

LEO CADOGAN RARE BOOKS

74 Mayton Street, London N7 6QT

INTERESTING AMERICANA, A FISH CATCH MANUSCRIPT, AND MORE. A LIST FOR *FIRSTS* 2023.

UNLOCATED LIMA DEVOTIONAL PAMPHLET

1. [Americana] [Confraternities] **García Gomez, Ignacio, SJ**: *La hora. Devocion para que los Esclavos de el Santísimo Sacramento de la Santa Iglesia Metropolitana de Lima, se ocupen el día de la Ascension del Señor mientras el Coro canta el Oficio Divino. Sacada de la 'Respiracion del Alma', del abrazado P. Ignacio García de la Compañía de Jesús. Reimpreso: en la Casa de Niños Huérfanos. [Lima, 18th century].*

One volume, 13.6 cms. x 9.7 cms., pp. [28]. Signed: [A]⁴B-C⁴D². Border of typographical decoration to title-page. Third page again with decorative border with, at centre, a woodcut of a monstrance, and with five woodcut soldiers (below a four-line verse). Small old ink stain to outer margin of title-page, bottom margins shaved. In fresh floral patterned wrappers of indeterminate age, all edges red.

Unlocated (and charmingly illustrated) edition of this Ascension Day devotion for the confraternity of the Slaves of the Most Holy Sacrament at Lima cathedral, the most important of the confraternities of colonial Peru. The text is an excerpt from *Respiracion de el alma* (Lima 1755), by Ignacio García Gomez (1696-1754), rector of the Jesuit college of Santiago de Chile.

From the press (fl. 1758-1824) of the *Casa de niños huérfanos* of Lima. This orphanage had privileges to print primers, and provided some of its orphans with training in the printing trade. The third page of our pamphlet has at bottom a row of miniature woodcut musketeers and soldiers carrying pikes - showing perhaps the global reach (direct or indirect) of the printmaker Jacques Callot (1592-1635).

This edition not in CCPB, Medina *La imprenta en Lima*, Palau, Vargas Ugarte or OCLC. No editions of this excerpt in Backer-Sommervogel.

On the confraternity, see José Antonio Benito, "La cofradía del Santísimo Sacramento" (2012), at https://www.mercaba.org/ARTICULOS/L/la_cofradia_del_santisimo_sacram.htm (last accessed 16 May 2023). On the press, see José Toribio Medina, *Historia de la Imprenta en los antiguos dominios españoles de América y Oceanía*, I (Santiago de Chile 1958; HTML edition, Alicante 2000), 467-469 (last accessed 16 May 2023).

£700

NOTARIES' FESTIVAL WITH EMBLEMS FOR AN AMERICAN PREACHER

2. **[Americana] [Festivals] López de los Rios, Tomás:** *Auto glorioso, festejo sagrado con que el insigne Colegio de la preclara Arte de Notaria celebrò la canonizacion del Señor San Luis Beltran ... /descriuiole Thomas Lopez de los Rios.*

First edition. One volume, 19.3 cms. X 14.3 cms., quarto, pp. [26] 317 [7] + two intaglio folded plates. Signed: π¹ ¶ - ¶ ¶ ¶⁴A-V⁴X²Y⁴Y[bis]⁴Z-Rr⁴. Intaglio title-page. Ten full-page woodcut emblems. A mended flaw to foot of sig. N1 (p. 97-98), with one word to recto ("esclarecida") and two words to verso ("casa," and "mineral") obscured. Else, some soiling and medium browning, neat repairs to fold-outs, spot of damage to blank bottom margin of sig. N2, text block loosening from binding. In stiffened vellum, decorated in gilt with lozenge shapes to covers, edges gilt with gauffering.

Illustrated description of a festival of the Notaries' College of Valencia, to celebrate the canonisation (1671) of the important Dominican preacher in the Americas Luis Bertrán (1526-1581). The book features ten full-page woodcut emblems, some of which include **notaries' quills**. (Bertrán was son of a Valencian notary, Juan Luis Bertrán, who is depicted on the title-page. He was related to St Vincent Ferrer (1350-1419), who was also son of a notary in Valencia - who appears also on the title). Two folded intaglio prints, the second particularly large and splendid, show structures built to celebrate Bertrán's canonisation.

Chapters III-VI (107-148) describe Bertrán's time in South America. Points of textual interest also include (final page of prelims.) a poem by **Anastasia Luna** (a person otherwise untraced), which is described as "written with subtle perfection" (*escrita con primor sutil*).

CCPB000130833-5. Palau 141901 (noting from prologue that Baltasar Sapena y Zarzuela wrote the book up to p. 114, Lopez taking over on his death). Jose Simon Diaz, *Impresos del siglo XVII* (Madrid 1972) 884 (ascribing authorship to the same Sapena y Zarzuela). OCLC shows the book in the British Library only outside Spain.

£2750

MS. GUATEMALA UNIVERSITY SPEECH WITH LEGAL DISPUTATION BROADSIDE

3. **[Americana] Talavera, Miguel de:** *Examen literario que consagra a la memoria de su jefe, El Sor. Coronel de Exercito D.n Roque Abarca, Subinspectora General del Reino de Guatemala. Su Secretario D. Miguel Talavera.* En la Real Universidad de Guatem.a el dia 23. de Marzo 1801.

Manuscript. One volume, 21.5 cms. x 15.1 cms., pp. [4] 46. Title, text in two columns (Spanish and Latin) with ruled vertical divider. Light or medium browning, bound in brown calf, spine gilt, old titling to front cover, Striking red block-printed pastedowns and endpapers. (Binding rubbed and worn, the top joint very fragile). Pasted to front free endpaper verso: clipped-out description of item 6010, *Maggs Bros. Bibliotheca Americana Part VII. Catalogue No. 502* (1928) (the present manuscript).

Pasted on a stub after p. [4], a printed broadside, 40 cms. x c.27.5 cms.; *D.D. Rocho de Abarca, regalium exercitium chiliarco [...] Michael de Talavera [...] dicat, ac consecrat prolusionem academicam; in qua qui dem sub discipline D.D.D. Emmanuelis Angel de Toledo, Primariae Legum Cathedrae Moderatoris, explicare & defendere promittit juxta mentem Sacrorum Canonum, Hispaniarum, Indiarumque Legum, titulos sequentes. DE IUDICIIS De officio Iudicis De Actore De Reo De Adsectoribus De Relatoribus De Advocatis*

De Procuratoribus De Tabellionibus. In Reg. ac Pontificia Guatamalensi Academia. Die [added in ink: 23] mens Martin Ann. MDCCCI. Imprimatur Dr Sicilia Rector. Apud Beteta. The text placed within an ornamental border with an intaglio armorial at head. The broadside since conserved in Japanese paper.

Neatly presented manuscript of a speech given at the University of Guatemala, 23 March 1801, by Miguel Talavera, in praise of his boss, the military officer Roque Abarca. A printed university broadside (otherwise unlocated) tipped to a stub in the volume shows that the two visitors also officiated that day at an academic legal disputation.

Roque Abarca came to fame later for being *Presidente* of Guadalajara and *Comandante General* of Nueva Galicia (an area of the Spanish kingdom of New Spain which included modern California, Texas and New Mexico) at the time of the Mexican uprising of 1810. In 1801, he was a colonel and government official in Guatemala. Born in Spain, we learn from Talavera's speech (24) that his earlier military career had seen him fight the British and Ottomans at the Strait of Gibraltar ("arch of Hercules").

Neither the text nor broadside in OCLC or Medina, *La imprenta en Guatemala*, which has no works by Talavera.

See Abarca's entry in Antonio García Cubas, *Diccionario geográfico, histórico y biográfico de los E.E.U.U. Mexicanos* (2 vols., México, 1888-1891), I. Accessed via the microfiche collection ABEPI.

£1800

MORAL GUIDANCE ON SEX

4. **Arbiol, Antonio, O.F.M. [García, Gerónimo, O.F.M.]:** *Estragos de la luxuria y sus remedios, conforme a las divinas escrituras, y Santos Padres de la Iglesia.* [Madrid] En la imprenta de D. Manuel Martin, calle de la Cruz, donde se hallará [n.d.]

One volume, 15 cms. x 10 cms. in binding, octavo, pp. [16], 256. Light or medium browning, bound in marbled calf, gilt to spine, label of red goatskin stamped in gilt, pastedown and endpapers marbled in brown and blue, edges speckled blue (binding rubbed, peeling to label, small tear to head of spine). Letterpress label to front pastedown: "Este libro se hallará venal en la imprenta y librería de D. Eusebio Aguado, bajada de Santa Cruz". A price appears to be written onto this: "7 r.s" [reales].

Bestselling guidance on sexual sin, first printed in Zaragoza, 1726. The present printer was active in Madrid, 1759-1785 (CCPB). The Franciscan Antonio Arbiol y Díez (1651-1726) came from Zaragoza, as did his editor, Jerónimo García (1678-1751), a leading Franciscan who dedicates the work to the Virgen del Pilar, the advocacy of the Virgin Mary who was patron saint of the city.

Our copy was bound and sold years after printing by the prolific nineteenth-century Madrid publisher Eusebio Aguado, and appears to show his selling price.

Palau 15265. CCPB001302105-2. Aguilar Piñal I, 344, #2248.

£120

COMMENTARY ON JOB

5. **[Bible. Commentaries. Job]: Jonghen, Henricus, OFM Rec.:** *Brevis elucidatio literalis S. Iobi Prophetæ [...] Antwerpiae. apud Petrum Bellerum 1661.*

First edition. One volume, 16.3 cms. x 10.4 cms., octavo, pp. [32] 461 [3]. Title in red and black. Woodcut printer's device to title-page. Woodcut initials. Light or medium browning, nicely preserved, bound in pigskin, panelled and tooled in blind, all edges blue, clasps intact (one of the fastenings still no longer holds). Binding rubbed, slightly soiled, touch of wear at corners. Inscription to title-page. 'Cartusiae Buxiae', verso of title-page with armorial stamp of same ('Bibl. Buxheim' i.e. Buxheim Charterhouse library). Later stamp of Bibl. Hageveld. Remains of old paper labels to spine.

Franciscan scholar's verse-by-verse literal commentary on the Biblical Book of Job, almost unknown outside mainland Europe. Henricus Jonghen (d. 1669) was reader in theology for the Franciscan province of Lower Germany (which encompassed the present-day Low Countries). He dedicates the commentary to Hermann Lisens, Franciscan provincial. The copy was early at (and perhaps bound for) the library of Buxheim Charterhouse in Bavaria. This was a high-status European institution, a free monastery of the Holy Roman Empire.

STCV: c:stcv:12923975. BCNI 11753. OCLC shows no physical copies outside mainland Europe (one microform at University of Manitoba).

£750

IMPORTANT MONASTIC REFORMER

6. **Boucher, Jean Baptiste Antoine:** *Vie de la bienheureuse soeur Marie de l'Incarnation, dite dans le monde Mademoiselle Acarie, converse professe et fondatrice des Carmelites réformées de France: faite d'après des pièces authentiques; accompagnée de notes historiques, critiques & morales; & suivie io. d'une Appendice contenant des écrits & des maximes de la Bienheureuse, 2o. de Pièces justificatives.* A Paris, chez H. Barbou, imprimeur-libraire, rue des Mathurins 1800.

First edition. One volume, 21 cms. X 13.5 cms. In binding, octavo, pp. xxviii, 570 + intaglio frontispiece, signed Massard, 1797. Light or medium browning. Bound in light brown marbled calf, spine decorated in gilt, gilt to sides, marbled pastedown and endpapers (binding rubbed, damage to bottom outer corner of rear pastedown (possible caused by a label peeled away), and to bottom outer corner of final endleaf.

First edition of this life of **Blessed Marie de l'Incarnation, OCD** (1566-1618), who is credited with bringing Teresa of Ávila's reform of the Carmelite order to France and who was beatified in 1791. The book includes writings of hers (499-540), and a documentary appendix, with records of her baptism and profession as a religious, letters witnessing the stigmata that she experienced, a letter of the French clergy to Innocent X, 1651, requesting her beatification, and the brief of Pius VI, 1791 beatifying her. Perhaps on account of her new status, the book has more of a scholarly apparatus than is sometimes found in lives of religious. It is heavily footnoted, and indexed, and there are also descriptions of contents at the beginning. Prefatory material includes a four-page explanation of the elaborate frontispiece.

FRBNF30137671

£450

BEST EARLY EDITION OF IMPORTANT ARISTOTLE COMMENTARY

7. **Buridanus, Johannes:** *Questiones Joannis buridani super decem libris ethicor[um] aristotelis ad nicomachum*. Paris: Poncet Le Preux, [1513].

One volume, 29.5 x 20 cms in binding. Folio. Fols. ccxiiii [actually 212; two mistakes in pagination]. Title printed in black and red, printer's device also in red (Renouard, *Marques*, 632). Text printed in two columns, includes decorative printed initials ranging from three to ten lines in height.

Condition: staining and light spotting to paper, sig. L2v adhered to sig. L3r at centre of outer margin, very minor worming to blank lower margins of final five folios (no loss of text).

Bound in contemporary blind-stamped calf over wooden boards, later rebacked. Four raised bands creating five spine compartments. Both covers tooled in blind with concentric frames surrounding three vertical strips in the centre, the two outermost vertical strips sharing the same motif. Clasps missing but catch plates remain. Three free endpapers at front and one at rear. Fraying, staining and light worming to front and rear free endpapers; inner margins of front and rear endpapers repaired. Cracking and flaking to paper of second front free endpapers (caused by iron ink corrosion?), with consequent damage to marginalia. Old shelfmarks.

Provenance: Formerly owned by Jesuit college of Santa Catalina in Córdoba (Spain). See most indicatively, erased inscription to title page, mostly legible under UV light: '[...] *collegio de la compañía de [Jesus] de cordova*'. Our copy of the present edition is presumably identical with the one recorded in the library inventory of 1773 (Suárez, Sánchez, and Justo 2016, item no. 89).

Second edition—the first with marginal paratext—of this influential commentary on Aristotle's *Nicomachean Ethics* by French philosopher John Buridan (d. 1361). The effect of the marginal paratext is to make the text easier to navigate and comprehend, for example by highlighting textual subdivisions. This copy is notable for its extensive signs of use including manuscript additions, manicules, marginal notes, and wax drippings.

John Buridan taught at the University of Paris and wrote several commentaries on the works of Aristotle. His work on the *Nicomachean Ethics* was 'extraordinarily popular' even long after his death, with its influence felt across Europe (Zupko 2013, p. 156). The *Questiones* were first printed in Paris in 1489 by Wolfgang Hopyl. The text was later printed in Paris in 1518 and Oxford in 1637 (cf. Lohr 1970, p. 181).

A sixteenth-century hand — perhaps a cleric — has used our front free endpapers as a space to record three phrases for absolution(?), a list of the seven sacraments, and a list of penitential canons. The same hand appears also to be responsible for the marginalia at the beginning of the volume, consisting of manicules, lines, and notes such as keyword extraction of the name 'Seneca'. This attention to Seneca is interesting in light of recent scholarship on Buridan's *Questiones*, which has emphasized that the French philosopher **"stands apart from other medieval commentators on the Ethics in his extensive use of the writings of the well-known Roman Stoic, Seneca the Younger, to expound Aristotle's moral philosophy"** (Zupko 2013, p. 156).

The Jesuit college of Córdoba where the copy was located was founded in 1554 and at the time of the expulsion had a large library with 10,213 volumes (Suárez, Sánchez, and Justo 2016, p. 5).

Bibliography:

Adams B 3313, CCPB000361550-2, FB 59499, Moreau II 521, USTC 144184.

See also: Buridanus, Johannes, *Super decem libros ethicorum*, reprint of the 1513 edition (Frankfurt am Main, 1968); Kilcullen, John (ed.), 'Jean Buridan Questions on Book X of the Ethics', in Arthur Stephen McGrade et al (eds.), *The Cambridge Translations of Medieval Philosophical Texts: Volume 2, Ethics and Political Philosophy* (Cambridge, 2001), 498-586; Lohr, Charles H., 'Medieval Latin Aristotle Commentaries authors: Jacobus- Johannes Juff', *Traditio* XXVI (1970), 179-181; Michael, Bernd, 'Johannes Buridan: Studien zu seinem Leben, seinen Werken und zu Rezeption seiner Theorien im Europa des späten Mittelalters', 2 vols (unpublished doctoral thesis, Berlin, 1985).

£3,500

AMAZING GENEALOGY

8. **[Camaño family]:** [Fol. 1 verso:] *Noticia de la familia de Camaño, de su origen antiquissimo, y de las de Vistaalegre, Rubianes, y Barrantes, nobles ramas suyas.* [Madrid?] [c.1650].

One volume, 20 cms. X 14.8 cms., quarto, fols. 1-74, 73-93 [1]. Signed: A-Z4 Aa4. Title within border of typographical decoration, with two fleurons. Woodcut initial, woodcut chi-ro symbol at fol. 3 recto. Light browning, some staining, bound in 18th-cent. speckled sheep, gilt decoration to spine, black morocco label printed with gilt, marbled pastedowns and endpapers, edges speckled blue (binding rubbed). Inscription to front free endpaper verso, of Dompinor. Annotations to fol. 51 recto (shaved). An MS flourish to one of the fleurons on title-page.

Genealogy of the Camaño family, beginning with a transcription of a seventh-century inscription on a stone in Galicia (northern Spain), and ending with family news from time of writing (November 1644). The stone proves family descentance from the Trojans, and the Camaño can also (we learn) lay claim to lineage from the Roman emperors Trajan and Hadrian. A good example of this extraordinary genre.

CCPB000033864-8. Palau 193504. No copy located outside Spain.

£950

INFLUENTIAL SCIENTIFIC WORK

9. **Castrone, Benedetto Maria, O.P.:** *Horographia universalis, seu sciatericum omnium planorum, tum horizontalium, tum verticalium, tum inclinorum, tum portatiliu, gnomonicè novâ methodo describendorum: pro quovis horologio sive astronomico, sive Italico, sive Babylonico, sive Judaico: uniformis atque universalis doctrina, sola triangulorum analysi breviter exposita, atque in tres digesta libros. Ubi concinnè praecedunt isagogica nonnulla mathematicum, ex geometricis, trigonometricis, geodeticis, cosmographicis, & astronomicis, selecta satis ampla. Quibus tandem, occasione nactà, triplex accessit appendix:*
leo@leocadogan.com 07906 455229

de nautica scientia, de militari architectura, ac d temporum janua. Opus propterea non solùm gnomonicae professoribus necessarium: verùm etiam universis matheseos candidatis dignum, ac perutile. Panormi [Palermo], ex typographia Joannis Baptistae Aiccardo 1728.

First edition. One volume, 29.5 cms. x 21.4 cms., folio, pp. [30] 352 + 19 intaglio fold-out plates at end, the 13th with a volvelle. The 18th and 19th bound in the wrong order. The 18th signed by Orlando after Joseph Fama. Letterpress tables in text. woodcut initials and tail-piece, typographical decoration. Light browning, slight foxing, slight soiling. Bound in vellum over boards, edges speckled blue, title inked to spine. Binding slightly soiled, loss at head and tail of spine. Worming to front pastedown and endpaper, and to very bottom of gutter at end (affecting only the sheets to which the fold-out plates are attached), a nick to bottom margin of front free endpaper and first two leaves of text (the last of these repaired). A very small inscription to title-page burnt through with ink. Piece of paper recently tipped to front pastedown (probably for writing prices). Very occasional annotations, a pasted-over manuscript correction at p.342.

Illustrated with 19 fold-out plates, on one of which there is a moving part (a volvelle), the *Horographia universalis* is the key work of the Sicilian mathematician and Dominican monk Benedetto Maria Castrone (1668-1748). It is an expansive study of the measure of time via sundials, including sections on geometry and trigonometry, geodesy; and (104-218) cosmography, astronomy, geography and horology; as well as horography itself (219-291), which is defined as the "study of lines on any surface, by which, when the sun shines, like in a mirror, all the bearings of the sun, annual or daily, are expressed, from which we distinguish time in months and days, and measure hours" (219, tr.) The author includes appendixes on nautical navigation and on building fortifications (after Vauban) before returning, in a final appendix, back to the measure of time.

Mathematicians influenced by the work included Gabriele Bonomo (1694-1760), Antoine Deparcieux (1703-1768), and Dominique-François Rivard (1697-1778) (cf. Baldini, Riccardi).

SBN: IT\ICCU\LIAE\025960. Riccardi I 300-301. In the USA, OCLC shows copies at Harvard and Boston Public Library. Ugo Baldini, 'CASTRONE, Benedetto Maria'. *Dizionario biografico degli italiani* 22 (1979). Accessed online 16 December 2022.

£4800

EXEMPLARY LIFE (AND MOTHER OF A UNIVERSITY CHANCELLOR)

10. [Chalons, Jeanne] Lebrun, Dominique, O.P.: *Recueil de la vie et de la conduite spirituelle de feu Madame Jeanne Chalons, femme de Monsieur Danthecourt, marchand de soie à Paris, décédée le sixième juin 1675, aagée[sic.] de 65 ans. Pour servir d'exemple et modèle à Messieurs ses enfans & filles qu'elle a chrestienement eslevés. Et pour toute autre personne de quelque estat et condition qu'elle soit pour apprendre à vivre bien chrestienement, & dans une vertu solide par un esprit interieur &c.* [Paris?] [c.1690].

Manuscript. One volume, 23 cms. x 17.5 cms. in binding, pp. [16] 1-72, 65-301 (recte 309: the numbering from (2nd) p. 65 neatly corrected in later pencil). Written area c.16.5 cms. x 9.5 cms., c.24 lines per page, side-notes. Five endpapers at front and four at end. Light browning, some waterstaining, tiny touch of worming to top outer margin in front endpapers, bound in black goatskin, covers filleted and panelled in gilt with gilt cornerpieces, spine with five raised bands, decorated again in gilt and lettered in gilt to spine, gilt dentelles, marbled pastedowns and endpapers, all edges gilt (binding worn and abraded, sound).

leo@leocadogan.com

07906 455229

An interesting provenance: 1. Inscription to final endpaper recto: "100 lussigny juin 1821". This is possibly J. Lussigny, an advocate and judge of Valenciennes (d.1822), who was disposing of his collections before death, e.g. giving a 16th-cent. legal manuscript 'Copies des privilèges' to his municipal library in 1819 (Valenciennes BM-MS 677-678; see for him also *Catalogue du Musée de [...] Valenciennes* (Valenciennes, 1860), 80. 2. Inscription to front free endpaper verso of distinguished antiquarian Arthur Dinaux (1795-1864). The present manuscript is No. 459 in *Catalogue [...] Arthur Dinaux, première partie* (Paris 1864): see p. 51. 3. Librairie Augustin Aubry, Paris: see *Bulletin du Bouquiniste* XVII (Paris 1865), 106, no. 856. 4. 4th front endpaper verso has long note, Tournai 22 October 1819, of Adolphe Imhoff, Superior of the Mother-House of the Brothers of St Vincent de Paul, Tournai (the mother-house, it's noted, previously being in Paris). Imhoff has found the manuscript in the institution's library and states he has "restituted" it to the mother superior of the Augustinian convent of Notre-Dame de la Misericorde in Paris (it is unclear if this handover took place; he notes the institution to have been in 1901 at 39 rue Tournefort, Paris, for which we find no corroboration; the original convent, where the subject of the life was buried, was closed in 1790).

Well-bound manuscript life of the exemplary laywoman Jeanne Chalons (1612-1675), writer, benefactor, mother, and wife of a silk merchant. This unpublished text by a leading French Dominican (1611-1688) only circulated in manuscript, and is located in two other copies (Paris, BNF, Naf 4128, and Paris, Arsenal, MS 3994). The author was first prior of the Dominican convent of Nancy and subsequently a senior Dominican in Paris, who attained the position of vicar-general of his province. The work has a fulsome title, a prefatory letter (8 pp.) to Jeanne Chalons' husband and children, a letter (just over 5 pp.) to the reader, Latin side-notes, and a chapter index.

An interesting account of a married woman, the author describes her life with her husband (12-20), her children (21-32), her servants (32-39), and later, how she dealt with infirmity (215-231). Chapter 15 (144-159) describes her charity towards the Augustinian convent of Notre-Dame de la Misericorde in Paris, where (150) she placed her own daughter, and in due course (261) was buried. Chapter seventeen (185-200) has an account of a document of spiritual writing, in her hand, found in her desk after her death. At 237-240 is described and listed another document found in her desk at her death - a list of fourteen religious maxims. At pp. 283-297 are epitaphs, in Latin and French.

A family with close ties to the church, besides her daughter in the Augustinian convent, we learn (25-26) that three of her sons joined the Augustinian monastery of St. Geneviève in Paris, two of them subsequently becoming teachers of philosophy and theology. She is therefore the mother of Jean-Baptiste Dantecourt (1643-1718), professor of philosophy at Sainte-Geneviève, suspected Jansenist and (1680-1707) chancellor of the university of Paris.

Lebrun was a published author. He had been confessor to Marie de Lumague (Madame Pollalion) (1599-1657), a religious benefactor and friend of St. Vincent de Paul.

On Lebrun, see biographical article by Pierre Raffin in Marcel Viller S.J. [etc.] eds., *Dictionnaire de spiritualité, ascétique et mystique* (Paris, 17 vols. In 38, 1937-1995), IX (1976), 458-459. On the three brothers Dantecourt, sons of Jeanne Chalons, see Nicolas Petit, *Prosopographie génovéfaine* (Paris 2008), p.118, 1383-1385. Chancellor Dantecourt is number 1385.

£3600

leo@leocadogan.com

07906 455229

GIFT COPY FROM IMPORTANT JESUIT MATHEMATICIAN AUTHOR

11. **Clavius, Christoph [Castellano, Lorenzo, tr.]:** *Aritmetica practica [...] tradotta da Latino in Italiano dal Signor Lorenzo Castellano Patritio Romano. Reuista dal medemo Padre Clauio con alcune aggiunte.* In Roma, per li heredi di Nicolò Mutij 1602.

One volume, 16.6 cms. x 11.3 cms., octavo, pp. [16] 281 [1] [14]. Woodcut Jesuit device to title-page. Woodcut initials, tail-piece, typographical decoration. Tables and simple woodcut diagrams. Light or medium browning, some foxing. Some worming in blank space at bottom of last leaf (and final endpaper and pastedown). Bound in vellum over boards, ties of alum-tawed skin intact, titling to spine (binding loosening from text block at tail of upper hinge, wormhole to lower joint). Inscription (crossed out): "Jo. Vremaeo. ex dono auctoris". Inscription below: "Del Marques de Jarandilla mi P[ossessor]". A small slip of paper with manuscript devotional text ("Angel de guarda") laid in at p. 265.

An attractive copy of the second Italian edition (first: 1586) of the important textbook *Epitome arithmeticae practicae* (1583) - a gift of the author to one Jo. Uremaeus or Vremaeus. The author giving will certainly be Christoph Clavius S.J. (1538-1612) rather than his translator, who had died in 1594. It is interesting to see Clavius personally circulating this Italian edition, which, it is stated on the title-page, he had now revised.

Users of Clavius' guide to practical arithmetic included René Descartes and Gottfried Leibnitz. The book was translated into Chinese in 1613, providing an introduction in that country to western arithmetic (Swetz). Clavius, a longtime professor of mathematics at the Jesuit College in Rome and hugely influential in his time, is remembered today for using the decimal point (he was the first to do so), and for changing the calendar (the Gregorian calendar reform that he proposed is still with us today).

SBN: IT\ICCU\FERE\003004. Riccardi p. 111. Smith, *Rara Arithmetica* (4th edn.), pp. 378-379. OCLC shows copies outside Italy at Biblioteca Nacional (Spain); Cambridge; Brown, Columbia, Duke.

J.J. O'Connor and E.F. Robertson, 'Christopher Clavius'. <https://mathshistory.st-andrews.ac.uk/Biographies/Clavius/> (accessed 27 March 2023). Frank J. Swetz and Victor J. Katz, 'Mathematical Treasures - Clavius's *Epitome arithmetica practica*'. Mathematical Association of America. <https://www.maa.org/press/periodicals/convergence/mathematical-treasures-claviuss-epitome-arithmetica-practica> (accessed 27 March 2023).

£2400

COMMERCIAL ADVICE

12. **Coll y Alsina, Pedro Martir:** *Norma, en que se presentan varias formulas de contratas de fletamentos, conocimientos, pólizas de seguros, letras de cambio, patronías de buque, facturas, libros de cuentas, balances, contrata de compañía, cartas, &c. que para gobierno de un hijo suyo joven comerciante compuso Don Pedro Martir Coll, y Alsina.* Barcelona: por la compañía de Jordi, Roca, y Gaspár 1803.

First edition. One volume, 19.8 cms. x 13.5 cms., octavo, pp. [12] IV, 120 [4]. Half-title, title-page with woodcut printer's vignette, prefatory letter in cursive typeface. P. 38 a mocked-up bill of exchange, with typographical border. Light age-yellowing and slight foxing, half-title
leo@leocadogan.com 07906 455229

separating from textblock, inkstain to outer margin towards end. Bound in a case-binding with parchment over boards, front free endpaper marbled to verso. Some gnawing along top sides and at top of outer side of upper cover. Staining to binding, some early sums in ink to upper cover, final endpaper (which was perhaps also marbled) removed. Inscription to verso of title-page of Fran.co Sogue, inscription to final pastedown "Hic liber".

A collection of model letters, contracts, ledger and inventory entries, letters of credit for exchange, invoices and similar, assembled for a young merchant (the author's son) - with notes on their use. The book is prefaced by a letter of advice to the son on morals and conduct. "You must be constant without being tenacious, humble without abasing yourself, and intrepid without being audacious" (tr.).

"The science of commerce consists of and comprehends two parts. One is the perfect understanding of all the qualities and circumstances of the things in commerce, and the other is knowing how to make the right documents for such commerce, with an order, clarity, and exactitude, so that one always sees perfectly everything that [the commerce] has consisted of" (p. I) (tr.).

CCPB000407884-5. Palau 57479. OCLC shows copies outside mainland Europe at Berkeley, University of Kansas and Harvard.

£350

A TREASURE TROVE OF IMAGES

13. De Ponte, Ludovicus [= Luis de la Puente, S.J.] [Sichem, Christoffel van, the younger]: *Der zielen lust-hof, inhoudende 1. Het leven ende lijden onses heeren Iesu Christi, met meditatie daer op, uyt Ludovico de Ponte, Priester der Societeyt Iesu. II. De wercken der Apostelen. III. De Openbaringe van St. Ian. Met corte verclaringhen uyt de H. Out-Vaders ende treffelijcke Catholijcke Leeraren by een ghestelt. alles in drie hondert schoone figuyren, ghesneden door C.V. Sichem, voor P.I. Paets seer constigh afgebeelt.* Tot Loven [Leuven], voor Isbrandt Jacobsz, voor P.I. Paets [Amsterdam] 1629.

First edition. One volume, 17.9 cms. x 12 cms., octavo, fols. [39] 416 [=417]. Signed: A-LII8. Pages within printed borders, woodcut architectural borders and Jesuit symbol to title-page, woodcut illustrations throughout, woodcut initials and tailpieces. Light or medium brownig, bound in panelled calf, edges yellow and speckled red (binding rubbed, cracking to joints, clasp plates still intact but straps removed). Inscription, to top margin of title-page and to facing endpaper, of J.P. Gilles, stamp to front free endpaper recto of Louis Gilles, gold label to front pastedown, "Ex bibliotheca Baron Charles Gilles de Pelichy Brugensis, 1872-1958, Galerie Garnier, Brugge, 1972-73".

Heavily illustrated work extracted and translated from the *Meditaciones* of the Jesuit Luis de la Puente (Valladolid, 1554-1624). The many woodcuts are made by Christoffel II van Sichem (c.1581-1658). His sources include Albert Dürer (see fol. 245 verso for a copy of Adam and Eve dated 1512, with the Dürer monogram), and Hieronymus Wierix (a source for images of the Passion - see Hollstein, 45 #37). Incorporated entirely is a thirteen-print series (including title-page), which first appeared in 1617, called The Youth of Christ (*De Kindsheyd onses Heeren Iesu Christi*) (Hollstein, 41 #s 4-16).

"It is not extravagant to see in these little woodcuts a continuation of the tradition of such 16th century artists as Jost Amman, except that the strong light - and - shadow highlighting of the figures shows a clear development into the baroque" (Lehmann-Haupt, 287).

STCN 08681852X. STCV: c:stcv:6910984. Backer-Sommervogel IV 1274. Hollstein, p. 47, #47. OCLC shows copies outside European mainland at Catholic University of America, Emory, Glasgow, British Library.

K.G. Boon, G.S. Keyes, D. de Hoop Scheffer, *Hollstein's Dutch and Flemish engravings, etchings and woodcuts, ca. 1450-1700, vol. 27* (Amsterdam, 1983). Hellmut Lehmann-Haupt, 'Christoffel van Sichem. A family of Dutch 17th century woodcut artists'. *Gutenberg-Jahrbuch* 1975, 274-306.

£3250

HOW TO BE A MAN - WITH MUSIC AND BOOK CATALOGUES

14. **Della Faille, Jean-Baptiste:** L'idée parfaite du véritable héros, formée sur les maximes des anciens, et des modernes; ornée d'une infinité de belles curiositez, d'exemples de politique, de sentences, de secrets, de conseils, de stratagèmes, & d'actions surprenants des grands heros [...] A Amsterdam, aux dépens d'Estienne Roger, marchand libraire chez qui lon trouve toute sorte de musique 1700 [1699] [1699].

One volume, 16 cms. x 10.1 cms., duodecimo, three parts, pp. 32 [4], [2] (blank), 38 [4], [6] (blank); [3]-171 [4], [1] (blank); [3]-173 [1] + [18] pp. publisher's ads. Each part ALSO has a plate with intaglio bust of Grand Duke Cosimo III of Tuscany. Title-page to part one in red and black. Light or medium browning, slight spotting, staining from leather to margins at beginning and end, bound in mottled calf, covers double-filletted in gilt, gilt stamp at centre with armorial of Bernard Chérin (1718-1785) (Olivier, 1212. Chérin's cherub device at corners and to compartments of spine. Label of red morocco gilt, red mottled edges (binding rubbed, headcap loosening).

Copy, belonging to a French royal genealogist, of this guide to being heroic, soldier-like and prince-like. The text includes (Part II, 146-148) instruction of James I of England to his son Prince Henry. Of interest, besides the text, are the publishers' ads.: 10 pages listing music books, and eight pages, other printed books.

STCN 841144117.

£1200

MANUSCRIPT BOUND WITH PLATES - WRITTEN WITH USE OF GOLD

15. **[Devotional manuscript]** *Aspirations à Dieu qui comprennent ses perfections*. [And other works]. [Northern France or Low Countries?] [c.1700].

Manuscript, one volume, 16.2 cms. X 10.9 cms., 127 leaves (254 pages) ruled in red, of which 177 pages with writing. Brown ink, occasional red, gold to headings. Four bound-in prints by Hieronymus Wierix as described below. Light browning, foxing and soiling, Bound in plain black goatskin, all edges gilt, spine with five raised bands, marbled pastedowns and endpapers, rubbed, splitting to joints, small spot of wear to one corner, a sturdy binding.

Loosely laid-in contents comprise: 1. Hand-coloured intaglio print on vellum by Franciscus Wyngaerde (Antwerp, 1614-1679): *Vera effigies Anastasii Mort. Ordinis Carmelitarum*. The head of a beheaded man. 2. Intaglio print on vellum, of Christ's descent from the Cross. Signed Nor[bert?] Van[der?]sande. Inscribed to back: "**Questa figura sea ad uso di Angela di Giacomo Re.a Cist.**" 3. Finely executed hand-written and decorated quotation from St. Augustine on a small sheet of paper, poss. early 19th-cent. 4. Hand-coloured print on vellum (18th-cent.?), "S. Henricus" ("St. Henry the Exuberant", Henry II, Holy Roman Emperor (973-1024)), 4. Hand-drawn emblem within a bouquet of flowers, poss. 18th-cent., with motto "Rien ne vous est cachée". 5. Hand-coloured print, 19th-cent., possibly paper pasted to vellum, of St. Ignatius of Loyola. 6. Hand-coloured print, 19th-cent., possibly paper pasted to vellum, St. Nicholas. Pin-holes to borders. 7. Hand-coloured print of Virgin and Child, possibly paper pasted to vellum. Signed A. Veet. Inscribed to back "**Suora Maria della [?]Lacis**". Later inscription at top: "à ma fille chère pour sa fête. 18 août[?] 1891, A. De [?]Est". 8. Print on vellum of St. Francis, signed E. Fumier. Inscription on back "**Ad uso di M.a Angela di Giacomo**". Traces of paper backing at top. 9. Print on vellum, "Ssti Evangelistae". Signed T. v. Metier, Inscribed to back "**S.a Maria Angela de Giacomo**". 10. Small sheet of paper, beautifully decorated borders, with neatly written in a small hand (to both sides), "**Prière du B. François de Paris Diacre avant d'entre la Ste. Messe**". 11. Print on vellum of St. Francis. Inscribed to back: "**Ad uso de Maria Angela de Giacomo, R.sa cist.se**". 12. Print on vellum of St. Matthew (18th-cent.) Signed on back: "**S.a Maria Angela de Giacomo**".

Fascinating devotional manuscript, posing more questions than answers, but very possibly written by a member of an enclosed order. It is written in black, red, and, throughout, **gold ink**, and illustrated with four bound-in plates by Hieronymus Wierix (1553-1619). These depict (frontispiece) the mystic, **Saint Lidwina of Schiedam** (1380-1433), and in order of appearance, the Virgin Mary, the monastic founder **Saint Bridget of Sweden** (c.1303-1373), and the founder of the Order of Minims Saint Francis de Paola (1416-1507). Besides the two founders depicted, two further founders of orders appear in the texts: St Francis of Assisi (in item five below) and St Augustine (item three). Items loosely placed in the manuscript include five intaglio prints on vellum marked on reverse as **for the use of an (Italian) Cistercian nun, Maria Angela di Giacomo**, and a handwritten prayer of **the Jansenist saint François de Pâris** (1690-1727), with decorated borders. The combination of the art of the manuscript itself and its later use as a storeroom of devotional images make for a very engaging object.

The texts comprise: 1. *Aspirations à Dieu qui comprennent ses perfections* (22 pp., inc. "O Dieu infini remplissez nos coeurs"). God is here referred to as "husband of our souls so ardent and rich" (*Espoux de nos âmes si ardent et si riche*).

2. *Aspirations au St. Esprit* (83 pp., inc. "Amour, o charité, qui estes mon Dieu mesme y a-il[sic.] pour moy"). Every paragraph of this long work begins with the word "Oh love" (O Amour). We find: "Love which makes the bonds and fires of marriages holy and which renders them fruitful, united, you to my soul like the groom to the bride to render it fecund with good works".

(This work ends with a calligraphic bird and is followed by a blank leaf).

3. *Abregé de la veritable vie spirituelle selon St. Augustin* (41 pp., inc. "La religion chrestienne ne consiste pas seulement dans les sacremens et dans les ceremonies").

Quotations from St. Augustine are written in smaller letters, with marginal gloss in black, red and gold.

4. *Prière devant la croix* (18 pp., inc. "Il a donc o Souveraine").

5. *Règles de la penitence* (5 pp., inc. "Se retirer du peché et de toutes les occasions"). Includes four conditions of penitence, derived from Psalm 77 (Vulgate), verses 18-20.

6. *Voy étroite* (4 pp., inc. "1. Peu desirent d'y entrer").

7. *Vive Jesus* (8 pp., inc. "Toute la piece toute la devotion toute l'application"). A short programme of devotions for the week.

We have not located any of these texts in the manuscripts section of Catalogue Collectif de France.

£2400

COPY OF A PROTESTANT WOMAN EXPELLED FROM FRANCE

16. **Drelincourt, Charles [de Beringhen, Françoise, owner]:** *Les visites charitables, ou les consolations chrétiennes, pour toutes sortes de personnes affligées*. Se vendent à Charenton, par Olivier de Varennes, demeurant à Paris, en la Galerie des Prisonniers, au Vase d'or 1665.

One volume (of five), first edition. 19.6 cms. x 12.6 cms., octavo, pp. [44] 481 [3]. Woodcut headpieces and initials. Light or medium browning. bound in vellum over boards, ties removed. Title inked to spine. Inscriptions, to front pastedown, "eH", free endpaper recto, "Premier partie", and to third endpaper verso, "Françoise de Beringhen" (on which see below). Later provenance: Victor Le Renard (see below).

Volume one of a five-part work of comforting Protestant dialogues for people in a state of affliction, our book is the subject of a short article (1971), that identifies its owner as Françoise de Beringhen, French Protestant (Huguenot) and daughter of Jean de Beringhen, sometime secretary to Louis XIV. She was born c.1656. Her father was also an elite banker. In 1688 she was removed from a convent, where she had been placed, and expelled from France, moving to England.

Beringhen had been living since 20 January 1686 in the Ursuline convent of Montargis. On 16 March 1688, the superior of the convent was told to hand her over for expulsion. The twentieth-century owner notes the aptness of the volume to de Beringhen's situation in 1688. The book is composed of twelve "visits" made by the pastor to afflicted people. The first is to someone who has experienced a collapse in status and fortune and the eighth is for someone who has been banished from their country. Charles Drelincourt (1595-1669) was a Protestant minister in Charenton and celebrated writer.

A final point of interest in the volume concerns printed binder's waste, just visible under the pastedowns. At front pastedown is what appears to be a book list, with "Palingenii Zodiacus Vitae" (i.e. the prohibited work *Zodiacus vitae* (1536, with subsequent editions) of Marcellus Palingenius (c.1500-1551)), and, relating to another title, the words "3 vol." clearly readable. Further investigation may reveal more.

Victor le Renard, 'Françoise de BERINGHEN expulsée de France en 1688'. *Bulletin de la Société de l'Histoire du Protestantisme Français* [1903-2015], 117 (January-March 1971), 88-91 (describing this copy).

See also (for facts on Beringhen's life and family and much more) Elizabeth Ann Churchich, 'Children of the Revocation: the reeducation of French Protestants after 1685'. PhD, Rutgers University, 2013 (accessed via rucore.libraries.rutgers.edu/rutgers-lib/40515/, 19 December 2022).

£950

VISUALISATION OF PHILOSOPHICAL AND THEOLOGICAL ARGUMENT

leo@leocadogan.com

07906 455229

17. **Eck, Johannes [Pseudo-Dionysius the Areopagite]:** *Commentarij [...] in Mysticam Theologiam S. Dionysii Areopagitae. Nunc summa cum diligentia recusi.* [Dilingae] [excudebat Gregorius Hänlin] 1610.

One volume, 15.4 cms. x 10 cms., octavo, fols. [16] 184 + fold-out intaglio plate after fol. 56. Intaglio pictorial title-page. Intaglio diagrams at 71 verso and 84 recto (part-page), and 111 verso, 139, 140, and 141 rectos (full-page). Text in Greek and Latin (roman and italic type). Woodcut decoration and initials. Light browning, some soiling, touch of worming to gutter (blank) at beginning, tear and repair to the fold-out diagram. Bound in vellum over boards, fore edge cover extensions, edges speckled red. Inscription to title-page: "S. Ex libr. Seelhanni[?] 1705". Code to bottom of title-age possibly from same time. Inscription to front free endpaper recto: "Liber infrequens". Two different stamps, one to title-page of an unidentified Capuchin library. A stamp to front free endpaper, from Colmar (Alsace region), appears on close inspection to be Capuchin also. Blue paper spine label with manuscript title (18th-cent.?), old shelfmarks to front cover and front pastedown. Label removed from bottom of spine.

Second edition - first illustrated, and marked by striking illustrations - of a commentary on the work *Mystical Theology* by the influential 5th/6th-cent. Greek-language author and neoplatonist pseudo-Dionysius the Areopagite. The book includes the Greek text. Johann von Eck (1486-1543) was a philosopher, humanist and an important anti-Lutheran scholar. His commentary was previously printed in 1519. The outstanding diagram in the present publication is titled 'wondrous pyramid in which many more secret things of theology and philosophy lie hidden'. It encompasses subjects of physics and metaphysics and is marked by its contrast of darkness and light, which is a central reference point of pseudo-Dionysius's imagery.

USTC 2093643. VD17 12:104232X. OCLC shows copies outside European mainland in: Leeds; Harvard Divinity School, St. John's University, Stanford, New York Public Library; University of Toronto.

£950

FISH CATCH

18. **[Fish management]** *Fiesch häubt Büch bey Seiner Hoch Reichs Fürchstl(?) Dürchleücht P. J.(?) Fürchst Paarischen Herrschafft Smirschitz Pro Anno 1769.* [Smířice, Bohemia, 1769].

Manuscript. One volume, 43.1 cms. x 29 cms., 58 leaves full-size, two leaves intentionally cut down at top, 58 leaves cut down further, all interleaving the full-size leaves and often divided horizontally into two (or in one case three). The whole making a complex tabulated system, numbered by full-size double-page spread but, when the cut-down page is divided horizontally, then with a second (or third) sequential page number at that point. Calligraphic headings with "strap work"-like initials. Browning, bound in half-calf and coloured pastepaper over boards, ties intact, all edges red. Binding rubbed, worn and slightly wormed, loss at head and tail of spine, top joint splitting, all still sound. A paper cut-out of an imperial eagle pasted to front cover, with title written over.

Record book for the fish catches in one year on an important country estate in Bohemia. Smířice Castle, property of Johann Wenzel, prince (fürst) von Paar (1719-1792), would later be a residence of the Emperor Joseph II. Paar was in the retinue of Marie Antoinette on her

journey to marry the future Louis XVI. A good source for the history of the environment and land management, and an attractive and engaging example of record-keeping, results are given for different named ponds, catches are given of carp, pike and other fish, and information is broken into months.

For Paar, see Constant von Wurzbach, *Biographisches Lexikon des Kaiserthums Österreich* (60 vols., Vienna 1856-91), 21 (1870), 149. On Smiřice Castle, see English-language website 'Zamec Smirice', <https://sites.google.com/site/zameksmirice/zamek-smirice> (accessed 15 May 2023).

£1800

SATIRICAL EMBLEM-LIKE ILLUSTRATIONS

19. **Flittner, Johann:** *Nebulo nebulonum; hoc est, iocoseria modernae nequitiae censura; qua hominum sceleratorum fraudes, doli ac versutiae aeri aeriq[ue] exponuntur publice, carmine iambico dimetro adornata a Joanne Flitnero, Franco, Poeta Laureato.* Francofurti, apud Jacobum de Zetter 1620.

One volume, 16.2 cms. x 11 cms., octavo, pp. [8] 164 [2] [2] (blank). Intaglio title-page featuring Fraud and Iniquity. 33 intaglio plates. Mended tear, sig. C3 (pp. 37-38), text legible. Light browning, light soiling and staining, a couple of wormholes to pages toward beginning. Bound in vellum over boards, covers double-filletted in blind, edges mottled red. Final pastedown unstuck (has become another endpaper). Annotation, p. 130.

First Latin edition of the satirical work the *Schelmenzunft* of Thomas Murner (Strasbourg, 1512). New plates have been cut, following the scheme of the original woodcuts. The engaging allegorical images can be loosely classed as emblematic. They are arranged in an emblematic mode, with 33 poems symbolically illustrated, each copperplate accompanied by two mottoes, respectively for the poem and the plate, and an explanation provided in prose (Landwehr). At p. 72, a man is depicted shaking a turd through a sieve. The new Latin version went through several editions, and was pirated (1634).

VD17 1:029198C. John Landwehr, *German emblem books, 1531-1888, a bibliography* (Utrecht and Leiden, 1972), p. 71, #283.

£2850

PROFESSIONAL HERALDRY

20. **Genealogy of the De Coustin family.** Manuscript. France. 18th century.

Single sheet of vellum. 48.5 cms. x 33.5 cms. To one side, a proof of nobility, illustrated with tree branches and shields. Notes and doodles to the other side, including sums, and a captioned drawing, discussed below. Folded in four, with a further fold line making it foldable into eight. Light soiling, some rubbing and inkstaining to text in cartouche at bottom of pedigree, short tear at bottom margin. soiling and staining to reverse side.

This attractive illustrated document is a genealogy and pedigree of François-Louis-Antoine-Marie de Coustin (1753-1829), at the time of his elevation (1782) to the position of canon-count at the cathedral of Saint-Claude in the Jura region in eastern France. It is likely to be the work of a professional heraldry painter. The new job at Saint-Claude cathedral required

proof of nobility, which is given here. The pedigree is signed by de Coustin's mother. During the French Revolution, de Coustin spent time in prison, and in exile in Switzerland. Notes and doodles on the reverse side include a captioned illustration of a man in a hat (dubbed a "wise man") walking amongst trees ("neighborhood wood").

For biography of de Coustin, see blog post, with citations, 'Le chanoine de Coustin (1753-1829', 15 April 2020, <http://charenteperigord.canalblog.com/archives/2020/04/15/38204015.html> (last accessed by us 20 April 2023).

£1,200

GYM

21. Hamilton, Gustavus: *The elements of gymnastics for boys, and of calisthenics for young ladies. Illustrated by forty-three engravings. By Gustavus Hamilton, Professor of Gymnastics.* London: Printed for Poole and Edwards, Ave Maria Lane. 1827.

First edition. One volume, 14.2 cms. X 9.3 cms., duodecimo, pp. vi, [7]-72 + folding-out intaglio frontispiece and 42 numbered intaglio plates (two of these also folding out). Frontispiece signed James and Josiah Neele, 352 Strand. Light or medium browning, break to text block before p. 37 and one plate and two leaves of text loosening, frontispiece folded so that some of blank outer margin of endpaper protrudes beyond edge. Bound in green leather, gilt horizontal lines to spine, the words 'GYMNASTICS' stamped to front cover in an elaborate font (binding rubbed, very slightly worn). Stamp to title-page: "Agreda Jerez".

Copy likely from Jerez de Frontera in southern Spain (where the Agreda (see stamp) were a leading family), but in an original London binding, of this illustrated guide to physical education for young men and women, following the teaching of the American-Swiss Phokion Heinrich Clias (1782-1854) (p.[iii]). Plates XXXIII-XLII and the text at pp. 47-65 concern exercises for young women.

The healthy bodies that are promoted and illustrated throughout the book should be accompanied by healthy intellects: at the beginning of the women's section, the author also introduces "the interrogative system" which "addresses itself efficiently to the improvement of the mind". At the end of the work is a "list of books published in accordance with the interrogative system of useful and liberal education".

The final page of the literature section is devoted to notice of a work "exclusively addressed to young Ladies" which is "a decisive improvement of Mrs. Chapone's Letters, and higher praise cannot be conferred upon it".

For more on Clias and his disciples (including Hamilton), see the blog post by Andrea Immel, August 17, 2016: "Books that build bodies: gymnastics and physical culture in the 19th century". <https://blogs.princeton.edu/cotsen/tag/gustavus-hamilton/> (accessed 13 May 2023).

Exported by us from Spain with, as usual, export licence (a photo of the title-page showing stamp being submitted for approval). For another book with our provenance, see *Elena Gallego, Arte y Grafia*, Cat 2 (July 2015), item 68.

£350

22. **[Infomercials.]** [17th-19th centuries].

The following items, all pertaining to health, might be considered the infomercials of their day. Most are fully described here: <https://www.leocadogan.com/catalogues/pdfs/SWInfomercials181122.pdf>

A. UROLOGICAL IMPLEMENTS – WOMAN PRINTER

[Advert]: *Avis Sur les propriétés, l'usage & la conservation des Sondes [...].* De l'Imprimerie de la Veuve Valade, rue des Noyers, 27 October 1787.

Single sheet printed on recto and verso. 26 x 17.5 cms. Browning and fraying to paper, minor puncture holes to blank lower margin, fold lines. Two marginal notes ('133', '132'). Advert for urological implements made of 'gomme élastique'.

Not in Conlon. OCLC and CCFr show no copies.

B. 'REMARKABLE' CURE-ALL

'A clergyman in Lincolnshire'; I. T.: *Observations on the medicinal efficacy of white mustard seed [...].* [Probably London, in or after 1823].

Single sheet printed on recto and verso. 28 x 20.5 cms. Fold lines, some soiling, minor loss to one blank corner. Two small tape repairs affecting at most one letter per line on each side. Advert proclaiming over 40 remedial uses of white mustard seed.

OCLC shows a copy at Harvard (Countway Library).

C. MERCURY-BASED MEDICINE

[Advert]: *Eau de Mettemberg [...]* De l'imprimerie de Courcier, Rue Poupée, no. 5, [c.1809].

Broadsheet printed on one side of blue paper. Approx. 35 x 44 cms. Small duty stamp. Fold lines, edges untrimmed, fading to paper colour. Modern bibliographic note in pencil on reverse. Advert for a controversial medicinal water devised by Joseph Mettemberg (1772–1840).

Not in OCLC or CCFr.

D. SPAS, WOMEN'S HEALTH

Mongin-Montrol: *Précis-Pratique sur les eaux de Bourbonne-les-bains.* A Langres, De l'Imprimerie de P. Defay. An X de la République, [c.1802].

One volume, 18 cms x 11.5 cms in binding, octavo, pp. 27 [1]. Browning and minor foxing to pages. Stabstitched in plain wrappers with yellow paper then pasted over (yellow paper slightly torn, stained). Ownership inscription ('2 Février 1857 P. Buton').

First edition, promotional booklet on the Bourbonne-les-bains thermal springs (south-east of Paris), with interesting focus on women's health. OCLC shows three copies in France, none outside mainland Europe. CCFr lists further copies in France.

leo@leocadogan.com

07906 455229

E. SPAS, HEALTH TOURISM

Richard de la Prade: *Analyse et vertus des eaux minérales du Forez [...] A Lyon, Au dépens des Associés, 1778.*

One volume. Approx. 19 x 12 cms in binding, pp. 147 [1], duodecimo. Deckle edges, varied page dimensions. Browning to paper, light foxing, several pages loose or loosening, occasional small tears and holes (including worming) but all text present. Bound in eighteenth-century marbled paper covers, faded and worn with some wormholes to spine.

Only edition of this guidebook to water sources of Forez, with Sail-sous-cousan recommended for English consumption patients.

Not in Conlon. OCLC shows one copy outside mainland Europe in the University of Wisconsin.

F. DROWNING, MEDALS, SMOKE ENEMAS

[Advert]: *Bekendmaking [...] Te Amsterdam, by de Erven P. Meijer en G. Warnars, Boekverkoopers op den Dam [c. 1796].*

Broadside, approx. 52 x 44 cms. Printed on one side only. Adhered at upper margin to cream card mount, approx. 64 x 49 cms. Fold lines, foxing and staining to paper. Embossed stamp to mount from the Dreesmann-museum, Amsterdam (in existence 1950-1959). Modern pencil notes to mount.

Broadside advertising a gold medal for anyone who has rescued a drowning person, with smoke enemas recommended for the convalescent.

Not in OCLC or STCN.

G. CARNIVEROUS PLANTS IN PRAGUE

[Advert]: *Arcanum. Oder Geheimnuß[e] der sogenannten Sonnen-Thau Blum[m]en [...] [Prague, early eighteenth century?]*

Single sheet printed on recto and verso. 17.4 x 21.7 cms. Coat of arms with motto (Labor ipse voluptas). Fold line, browning to paper, fraying to edges.

Advert proclaiming the medical efficacy of 'Sonnen-Thau Blum[m]en' (i.e. Drosera, carnivorous plants) and providing purchasing locations in Prague.

OCLC shows no copies. Not in VD17 or VD18.

H. SULPHUR-BASED MEDICINE

[Advert]: *Krafft / Tugend und Würckung deß edlen Balsam Sulphuris [...] [Germany, late seventeenth or early eighteenth century?]*

Single sheet printed on recto and verso. 17.2 x 21.2 cms. Fold line, browning to paper, defect to inner margin (no loss of text).

leo@leocadogan.com

07906 455229

Advert promoting Balsam Sulphuris, 'a medicinal preparation made by boiling flowers of sulphur in olive oil or barbadoes tar' (Cox and Dannehl, 2007).

OCLC shows no copies. Not in VD17 or VD18.

Nancy Cox and Karin Dannehl, *Dictionary of Traded Goods and Commodities 1550-1820* (Wolverhampton, 2007), <https://www.british-history.ac.uk/no-series/traded-goods-dictionary/1550-1820>

£3,000

EDITIO PRINCEPS - RENAISSANCE BOHEMIAN LIBRARY

23. **Josephus, Flavius [Arlenius, Arnoldus, ed.]:** [*Greek letters*] *Phlabiou Iosepou Ioudaikes archaiologias logoi 20. Ioudaikes haloseos logoi 7 : Peri archaiotetos Ioudaion kata Apionos logoi 2. Eis tous Makkabaious logos, e Peri autokratoros logismou. Flavii Iosephi Opera.* Basileae [Basel], [Colophon: [Greek letters] Para tō Ieronumō Frobeniō kai Nikolaō tō Episkopiō]. 1544.

Editio princeps. One volume, 33.3 cms. x 23 cms. in binding, folio, pp. [12], 967 [1]. Title in red and black with red Froben caduceus device. Woodcut inhabited initial at beginning of preface, woodcut headpieces. Roman and (almost entirely) Greek text. Light browning and foxing, the final leaf repaired and with a small hole (1.9 cms. x 1 cms.) in the text. Bound in dark brown calf, filleted in gilt, with central gilt wreath device, 7.5 cms. x 5.4 cms., to covers. Spine with six raised bands. Gilt fleuron to six compartments, one compartment has stamped in gilt OPA IOSEPHI GRECE in a gilt cartouche with bracketed sides (the 'p' in 'opa' ligatured). cracking to top joint of binding, careful repairs, mainly to bottom joint. Provenance: 1. Intaglio bookplate of Ferdinand Hoffman, Freiherr von Grünbühel (1540-1607), 25.8 cms. x 17 cms., by L. Kilian after design by M. Gundelach; and thence by descent to the Dietrichstein library of Mikulov Castle. Shelfmark from this period, in brown crayon to front free endpaper, B, VI 5. 2. Old German-language printed bookseller's description pasted to rear pastedown. 3. Late 20th-cent. bookowner's label of Eric de Bellaigue.

Copy from an important Bohemian library of the editio princeps of the 1st-cent. historian Flavius Josephus (Yosef ben Matityahu). The edition is "dedicated to [...] Diego Hurtado Mendoza, who was ambassador of Charles V. and who, on his death, left a great number of Greek MSS. which were deposited in the Escorial library" (Dibdin).

This copy has the large and distinctive bookplate, by Lucas Kilian (1579-1637), of the Bohemian bibliophile, industrialist, courtier, public administrator and Lutheran, Ferdinand Hoffman, Freiherr von Grünbühel (1540-1607). The book was purchased by him in a French binding, identified by the style of the titling to spine, and the blind ruling to the spine panels. The wreath to the covers is similar to that on a binding from the workshop of Paris bookseller and royal binder Georges Drobet (d.1596), but a different tool has been used, and Drobet did not have a monopoly on this design (see Léon Gruel, *Manuel historique et bibliographique de l'amateur de reliures*, I (Paris 1887), plate facing p. 86). This binding is not the usual for a book from Hoffman's library: many were bound on his instructions in green-stained parchment. Much of Hoffman's library was dispersed in sales of his descendant, Prince Alexander Dietrichstein, in Luzern, 1933-4.

USTC 683976. Adams J 351. VD16 J 955. Dibdin (4th edn.) II 130. H. Gilhofer & H. Ranschburg, *Bibliothek Alexander Fürst Dietrichstein [...] Versteigerung in Luzern, Dienstag, den 21., und Mittwoch, den 22. November 1933* (catalogue printed Vienna, [1933]), p. 99, lot 490 (this copy; price estimate, on separate sheet, 250 Swiss Francs).

With many thanks to Nicholas Pickwoad for his comments on the binding. On Hoffman, see Miloslav Rechcigl, 'Pursuing the Bohemian Identity of Martinus Hermanzen Hoffman, an Early Settler in the 17th Century's New Amsterdam. Facts – Legend or a Hoax?' (document published on academia.edu, accessed 20 April 2023). Hoffman's bookplate is reproduced at Tafel 39 of sale catalogue above.

£5000

FRENCH-ENGLISH OWNERSHIP

24. **Juvenalis, Decimus Junius & Persius, Aulus, Flaccus:** *D. Iunii Iuvenalis Satyrae*. [P. [151]: Auli Persii Flacci Satyrae]. Parisiis, e Typographia Regia 1644.

One volume, 38.4 cms. x 26.7 cms., folio, pp. 179 [1]. Intaglio devices to title-page, to p. [150], and to p. 180], the first a royal insignia. Different intaglio head-pieces and initials to p. [3] and to p. [153], Light or medium browning, some spotting, waterstaining at bottom outer margin at beginning, smatter of worming at front pastedown and endpapers (touching a very small area of blank space in title-page), small ink stains to extreme outer margins (blank) at beginning. Bound in calf, double-filletted in gilt, central gilt wreathed royal device to covers, a different family's armorial stamp to corners of covers. Rebacked **with six of the seven original compartments relaid** (each with large gilt fleur-de-lys, except for one with black goatskin gilt label); corners repaired. Binding also rubbed and abraded. Sprinkled edges.

Provenance: 1. Unidentified armorials to corners of covers, surrounding the royal device at centre. 2. Intaglio armorial bookplate of "Thomas Thynne of Old Windsor in the county of Berks Esqr." (Franks 29456/*540; see below); his purchase note "Th: Thynne pre. 10", with a "G" above. 3. Bookseller's label (datable 1829-1840) of R. Riviere, 24 Union Street, Bath; 4. John Hippisley (1834-1885) of Ston Easton, his bookplate "Lucknam, 1870" (in this year his wife inherited Lucknam Park in Wiltshire from her father). Inscription from later 19th century, given below in shortened version.

Copy in a binding stamped with French royal insignia, with the armorial at corners of a French family, of Juvenal's and Persius' 'Satires' from the Typographia Regia, the luxury press that had been set up in 1640 by Louis XIII at the suggestion of Cardinal Richelieu. Our copy was later purchased by a young Englishman, Thomas Thynne (1687/8-1710), son of the keeper of the Royal Library. At Thynne's early death, from smallpox, his will stated that his books were to pass to his uncle in trust, "in case of a daughter" (B.O.O.). Sadly, his uncle only had three sons. The copy may still have stayed at Longleat House, home to the uncle, Viscount Weymouth (1640-1714), as it was at a bookshop in the local city of Bath some 100 years later. It went on to a different local country house, Lucknam Park, near Chippenham, which had been bought by our next recorded owner John Hippisley's wife's grandfather, a Dutch merchant who earned his fortune from a slave plantation. Perhaps in Hippisley's time the copy was given a fanciful inscription: "A presentation copy to Lewis the 14th [...] it was afterward in the possession of Edward Hyde, Earl of Clarendon [...] since which time it has descended to the family of Thynne (Marquess of Bath) [...]"

FRBNF31088697.

On Thynne, see David Pearson, Book Owners Online, https://bookowners.online/Thomas_Thynne_1687/8-1710 (accessed 10 April 2023). On Riviere: <https://www.britishmuseum.org/collection/term/BIOG211947> (accessed 10 April 2023). On Lucknam and Hippisley: Centre for the Study of the Legacies of British Slavery database, Andreas Christian Boode, 1763-1844 <https://www.ucl.ac.uk/lbs/person/view/8959> (10 April 2023); also Mike Matthews, A brief history of the Hippisley Family, <http://www.boddyparts.co.uk/hippisleyfamily.htm#John> (10 April 2023).

£950

SAUCY TALE

25. [**La Prusse Galante**] *La Prusse galante, ou voyage d'un jeune français à Berlin. Traduit de l'allemand par le docteur Akerlino. "Coïtopolis" (i.e. Paris) et se trouve à Berlin et à Paris, chez les marchands des nouveautés.* 1801.

First edition. One volume, 16.4 cms. x 10.1 cms. in binding, duodecimo, pp. 166 + intaglio frontispiece. Bound with half-title. Light or medium browning, bound in blue paper over boards, label of orange leather stamped in gilt (binding slightly rubbed and worn, label chipped, single wormholes to front pastedown and binding). Traces of an old purple ink stamp to front pastedown.

A novel involving a young man's erotic adventures in Berlin, this is a new text written in imitation of - and capitalising on the popularity of - a work of the same title by the lawyer Claude-François-Étienne Dupin (1767-1828). It is believed to come from the same press (of Rousseau Jacquin de Metz), and was placed on the Index of Prohibited Books in 1825.

According to the bibliographer Joseph-Marie Quérard, both works use as source material a work called *Briefve über die galanterien* (1782) (the Gay-Lemonnyer bibliography of books on love on the other hand states that only Dupin, and not our author, translated from it). In any case, our book was translated from French into German later in 1801.

Barbier III 1098. Gay-Lemonnyer III 882. Quérard I 225-6. OCLC shows copies outside European mainland at Princeton and British Library.

£450

MEDIEVAL HYMNS

26. [**Lectulus floridus**] *Lectulus floridus, sponsae Iesu Christi.* Monachii [Munich] 1601.

First edition. One volume, 14.4 cms. x 10 cms., octavo, pp. [2] 548 (i.e. 549) [17]. Title-page with small intaglio print of Virgin Mary and infant Christ. Light browning, final endpaper removed, bound in 17th-cent. pigskin, decorated in blind, clasps removed, blue edges. Stamps to covers: to recto, an IHS symbol, and to verso, a Virgin with Christ child. Remains of paper label to spine. Pasted to front pastedown, intaglio print depicting Christ with Mary and Joseph, titled "Jesus Matris deliciae, Jesus Patris solatium" and signed Sadler [Sadeler], Venice. Pasted to final pastedown, a small 17th-cent. intaglio print titled "S. Maria Magdalena". To final page (blank), written in 17th-cent. manuscript are the first three four-line stanzas of the ancient Marian hymn "O gloriosa domina".

Provenance: 1. Inscription to title-page: "F: Andreae Hoffmann conventus Landeshutani Ordinis Praedicatorum 1634" (Landshut Dominican convent, Bavaria). 2. 19th-cent. inscription in pencil noting three figures engraved by Sadeler. This suggests that there was a third extra print added to the book, perhaps pasted to the final endpaper that was removed; it also identifies this as the extra-illustrated copy, bound in pigskin, in the catalogue of Ludwig Rosenthal (Munich), XXII (1875), 4774 (p. 211). A similar remark about three figures by Sadeler is made in the catalogue. Pencil codes to front pastedown and front free endpaper, some or all perhaps connected to Rosenthal antiquariat.

Extra-illustrated and nicely-bound copy of this rare collection of Latin Christian hymns and similar, titled "flowering bed of the bride of Jesus Christ". There are works with authorship ascribed to St Bernard of Clairvaux (1090-1153), Dominic the Carthusian (i.e. Dominic of Prussia, 1382-1460?), St Peter Damian (1007-1072/73), St Anselm of Lucca (1036-1086), St Bonaventure (1221-1274), and St Thomas Aquinas (1225-1274). The works at pp. 288-544 are all dedicated to the Virgin Mary. The book ends with hymns to all the saints, and to a guardian angel, followed by lists for visitors to Rome, of churches to visit on different feast days and in different months, with indulgences that will be offered (and an index). At very end, an ancient Marian hymn has been written in by the owner.

Copy (1634) of a monk of the Dominican convent of Landshut in Bavaria, we understand it later (1875) to have been sold in the famous bookshop of Ludwig Rosenthal (1840-1928), Munich.

USTC 2000009. VD17 23:288169L. OCLC shows copies outside European mainland at Illinois, Dayton, and (Magdalen College) Oxford.

£1200

COPY MARKED FOR SINGING - SIGNED BY A MONK OF THE ESCORIAL

27. [**Martyrologium Romanum**] [**Alcazar, Martin de, ed.?**] *Martyrologium Romanum. Ad novam Kalendarij rationem, & Ecclesiastice historiae veritatem restitutum. Gregorii XIII. Pont. Max. iussu editum.* Salmanticae, apud Lucam Iuntam 1584.

One volume, 23.7 cms. x 16.7 cms., quarto, pp. [12] 406 [2] (blank) [23] (index) [1] (blank). With blank leaf after p. 406. Pp. 373-4 (sig. Aaa3) a cancel (as found also in the digitised Madrid Complutense copy). Title in red and black, musical notation in red and black to pp. 404-6, colophon (also in red and black) to p. 406, red and black printing to rest of book (index just in black). Woodcut Junta device to title-page, small woodcut initials. Tables to prelims. Browning to title-page. Bound in **contemporary brown calf**, panelled in blind with IHS monogram at centre of covers, with **blind stamp of a phoenix** above and below, spine with four raised bands, with the same phoenix stamp as on cover stamped to panels (now only visible in middle two - the top and bottom panels each now have a plain leather strip pasted over), clasps at long edge (the bottom intact, the top lacking the fastening bar). Binding rubbed, some wear, cracking to spine, a few worm holes at inner margin of top cover. New front free endpaper. Inscriptions: "Fray Martin de Alcaçar" and (in a different hand, from the same period), "Este libro es de la obediencia del cantor del Martirologio". Manuscript accenting to text throughout, caps letters coloured in red throughout. Occasional manuscript corrections and additions, including blocking out of a sentence at p. 112, the misdated saint's day of St Prudentius of Tarazona, then correctly written in in manuscript on p. 118. Navigation tabs removed.

Rare **first Spanish edition** of the post-Tridentine Roman Martyrology, first printed in Rome, 1583. The book includes calendrical information throughout and has a preliminary essay with tables, on the lunar calendar. Our interestingly-bound copy has, alongside other annotations, accents added in manuscript throughout, probably to help with singing as it is noted to title-page to be a cantor's copy. It carries a fascinating contemporary inscription of "Fray Martin de Alcaçar", which we discuss below. This is the last-produced of the books from the press of Lucas de Junta (d.1584), nephew, and husband to the granddaughter of Juan de Junta (fl. 1527-1558), who was the first of the Italian Giunta dynasty to print in Spain.

This is one of five copies, all otherwise in Spain, that we know to carry a signature on the title-page of Fray Martin de Alcaçar/Alcazar. The others (described in copy notes in the Catalogo Colectivo del Patrimonio Bibliografico Español) are at the Biblioteca Publica del Estado de Segovia; the Archivo Historico-Nacional, Biblioteca Auxiliar, Madrid; the Biblioteca de Navarra; and the Universidad Complutense, Madrid (the signature at Complutense is transcribed differently but that copy is digitised and we see it is the same as ours). There appears nothing else unifying the different copies and it may be that the signature functioned as some form of authentication. Fray Martin may have been the editor seeing the book through the press. One notes a book of related subject matter, a perpetual church calendar (*Kalendarium Romanum perpetuum*), printed in Madrid in 1618 by our printer's nephew and son-in-law Tomás de Junta (1577-1624). It was written by the Hieronymite monk Fray Martin de Alcazar (d. 1622) of the royal monastery of San Lorenzo in the Escorial - an institution which was closely involved in distribution of post-Tridentine liturgical works in Spain (cf. Pettas). This person, who made profession as a monk in 1574, is likely to be our signer as well. He is noted to have worked for many years on epacts (Zarco Cuevas). This is the subject of the preliminary part of our martyrology, which, besides having brief introductions to the saints of the Roman church - and being a music book - is also a calendar.

CCPB000017190-5 / CCPB000000692-0. Palau 156590. William Pettas, *A History & Bibliography of the Giunti (Junta) Printing Family in Spain 1526-1628* (New Castle, DE, 2005) 536-537 (#551). Lorenzo Ruiz Fidalgo, *La Imprenta en Salamanca (1501-1600)* (3 vols., Madrid 1994) III, 975-6 (#1136). OCLC shows no copies of this edition outside Spain.

Juan Delgado Casado, *Diccionario de impresores españoles* (2 vols., Madrid, 1996), I, 387-8 (#435). Pettas, op cit., 48, genealogical tables B, C, D; see also #821 (770-771) for the *Kalendarium romanum perpetuum*. Julian Zarco Cuevas, *Los Jeronimos de San Lorenzo Real de el Escorial* (Escorial, 1930), 72.

£3500

ROYAL CHRONICLER ACCUSED OF BEING CRYPTO-JEWISH

28. **Mendes [Mendez] Silva, Rodrigo:** *Chatalogo Real de España. Al serenissimo D. Baltasar Carlos de Austria, Principe de las Españas y Nuevo Mu[n]do, dedica consagra y ofrece Rodrigo Mendes Silba, lusitano, beçino de esta corte. [...] En Ma.[drid] en la Enpreta[sic.] del Reino, a costa de Alonso Peres, librero de su Mag.d 1637.*

First edition. One volume, 15.2 cms. x 11 cms. in binding, octavo, fols. [9], 135 [1]. Intaglio title-page. Final leaf with printer's colophon to recto (verso blank). Light or medium browning, first bifolium with some damage to gutter, prelims. after this loosening, else internally well-preserved. Bound in seventeenth-century calf, filletted in gilt, spine with four raised bands, decorated and with titling in gilt, mottled edges, green silk ties removed
leo@leocadogan.com 07906 455229

(binding a bit pitted and rubbed, peeling back of leather at head of spine). Provenance: 1. Binding with gilt supralibros of Marqués de Caracena (see below). 2. Bookplate dated 1926 of Joaquín M. Abaurre.

Copy from the library of an important contemporary soldier and statesman, of this first edition of an illustrated royal genealogy. With a “lost” edition (with no copies known, probably a “ghost”) also noted from Madrid, 1636 (see below). Our book was written by a historian and genealogist at the royal court who was later persecuted by the Inquisition and lived in the Jewish community of Venice. The illustration comprises a frontispiece with portrait of a young Baltasar Carlos, Prince of Asturias (1629-1646), the heir to Felipe IV, and dedicatee of the book. The prince was also depicted in portraits by Velazquez.

The book lists the kings and queens of Spain, their sons and daughters, and who they married, or which religious institutions they joined. Other biographical information is included. The author starts with Adam and Eve, and takes a brief tour through Biblical, mythical and Roman history, before the list proper begins (p. 9) with an early fifth-century king, Ataulf.

Mendes Silva (1606-1670) was born in Portugal but came to Madrid where he attained the status of royal chronicler and councillor. His present book was celebrated in a poem by the playwright Félix Lope de Vega. In 1659 he was arrested by the Inquisition on suspicion of being crypto-jewish. He subsequently went into exile in Venice, where he changed his name to Jacob and lived in the Jewish community.

This is the first of two editions of the present book that Mendes Silva produced, the second appearing in 1639. A supposed edition of 1636, with no located examples (USTC) carries the same pagination and printer as the 1639 edition. Our text ends with the death of a princess, Mariana, on 6 December 1636. The preliminary leaves only carry dates from 1637. It is most unlikely to have been printed before this.

From the extensive library of Luis de Benavides Carrillo de Toledo, third Marqués de Caracena (1608-1668). Books from this collection are now found in places including the University of Salamanca, the Real Biblioteca and Fundación Lázaro Galdiano (both Madrid) and possibly the British Library (OCLC 1079188258). The owner was a military officer who became governor general of the Spanish Netherlands (1659) and president of the Supreme Council of Flanders (1668).

USTC 5007501. CCPB000130636-7. Moreno Garbayo 1692 “Esta debe ser la primera edición”. Palau 163260. Copies located outside mainland Europe (USTC, OCLC) at British Library and Hispanic Society of America.

On Mendes Silva, see I.S. Révah, ‘Le procès inquisitorial contre Rodrigo Méndez Silva, historiographe du roi Philippe IV’, *Bulletin hispanique*, 1965, 67-3-4, 225-252. On the Marqués de Caracena, see page on this owner (with illustration of supralibros) at the University of Salamanca database *Biblioteca General Histórica, Antiguos Poseedores (Provenance)* <https://bibliotecageneralhistorica.usal.es/?q=persona/caracena-luis-de-benavides-carrillo-de-toledo-marques-de> (accessed 8 May 2023).

£2750

IMPORTANT BOOK OF HERALDRY - PAINTED COVERS AND SOME ANNOTATION

29. **Pietrasanta, Silvestro, SJ:** *Tesserae gentilitiae*. Romae, typis Francisci Corbelletti 1638.

One volume, 34.8 cms. x 24.5 cms. in binding, folio, pp. [16] 678 [34]. Intaglio title-page by F. Greuter after Fr. Romanellus. Recto of leaf following an intaglio oval portrait of Taddeo Barberini by M. Natalis, Sixth leaf recto a full-page intaglio armorial of the Barberini family. Small intaglio prints in text throughout. Light browning, waterstaining, slight soiling, occasional ink staining, minor marginal snags, flaws, repair, small flaw in text, 193-4 (touching letters, no loss), second leaf recto stuck to verso of first at two points near gutter, bound in nineteenth-century calf, spine gilt, red morocco gilt label, ornate painted leather covers saved from earlier binding, all edges gilt (binding rubbed, worn, splitting to joints). Stamp of Cornwell House with pencilled-in shelfmark (B5). Annotations as described below, an occasional further note or reader's mark.

An interesting copy from an English country house library of this important Italian illustrated work on heraldry. The ornate painted leather covers of an earlier binding have been saved. English eighteenth-century annotations are found at pp. 59-60, where next to seven intaglio shields, each with different hatching, is described in manuscript a colour, the gemstone associated with that colour, and the heavenly body (sun, moon, planet) associated. Pietrasanta was a pioneer in using hatching to signify different colours, and we see the reader incorporating this into their comprehension.

At 676-677, on an empty shield, the same annotator draws in ink the armorial of Francis Astrey (Astry) of Bedfordshire, canon and treasurer of St Paul's Cathedral (Astrey, born 1676, was a canon from 1718 until his death in 1766), also adding notes. Our book may have been in Astrey's library, and Astrey the annotator, as books of his passed by succession to Francis Penyston of Cornwell House in Cornwell, Oxfordshire, from where our book came (for another Astrey-Cornwell item, and useful notes, see Sotheby's, 13 December 2022, lot 191).

£1800

FOR THE LOVE OF GREEK

30. **[Psalms] Suère du Plan, Jean-Maurice:** *[Greek letters] Psalterion Profetou kai Basileos tou David. Davidis regis et prophetae psalmorum liber, secundum exemplar Vaticanum, Romae editum, Parisiensis ecclesiae usibus accommodatum; cui accedunt hymni nonnulli, necnon & modus administrandi & respondendi in Missa, è Latino in Graecum translati, Exhibet Joannes-Mauricius Suere du Plan, presbyter Rivensis. Parisiis [Paris], ex typographia Philippi Dionysii Pierres, Regis Christianissimi Proto-Typographi 1786.*

First edition thus. One volume, 17.3 cms. x 10.4 cms., duodecimo, pp. xij, 212, [4]. Greek and Roman letter, the main text double column. Woodcut armorial to title-page, some printed ornament. Pages 207-212 have woodcut musical notation. Light browning, spotting and foxing, bound in tan polished calf, covers filleted in gilt with gilt floral cornerpieces, gilt floral decoration to spine, label of green goatskin stamped in gilt, gilt edges and sides, marbled pastedowns and endpapers, green silk ribbon (binding slightly rubbed and stained, corners worn). Early and neat notes in Greek and Latin to front free endpaper recto.

Psalm book, and other texts for church use, in Greek. Suère du Plan was a priest and author specialised in classical pedagogy. In his prefaces he writes of the value for the young in
leo@leocadogan.com

07906 455229

offering the present texts in Greek, which he considers “the most beautiful [language] there has been in the world” (ix).

The psalms are listed according to sundays and feast days, and services where they are sung. The book begins (p. 1) with Greek translations of the Lord’s Prayer, Hail Mary, and Creed. Following the psalms are prayers in Greek, hymns in Greek and Latin, and the Mass in Greek and Latin. At the end there is printed music (eight intonations for singing the psalms).

Not in Conlon. Copies located outside European mainland at New York Public Library, Emory. Boston College, British Library, Université Laval (Quebec).

£350

CHARLES DARWIN’S MEDICAL CLUB LIBRARY

31. Réaumur, René-Antoine Ferchault de: *Mémoires pour servir à l’histoire des insectes. Par M. de Réaumur, de l’Academie Royale des Sciences.* À Paris, de l’Imprimerie Royale 1734[-1742].

Six volumes, 26.2 cms. x 20.2 cms. in binding, quarto, 267 plates in all (vol. 1: 50 plates; vol. 2: 40 plates; vol. 3: 47 plates; vol. 4: 44 plates; vol. 5: 38 plates; Vol. 6: 48 plates). Pagination: [4] 654 [2]; [4] xlvi [2] 514; [4] xl, 532; xxxiv [4] 636; [4] xlv, 728; [4] lxxx, 608. Intaglio headpieces showing insect-catching. Light browning, some foxing, uniformly bound in brown mottled calf, spine with five raised bands, elaborately decorated in gilt with title stamped in gilt on red goatskin and volume number in gilt on green goatskin. Marbled pastedowns and endpapers, green silk ribbons, all edges red. (Slight wear to corners, minute loss to a couple of tailpieces of spine, slight soiling to spines, but a very good set). Provenance: 1. Medical Society of Edinburgh, their stamps to plates, (probably) their manuscript shelfmarks (18th-cent.?) to front pastedowns and endpapers. 2. Bookplates of Eric de Bellaigue.

A fine copy of a landmark work of natural science. “Elected to the Academie des Sciences at age 24, Reaumur applied his talents to many fields of science, physical as well as biological [...] There are [here] described the effect of heat on the development of insects and their larvae, on the leaf-boring and gall-forming insects, the metamorphoses of the caddis worm, the caterpillars of the China mark moth and the May fly. His process of experimentation using methods for “interrogating nature” have set a pattern in experimental biology” (Dibner).

“Réaumur was among the greatest naturalists of his or any age. In the breadth and range of his researches, in the patient detail of his observations, and in the brilliant ingenuity of his experiments, it would be difficult to name his equal. Thomas Henry Huxley has compared him favourably with Darwin” (*DSB*).

A set from the Royal Medical Society of Edinburgh, the only student society in the United Kingdom with a royal charter, founded (as the Medical Society of Edinburgh), in 1737. Members included Darwin, who studied medicine at Edinburgh between 1825 and 1827. Bored with his formal studies, Darwin took advantage at Edinburgh of opportunities to study zoology and natural history. This set in his club library may even have been read by him. While the stamps in our copy state “Medical Society, Edinburgh” (its name, 1737-1778), the spine decorations incorporate crowns, which may date its present bindings to after 1778, when the society was granted the royal charter. Much of the library was sold in sales at Sotheby’s, London, 1969.

leo@leocadogan.com

07906 455229

Conlon 34:657. Dibner #192. Nissen 3315. *Catalogue of the Library of the Royal Medical Society* (Edinburgh, 1896), p. 90 (this copy).

Adrian Desmond, James Moore, Janet Browne, 'Darwin, Charles Robert (1809-1882)'. *Oxford Dictionary of National Biography* online, 28 May 2015 (last accessed by us 18 April 2023).

£4000

RARE MARIAN SERMONS IN BINDING DATABLE TO 1585-1591

32. **Rest, Quirin:** *Rosengarten. das ist: fünff unnd viertzig Catholische predigen auff die fürnemeste fest und feyertaeg deß gantzen jars der aller heiligsten unbefleckten junckfrawen und Himmelkoenigin Mariae, auß vilen uralten bewaehrten und andaechtigen Kirchenlehrern mit hoechstem fleiß zusammen gebracht beschriben und gepredigt.* Ingolstadt, 1585.

One volume (21.7 cms. x 17.4 cms.), quarto, pp. [24], 543, [1], [20]. With Colophon leaf. Title in red and black with woodcut of Virgin and Child. Foxing, spotting, and some soiling and staining, repairs in blank margins of three prelims, one of these also with a short tear (no loss), bound in brown goatskin over wooden boards, bevelling to edges, central Jesuit monogram (IHS and MRA) stamped to centre of each covers (traces of gilt still present to the monogram to upper cover, and to the four florets in two compartments above and below), inner and outer pictorial rolls, spine with four raised bands. Rubbed, slight wear, slight cracking to joints, loss to top outer corner of lower cover and to head of spine, slight loosening at tail. One clasp present (of two). Purchase note to front pastedown "Anno 91 die 14 Octobris", with other details, apart from initials D.R.M., scratched out; ownership note dated 1665 to front free endpaper recto, of David [?]Wester, parish priest, 1665.

Copy of a rare work containing forty-five sermons on the Virgin Mary, the author (1514-1594) was an important Catholic prelate, abbot of the Benedictine monastery of Tegernsee in Bavaria. He was also a publisher (he had a press installed at the abbey). Finely bound in a Jesuit binding, datable to prior to a purchase note to front pastedown, of 14 October 1591.

VD16 R 1212. USTC 691520. No copies located outside mainland Europe.

On Rest, see his entry in *Allgemeine Deutsche Biographie* (28, (1889), 249).

£1500

RARE AND UNLOCATED POSTINCUNABLES

33. **Sammelband** containing:

1. **[Burley, Walter, pseudo-]:** *Vita omnium philosophorum et poetarum [...]*. [Paris?, de Marnef (device owner), c.1517 based on device].
2. **[Erasmus, Desiderius]:** *Dialogus viri cuiuspiam eruditissimi [...]* [Paris, Jean (/Gilles?) de Gourmont, c.1518].
3. **[Hustubero, Bernardus de]:** *Itinerarium Clericorum*. Paris, Jean du Pré (II), Pierre Gaudoul [c.1519 based on device].
4. **[Instructions for Priests]:** *Instructio seu Alphabetum sacerdotum [...]* Paris, Jean Petit [1507 or later based on device].

5. 5. **[Instructions for Priests]:** *Cura clericalis Lege Relege*. [Paris: Pierre Gaudoul (device owner), c.1515 based on device]
6. 6. **[Amelius, Joannes]:** *Instructio virorum ecclesiasticorum*. Paris, Regnault Chaudière & Jean du Pré (II) [c.1520 based on dedication].
7. 7. **[Royal Acts]:** *Les reformatio[n]s des privileges des universitez [...]* Paris, Guillaume Nyverd, 1506.

Seven publications in one volume, octavo, 14 x 10 cms in binding. All publications complete. Fols. [96], [36], [24], [12], [16], XXVIII, [12]. Decorative printed initial(s) in publications 1, 3, 4, 5, and 6. One woodcut illustration apiece in publications 6 and 7.

Condition: Light browning and soiling or staining to paper; single wormhole to the first 16 fols. of publication 1 affecting at most 1 or 2 letters per page; flaw affecting two words on sig. a8v in publication 5.

Binding: contemporary green-stained reversed alum-tawed hair-sheep or goat over boards made of laminated sheets. Medieval manuscript fragments on parchment reused to form guards around free endpapers. Rubbing and slight wear, very small tear to covering material at tail of spine, a few single wormholes to front cover and front endpapers (wormtrails at inside front cover), one small further hole to second front endpaper.

Provenance: formerly owned by Jacques / Jacobus Prenost, possibly a canon.

This visually attractive Sammelband contains unlocated and rare post-incunables, and includes two woodcut illustrations. The seven publications are linked by their imprint location: all were likely or certainly printed in Paris. Four instructions for priests are sandwiched between a biographical compendium of ancient authors, a satirical dialogue attacking Pope Julius II, and a royal act relating to university privileges. The somewhat eclectic compilation survives in a contemporary binding, indicating that these publications were put together at an early stage—thus providing an interesting insight into the history of reading.

Full description (including images, bibliographic abbreviations): <https://www.leocadogan.com/bookofmonth/pdfs/SammelbandWEB.pdf>

Concise bibliography:

Publications 1, 4, and 5 not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, or USTC. Publications 4 and 5 not in OCLC.

We note OCLC 881707742 (with no connected holding institutions), which has format, foliation, collation, and title wording matching publication 1, and a Marnef device.

Publication 2: FB 69275. Copies in Bibliothèque Nationale de France, Rotterdam Public Library.

Publication 3: FB 74636. Copies in Bibliothèque Sainte Geneviève, British Library, Oxford Corpus Christi College Library, Royal Danish Library.

Publication 6: FB 52953. Copies in Bibliothèque Saint-Geneviève (3), Chantilly Musée Condé, Sevilla Biblioteca Capitulare y Colombina, Tilburg University, University of Amsterdam. Publication
leo@leocadogan.com

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7: FB 35152. Copies in Bibliothèque Nationale de France, Universiteitsbibliotheek Leiden.

SW £21,000

“ENGLISH” EDITION IN FRENCH PRIZE BINDING

34. **Seneca, Lucius Annaeus [Farnaby, Tomas, ed.]:** *Tragoediae, post omnium editiones recensionesque editae denuò, & notis Tho. Farnabii illustratae. Nunc denuo in Gallia editae.* Parisiis, apud Ioannem Libert 1640.

One volume, 17.7 cms. x 12.2 cms., octavo, pp. [10], 525, [11]. Woodcut vignette to title-page, woodcut initials, typographical decoration. Text in italic, roman side-notes. Medium browning, touch of worming around top margin, pp. 29-32 (text unaffected), bound in brown goatskin, fleurs-de-lys stamped in gilt to spine and covers, covers also with elaborate gilt borders, gilt decoration to sides, all edges gilt. Marbled pastedowns, one endpaper to front, two to end (one may have been removed from front). Inscription to title-page: “[?]Lasagardia”.

Attractively-bound copy of a French printing of Seneca’s ‘Tragedies’ in the edition of the English schoolteacher and adventurer Thomas Farnaby (1574/5-1647). Farnaby’s Seneca first appeared in 1613. Included are Farnaby’s prefaces, and commendatory verse largely from English contemporaries. It is possible that this was bound to be a prize, and indeed another front endpaper may have been present, with a prize inscription. It is interesting to see this English edition being published in France.

£450

MEDICAL DISPUTATION IN FINE BINDING

35. **[Smallpox]** *Disputatio medica generis historici de variolis.* Ratisbonae [Regensburg], curabat Emanuel Adam Weiss 1763.

One volume, 22.1 cms. x 18 cms. in binding, quarto, pp. 48. Three-sided factotum initial (sigs. A2 recto, A3 recto), typographical decoration. Light browning. Bound in brown goatskin, ornately decorated and panelled, with gilt, and with the leather stained in three colours (medium-brown, darker speckled brown and black). Horizontal oval at centre of each cover, to front, with text stamped in gilt, ‘DE VARIOLIS’, to back, on pink-stained leather, ‘MDCCLXIII’. Gilt line to sides, wavy line to dentelles, gilt plant rule to spine, all edges gilt, marbled pastedowns and endpapers. (Binding rubbed, corners bent in with a tiny touch of wear, well-preserved).

An extraordinarily presented copy of an uncommon dissertation, on the terrible disease of smallpox. The ornate binding includes, at centre of front cover, in Latin, the words “On Smallpox” (De variolis). The work does *not* appear to have mention of the ravages caused by the disease, brought over by European settlers, in the Americas. Authorities cited include Giovanni Battista Morgagni (1682-1771), Thomas Sydenham (1624-1689), Martin Lister (1639-1712), Lorenzo Bellini (1643-1704), Herman Boerhaave (1666-1738), Lorenz Heister (1683-1758), Alessandro Pascoli (1669-1757), Anton de Haen (1704-1776), Francesco Redi (1626-1697), Robert Boyle (1627-1691).

VD18 14656345. Blake 32. Copies located outside mainland Europe (OCLC, JISC) at British Library, National Library of Scotland, John Carter Brown Library (Rhode Island); and (cf. Blake) National Library of Medicine (Washington DC).

£750

POCKET-SIZED CHANSONNIER IN WALLET BINDING

36. **[Songs]:** "*Chansons*". [A pocket-sized manuscript song book in a vellum wallet binding]. France c.1780.

One volume, 12.2 cms. x 8.2 cms., manuscript, pp. 1-21, 24-31, 36-89, 89[bis], 90-101, 104-135, 138-157. An edited manuscript: two leaves excised, others purposefully glued together (causing jumps in pagination), the top half of p. 26 pasted over. Decorative manuscript label "*Chansons*" pasted to front endpaper recto. Light browning, slight soiling, one or two wormholes to first three leaves, bound in a vellum wallet binding, wrap around tie, marbled pastedowns and rear endpaper, all edges red (some minor worming and tearing to tail of spine and joints, further small tear to vellum at edge of upper board). Printed bookowner's label of Payen, de Chavoy.

Charming manuscript pocket song book, illustrating the social customs of singing and collecting songs in later eighteenth-century France. It shows songs as part of culture, (pp. 76-77, songs from the Barber of Seville (Beaumarchais version)) p. 124 a "song by Mr. Voltaire", p. 134 a "romance by Mr. Marmontel"), songs in society (p. 74 "couplets addressed to the princesse de Lamballe",), songs in revelry (p.154 a "table song in chorus"). The latest date we find is 1780.

£850

LECTURE NOTES IN CONSTITUENT PARTS

37. **[Student lecture notes]** [*A nine-item collection of early modern lecture notes*]. [Spanish Netherlands, c.1700].

The group appears written in seven hands. Besides valuable content (**mostly rhetorical and literary** - with one item, on biblical genealogy, **illustrated**) they are a good lesson in the use of the exercise books that were usually used to construct bound volumes of lecture notes. The individual booklet - itself a modifiable object (item three is an example of this) is found here in groups, unstitched, and stitched together, and by itself in wrappers and not. The collection came from the Spanish Netherlands. Item eight is a speech in praise of Spanish king Carlos II (1661-1700). Items one and nine are on paper with arms of regional paper-producer Amsterdam. Full physical descriptions are available.

1. *Annotationes in Titum Livium, seu synopsis historiae Romanae.*

2. *Stemma Christi chronologicum dictum per annos progenitorum Christi vitae ius successorumque pontificum.*

Contains two small maps, one of Earthly Paradise, the other a map showing places of habitation of Christ's ancestors.

3. *Praecepta Tragedie.*

4. *Ad novas rhetoricae alumnos.*

5. *Periodus Monocolos. [Lessons in rhetoric].*

6. *Annotationes in P. Virgilium Maronem, in Elogam primam.*

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7. *Annotationes in libros Tristium Ovidii cognomen Nasonis poetae eruditissimi.*
8. *Caroli Secundi Regis Catholici elogium.*
9. *Proprietates characterum.*

£3,200

COPY PROBABLY OF AN ASSOCIATE OF JONATHAN SWIFT

38. [Swiftiana] **Macrobius:** *Aur. Theodosii Macrobiani V. Cl. & inlustris Opera. Ioh. Isacius Pontanus secundò recensuit: adiectis ad libros singulos notis. Quibus accedunt Ioh. Meursi breviores notae.* Lugduni Batavorum [Leiden], ex officinâ Ioannis Maire. 1628.

One volume, 17.8 cms. x 12 cms. in binding, octavo, pp. [32] 768 [48]. With blank leaf at end of prelims. and with errata leaf at end. Woodcut device to title-page, factotum initials. Greek, roman and italic letter. Light browning, some waterstaining, very small amount of worming in bottom margin (blank) and a spot of burn- or worm-damage in text at sig. Ff5 (pp. 457-8) affecting one word, Bound in polished brown sprinkled calf, covers triple-filletted in blind, line in gilt to sides, spine with four raised bands, all edges red. Author name in ink to spine, possibly traces of another inscription to front cover. Rubbing and wear, some staining, loss at foot of top joint and cracking to top joint, which is weak.

Provenance: 1. Inscription to title-page, "Fra: Corbet"; 2. [to same] "JB Molloy / Clonbela" [for these two owners see below]; 3. Annotator in Latin, writing a note in pencil at top of p. 1.

A copy of the works of Macrobius in a seventeenth-century binding of the British isles, probably belonging to the Very Reverend Francis Corbet (c.1688-1775), an alumnus of Trinity College Dublin and successor to Jonathan Swift as dean of St Patrick's Cathedral, who had social, literary, and economic connections to the writer. We place the copy in Ireland because later it certainly belonged to another Trinity College alumnus, the Reverend John Bomford Molloy (1790-1818) of Clonbela (B.A., 1811, M.A., 1816). This learned book likely had been before in the library of an Irish university person, and the only "Francis Corbet" we find from about the time of the (early 18th-cent.) signature is this contemporary of Swift (B.A., Trinity College Dublin, 1705, M.A., 1708) (*Alumni Dublinenses*).

Corbet may have been a newish acquaintance when Swift mentioned him in the poem to his friend Charles Ford (1682-1741) "On his Birth-day Janry. 31st for the year 1722-23": "Corbet, though yet I know his worth not,/No doubt will prove a good Arbuthnot" (lines 75-6) (Swift's physician Dr. John Arbuthnot (1667-1735)) (Carpenter). He became however an executor of the will of Swift's great friend "Stella" (Esther Johnson (1681-1728)). In 1733, Swift wrote to Corbet enquiring whether he knew the whereabouts of an interleaved *Gulliver's Travels*. "On my writing to him, he sent a loose Paper with very little except literall corrections in your hand" (Swift to Ford, 9 October 1733). Corbet is then mentioned in Swift's will (1740) as a tenant (Swift noting "I have the lease of a field in trust for me, commonly called the Vineyard, let to the reverend doctor Francis Corbet").

These individually small pieces of evidence suggest in accumulation a multi-faceted relationship. Before becoming dean of St Patrick's Cathedral, Corbet was treasurer (while Swift was dean), and so was also connected to the writer through the cathedral chapter.

STCN 840216653.

Andrew Carpenter, ed., *Verse in English from Eighteenth-Century Ireland* (Cork, 1998), 155. See also Thomas Sheridan, ed., *The Works [...]* (London, 1801), I, 539; Harold Williams, ed., *The Correspondence [...]*, IV (Oxford 1965), 198. See also David Woolley, ed., *Correspondence* (Frankfurt, 5 vols., 1998-2014) V (index) s.v. 'Corbet'. George Dames Burtchaell and Thomas Ulick Sadleir, eds., *Alumni Dublinenses* (Dublin 1935) digitised at <https://digitalcollections.tcd.ie/concern/works/70795b624>

£950

STRASBOURG, NUREMBERG, AND PANNONIA

39. **Jacobus de Voragine:** *Lombardica historia que a plerisque aurea legenda sanctorum appellatur*. Strasbourg: [Georg Husner], 1502.

One volume, 29 x 21 cms in binding, folio, ff. 258. All blanks present. Double columns, spaces for initials with guide letters. Undecorated. Sixteenth-century manuscript addition of hagiographic material relating to Saint Wolfgang (Bishop of Regensburg, d. 994) on title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v).

Condition: Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

Binding: bound in contemporary calf over wooden boards, almost certainly decorated in Nuremberg, possibly by the '**Madonna, Nuremberg**' workshop (active around 1473–1503). Incunable fragment used as rear pastedown: **[Johannes de Turrecremata]:** *Quaestiones Evangeliorum de tempore et de sanctis* [Nuremberg: Friedrich Creussner, 1478], fol. 129r.

Loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

Provenance: formerly owned by Christoph Pühler (approx. 1500–1583), mathematician, writer, and **pupil of Peter Apian** (1495–1552).

Copy of Jacobus de Voragine's influential *Legenda Aurea* from the post-incunabula period in a contemporary binding with an incunable fragment in the rear pastedown, which sheds light on the early Strasbourg/Nuremberg book trade. The book provides rich evidence of a fascinating journey: the textblock was printed in Strasbourg but bound (using local printer's waste) in Nuremberg, before finding its way to a Hungarian mathematician who may have used it while in Siklos, Vienna, and/or Passau.

Full description (including images): <https://leocadogan.com/bookofmonth/pdfs/Voragine1502.pdf>

Bibliography:

Quaestiones (1478): ISTC it00546000, GW M48299. *Lombardica* (1502): USTC 673583, VD16 J 142. Not in Adams.

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USTC and OCLC show copies outside the European mainland in Bryn Mawr College, Columbia University, Newberry Library, Princeton University Library, Stanford University Library, the British Library, Cambridge Modern & Medieval Languages Library, Christ Church College Oxford, Merton College Oxford, and Marsh's Library.

SW **£8,000**

ILLUSTRATED GHOST STORIES

40. **Vrancx, Columbanus:** *Vervolg op de nieuw-kost, of verandering van spys; in een seer oude tyd beschreeven en naagelaten door den Heer Columbanus Vrancx, licentiaat in de Godheid; mitsgaders Abt van St. Pieters Klooster, geleege digt by de Stad Gent; handelende van veelderhande verschyningen van overleeden menschen na hun dood; alsmede hunne saamenspraaken, gehouden met sommige leevendige personagien, en bekende familien, soo en 's Hertogenbos, Tertholen, en andere plaatsen, &c. &c; met figuren en annotstien.* Leyden, J: du Vivier 1728.

First illustrated edition. One volume, 18.4 cms. x 11.9 cms., octavo, pp. [8] 180 [2]. Title in red and black, eight part-page intaglio illustrations. Light or medium browning, bound in contemporary marbled goatskin, spine, sides and covers decorated in gilt, red morocco gilt label, edges mottled red (binding rubbed, slight wear, cracking to joints, slight loss at headpiece and a very small tear in leather at spine, binding good).

Ornately bound second part to a title called *Nieuwe Kost* (1727), this is an illustrated collection of encounters with ghosts. Pages 7 to 12 are the account of a supernatural experience of a young girl. Pages 39 to 94 concern the experiences of women religious. Cornelis Columbanus Vrancx (1530-1615), who assembled and retold these stories, was abbot of St Peter's monastery in Ghent.

See STCN 176937447.

£700