

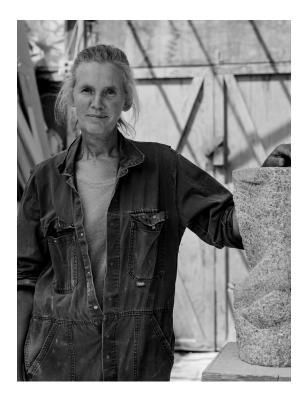
MIRJAM DE NIJS



ROMAN AND WILLIAMS GUILD GALLERY
THREE TWO ONE CANAL ST, NEW YORK, NY 10013
646•693•0279
RWGUILDGALLERYNY.COM

ABOUT THE ARTIST

DE NIJS in her studio in Zeeburgereiland, an island on the outskirts of Amsterdam.



MIRJAM DE NIJS B. 1964 AMSTERDAM

Mirjam de Nijs started sculpting as a young, single woman, and developed her work during her studies, marriage and life as a mother of three children. Her family of five – each growing in their own different way, are all sources of inspiration. They live in Amsterdam and she works in her studio on Zeeburgereiland, an island on the outskirts of Amsterdam. With the help of her partner, she built her studio so she can work outside. Her studio features a glass roof and a wood stove, with basic utilities and lots of freedom far from the regulated world, where she is surrounded by a large collection of natural stones.

STATEMENT

Nature in its purity fascinates de Nijs. She loves the volume, movement, texture and natural quality of stone. In stone of all different kinds, she finds unlimited possibilities to express her meaning. She prefers abstract language. Her ultimate goal is a sculpture, which has an immense expression with a great sense of freedom.

With their strong and subtle presence, abstract sculptures are a surprising element in a realistic environment -- a sublimized accent in a concrete world of tables, chairs, vases and living creatures.

For more than 30 years, de Nijs has made sculptures of natural stone. She has studied Dutch language and literature, combined with art history and aesthetics. She loves the freedom of investigation. Her sculptures are the result of characterful research and endless experimentation. When she realizes her sculpture is an authentic form, loose from history, culture and background, she is satisfied, and happy and free for the next endeavor.

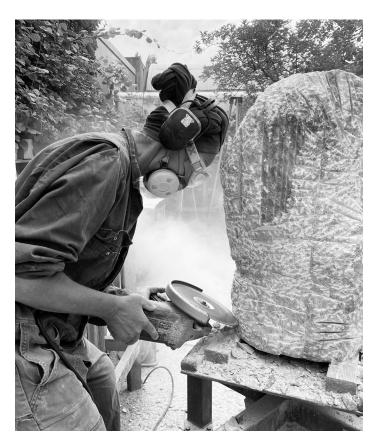
COVER: FLEXIBLE FORM, BELGIAN HARDSTONE, 24H X 18 X 10 CM, MDN0004

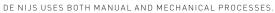






FOUNDERS ROBIN STANDEFER AND STEPHEN ALESCH VISITED DE NIJS IN HER STUDIO SEPTEMBER 2021.







CURRICULUM VITAE

EDUCATION	1987	START SCULPTING IN STONE, SELF-TAUGHT	AMSTERDAM
	1989-1993	UNIVERSAL STUDY DUTCH LANGUAGY AND LITER WITH ART-HISTORY AND PHILISOPHY	RATURE
SOLO	2020	ARTCHAPEL	AMSTERDAM
EXHIBITIONS		GALLERY LIGHT ZONE	GRONINGEN
	2019	POCKET EXHIBITION	AMSTERDAM
		CULTURAL SALON	AMSTERDAM
		ARTCHAPEL	AMSTERDAM
		ART CENTER DE KOLK	SPAARNDAM
		UNLOADING DOCK	AMSTERDAM
	2018	ART 227	AMSTERDAM
		SOUTH LOOP LOFT	CHICAGO
		DUURSTEDE CASTLE	DUURSTEDE
		OLVG WEST	AMSTERDAM
		ZMAK ZEEBURGEREILAND	AMSTERDAM
	2017	MLB GALLERY	AMSTERDAM
		CEMETERY OVERWEERSEPOLDERDIJK	PURMEREND
		POCKET 2017	AMSTERDAM
		GALLERY JOSILDA	AMSTERDAM
	2016	GALLERY ZWIJSEN	HORN
	2015	THE WEAVING HOUSE	ZAANDIJK
		GALLERY JENNE RENES	UTRECHT
		BERGEN ART MARKET	MOUNTAINS
	2014	SHED 6	AMSTERDAM
	2012	GALLERY RUDOLFV	AMSTERDAM
	2011	THOMAS CHURCH	AMSTERDAM
	2010	TEMPORARY ART SPACE	AMSTERDAM
		EARTHLY INSPIRATION	AMSTERDAM
		CHOCOLATE FACTORY	ZAANSTAD
	2009	SPRING IS IN THE AIR, WESTERGASFABRIEK	AMSTERDAM
	2008	BEHIND THE PILLARS	BLOEMENDAAL
		HARFART	DUIVENDRECHT
	2007	GALLERY THE HAGUE BEEK	THE HAGUE
		THE GLASS HOUSE WITH ART-ABSTRACT	AMSTERDAM
		IMAGES AT THE LINGE 2007	ASPARAGUS
		ORANGERIE WITH FREDERIEK NELISSEN	AMSTERDAM



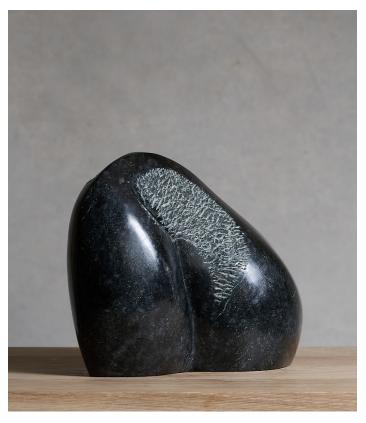
EXHIBITIONS	2006	ARTCUYP	AMSTERDAM
Cont'd.		CHIELLERIE, ART-ABSTRACT	AMSTERDAM
		PARK BERG EN BOS, 'PICTURE WOMEN'	APELDOORN
		ART FARM	HEERHUGOWAARD
		ORANGERIE AMSTELPARK	AMSTERDAM
		THE GREAT CHURCH, THE INDEPENDENTS	MONNICKENDAM
	2005	BUITENPLAATS WESTER-AMSTEL, ART-ABSTRACT	AMSTELVEEN
		ART FOR NATURE IN THE OUDE HORTUS A ND DE LEEUWENBERG CHURCH	UTRECHT
		IMAGES AT THE LINGE 2005	ASPARAGUS
		GALLERY ARTICLE	DUURSTEDE
		ORANGERIE AMSTELPARK, ART-ABSTRACT	AMSTERDAM
	2004	MICHAEL'S CHURCH WIERINGEN	OOSTERLAND-
	2003	THE BLACK CHURCH	SOUTH FENCER
		COUNTRY ESTATE WESTER-AMSTEL	AMSTELVEEN
		ART ABSTRACT	AMSTERDAM
		GALLERY WINDFORCE 13	DEN HELDER
	2002	GALLERY RUDOLFV	AMSTERDAM
		WESTER-AMSTEL ESTATE	AMSTELVEEN
		FLORIADE	AMSTERDAM
	2001	SCULPTURE GARDEN AND GALLERY AKERMARE	AKERSL00T
	2000	ARTIADE	ALKMAAR
		LABORATORY FOR THE BLOOD TRANSFUSION	AMSTERDAM
	1999	ARTIADE	ALKMAAR
		ORANGERIE AMSTELPARK	AMSTERDAM
		GALLERY LANGENBERG	AMSTERDAM
		HERB GARDEN VSM	ALKMAAR
	1998	WESTERGASFABRIEK	AMSTERDAM
		ARTS PLACE	AMSTERDAM
	1996	GALLERY LUGHIEN	AMSTERDAM
	1995	SCULPTORS DU MONDE	QUEBEC
	1994	ART HALL THE HIGH HOARSE	FIRST
	1993	GALLERY LUGHIEN	AMSTERDAM
	1992	ART VIEW HOUSE KOESTRAAT	OIRSCHOT
	1991	GALLERY LUGHIEN	AMSTERDAM



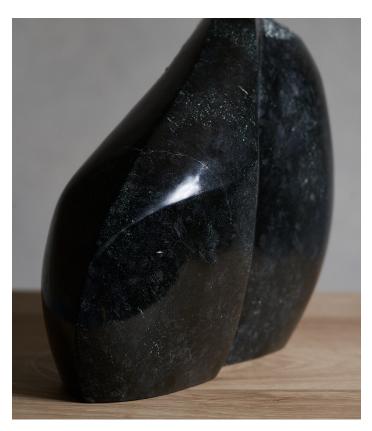


"PERSPECTIVE", ALABASTER, 36 X 23H X 9 CM, MDN0014





"EVOLVING", DIABASE, 34 X 26H X 15 CM, MDN0004



DETAIL, "EVOLVING", DIABASE, 34 X 26H X 15 CM, MDN0004

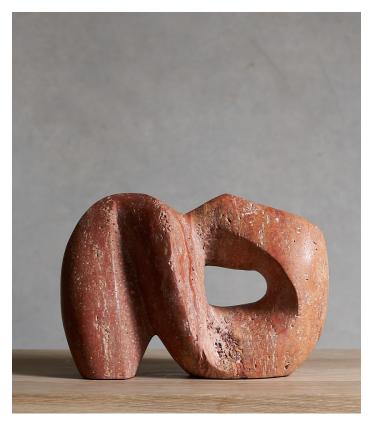


DETAIL, "GROW", MARBLE, 35H X 15 X 14 CM, MDN0008

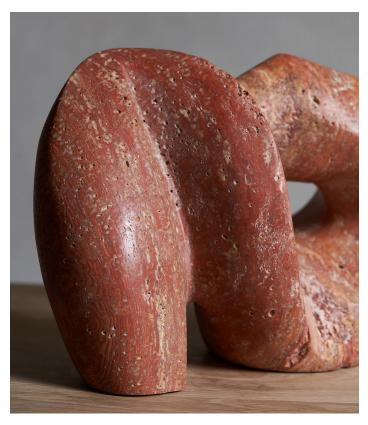


"GROW", MARBLE, 35H X 15 X 14 CM, MDN0008





"FULL MOON", TRAVERTINE, 30 X 22H X 15 CM, MDN0003



DETAIL. "FULL MOON", TRAVERTINE, 30 X 22H X 15 CM, MDN0003



DETAIL, "STILLED", ONYX, 33H X 12 X 10 CM, MDN0012



"STILLED ", ONYX, 33H X 12 X 10 CM, MDN0012





"BROKEN CHORD", MARBLE, 30H X 27 X 23 CM, MDN0001





DE NIJS' PIECES OFFER A UNIQUE PROFILE FROM EVERY ANGLE.

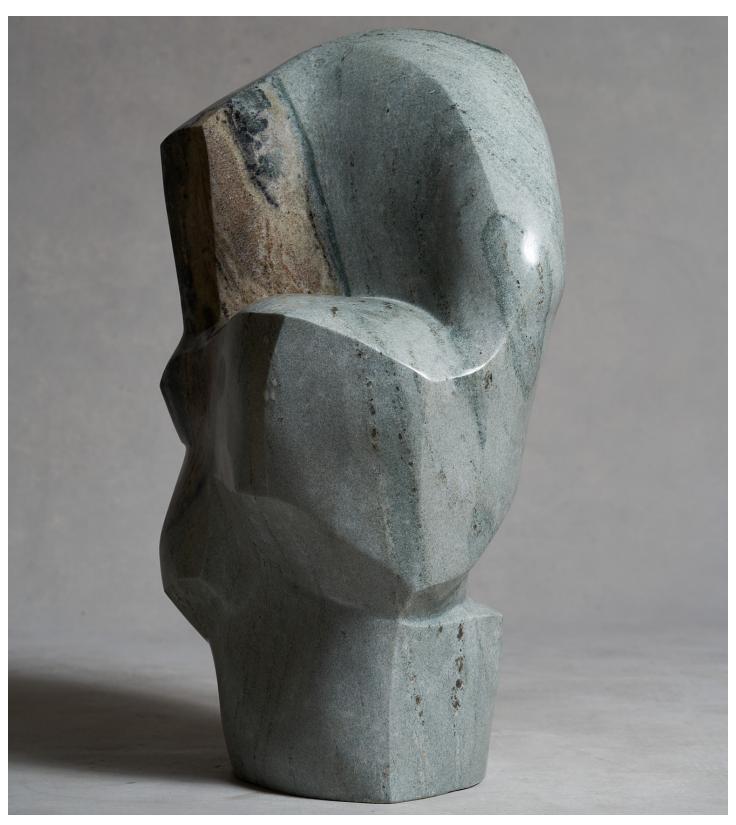


DE NIJS IN HER STUDIO IN ZEEBURGEREILAND, AN ISLAND ON THE OUTSKIRTS OF AMSTERDAM.



WITH THE HELP OF HER PARTNER, SHE BUILT HER STUDIO SO SHE CAN WORK OUTSIDE WITH THE PROTECTION OF A GLASS ROOF AND A WOOD STOVE, WITH BASIC UTILITIES AND LOTS OF FREEDOM FAR FROM THE REGULATED WORLD.





"CHAISE MARBLE", MARBLE, 76 X 40 X 37CM, MDN0011



ABOUT GUILD GALLERY

We are proud to introduce Guild Gallery, a new space that celebrates the making of art objects by contemporary masters, drawing upon the millenia-long history of the decorative arts. Located on Canal Street—that vibrant, propulsive stretch of New York City's rising art scene—Guild Gallery will open in November, with a series of exhibitions representing a dozen artists.

Guild Gallery is the natural extension of Roman and Williams Guild, on the corner of Howard and Mercer. When we opened the doors of the Guild nearly four years ago, this was the realization of a decades-long dream: to create a living organism of people, objects and furnishings—an eclectic world, a modern-day guild of the senses.

We designed the Guild as a place to showcase the furniture that we make alongside the work of artisans we most admire for their skill and dedication to technique. We wanted to emphasize the everyday functionality of remarkably formed items and to emphasize the significance of living with very beautiful things while valuing the utility of expert crafted pieces.

Guild Gallery is the next stage of evolution in this dialogue. Now, we intend to build on our commitment to help people appreciate the artistry in design as we celebrate individual makers. While the Guild celebrates a beauty that derives from function, the Gallery focuses purely on form. Whereas the Guild is all about an eclectic mix, the Gallery will spotlight the object, artist, and process.

Initially, we will represent a group of twelve remarkable artists, makers of extraordinary art objects and furniture—sculptors and other creators whose medium might be ceramic, glass or wood. Our selection process has been intense; we value all the makers and designers we represent at the Guild, and choosing just twelve required us to consider their works in ways we hadn't before, looking harder and deepening our understanding of the pieces and the artists who made them.

We call them "artists" because that's who they are. The Guild was founded on the principle that art and craft are not mutually exclusive entities. Think of classical Grecian urns, crafted as functional objects that nonetheless engage with movement, line, and color. So, too, the contemporary works that we show at the Gallery experiment with line, form, and material, fusing the ancient and the modern through traditional techniques and references to a millennia-old lineage. But these are living pieces, made by living artists. We want to introduce you to artists who are working today, so that you can follow their trajectories and understand their work as an ongoing, organic narrative, as collectors or even just as enthusiasts.

These works are living pieces, not just because you can—should—live with them, but also because they are made with materials that feel alive, like wood from trees or gloriously malleable clay. This is a guiding principle of everything we do in our own design practice and, by extension, at Guild Gallery. The wooden pedestals on which we will display the works are of our own invention. This is a venue designed to support the rigor and discipline of the artists as they fashion their materials, to honor the human scale of their works. Guild is a gallery that embraces warmth, purity and focus.



ABOUT GUILD GALLERY

Cont'd.

These are pieces that are meant to be communed with, in our homes. So while key pieces by an individual artist are displayed at the Canal Street Guild Gallery to be fully appreciated as works of art in their own right, others will be seen at the Guild on Howard and Mercer, just a stone's throw away, interacting with other objects and furnishings, as it might be in your home. Thus we hope to foster connoisseurship, eliciting meaning and nuance from the works, but also demonstrate how they might be lived with.

Guild Gallery opens in November with a show of works by Japanese-born, London-based ceramist Akiko Hirai. Hirai's forms investigate texture and participate in a passionate conversation about the science of traditional and modern pottery. We invite you to explore Hirai's work at Guild Gallery, to ponder the power of exchange across cultures and countries, the techniques traded, exchanged and appropriated. Objects like these contain profound stories about nature, culture, domesticity and craft.

We greatly look forward to introducing you to all the artists with whom we are fortunate enough to work.

- ROBIN STANDEFER and STEPHEN ALESCH

