



## 2021 Annual Report

### Inclusive Education Programme

Epic Arts ran three special education classes, Growing Class, Peace Class and Independence Class. The three classes had a total of **25 children and young adults with disabilities** enrolled throughout 2020 with 100% retention rate and 25% increase in students from 2020. Ten students were over 18 years old (40%) and 15 students were aged under 18 (60%), see the table for more detailed information about student's disabilities.

Student's Disability Type	Total Students	Under 18 years old	Over 18 years old
Students with Down Syndrome	11	5	6
Students with Intellectual Disabilities (Autism, ADHD, other)	13	9	4
Students with physical disabilities	1	1	0
Total	25	15	10
		60%	40%

Throughout 2021 covid-19 pandemic the safety of students and their families was our top priority, we communicated with Department of Education regularly and followed the government's Covid-19 safety measures including closing our classrooms during the nationwide school closures from March 2021 to October 2021.



As children with intellectual disabilities need more engaging teaching methods during the classroom closures our teachers visited students on a weekly basis.

Following best practice covid-19 safety guidance, the weekly home learning visits included teaching students on topics such as hygiene as well as providing respite for parents of children with disabilities.

## Community Programme

Epic Arts' community programme is changing projects which are based on the needs of the community in 2020 the community programme had an increased focus on social work.

### Kampot ChildSafe

ChildSafe is a global movement empowering people to protect children created by Friends International and run by partner organisations in eight provinces in Cambodia. Friends International approached Epic Arts to set up and run the Kampot ChildSafe Project in 2019. In 2021 Epic Arts worked closely with the Department of Social Affairs and other various stakeholders in Kampot to protect children from abuse in Kampot. The Kampot Childsafe Hotline has been fully operational throughout 2021 with local authorities, NGO partners and agents aware of the phone number.



### Social Work Services

In 2021 **Epic Arts community team supported 122 families**, working alongside Kampot Department of Social Affairs, ADHOC, LICHADO, Sonja Kill Memorial Hospital, Garden of Hope, Mary Knoll, APLE, RHAC Clinic, Mother's Heart and Kien Khleang National Physical Rehabilitation Centre.

The children and families supported were living across Kampot Province and included cases from 6 districts: Krong Kampot, Angkor Chey, Dang Tong, Kampong Trach, Chhouk and Chum Kiri.

### Support for Families of Children with Disabilities

During the year we provided support for the 20 families for children with disabilities enrolled in our Inclusive Education Programme.

As an organisation receiving official covid-19 information from government authorities and NGO stakeholders we were able to provide advice and information to families. Throughout 2021 we updated families about the latest covid-19 situation in order to provide up to date information to families.

## Social Enterprise Programme

### Epic Encounters Performance Team

Epic Encounters Performance Team is an inclusive contemporary dance team in 2021 **we employed 8 performers with disabilities**. In 2021, after the covid-19 pandemic, our performance team **delivered 5 performances and workshops** in Cambodia to stakeholders in the NGO, CSO and Government sectors in order to change society's perception of people with disabilities. Later in the year the performers focused on showing their work online and took part in several international artistic collaborations.



### Epic Arts Café

Epic Arts Café and Creations Shop is social enterprise located in on old market in Kampot. The Café was open to the public throughout 2021 whilst following all government safety measures and protocols related to covid-19 pandemic. In 2021 Epic Arts Café provided employment for 8 people including 5 people with disabilities (62%).

