

IVAN GETTE

ABSTRACT PAINTER

Ivan Gette



THE ARTIST

Ivan Gette is a Berlin based abstract painter and gallery owner. He uses art and colour to mirror the modern media – time with the experiences, meaningful people connections and the mediation of emotions. Lending from his personal history and identity, his boldly interpretative, color-coded work represents how society interacts, encounters and expresses moments and stories.

He describes his style as “abstract nihilism”, which explains his impulsive way of creating art in total freedom, not being guided by rules and restrictions. His abstract works invite the viewer to have a dialogue and confrontation with their belief systems.

“Art is only as good as the feelings it creates in you.”

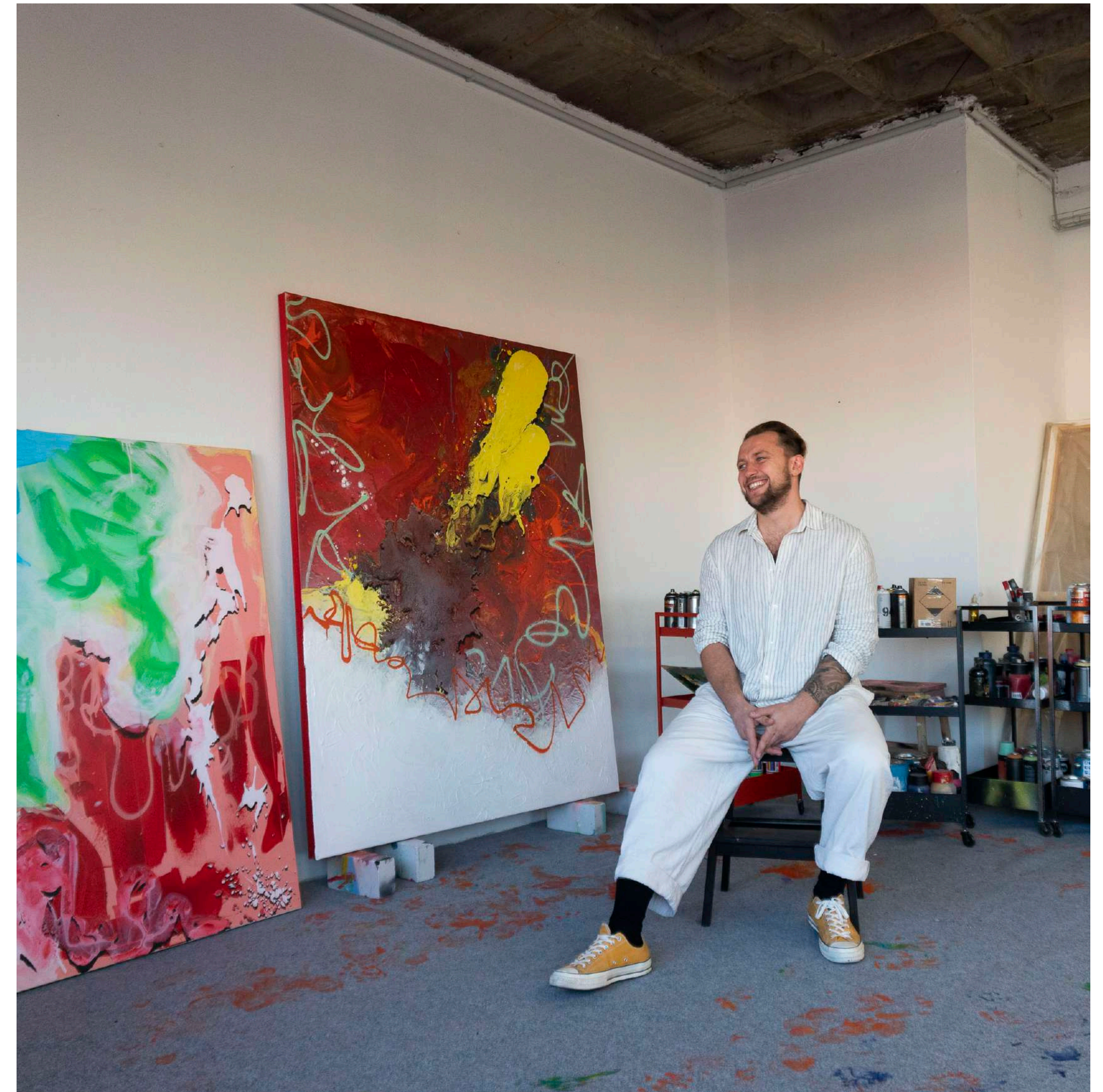
ARTIST STATEMENT

Ivan's journey began in the heart of the former USSR, Omsk, amidst inaugural snowflakes on October 17, 1988. Born rebellious, his first act of defiance was breaking kindergarten rules, escaping nap-time, and being caught by "guards."

Seeking a brighter future, his family ventured to Germany, overcoming language barriers and unfamiliar customs. Battling cruelty and language hurdles, Ivan's refuge became self-defense, his body speaking where words couldn't. Skateboarding led him to an underground world, connecting him with kindred spirits worldwide, all bursting with boundless energy. With them, he discovered how to channel his emotions through artistic expression, diving into the realms of hip-hop, breakdancing, and the vibrant world of graffiti.

Determined to pursue art, Ivan challenged traditional norms at Dutch art schools. but his rebellious character wasn't a fit with the traditional art study. Instead, he rocked Sport Studies, International Business and Management, funding his journey through an event agency and clothing brand. He then joined Nike and produced several creative campaigns but his urge for artistic expression remained unquenched. As creative director for Paul Ripke, his chaotic creativity found its release, using post-work painting to silence inner voices.

His home is quickly transformed into an artistic haven for global souls to meet and discuss art fueled by inspiration. His friends branded him an artist, an uncomfortable status that he eventually embraced by quitting his job. Overcoming closed doors, he forged his path by organizing his own exhibitions in Germany, this is when he came up with the idea of "Notagallery" to use his art to connect people to create new opportunities for artists.



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EXHIBITIONS

MAR 2019 Group Exhibition **"Silent Perceptions"**

Grace Denker Gallery, Hamburg

DEC 2019 Group Exhibition **"Loud Strokes"**

Audemars Piquet House, Munich

JUN 2020 Solo Exhibition **"Story of a color"**

NoHo, Hamburg

AUG 2019 Solo Exhibition **"Story of a color"**

Gentlemans Circle, Berlin

AUG 2022 Group Exhibition **"Gekaufte Liebe"**

Notagallery, Berlin

MAR 2023 Group Exhibition **"Ambivalent"**

Notagallery, Berlin

APR 2023 Solo Exhibition **"Matryoschka"**

Red Eight Gallery, London

“IMAGINATION OF A DREAM” THE CONCEPT



In the "Imagination of a Dream" series by artist Ivan Gette, nine abstract artworks come to life through a blend of mixed techniques. These vibrant creations take the viewer on a journey into the world of dreams and imagination. Using acrylics, water, ink, spray paint, structure paste, and sand, Ivan Gette weaves a vivid tapestry of emotions and ideas on canvas. Each piece is a window into the artist's mind, capturing the essence of fleeting dreams and boundless imagination.

With swirling colors, intricate textures, and a sense of fluidity, these artworks invite viewers to explore the limitless realms of their own creativity. "Imagination of a Dream" challenges us to break free from the ordinary and embrace the extraordinary, reminding us that in the realm of art, anything is possible.

Ivan Gette's series is a celebration of the power of dreams and the boundless potential of the human imagination. It is an invitation to let our minds wander and find inspiration in the beauty of the abstract, where reality meets the surreal.



TITLE: FIRST DREAM

Year: 2023

Size: 180 x 140 cm

Material: Spray paint, sand, ink,
acrylic on canvas



TITLE: SECOND DREAM

Year: 2023

Size: 200 x 160 cm

Material: Spray paint, sand
acrylic on canvas



TITLE: THIRD DREAM

Year: 2023

Size: 160 x 140 cm

Material: Spray paint, sand,
acrylic on canvas

**TITLE: FOURTH DREAM**

Year: 2023

Size: 160 x 140 cm

Material: Spray paint, sand,
acrylic on canvas



TITLE: FIFTH DREAM

Year: 2023

Size: 160 x 140 cm

Material: Spray paint,
acrylic on canvas

**TITLE: SIXTH DREAM**

Year: 2023

Size: 160 x 140 cm

Material: Spray paint, sand
acrylic on canvas

**TITLE: SEVENTH DREAM**

Year: 2023

Size: 180 x 140 cm

Material: Spray paint,
acrylic on canvas



TITLE: EIGHTH DREAM

Year: 2023

Size: 180 x 140 cm

Material: Spray paint,
acrylic on canvas

**TITLE: NINTH DREAM**

Year: 2023

Size: 140 x 180 cm

Material: Spray paint, sand,
acrylic on canvas

“RAW EMOTIONS”

THE CONCEPT



In the artwork series "Raw Emotions," Ivan Gette takes you on a colorful journey through the depths of human feelings. Using vibrant and abstract forms, Ivan translates his own emotions onto canvas.

Each artwork in this series is a visual representation of the artist's innermost feelings. The colors are applied dynamically, reflecting the intensity and energy of the moment. Ivan's intuitive brush strokes and energetic application of colour convey joy, sadness, love, anger, and everything in between.

"Raw Emotions" invites you to explore the vast spectrum of human experiences. It reminds us that art is not just about aesthetics; it's about evoking deep emotions within the viewer. Ivan Gette believes that the true value of art lies in its ability to make us feel something profound. Through his powerful and unfiltered expression, Ivan aims to connect with the viewer on an emotional level. Each artwork becomes a vessel for shared experiences, transcending language barriers and societal boundaries.

Ivan Gette's "Raw Emotions" series is an appreciation of the raw, unfiltered essence of being human, inviting you to embrace your own feelings and embark on a personal journey of self-discovery. It's about looking past perfectionism, embracing impulsiveness in the spur of the moment.

**SPIRIT**

Year: 2022

Size: 100 x 150 cm

Material: Spray paint,
acrylic on canvas

**REMAIN CALM**

Year: 2022

Size: 140 x 180 cm

Material: Spray paint, acrylic on canvas



DRIVE AND MOTIVATION

Year: 2020

Size: 200 x 140 cm (each)

Material: Spray-paint, acrylic on canvas



INNER THOUGHTS

Year: 2020

Size: 180 x 140 cm

Material: Acrylic color, sand, tape on canvas



VIBRANT MELODY

Year: 2022

Size: 160 x 120 cm

Material: Spray-paint, sand, inc, filler, acrylic on canvas



BRIGHT EMOTION

Year: 2022

Size: 190 x 130 cm

Material: Spray paint, acrylic on canvas



EXPRESSION

Year: 2022

Size: 200 x 120 cm

Material: Spray-paint, sand, inc, acrylic on canvas

“SAME NEW FACES”

THE CONCEPT



In his artwork series, "Same New Faces," Ivan Gette invites viewers to delve into the intricate complexities of human interactions within our daily lives. Through the depiction of simple painted skulls, these works undergo a mesmerizing transformation, revealing different faces as they are exposed to different coloured lights.

The essence of "Same New Faces" lies in the exploration of individuals who permeate our social spheres, draining our energy and leaving us longing for distance. These are the individuals we encounter in the hustle and bustle of nightlife, the monotony of work, and the ebb and flow of everyday existence. With their skulls as a powerful symbol, these figures portray an emptiness, as if they are devoid of genuine connection and only driven by self-interest. Yet, in the play of light, a paradoxical transformation occurs. These seemingly lifeless skulls adopt new personas, masking their true nature and presenting a facade to the world. They manipulate their appearances, camouflaging their intentions and perpetuating the cycle of superficiality.

Through "Same New Faces," Ivan Gette delves into the intriguing dichotomy between authenticity and facade, shedding light on the intricate dance of masks that characterizes modern social dynamics. By combining skillful brushwork with the mesmerizing effects of light,

"Same New Faces" challenges viewers to question the masks we wear and the masks worn by those around us. It encourages us to explore the inherent complexities of human interactions, the facade of transformation, and the yearning for genuine connections amidst a sea of superficiality. With each stroke of the brush and each change of light, "Same New Faces" invites viewers to peer beneath the surface, to question the motives of those they encounter, and ultimately, to navigate the delicate balance between authenticity and illusion in their own lives.



SAME NEW FACES (1)

Year: 2023

Size: 160 x 120 cm

Material: Mixed medium



SAME NEW FACES (2)

Year: 2023

Size: 160 x 100 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (3)

Year: 2023

Size: 160 x 120 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (4)

Year: 2023

Size: 160 x 120 cm

Material: Spray paint, acrylic on canvas

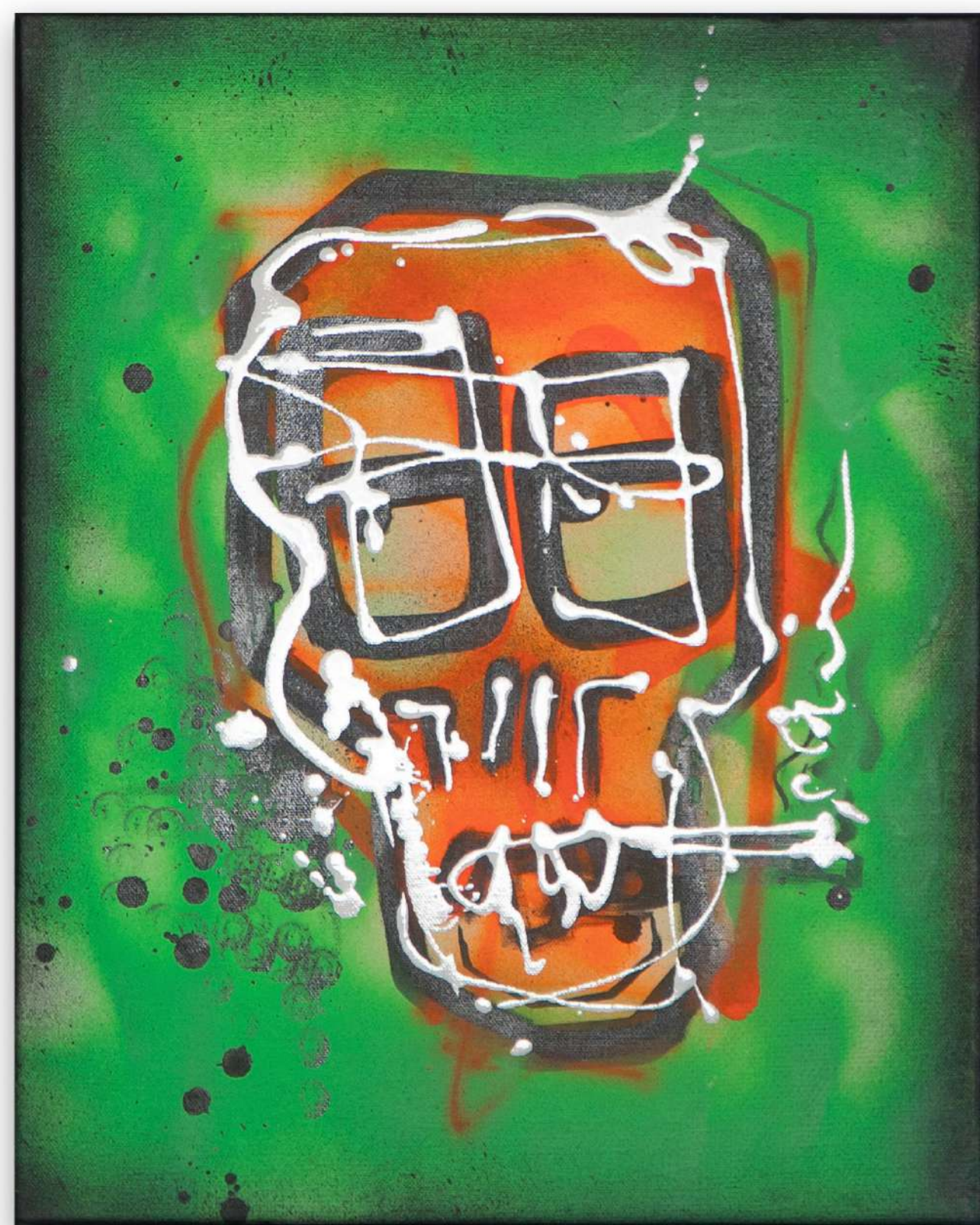


SAME NEW FACES (5)

Year: 2023

Size: 200 x 125 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (1/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas

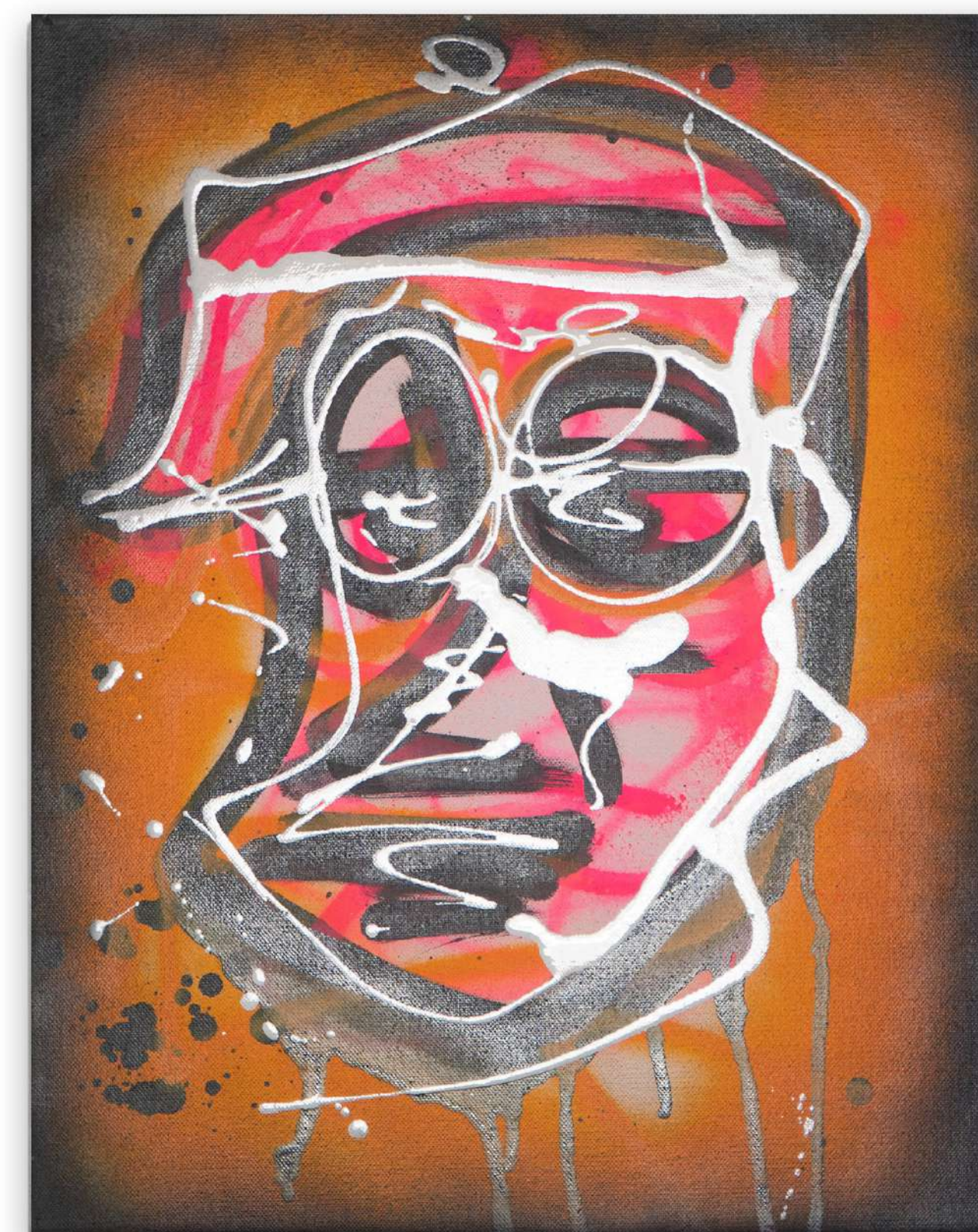


SAME NEW FACES (2/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas

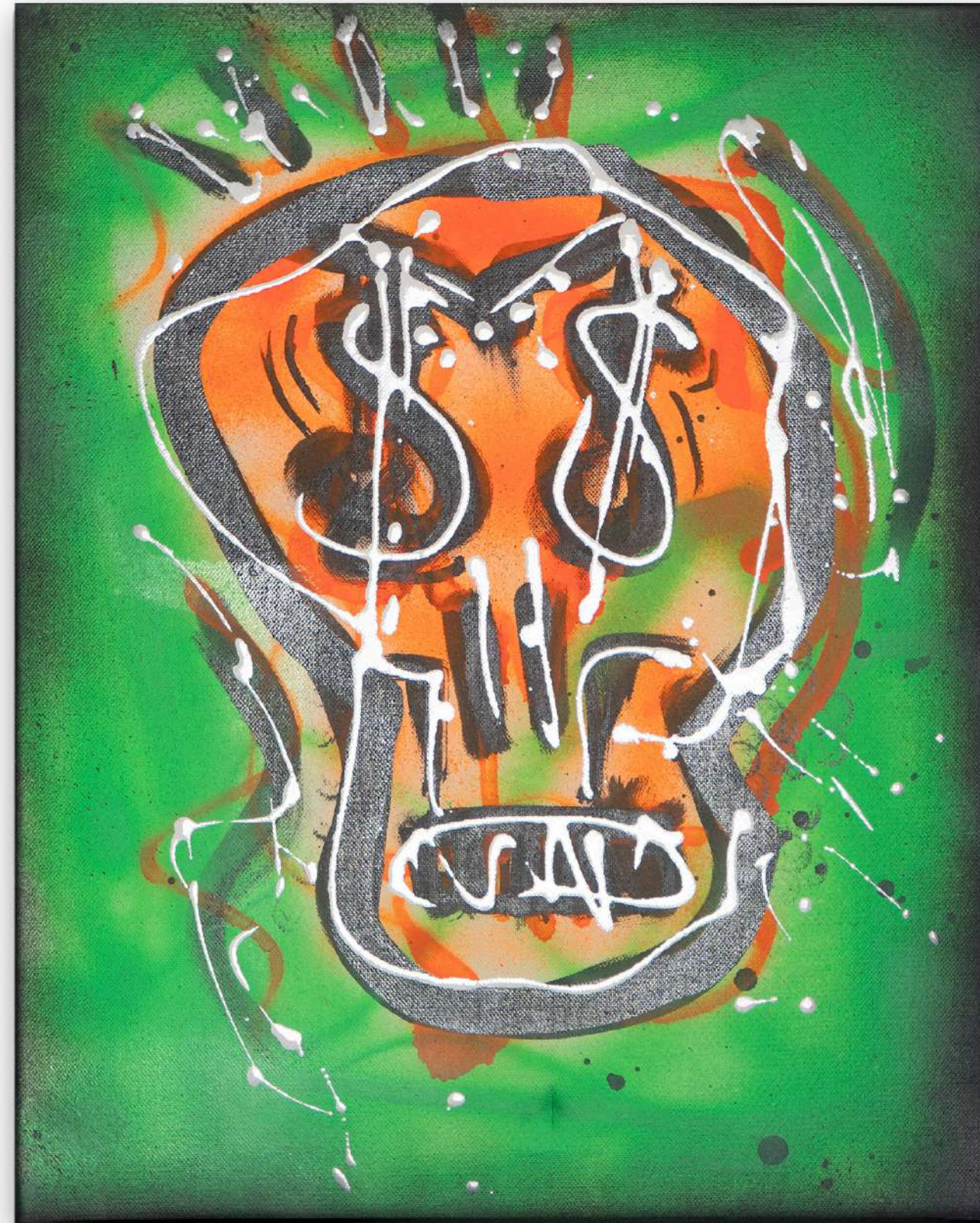


SAME NEW FACES (3/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (4/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (5/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas



SAME NEW FACES (6/6)

Year: 2023

Size: 50 x 40 cm

Material: Spray paint, acrylic on canvas

“DON’T BE A DICK”

THE CONCEPT



This collection showcase two powerful series of artworks that explore the theme of the vulva. The first series, entitled „Don’t be a dick“ features 100 unique vulva paintings, each one individually crafted and assembled into one great work.

The artist, Ivan Gette, sought to challenge the traditional representations of the vulva in art and society by presenting a diverse range of shapes, sizes, and colors. Through this series, Gette aims to promote visibility and acceptance of the female sexual organ which is often associated with shame.

The second series “Don’t be a big dick” consists of a collection of four large mixed-media paintings that use the vulva as symbol of female empowerment and resistance. Gette creates bold and striking images by combining bright colors with free hand-drawn strokes. Through these works he highlights the ways in which the vulva has been suppressed and stigmatized throughout history and how it can be reclaimed and celebrate as a symbol of strength and liberation.

Taken together these two collections present a powerful and thought provoking exploration of the vulva and its cultural significance. Viewers are invited to engage with the artworks and consider the ways in which our perceptions and attitudes towards the vulva shape our understanding of gender, sexuality and human body.



1 of 4



2 of 4

DON'T BE A BIG DICK

Year: 2022

Format: 160 x 120 cm (4 pcs)

Material: Spray-paint, acrylic on canvas



3 of 4



4 of 4

DON'T BE A BIG DICK

Year: 2022

Format: 160 x 120 cm (4 pcs)

Material: Spray-paint, acrylic on canvas



**DON'T BE A DICK
THE COLLECTION**

Size: 18 x 24 cm (100 pcs)
Material: Spray-paint,
acrylic on canvas



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