate could as easily have been for him.

The author Soyé (1760-1828), a sometime Franciscan, born in Madrid, learned painting and engraving as well as the humanities as a young man, and designed the present allegorical frontispiece. In 1802 he travelled to France to buy books for the public library in Lisbon, but was unable to return, because of poems he wrote in praise of Napoleon. He settled in Brazil, which is described here (briefly) as "terra amena, e abundante" (II, 140). The fine plates and pictorial head-pieces for this royal memorial are by artists and engravers including Jeronymo de Barros-Ferreira (1750-1803),

whose contributions include the pictorial title-page and the portrait of the author, and Gregorio Francisco de Queiroz (1768-1845), who was Barros's pupil (cf. Benezit). Inocencio calls the present work "primeiro de seu genero que se imprimiu em Portugal", perhaps because of its extensive allegorical illustrations.

First edition. One volume, 17.4 cms. x 11.2 cms. in binding, octavo, pp. 148 (recte 248) [4] + 17 plates (two portraits, engraved title-page, allegorical frontispiece and 13 further plates). With 2 pp. publishers' ads. followed by blank at end. 13 engraved pictorial head-pieces. Occasional very light foxing and soiling mostly to upper margins, flaw in blank margin, sig. E1, a very good copy, bound in a contemporary polished mottled binding (likely Portuguese, possibly sheep), gilt rules to spine, red morocco gilt label, marbled pastedowns and endpapers, crimson silk ribbon (cracking to spine, some expert and unobtrusive repairs, a good binding). Old ink shelfmarks to f.f.e.p. verso, armorial bookplate of Charles Scott Murray of Hambleden (cf. Franks 21402; descendant of Charles Murray of Madeira, on whom see above).

Sabin 88837. Inocencio V 316-317. OCLC (2014) shows copies in US at NYPL, Getty, JCB, Catholic University, Harvard, Michigan, New Mexico, Newberry, Tulane; elsewhere KCL, BL, Biblioteca Nacional de España.

On Murray, see Joshua Beatty PhD, 'The "French Traveller," Patrick Henry, and the Contagion of Liberty', at <http://lemon-adeandinformation.wordpress.com/2011/03/26/french-traveller/> (viewed 2014). Article now located at: [https://soar.suny.edu/bitstream/handle/20.500.12648/1190/Beatty\\_2011\\_fulltext.pdf?sequence=1&isAllowed=y](https://soar.suny.edu/bitstream/handle/20.500.12648/1190/Beatty_2011_fulltext.pdf?sequence=1&isAllowed=y). On the family, see: Alfred Heneage Cocks, 'The Danes' Ditches of Danesfield (Medmenham)', *Records of Buckinghamshire*, X/1 (1910), 19-26, see 22-23; G. Harvey Johnston, *The heraldry of the Murrays* (Edinburgh, 1910), 71; Will of Charles Scott Murray of Hambleden, Buckinghamshire, 1837, PROB 11/1880/195.

\$1,100



## SKY SHIP

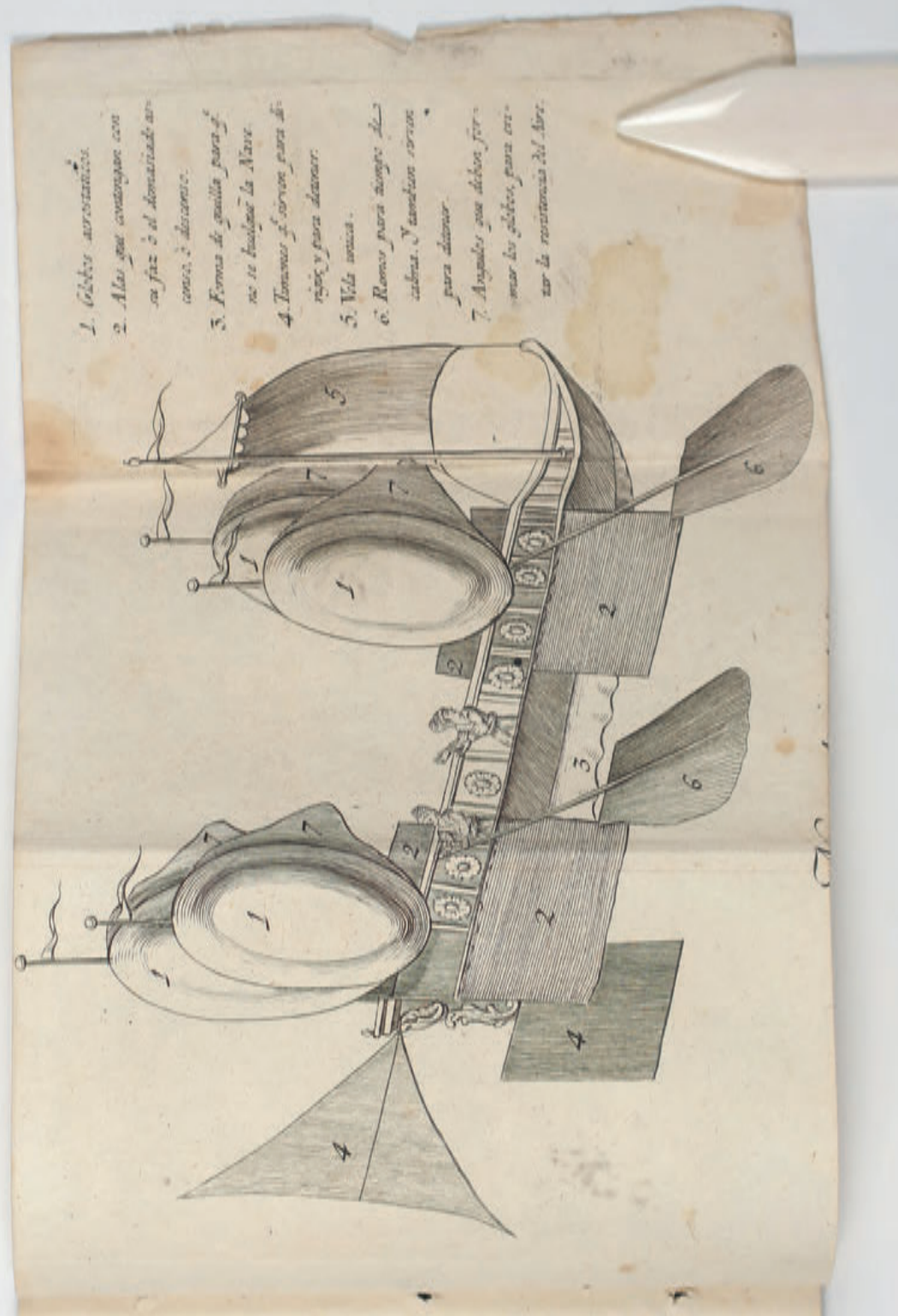
**47. [Spain. Supremo Consejo de Indias]:** *Nave atmosferica, y tentativa, sobre la posibilidad de navegar por el ayre, no solo especulativa, sino practicamente. Su autor \*\*\*\* residente en esta corte.* Madrid: en la imprenta del Supremo Consejo de Indias, 1783.

Illustrated proposal for building airships, printed at the Supremo Consejo de Indias, the governing body of the Spanish Empire. For the enterprise, the author invokes the spirit of Galileo, Cassini, Descartes, Copernicus and Cristóbal Colón (5). Some scientific discussion ensues. The envisaged ship - which appears in the plate - is fantastical.

One volume, 13.3 cms. x 9.4 cms., octavo, pp. 43 [1] + intaglio fold-out plate. Typographical ornament. Light or medium brown- ing. Disbound. Plate shaved at bottom removing title ("Nave Atmospherica") and name of platemaker ("The Master Whons") (see Maggs 387, plate XX).

CCPB000238909-6. Aguilar Piñal IX #3924. Palau 188791. Maggs Bros., catalogue 387, *Bibliotheca Aëronautica* (London 1920), #229 and plate XX. See also Maggs 574 (1932), "*Curiouser and curiouser*"; a catalogue of strange books and curious titles, #346 and plate preceding. 1 copy located outside Europe (Boston Athenaeum).

\$850







## OLD PRETENDER VERY YOUNG

**48. [Stuart, James Francis Edward]:** *Der junge printz von Wallis [...].* [Germany] [1688-90].

Foreign-printed propagandist portrait of James Francis Edward Stuart ('The Old Pretender') - the only son of James II - as an infant. It appears to be a free reworking of a print of the infant made by Bernard II Lens (1659-1725) (see Royal Collection RCIN 603478). The baby wears plumes of the Prince of Wales; a vase with roses and thistles placed to left of the cradle carries further legitimising symbolism. The legitimacy of the royal child is proclaimed in the German text below.

A smartly dressed lady sitting to right could either be the infant's mother, Mary of Modena (cf. Royal Collection cataloguing of the Lens print), or (it has been suggested to us), his governess, Lady Powis. A story was circulating at the time that the prince was illegitimate and had been smuggled in in a warming pan (see the probably Amsterdam-printed pamphlet *Consultation de l'oracle par les puissances de la terre, pour savoir si le Prince des Galles Dieu-donné, est supposé ou legitime*). To show the child with his mother, Mary of Modena, would be a way to counter this.

Engraving with etching, 13.1 cms. x 17.4 cms. within plate-marks, further margin (not properly measurable due to mount); light spotting, very good, mounted and framed.

BM 1875,0814.717. NPG D34720.

\$600



## PRINTED PRICE LIST – THE TEA TRADE

**49. [Tea Prices]:** *Prix Courants Des Thés vendus à l'Orient les 22 & 23 Septembre 1777.* [1777].

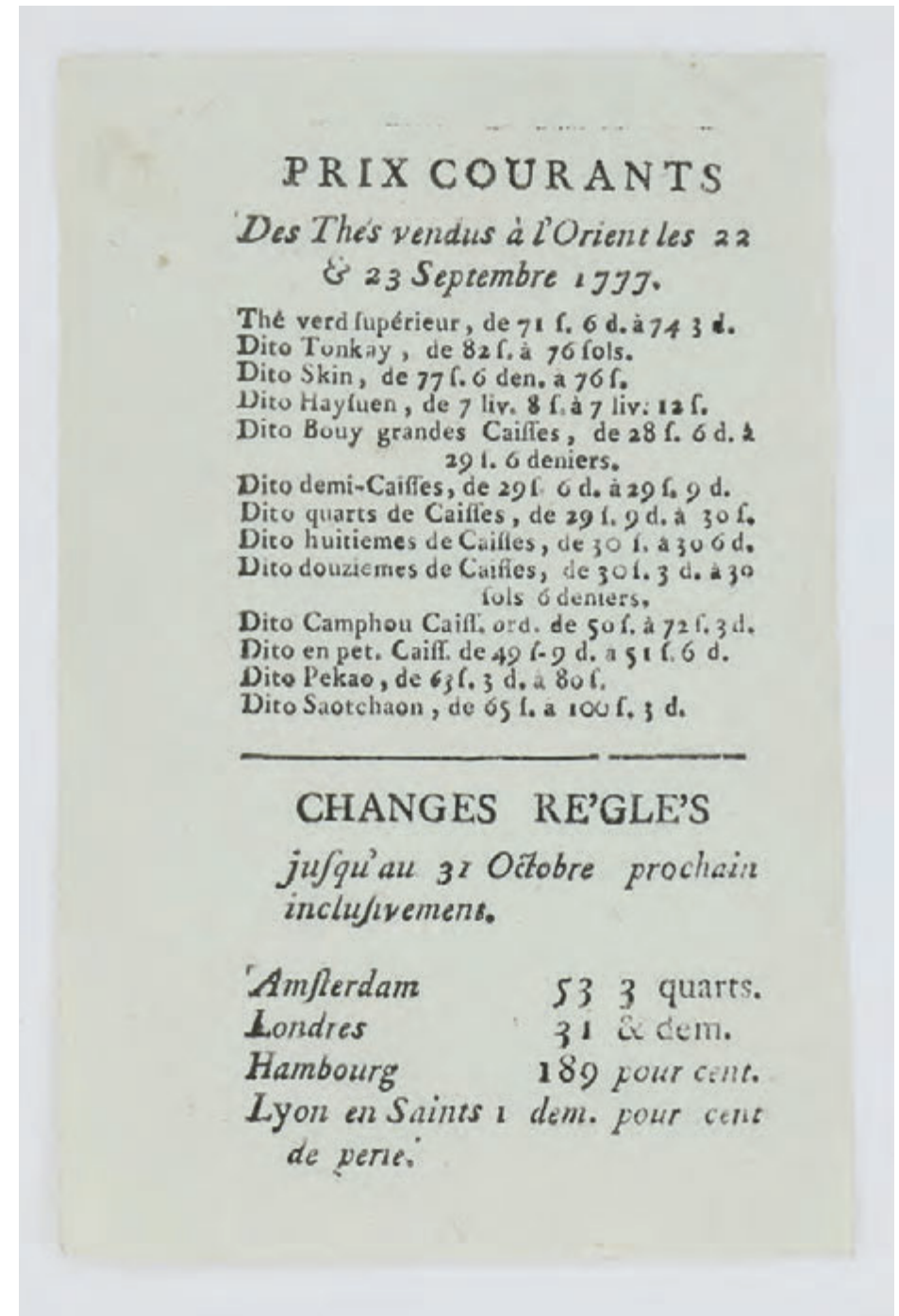
A price list for different teas, perhaps compiled for the purposes of financial and trading news. Prices are given for thirteen different teas. During the eighteenth century, Europe imported much of their tea from China, and tea was China's main export commodity (Strobel 2015, p. 141).

Printed on one side only, single sheet of pale blue paper, 12 x 7.8 cms. Condition: minor staining to blank margin; edges may have been trimmed. Provenance: Handwritten note on blank verso (HM/2275).

We have not been able to locate any other copies of this price list. Not in OCLC or CCFr.

Christoph Strobel, *The Global Atlantic: 1400 to 1900* (London: Routledge, 2015).

\$250





John Wilkes.

# ΘΕΟΚΡΙΤΟΥ

ΤΑ ΕΥΡΙΣΚΟΜΕΝΑ.

# THEOCRITI

QUÆ EXTANT

CUM GRÆCIS SCHOLIIS.



O X O N I Æ

E THEATRO SHELDONIANO,

Impensis Sam. Smith, & Benj. Walford ad Insignia Principis in Coemeterio D. Pauli. An. Dom. 1699.

## JOHN WILKES'S COPY OF THEOCRITUS

**Theocritus:** [Greek letters] *Theokritou ta euriskomena. Theocriti quae exstant, cum Graecis scholiis.* Oxoniae [Oxford], e Theatro Sheldoniano, impensis Sam. Smith, & Benj. Walford [London] ad Insignia Principis in Coemeterio D. Pauli. An. Dom. 1699.

Copy of the radical politician, friend of American liberty, journalist and scholar John Wilkes (1725-1797) of the second Oxford edition of the *Idylls* of Theocritus (first: 1676). The edition has a frontispiece, and Latin summaries and running verse translation in the footnotes, neither of which are found in the prior one. It was also issued with a variant title-page and 142 pages of commentary at the end. The editor was Richard West (c.1671-1716) (Durham). The copy was in the third Wilkes library sale (the second to be posthumous), London, Leigh, Sotheby & Son, which began on 29 November 1802. Our lot, number 1317, was actually sold on Monday 6 December (the seventh and last day). The hammer price was a shilling, and buyer, Ormerod.

One volume, 19.5 cms. x 12.7 cms., octavo, pp. [8] 294 [37] [1] + intaglio frontispiece. Intaglio vignette to title-page signed MB del. Greek letter, some Latin in footnotes. Flaw in text, sig. P1 (pp. 113-114), removing two Greek letters, p. 113, and four, p. 114. Light browning, bound in early chocolate calf, covers filleted in gilt, spine with five raised bands, decorated in gilt, oval red goat-skin gilt label, gilt to edges, marbled pastedowns and endpapers (spine relaid and joints renewed reportedly by Bernard Middleton, binding slightly rubbed and worn with the odd trace of worming).

Recorded provenance:

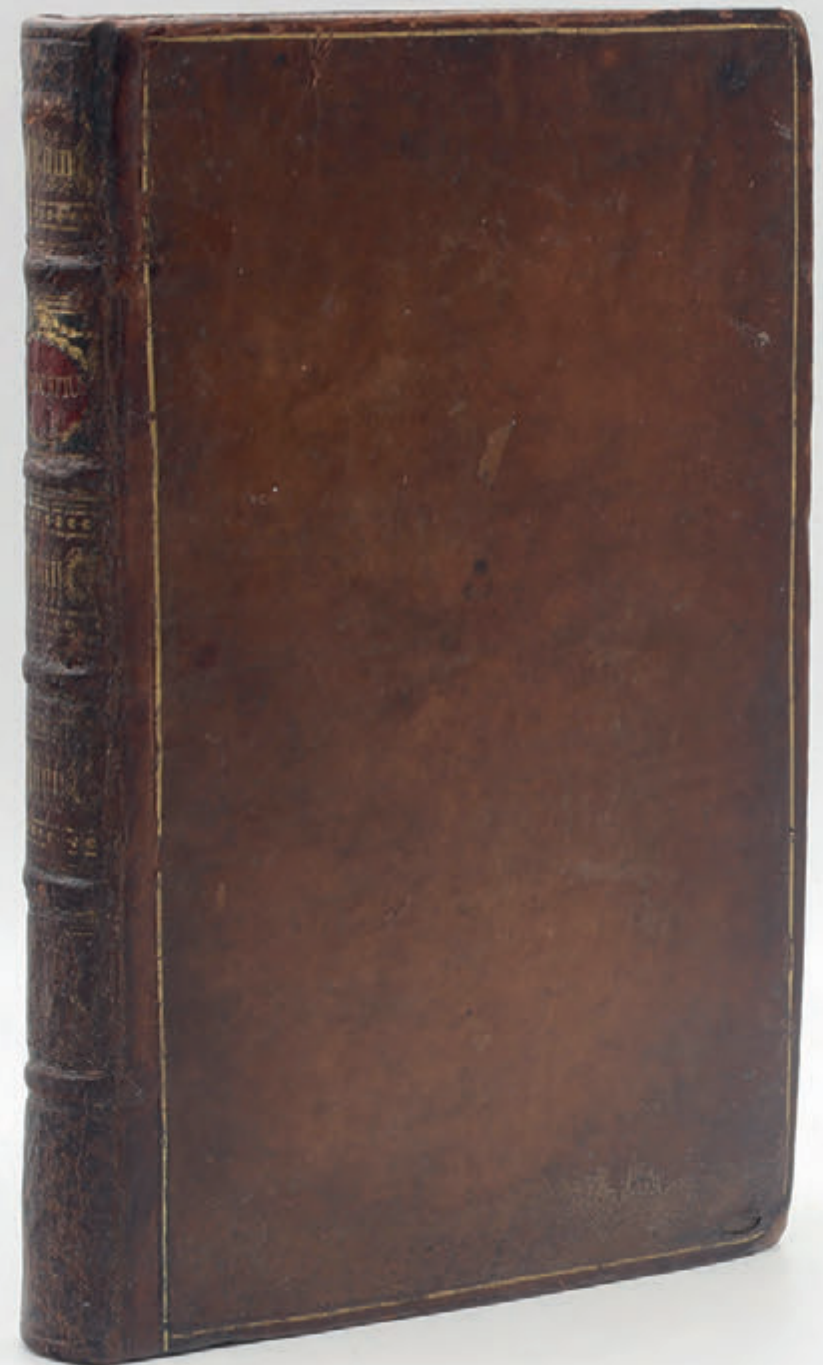
1. John Wilkes.
2. Sold, London, Monday 6 December 1802 to Ormerod.
3. Bookseller A.R. Heath, a cutting from his catalogue, May 1997, tipped to rear endpaper recto.
4. Eric de Bellaigue, his booklabel, his annotation to the Heath description, and pencil notes to rear endpaper recto.



Wing (first edition) T852 (the same Wing number is used today - cf. EEBO). T.F. Dibdin, *An introduction to the Greek and Latin classics, fourth edition* (2 vols., 1827), II, 487. Durham University Library cataloguing of the longer version, at <https://discover.libraryhub.jisc.ac.uk/search?author=theocritus&date=1699&rn=14> (accessed 28 March 2024).

*A catalogue of the very valuable library. John Wilkes esq., M.P. [...] [London] Printed by T. Burton, Little Queen Street [1802].* Reproduced in A.N.L. Munby, general ed., *Sale Catalogues of Libraries of Eminent Persons, Volume 8, Politicians* [ed. Seamus Deane], (London 1973), 125-178.

\$1,200





TARIFFA  
DELLE  
GABELLE PER FIRENZE



IN FIRENZE MDCCLXXXI.  
PER GAETANO CAMBIAGI STAMPATORE GRANDUCALE.

TUSCAN TARIFFS - PAPER, TOBACCO AND MORE

51. [Tuscany, Grand Duchy of:] *Tariffa delle gabelle per Firenze*. In Firenze [Florence], per Gaetano Cambiagi 1781.

Containing information on consumption and commercial interests in Florence in the later eighteenth century, this is the compilation of the duties for importing goods to that city, ordered by Archduke Leopold I as part of his reorganization of the customs system of Tuscany. Three and a half pages (281-284) are given to different types of tobacco, with special instructions on how to import it, while two pages (between pp. 58 and 60) concern paper of various sorts (printed paper, paper with music, paper with manuscript, painted paper, etc.) Bound books are valued according to whether they're blank (with different rates for whether or not they come from Tuscany), printed, or manuscript. Seven pages (between pp. 264 and 271) concern swords. The tariffs are heavily concerned with agricultural produce and foodstuffs.

One volume, quarto, pp. 312 [2]. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Light foxing, pastedowns and endpapers stained with pink chalk or talcum powder, else good, bound in contemporary vellum boards, edges mottled blue, title in ink on spine. F.f.e.p. with small library label of Ramberg, inscription on same page "Ramberg, Febr. 1903" (Walter Ramberg, d. 1914, cataloguer's great-grandfather).

Not in Kress or Goldsmith's. OCLC (01/18) shows copies outside Italy at NYPL, Penn, IHR (London), LC, Kansas.

\$975



## TUSCAN TARIFFS - ENLIGHTENMENT LEGISLATION

52. [Tuscany, Grand Duchy of:] *Tariffa delle Gabelle Toscane*. In Firenze [Florence], 1781.

First edition. Key work of Tuscan customs legislation and an important part of the Enlightenment project of Grand Duke Leopold I (1740-1805), later Holy Roman Emperor Leopold II.

“La tariffa del 1781 è il fondamento della Legislazione doganale toscana: è un monumento sommamente onorifico per suo autore Leopoldo I. Essa fu sostituita ad innumerevoli, complicate, e spesso inintelligibili leggi e regolamenti; e riuni in un sol volume ogni fatto che possa importare al commerciante [...] La tariffa suddetta è preceduta da un ragguaglio storico dei regolamenti fiscali d’Italia, e specialmente della Toscana, fino dai tempi più remoti” (Bowring).

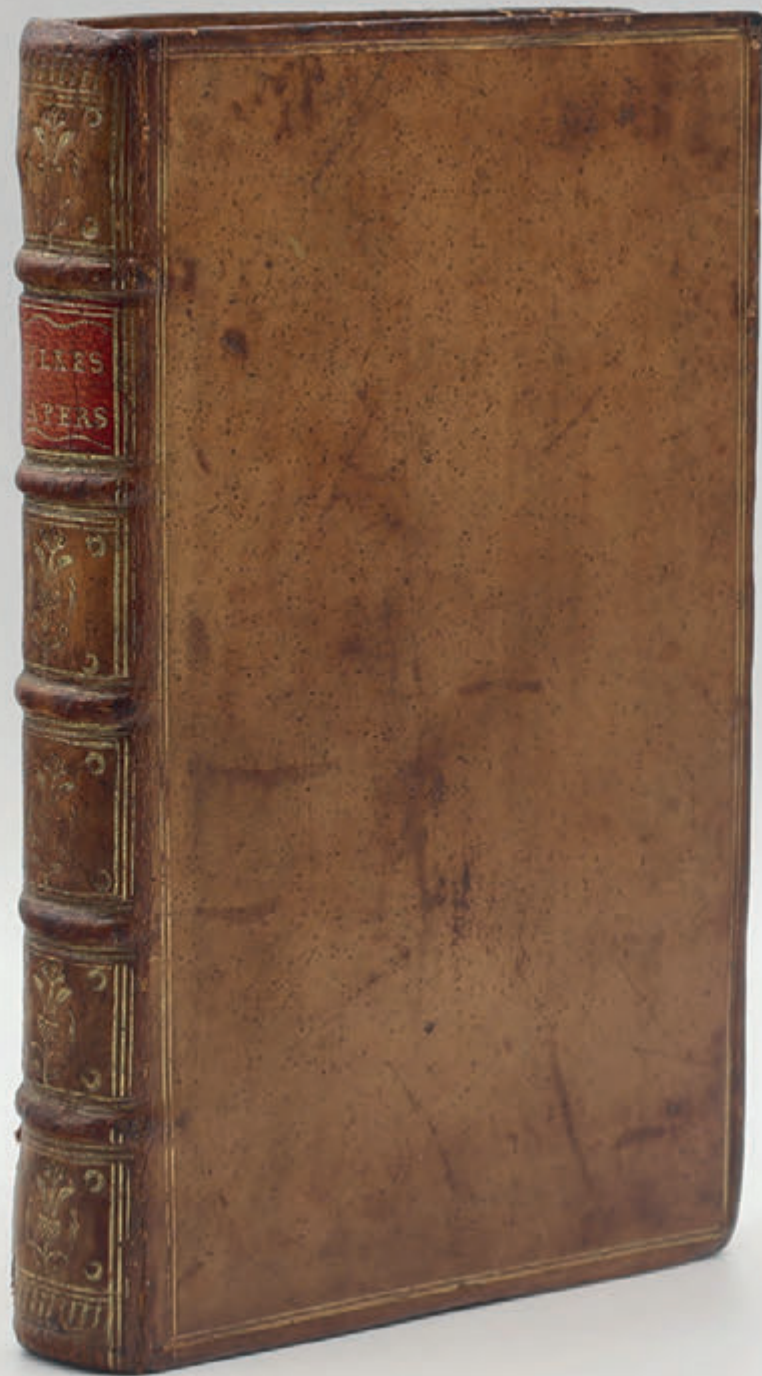
One volume, quarto, pp. LXVIII, 271 [1], 216 [2]. With errata leaf at end. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Occasional light foxing and soiling, light stains caused by pink chalk or talcum powder between pastedowns and endpapers, a good copy, in contemporary vellum boards, title written on spine, blue marbled edges.

Goldsmith’s 12205. John Bowring, *Statistica della Toscana* (London 1838).

\$750







## JOHN WILKES DEFENCE

**53. Wilkes, John:** *A complete collection of the genuine papers, letters, &c. in the case of John Wilkes, Esq. Elected knight of the shire for the county of Middlesex March XXVIII, MDCCLXVIII.* Berlin [i.e. London?] MDCCLXIX [1769] avec approbation et privilege.

Enlarged second edition, following one of "Paris", 1767, of this volume of papers relating to the case of the radical politician, man of letters, and friend of American liberty, John Wilkes (1725-1797), who had been outlawed following publication of a salacious satire, *Essay on Woman*, and a seditious newspaper, *The North Briton*. The edition follows Wilkes's successful 1768 contest of the Middlesex





parliamentary by-election while in prison. It includes a supplement with the text of *The North Briton*, XLV (April 23 1763) for which he was prosecuted.

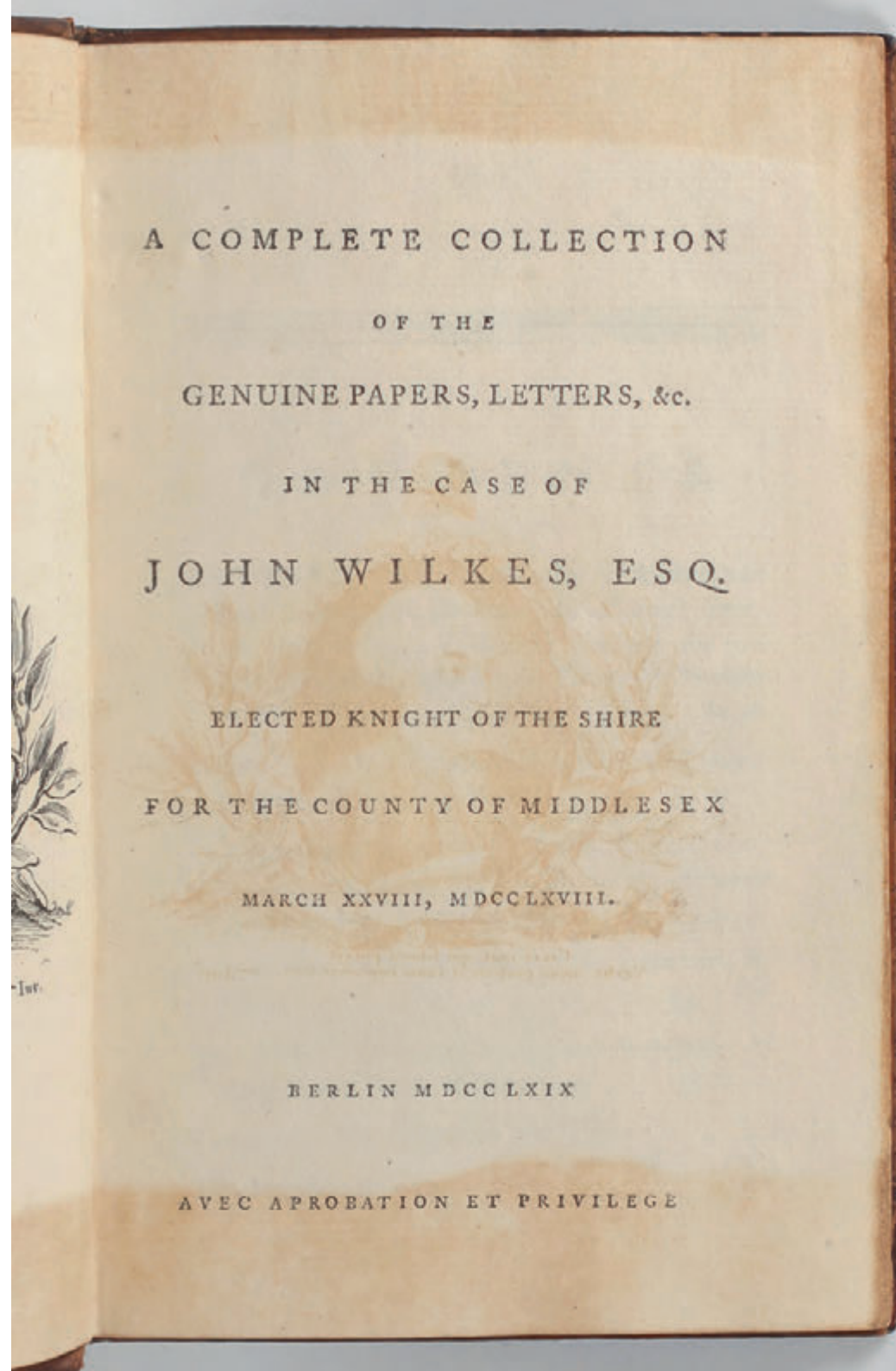
“With more than fifty pages of new material, including a letter from Diderot to Wilkes, an affidavit by the printer George Kearsley relating to the seizure of copies of the ‘Essay on woman’, and various documents relating to Wilkes’s arrest and trial on charges of outlawry. The imprint here is clearly false: the book may well have been printed by Wilkes himself, on his private press. With a frontispiece portrait (not present in the first edition)” (Ximenes description).

One volume, 15.6 cms. x 10.1 cms., octavo, pp. [2], vi, [2], 266, 15, [1], + intaglio portrait frontispiece. Light browning, bound in 18th-cent. tan speckled calf, covers double-ruled in gilt, sides decorated in blind, spine with five raised bands, decorated in gilt, with red goatskin gilt label. (Binding slightly rubbed, cracking to bottom of lower joint). Provenance: 1. Armorial bookplate of George Devigne Gregory (1740-1822), of Harlaxton Manor (Lincolnshire) and Nottinghamshire. 2. Bookseller’s description of this copy tipped to final pastedown, the slip labelled in manuscript as coming from Ximenes Rare Books, Inc., October 1996, by 3. Eric de Bellaigue (purchaser), his booklabel to front pastedown.

ESTC T111234 [reference taken from JISC Library Hub Discover].

Peter D.G. Thomas, ‘Wilkes, John (1725-1797)’. *Oxford Dictionary of National Biography* online, 24 May 2008 (last accessed by us 17 March 2024). On the copy’s owner, see Sir Charles G.E. Welby Bart., C.B., *A note on the manor of Harlaxton and its history* [1937] at [https://harlaxtonmanorarchives.files.wordpress.com/2017/03/gre\\_1\\_3-welby1937.pdf](https://harlaxtonmanorarchives.files.wordpress.com/2017/03/gre_1_3-welby1937.pdf) (also accessed 17 March 2024).

\$450





ARMS of LIBERTY and SLAVERY.



Published according to the Order of Parliament

To the Gentlemen, Clergy, and Freeholders of the County of Middlesex.

GENTLEMEN,

AFTER every kind of opposition from the tools of ministerial power, and every hour of delay which could be gained by the chicane of law, I find myself still happy, even under this day's severe sentence, that the unanimous determination of all the Judges of the Court of King's Bench I am restored to my birth-right, to the noble liberties and privileges of an Englishman: The *act*, which is now reversed, has appeared clearly to be an act of equal injustice and cruelty, from the very beginning erroneous and illegal. In the whole progress of ministerial vengeance against me for several years, I have shewn, to the conviction of all mankind, that my enemies have trampled on the laws, and been actuated by the spirit of tyranny and arbitrary power. The *General Warrant*, under which I was first apprehended, has been adjudged illegal. The *seizure* of my papers was condemned judicially. The *act*, so long the topic of virulent abuse, is at last declared to have been contrary to law; and on the ground first taken by my learned counsel, Mr. Sergeant Glynn, is formally reversed. It still remains in this public cause that the justice of the nation should have place against the first and great delinquent, the late secretary of State, Lord Halifax, not so much for the punishment he has incurred, as for the example of error to any present or future minister, who might otherwise be tempted to invade the sacred liberties of our country. I pledge myself to you that my strongest efforts shall be exerted to carry this through with a spirit and firmness becoming an affair of national consequence, yet without the smallest degree of private rancour or malice, which neither my long and hard imprisonment, nor the past provocation, shall make me harbour against any man.

After this tedious and harsh confinement, I hope, Gentlemen, to pass the rest of my life a free-man among you, my free-born countrymen, and give me leave to declare, that on every emergency, whenever the rights of the people are attacked, I shall be ready to stand forwards and to risk all for what is nearest to my heart, the freedom of England. In this glorious cause we are equally engag'd. We have only one common interest, that of our country, its laws and liberties, and in consequence the preservation of our sovereign and the Brunswick line. These objects

we will steadily pursue, and freedom shall not perish among us, neither by the treachery and corruption of ministers, nor by the fate of arms, while we remain men and Englishmen.

I observe, Gentlemen, in the speech of the Lords Commissioners at the opening of this Parliament, that *members of general loyalty* are to come on this Session. Before the winter I beg to be honoured with your commands for the next Session, on any points of importance which you may judge proper to be submitted to the great council of the nation, either respecting the kingdom in general, or our county in particular. In all our common concerns I entreat for myself your candour and indulgence, of which I feel that I stand in great need. My views, however, will be approv'd by you, for they shall be public-spirited, and in no instance selfish or partial. I would not for a moment lie under the suspicion of a mean, private, interested plan of conduct, or personal ambition. I am determined to remain entirely independent, uncorrupted, even unbias'd in an improper manner, and never to accept from the crown either place, pension, gratuity, or emolument of any kind. I will live and die in your service, a private gentleman, perfectly free, under no control but the laws, under no influence but yours, and I hope, by your favour and kindness, one of the Representatives in Parliament for the county of Middlesex. On these terms only I expect through life the continuance of your support, as well as the favourable opinion of you, and all other good men, the friends of liberty and of my country.

I am,

With gratitude and esteem,

GENTLEMEN,

Your faithful and obedient humble Servant,

King's-Bench Prison,  
Saturday, June 18, 1768.

John Wilkes.

"ALWAYS READY IN A GOOD CAUSE"

54. Wilkes, John: *Arms of liberty and slavery. To the Gentlemen, Clergy, and Freeholders of the County of Middlesex.* [Signed: John Wilkes, King's-Bench Prison, Saturday, June 18, 1768]. [London?, 1768].

Illustrated broadside signed by the radical politician, friend of American liberty and journalist John Wilkes (1725-1797). Wilkes had been outlawed for publishing a seditious newspaper and a pornographic satire; the sentence had just been commuted (to a fine and a fixed term of imprisonment). While in prison, he had stood successfully for parliament in Middlesex, and the broadside is addressed to his electors. Satirical coats of arms at the top show (to left) a caricature of Wilkes, with motto "Always ready in a good cause", lion and liberty cap, supported by his counsel John





Glynn (1722-1779) and his financial backer Earl Temple; and (to right), the target of his wrath the lord chief justice (Lord Mansfield) supported by an ex-prime minister (Lord Bute) and the devil, with motto "Justice sans pitie", shackles, a viper, and a hydra. "Freedom shall not perish among us, neither by the treachery and corruption of ministers, nor by the fate of arms, while we remain men and Englishmen".

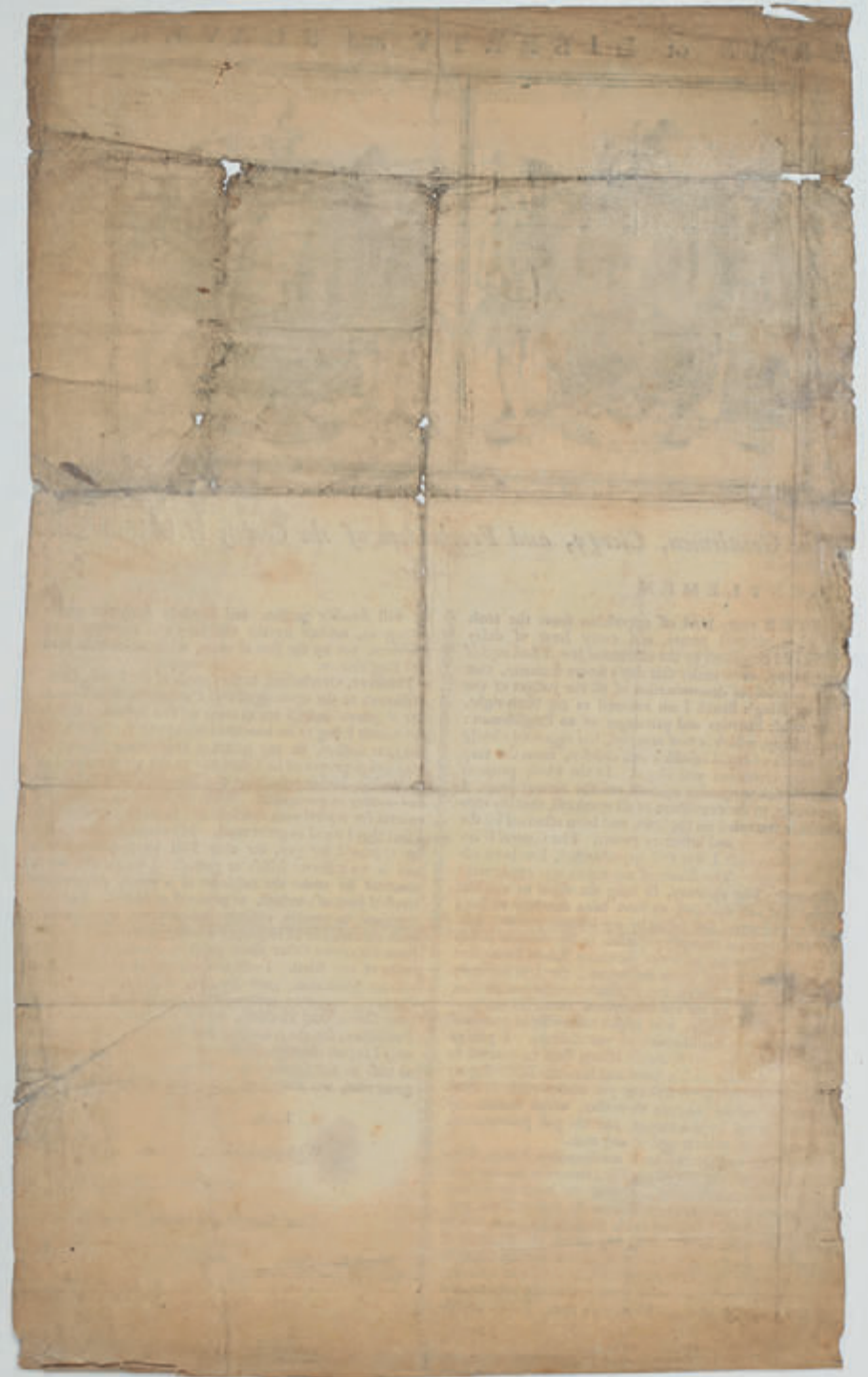
Broadside, 33.4 cms. x 20.2 cms., letterpress title with intaglio print, 10.4 cms. x 18.1 cms. below, with, below, further letterpress heading and text in two columns with ornamental divider. Browned, cropped removing the odd letter to left-hand margin, -fold-lines with some damage along these.

Provenance: loosely placed in a paper folder with, pasted to inside front cover, bookseller's description annotated by owner as from H.M. Fletcher, Catalogue 121, November, 1994 (item 126). Above this, notes from same owner (Eric de Bellaigue).

ESTC N5966 [reference taken from JISC Library Hub Discover and OCLC]. British Museum database entry for call number 1868,0808.4414 ([https://www.britishmuseum.org/collection/object/P\\_1868-0808-4414](https://www.britishmuseum.org/collection/object/P_1868-0808-4414)) accessed 18 March 2024.

Peter D.G. Thomas, 'Wilkes, John (1725-1797)', *Oxford Dictionary of National Biography* online (24 May 2008), last accessed by us 17 March 2024.

\$600





## ATTACK ON PUBLIC SENSATION JOHN WILKES - AS ISSUED

55. [Wilkes, John]: *Essay on patriotism, and on the character and conduct of some late famous pretenders to that virtue, particularly of the present popular gentleman*. London: printed for Staples Steare, No. 93, Fleet Street. 1768.

An unbound copy, stab-stitched as issued, and with presentation note, of this attack on the radical politician, person of letters, and friend of American liberty John Wilkes (1725-1797).

"This pamphlet begins with an analysis of the career of William Pitt, but the opening pages are essentially a prelude to a long and sustained attack on the life and character of John Wilkes; published on the occasion of Wilkes's highly publicized return to London, after a period of legal and political exile on the continent. All aspects of Wilkes are discussed here. his literary abilities, his profligacy, his pornographic *Essay on woman*, his *North Briton* and his intemperate anti-Scottish bias, and much more; there are also remarks on such associates as the Irish dramatist Hugh Kelly. In the end Wilkes is dismissed as food for a public ravenous for the sensational: 'They must have something, and a Cock-Lane Ghost, an Elizabeth Canning, or a John Wilkes are all one to them'" (Ximenes description).

One volume, 22.8 cms. x 15 cms., octavo, pp. [4] 83 [1]. With half-title (errata to verso). Unbound and stab-stitched as issued, with curling to edges and dustiness to first and last pages. Tear to top outer corner of title-page causing loss to an inscription to top right (to top left, a presentation note fully intact and copied below).

Provenance:

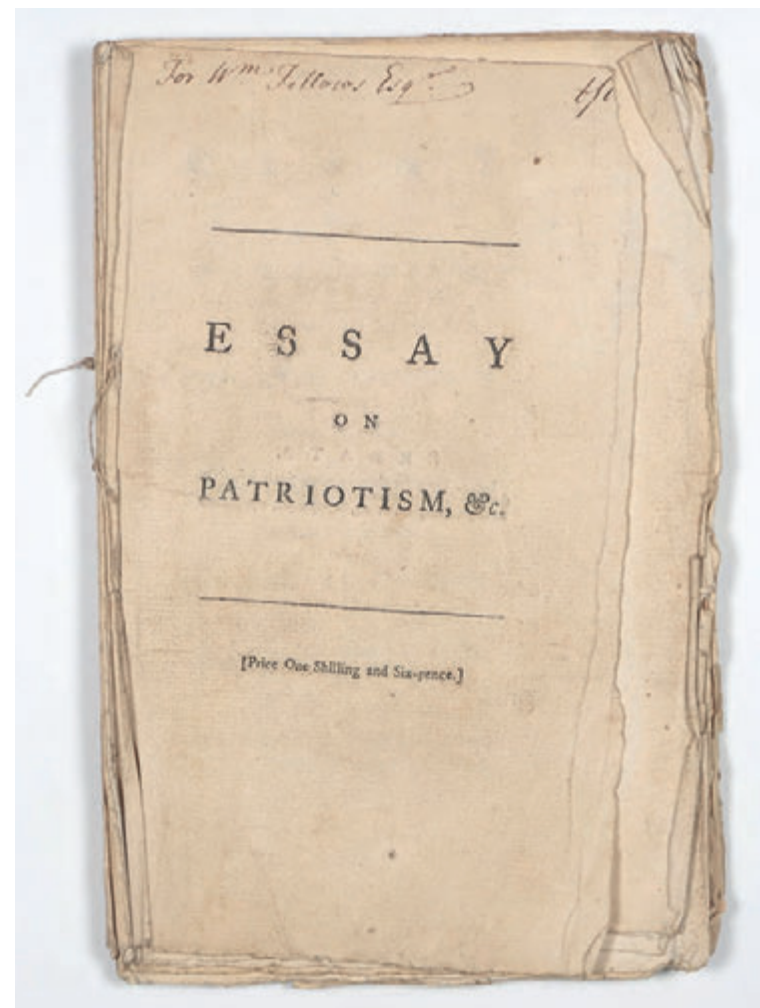
1. Presentation note "For Wiliam Fellowes Esqr." (likely William Fellowes, F.R.S. (1706-1775) of Shotesham Park, Norfolk, or his son William (1740-1778)).

2. Ximenes Rare Books, List 97-2, Feb. 1997, #143 (cut-out from a catalogue, loosely inserted and annotated).
3. [Eric de Bellaigue].

ESTC T184586 [reference taken from JISC Library Hub Discover].

Peter D.G. Thomas, 'Wilkes, John (1725-1797)'. *Oxford Dictionary of National Biography* online, 24 May 2008 (last accessed by us 17 March 2024).

\$600





## Supplement to Item 1

Contents in full:

**[1] Acker, Johann Heinrich [the elder] [compiler and contributor]; Sabinus, Georg; von Hutten, Ulrich; d'Espence, Claude; Rachel, Samuel:** *Selecta poetica quibus continentur Ge. Sabini praecepta observationibus aucta Ulrici de Hutten equitis Franci ars versificatoria eiusque nemo Claudii Espencae elegiae selectiores Samuelis Rachelii classes imperatorum metricae.* Rudolstadii, sumtu Io. Mart, Gollneri, anno 1711. Pp. [16] 120. Title page in red and black. Very minor worming at start (no loss of text). Small spots of mould to title page and pp. [15-16]. VD18 10212671. OCLC shows copies outside Europe at National Library of Scotland, University of Aberdeen, Warburg Institute, University of Chicago, and Princeton.

**[2] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae comitata summi olim viri Ioannis Caselii politissima oratione pro arte poetarum. Fasciculus primus.* Sumtu Io. Felicis Bielckii anno 1712. Rudolstadii litteris urbanianis. Pp. [8] 118 [2]. Includes final blank. VD18 90115589. Outside mainland Europe, OCLC shows only a copy in the British Library.

**[3] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae comitata Petri Apollonii collatini presbyteri novariensis carmine de pugna Davidis et Goliae Fasciculus tertius.* Ienae in officina Bielckiana 1716. Pp. 56. VD18 90115627. OCLC shows no copies outside Germany.

**[4] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae comitata cl. theologi et icti paganini gaudentii praelectionibus in Taciti vitam agricolae Fasciculus secundus.* Sumtu Io. Felicis Bielckii anno 1713. Rudolstadii litteris urbanianis. Pp. [8] 108 [4]. Includes two final blanks. VD18 90115619. OCLC shows no copies outside Germany.

**[5] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae comitata Guilielmi Guessi elogio Fasciculus quartus.* In officina Bielckiana 1716. Pp. 32. VD18 90115716. OCLC shows no copies outside Germany. **[6] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae Fasciculis quinque absoluta limatulisque doctorum comitata laboribus. Accedit additamentis locupletatus index.* Ienae in officina Bielckiana 1717. Pp. [14]. Collation: F8 [F8 blank]. Not in VD18 or OCLC.

**[7] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae comitata Iacobi Windetti docti angli limatulo carmine in immane parricidium Caroli I. Angliae Regis Fasciculus quintus.* Ienae in officina Bielckiana 1717. Pp. 64 [16]. Not in VD18, but cf. OCLC accession nos. 311363268 and 1068773843 (both in German libraries).

**[8] Acker, Johann Heinrich [the younger]:** *Opuscula Eloquentiae Tomi secundi Fasciculus primus.* Ienae in officina Io. Felicis Bielckii 1718. Pp. 32. Small strip of marbled paper adhered at inner margin of p. 22 (no text obscured). VD18 90115724. OCLC shows no copies outside Germany.

**[9] Acker, Johann Heinrich [the elder]:** *Scrutinium opinionis et scientiae.* Rudolstadii in officina Gollneriana. 1715. Pp. [16] 16 42 [6]. Two lines in pencil to title page, bracketing the title. Not in VD18, though cf. the third edition in 1718 (VD18 12806129) and the fourth in 1722 (VD18 12528161). OCLC appears to show just one copy worldwide (Bayerische Staatsbibliothek), the remaining listings being microfilm copies.

**[10] Acker, Johann Heinrich [the younger?] [Bacon, Francis]:** *Des Englischen Cantzlers Francisci Baconis Vervlamii Glücks-Schmidt aus dem Lateinischen ins Teutsche übersetzt, auch mit Anmerckungen und andern hieher gehörigen Zusätzen vermehret von Johann Heinrich Acker.* Jena Bey Ernst Claude Baillar. 1719. Pp. 104. Marginal pencil correction to p. 29. Not in VD18 [OCLC



accession no. 246338161 cites VD18 12138649-001, but we have not been able to find such a record in VD18; last checked December 2023]. OCLC shows no copies outside Germany. Gibson, R. W., *Francis Bacon: a bibliography of his works and of Baconiana: to the year 1750* (Oxford: Scrivener Press, 1950), p. 125 (no. 144).

**[11] Acker, Johann Heinrich [the younger?] (praes.); de Feiltisch, Wolfgang Christianus (resp.):** *Auspiciis divinis et principalibus appendix ad partem primam fabri fortunae vervlamiani in Germanicam versi linguam qua exponitur fortuna morum fabricatrix publicam subibit censuram*. Rudolstadii litteris urbanianis. 1719. Pp. 16 [with p. 16 misnumbered as 19]. Not in VD18 or OCLC, but two online library catalogue records for publication [10] list 'Acker: Fortuna morum fabricatrix. Rudolstadii 1719' as an appendix (Gottfried Wilhelm Leibniz Bibliothek and Thüringer Universitäts- und Landesbibliothek Jena).

**[12] Grotius, Hugo; Acker, Johann Heinrich [the younger]:** *Schöne Gedancken von denen Richtern über die Schilder auf Erden nebst Erleuterung loh. Henrich Ackers*. Breßlau Bey Michael Rohrlach 1719. Pp. 64. Collation: A-D8. Not in VD18 or OCLC, though a 1729 edition does appear on OCLC.

**[13] Acker, Johann Heinrich [the younger?] [Blossen, Johann Christoph]:** *Parentation zur wohlverdienten Ehre des belobten Vaders und Chirurgi Herrn Johann Christoph Blossens gehalten und aus Licht gegeben von Mr Io. Henr. Ackern der Hoch-Fürstl. Schulen Rector*. Rudolstadt. Gedruckt mit Urbanischen Schrifften A. 1716. Pp. 16. Collation: A8. Not in VD18 or OCLC.

**[14] Acker, Johann Heinrich [the younger?] [Otten, Amanda Margaretha; Otten, Georg Andreas]:** *Parentation zur hochverdienten Ehre der hoch-edlen und hoch-tugend begabten Frauen Frauen Amanden Margarethen Otten geborner Bultpien des hoch-edlen / Best- und hoch-gelahrten herrn Georg Andreen Ottens hoch-fürstl. Schwartzburgischen hochbetrauten Consistorial-Secretarii hertzlich*

*liebgewesenen Frau Ehe-Liebsten gehalten und aus licht gegeben von Johann Heinrich Ackern*. Rudolstadt Gedruckt bey Heinrich Urban 1716. Pp. 16. Collation: B8. Not in VD18 or OCLC.

**[15] Heumann, Christoph August (praes.); Schirneckius, Adamus (resp.):** *Excercitatio Academica de aytoxeipia philosophorum lenae habita*. N.pl., p.pr., 1703. Pp. 54 [2]. Moderate staining to some pages (including title page). Sigs. A7 and A8 adhered at outer margin. VD18 10899618. OCLC shows one copy outside Germany (Yale University Library).

**[16] Tacitus, Cornelius; Longolius, Paul Daniel:** *De situ, moribus, et populis Germaniae libellus*. Curiae Regnitianae [Hof an der Saale], Apud Ioannem Ernestum Schulzium, 1736. Pp. [16] 47 [1]. Collation: )(8 [sig. )(8 blank] A-C8. Black circular stain to title page. Trimming to margins affecting one letter of title page but nothing in body of text. Some letters obscured in gutter of title page. Not in VD18 or OCLC.

## Endnotes for Item 12

[1] This section on James Terry is informed by Lart 1938, MacBrádaigh 2004, and Marquis MacSwiney of Mashanaglass 1928/1929.

[2] MacBrádaigh 2004, p. 22.

[3] Callow 2017, p. 269.

[4] *Calendar of Stuart Papers* 1902, p. 140, which we suspect relates to The National Archives SP 44/167.

[5] We note the reference to 'leo exurgens, ex Baroneti corona' in the description of the coat of arms on the roll. We suspect this might be an error, as the coat of arms uses the conventions for a baron (not a baronet).



[6] This section on the Kentish Campions is informed by Brent and Brent 2013, Comber 1933, Hasted 1790, H. G. O 1981, Watson and Wynne, 'CAMPION, Henry...', 2002, Watson and Wynne, 'CAMPION, William...', 2002, and Zell 2000.

[7] Brent and Brent 2013, p. 47.

[8] Watson and Wynne, 'CAMPION, Henry...', 2002.

[9] Brent and Brent 2013, p. 47.

## Bibliography for Item 12

### Primary Sources

Outside France, we note the following relevant items, which we have not consulted:

- Brighton, East Sussex and Brighton and Hove Record Office DAN 6 [*Pedigree for the Kentish Campions, 1907*]
- Dublin, National Library of Ireland [shelfmark unknown to us] [*Confirmation of arms of Daniel O'Donnell issued by James Terry, 1709*]
- Dublin, Royal Irish Academy MS 23 P 2 [*The Book of Lacan (14th/15th century); formerly owned by James Terry*]
- London, The National Archives SP 44/167 (?) [*Warrant for James Terry to investigate Julian Campain's genealogy, 1699*]
- Maidstone, Kent History and Library Centre U814/P2 [*Early modern estate map for the Kentish Campions; reproduced on the cover of Zell 2000*]

In France, we note the following:

- BNF Anglais 111-113 (Correspondance de Jacques Tyrry, héraut d'armes, généalogiste et garde armorial de Sa Majesté britannique, à Paris; XVIIe-XVIIIe siècles). Not consulted by us.

- BNF Clairambault 502 (Recueil de pièces, en majeure partie imprimées [discours, factums, catalogues de ventes, pièces de vers, etc.], de 1700 à 1731; XVIIIe siècle); this appears to refer to an annotated copy of Catalogue des livres de feu M. Jacques Terry Athlone, roy d'armes et généalogiste d'Angleterre (Impr. Paris, Rondet, 1730). Available online via Gallica.
- BNF Français 32964-32965 (Papiers généalogiques de James TYRRY., généalogiste des rois d'Angleterre, Jacques II et Jacques III, à St-Germain-en-Laye; XVIIIe siècle). Not consulted by us.

MacBrádaigh 2004 (p. 22) surveys the complex dispersal of Terry's papers, noting that some went to Charles d'Hozier (1640-1732), juge d'armes de France, and eventually to the Archives Nationales de France. MacBrádaigh also suggests a connection between Terry and 'le dossier bleu' in the Bibliotheque Nationale de France. We note the following genealogical documents in the BNF which relate to the name Campion / Campain and have shelfmarks including either 'dossier bleus' or 'Hozier':

- BNF Dossier bleus 150
- BNF Carres D'Hozier 148
- BNF Nouveau d'Hozier 79
- BNF Cabinet D'Hozier 75

### Secondary Literature

Brent, Colin and Judith Brent, *Danny House: A Sussex Mansion through Seven Centuries* (Andover, Phillimore & Co, 2013). Last accessed by us 30 March 2024 via <https://dannyhouse.org.uk/wp-content/uploads/2022/07/Danny-House-A-Sussex-Mansion-through-Seven-Centuries.pdf>

Callow, John, *King in Exile: James II: Warrior, King and Saint*, second edn (Cheltenham, The History Press, 2017).



Comber, John, *Sussex Genealogies*. Lewes Centre (Cambridge, W. Heffer & Sons, 1933).

Corp, Edward, *A Court in Exile: The Stuarts in France, 1689-1718* (Cambridge, CUP, 2004).

Hasted, Edward, *The History and Topographical Survey of the County of Kent ... Volume III* (Canterbury, Printed for the author by Simmons and Kirkby, 1790).

Historical Manuscripts Commission, *Calendar of the Stuart Papers belonging to his majesty the King, preserved at Windsor Castle, Volume 1* (London, printed for his majesty's stationery office by Mackie & Co, 1902).

H. G. O, 'CAMPION, William (1549-1615), of London; later of Goudhurst, Kent', *History of Parliament Online*, originally published in P. W. Hasler (ed.), *The History of Parliament: the House of Commons 1558-1603* (London, published for the History of Parliament Trust, 1981). Last accessed by us 30 March 2024 via <https://www.historyofparliamentonline.org/volume/1558-1603/member/campion-william-1549-1615>

Kissane, Noel (ed.), *Treasures from the National Library of Ireland* ([Drogheda], Boyne Valley Honey Company, 1994).

Lart, Charles E., *The pedigrees and papers of James Terry, Athlone Herald, at the Court of James II in France (1690-1725)* (Exeter, William Pollard & Co., 1938).

MacBrádaigh, Seán, 'James Terry's Legacy', *Journal of the Genealogical Society of Ireland* 5:1 (2004): 22–25.

Marquis MacSwiney of Mashanaglass, 'Notes on the History of the Book of Lecan', *Proceedings of the Royal Irish Academy* 38 (1928/1929), pp. 31-50.

Massue de Ruvigny, Melville, *The Jacobite Peerage: Baronetage, Knightage, and Grants of Honour compiled and annotated by Melville Henry Massue Marquis de Ruvigny & Raineval [1868-1921], a facsimile of the original edition of 1904 with an added introduction by Roger Ararat* (London and Edinburgh, Charles Skilton, 1974).

Watson, Paula and Sonya Wynne, 'CAMPION, Henry (c.1680-1761), of Combwell, Goudhurst, Kent', *History of Parliament Online*, originally published in David Hayton, Eveline Cruickshanks, and Stuart Handley (eds.), *The History of Parliament: The House of Commons 1690-1715* (Cambridge, CUP, 2002). Last accessed by us 30 March 2024 via <https://www.historyofparliamentonline.org/volume/1690-1715/member/campion-henry-1680-1761>

Watson, Paula and Sonya Wynne, 'CAMPION, William (1640-1702), of Combwell, Goudhurst, Kent', *History of Parliament Online*, originally published in David Hayton, Eveline Cruickshanks, and Stuart Handley (eds.), *The History of Parliament: The House of Commons 1690-1715* (Cambridge, CUP, 2002). Last accessed by us 30 March 2024 via <https://historyofparliamentonline.org/volume/1690-1715/member/campion-william-1640-1702>

Zell, Michael (ed.), *Early Modern Kent 1540-1640* (Woodbridge, Boydell, 2000).





LEO CADOGAN RARE BOOKS  
74 Mayton Street, London N7 6QT  
[www.leocadogan.com](http://www.leocadogan.com)  
[leo@leocadogan.com](mailto:leo@leocadogan.com)