

epicarts

**2015 Review
and Annual Report**

"CHANGE WILL NOT COME IF WE WAIT FOR SOME OTHER PERSON OR SOME OTHER TIME. WE ARE THE ONES WE'VE BEEN WAITING FOR. WE ARE THE CHANGE THAT WE SEEK."

– BARACK OBAMA

EPIC ARTS HAVE HAD A FANTASTIC YEAR IN 2015!

We achieved huge success right across the board and made huge progress moving towards the four key aims in our strategic plan.

Spread the Message
Be Sustainable
Raise our profile
High quality in all that we do

Here are just a few examples
of how we did this in 2015.

spread the
MESSAGE
every person counts

Epic Arts spread the message that 'every person counts' through our work, to encourage a more inclusive society and challenge the perceptions of people with and without disabilities and the arts they create.

9 Students with disabilities

Obtained Arts Award certificates from Trinity College London when graduating from our two year Inclusive Arts Course (IAC) in March 2015

Cambodia's first ever Inclusive Arts Course.



Inclusive Arts Course graduates. Class of 2013-2015

12 New Students

with and without disabilities enrolled into the second intake of our Inclusive Arts Course after the success of IAC 2013-2015



The second generation of Inclusive Arts students

A young boy with dark hair, wearing a red t-shirt with a graphic, is smiling broadly while playing a traditional Cambodian drum. He is holding the drum with both hands. The background shows a school hallway with a staircase and other children. A large teal arrow graphic points upwards from the bottom left, containing the text.

40%

Increase in the number
of students able to attend
Special Education Classes

As part of the
Cambodian Consortium
for Out of School Children
Epic Arts worked with the
Kampot Department of
Education to setup
Inclusive classes in two
mainstream schools



WOW! 43,000 PEOPLE

The total amount of people we recorded as actively engaging with Epic Arts this year, through our Education, Community and Social Enterprise Programs.





250,000

Youtube views

of our videos 'Uptown Funk' and 'Happy'

The videos were designed to raise the discussion about the role of people with disabilities within popular culture and included members of staff and students



HALF

of these hits were khmer people.

Leading the way for our research project into how people with disabilities access media in Cambodia



PIECES OF CAKE
SOLD AT THE
EPIC CAFÉ.

The success of the 'Café' continued in 2015 with a 76% increase on the year before and the invitation to be part of the Happy Café Network.



120

teachers
trained
at events led by our
Special Education Team

Sam Kagna (pictured) started working for Epic Arts when she brought her young son, who has Down's Syndrome, to learn at Epic Arts SEN Class.

After 4 years she is now Team Leader of the Special Education project and delivering training on how to work with young people with learning disabilities to local trainee teachers.

56%

of our staff have disabilities or have a child with a disability

Special Education Teacher, Channy started working with us in 2009.

Her daughter Socheata studys in our SEN class.



Be **SUSTAINABLE**

Create sustainability through the organisation in areas of funding, staff development, programmes, social businesses and in the way that we grow in the future

FIVE NEW PARTNERSHIPS



developed with UNICEF, Aide Et Action, GIZ, WaterAid and Global Giving.



THIRTEEN

New jobs created

11 of these jobs were awarded to staff 'homegrown' within the organization through our Education Programme



Sothun (pictured, in blue) graduated from the Inclusive Arts Course in April, the attention to detail and determination which he demonstrated on the course made him an ideal candidate for the Operations assistant position.



TWO FUTURE LEADERS

Sok Rachny, Finance Manager and Ou Buntheng, Operations Manager were given extra leadership training and responsibilities as junior managers. They join Senior Manager, Onn Sokny, on the Cambodian Management Team

25
NEW
BICYCLES.

TWO
NEW
TUK-TUKS

ONE
NEW
MINIBUS

Improving access for all to our programs!

Providing the means to access education is always a barrier to our projects. In 2015 we increased our level of transport to enable more students to access education and arts programs.



EPIC ARTS INCLUSIVE ARTS HUB SETUP IN THE UK

Epic Arts are working with partnership with Attenborough Arts, based at Leicester University. The partnership will focus on facilitating international exchanges and training with an Inclusive Arts focus and to enable Epic Arts to have a UK presence.



ATTENBOROUGH
ARTS CENTRE



គេហទំព័រ: www.epicarts.org.uk
 អ៊ីមែល: epiccreations@epicarts.org.uk
 ទូរស័ព្ទ: 033 5001666

វិក័យប័ត្រ
INVOICE

Date/ថ្ងៃទី 12 ខែ 1 ឆ្នាំ ២០១៦

000545

រាយ ឈ្មោះទំនិញ
 Descriptions

ចំនួន
 Quantity

តម្លៃរាយ
 Unit Price

តម្លៃសរុប
 Amount

1

3.00

\$ 3.00

MBFR009

62%

of our total income
 comes from our
Social Enterprises

RAISE OUR PROFILE

Raise the profile of Epic Arts as a leading international inclusive arts organisation, on both a national and international scale.



\$6,376 RAISED IN TWO WEEKS

to increase the number of schools taking part in our Arts In Schools program from one school to four.

Epic Arts are now a full time member of the Global Giving fundraising platform after passing the challenge to raise \$5,000 from 40 different donors in 15 days.

30 NATIONAL SPECIAL EDUCATIONAL NEEDS NETWORK MEETINGS ATTENDED

Epic Arts is part of the national Special Educational Needs Network. With partners such as Komar Pikar Foundation, DDSF and Rabbit School, Phnom Penh. We work together to share resources and skills on Special Needs Education in Cambodia.





600 EPIC MONSTERS SOLD

The Epic Monsters are designed to teach young children about inclusion & diversity. We have received word of their success from Cambodia, Singapore, Hong Kong, Australia and even as far as the UK and Canada.





320
PEOPLE WITH
DISABILITIES

took part in our research into how disabled people access media in Cambodia.

Epic Arts worked with health organization GIZ to conduct the research in four provinces. Phnom Penh, Kampong Thom, Kampot and Kampong Speu. The results will help us be able to make our media work more accessible to people with disabilities in the future.



កិច្ចសហប្រតិបត្តិការ
អាល្លឺម៉ង់

DEUTSCHE ZUSAMMENARBEIT

អង្គការ:

giz Deutsche Gesellschaft
für Internationale
Zusammenarbeit (GIZ) GmbH



Epic Encounters
UK TOUR

33
days

1636
people
reached

1320
miles in
the UK

18
venues

TWO
International
Festivals



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

HIGH QUALITY

in all that we do

Develop the quality of all our work to a high standard, ensuring best practice in all areas of management, the arts, inclusive practice and in the wider creative field.

100%

of eligible staff
are involved in
our staff saving
scheme.

Epic Arts Cambodian staff are able to opt in to the salary scheme that helps them protect their money.

Each member of staff saves 2% of their salary and Epic Arts matches this 2% .

Staff are able to withdraw their savings at two windows during the year, helping them save for special occasions, like Khmer New Year festivities pictured





FOUR INTERNATIONAL CHOREOGRAPHERS

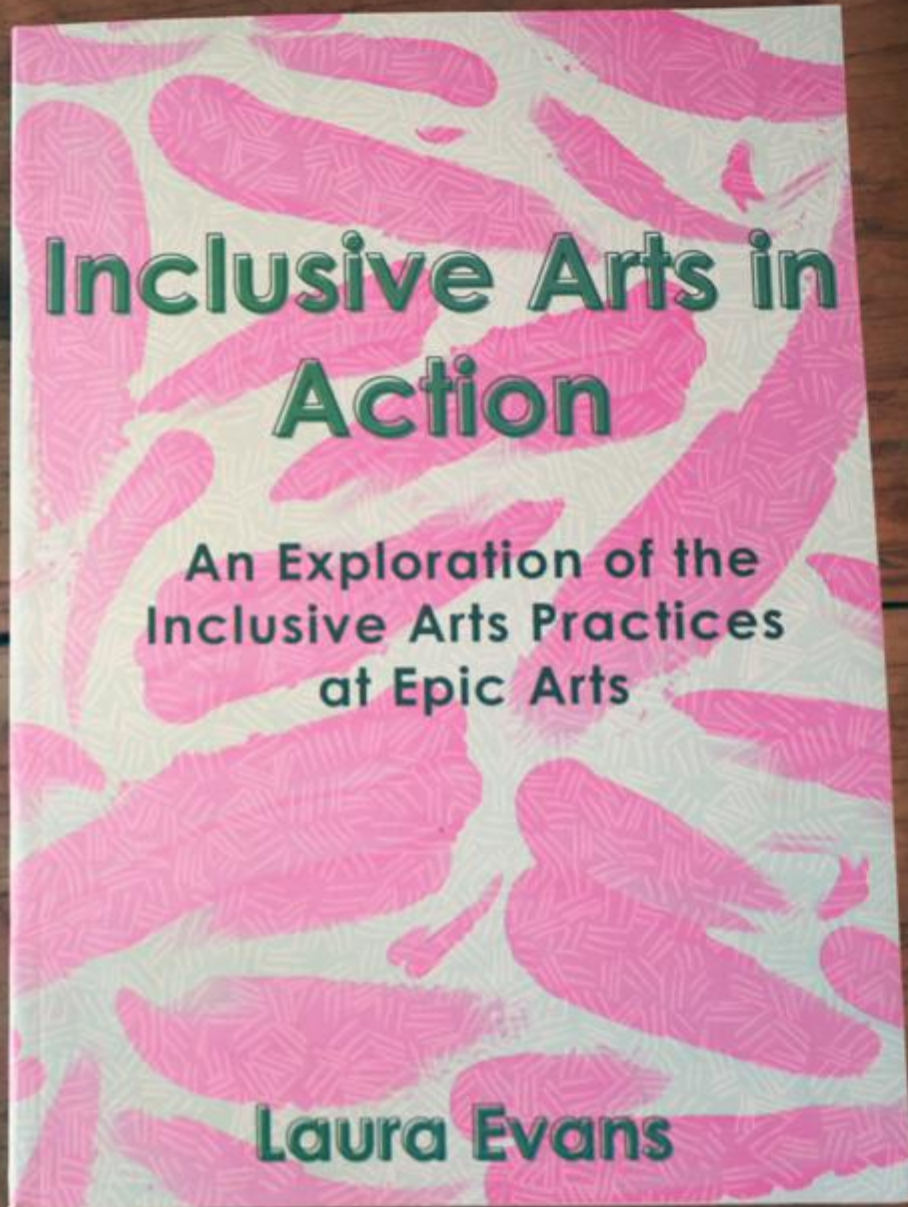
have worked with Epic Encounters to create original performance work in 2015.

Epic Encounters produced 4 new pieces of work that will tour Cambodia and internationally in 2016

12 POINTS

in the Epic Arts Manifesto

Senior manager Laura Evans received a distinction for her Masters research into the Inclusive Practice of Epic Arts. The points she wrote about in her book make up the Epic Arts Manifesto. The manifesto and research from the book will be used for Epic Arts training schemes in the future.



See Ability
Every person deserves the best and to be the best they can be.

Many people who work and learn at Epic Arts have expressed their frustration when people haven't seen the ability they have and had made assumptions about what they could and could not do. By making the decision for a person about what they can and can't do, that person may never discover their own ability as they have had that opportunity to explore removed by another person's attitude.

"It is very important to not decide what a person can do before they try to do it themselves. If we tell people they will not be able to do something, they might believe it and never try it."

- (Staff member, Epic Arts.)



"ART IS FOR EVERYONE"

Senior Manager, Onn Sokny, has been taking in part in the Cambodian Living Arts Fellowship.

The fellowship has seen her speak to various different ministers in the government to tell them that "Art is for Everyone".

Sokny and the other fellows from Cambodian arts organisations have been devising ideas to put forward to government officials to create an arts and culture policy for Cambodia.



16 SYRIAN REFUGEES

Senior Managers responded to the Syrian crisis by travelling to Zaatari Refugee Camp, Jordan.

They delivered training sessions for young leaders at an Inclusive theatre group in the camp and visited a school for deaf children living in the camp.





Charts and
FIGURES

SOURCES OF INCOME 2015

Donations & Fundraising

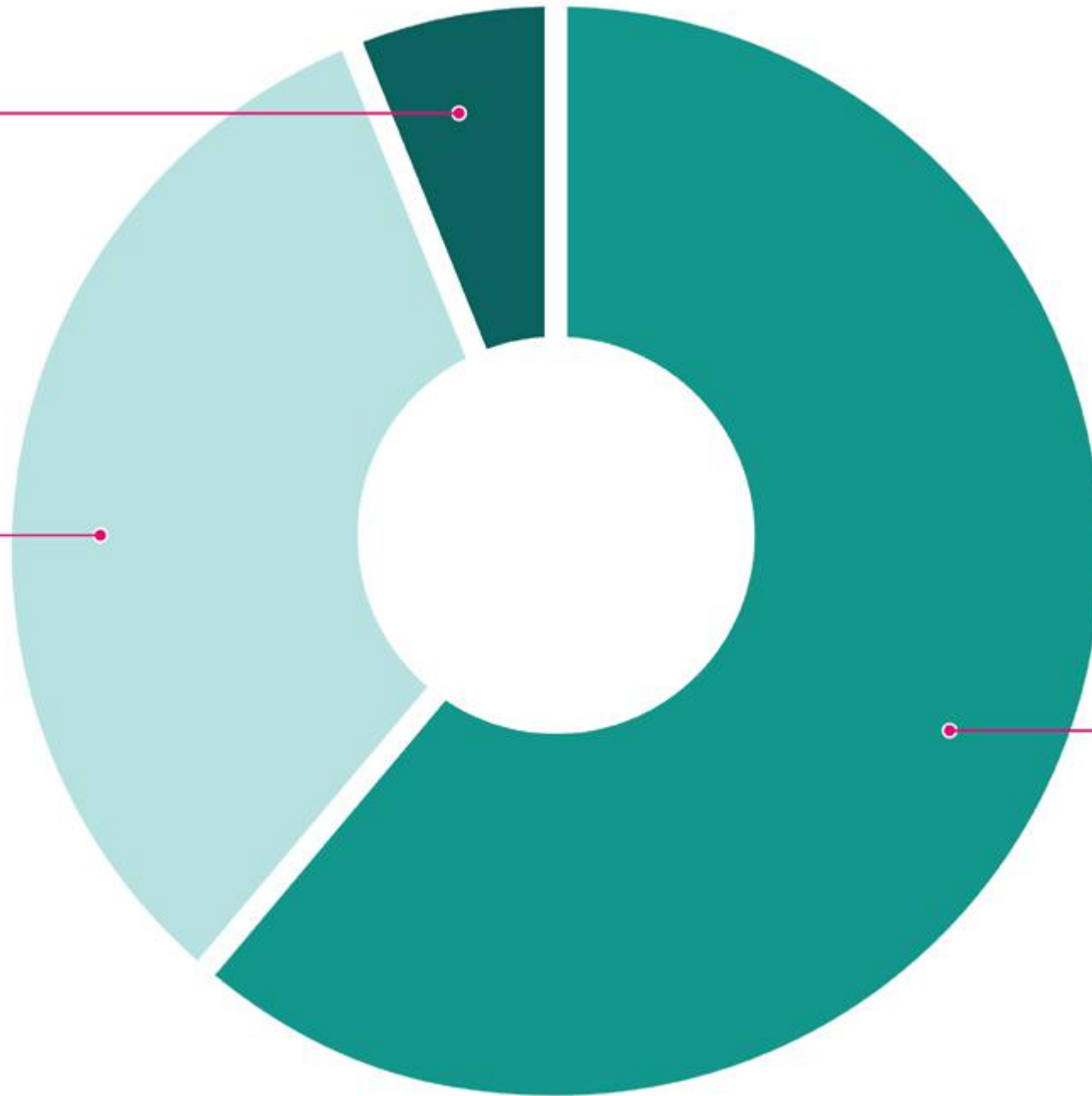
6%

Partner Funding &
Student Sponsorship

33%

Social Enterprise
Programme

62%



SOURCES OF INCOME 2013 – 2015

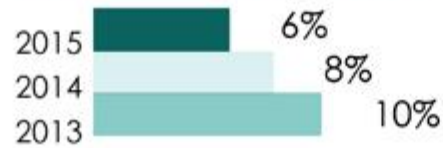
Epic Arts Social Enterprise Programme



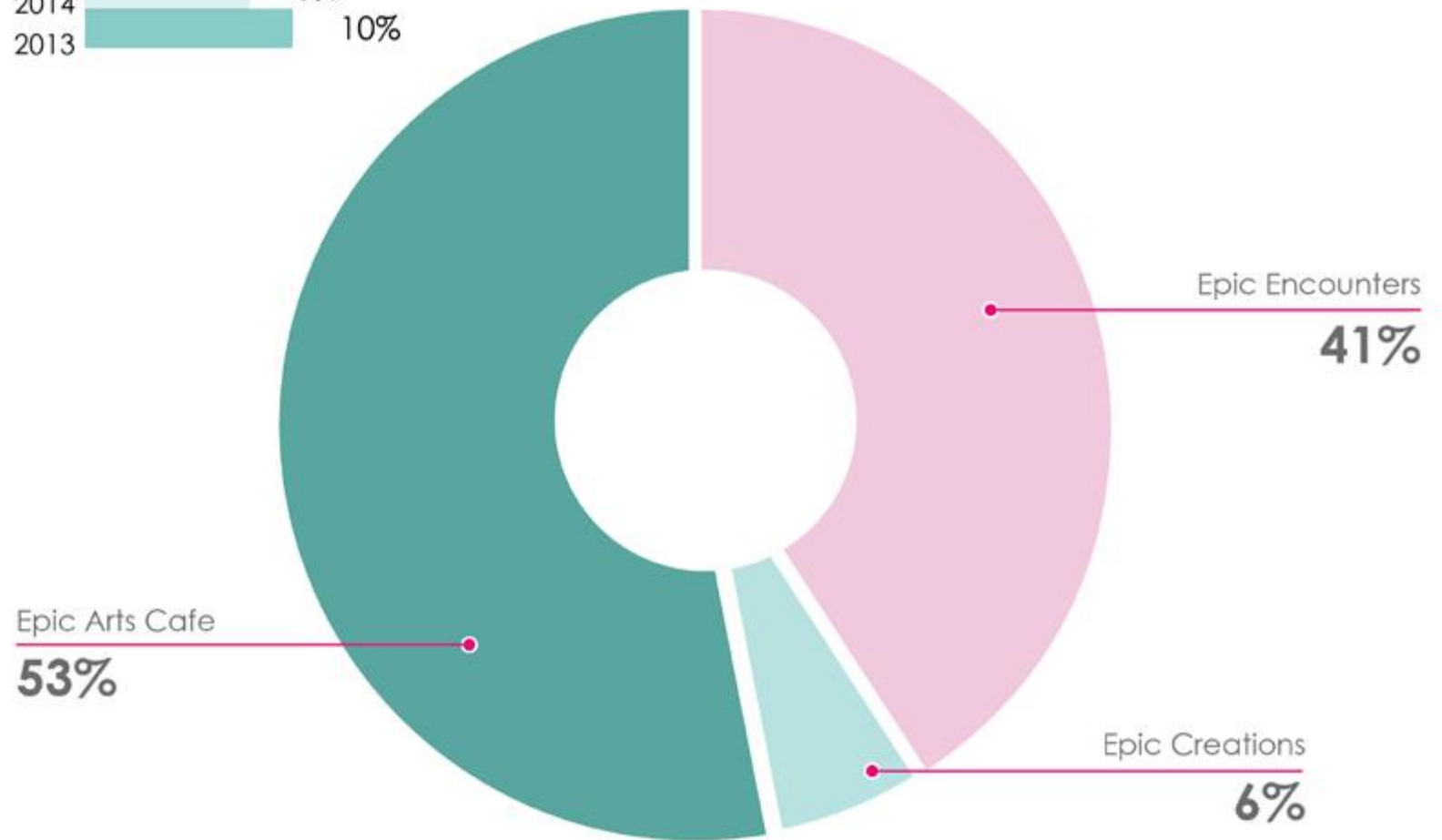
Partner Funding and Student Sponsorship



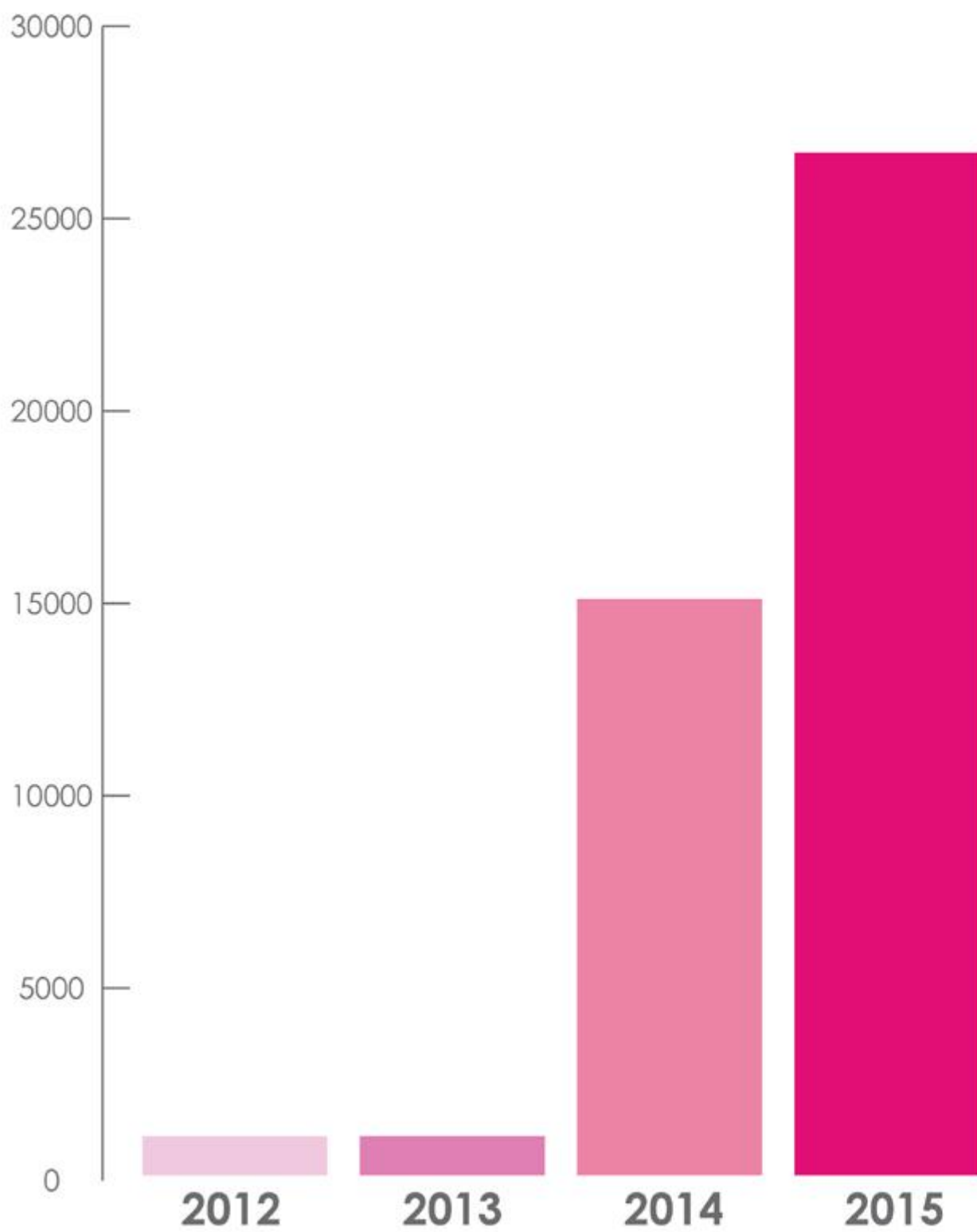
Donations and Fundraising



BREAKDOWN OF SOCIAL ENTERPRISE INCOME 2015

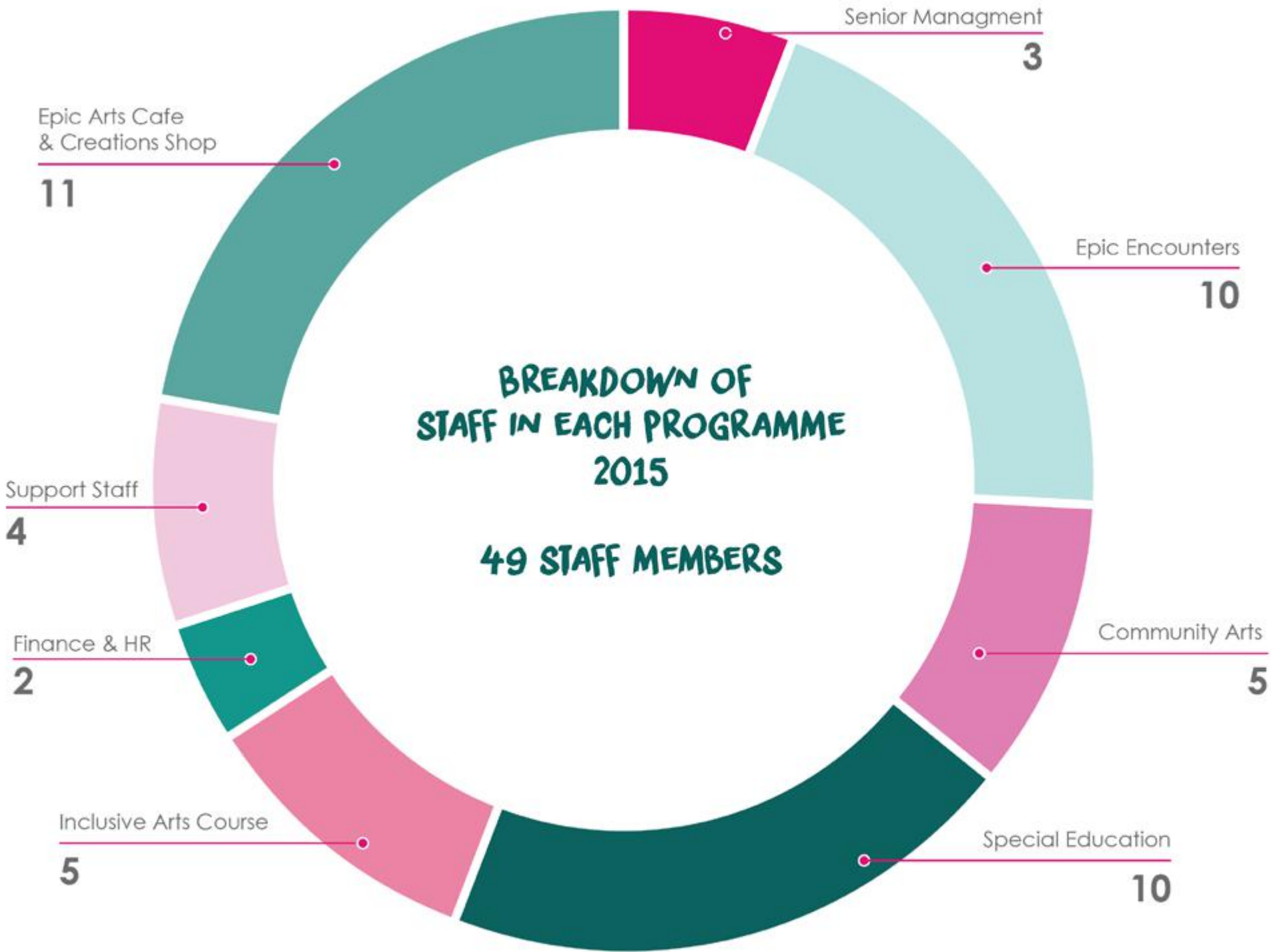


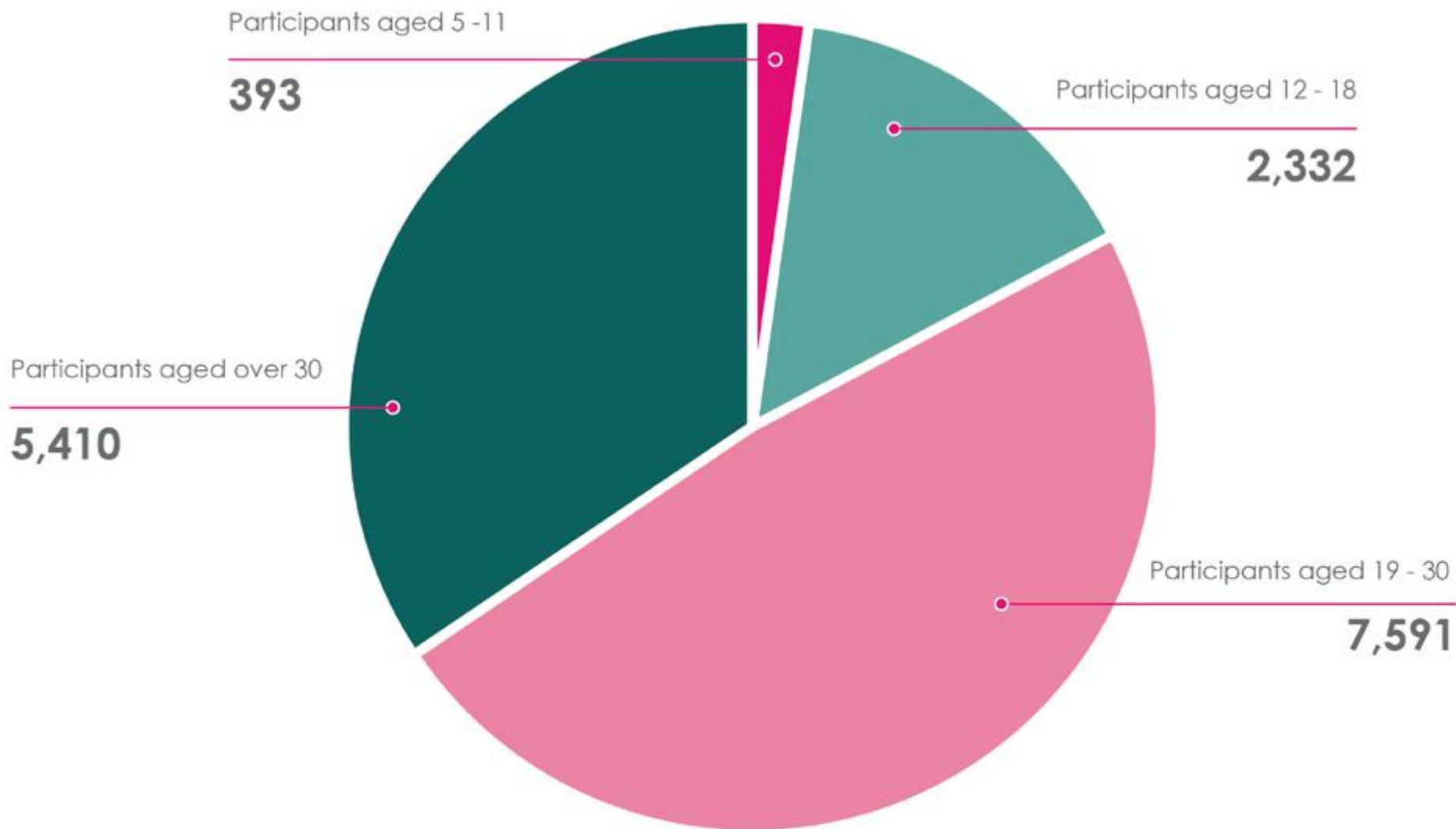
**THE SUCCESS OF
EPIC ARTS CAFE, KAMPOT
PROFIT TREND
2012- 2015**



BREAKDOWN OF STAFF IN EACH PROGRAMME 2015

49 STAFF MEMBERS





15,726 PEOPLE PARTICIPATED WITH EPIC ARTS IN 2015

15,726 people attended workshops, performances and classes run by Epic Arts.

These were held in Kampot, elsewhere in Cambodia and overseas. A 14% increase over 2014.

Thanks to UWCSEA Singapore, Ride Aid, Stop Exploitation Now, Planet Urgence' and all private sponsors and donors for their continued support of Epic Arts work.

LET'S HAVE
AN EPIC 2016