



PRODUCT SHEET

2021 05 VER.02



PEANUT

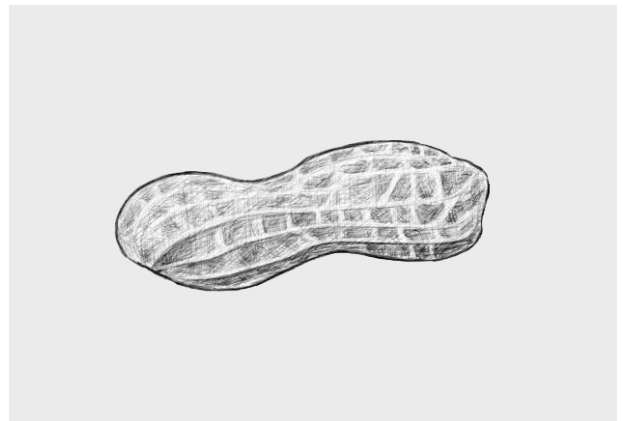
by Bent Karlby ¹⁹⁴⁶

The PEANUT lamp was introduced in 1946 at a time when fluorescent lighting was gaining widespread popularity across society. But like many of his fellow contemporaries, Bent Karlby shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing - completed with Karlby's hallmark peepholes - the PEANUT lamp became his solution for soft and pleasant room lighting that was equally appealing to look at. Today, this mid-century pendant is a classic, full of character. The curvy-shaped shade is crafted from mouth-blown opalized glass, complimented by an elegant brass top and bottom piece.



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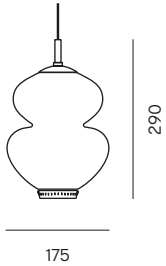
A MID-CENTURY CLASSIC FULL OF CHARACTER

Bent Karlby was inspired by the soft curves of a peanut shell that holds two peanuts above each other. Karlby transformed this inspiration into the distinctive PEANUT pendant. The softness of the opal glass is complemented by the brass detailing in the top and bottom - a characteristic feature that was used in other of Karlby's later designs. Today, the pendant is still as charming and expressive as it was when designed in 1946.

Bent Karlby



PEANUT 175



Category
Pendant

Type of light
Diffuse

Purpose
Ambient

Materials
3-layered opal glass
Solid brass

Colours
White/brass

Weight
1 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 4.3W
470 lumen

Socket size
E14

Max wattage
40 W

Canopy
Standard white

Cord
White textile
3 m



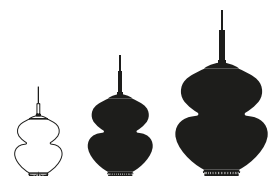
See full product description at
lyfa.com/collections/peanut

CONCEPT AND CRAFTSMANSHIP

PEANUT comes in three different sizes and is designed to hang by itself or in clusters. The peanut-shaped lampshade is carefully crafted from handblown 3-layered opal glass and completed by a top and bottom piece in solid brass.

LIGHTSCAPE

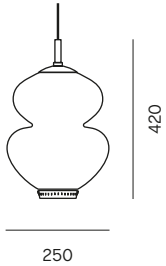
As a result of the thickness of the 3-layered opalized glass, PEANUT emits a uniform and extremely comfortable lighting experience. The glass diffuser can easily be detached to create a more direct lighting experience. This is a gorgeous lamp with the ability to cozy up any environment.



175



PEANUT 250



Category
Pendant

Type of light
Diffuse

Purpose
Ambient

Materials
3-layered opal glass
Solid brass

Colours
White/brass

Weight
2,3 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 8W
806 lumen

Socket size
E27

Max wattage
60 W

Canopy
Standard white

Cord
White textile
3 m



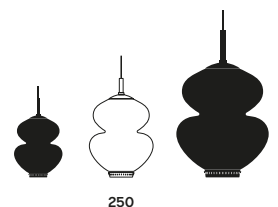
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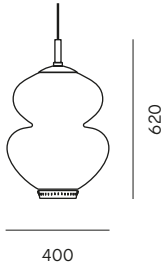
LIGHTSCAPE

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PEANUT 400



Category

Pendant

Type of light

Diffuse

Purpose

Ambient

Materials

3-layered opal glass
Solid brass

Colours

White/brass

Weight

4,2 kg

Direction of light source

Downwards

Light source

One bulb needed
Not included

Recommended bulb

Philips LED 13W
1521 lumen

Socket size

E27

Max wattage

60 W

Canopy

Brass

Cord

White textile
Steel wire
6 m



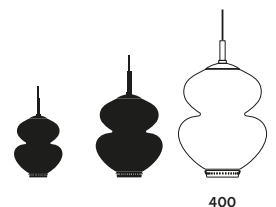
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LIGHTSCAPE

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LIGHTSCAPE PEANUT

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.



PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room

* IF BOTTOM GLASS DIFFUSER IS REMOVED