



PRODUCT SHEET

2023 03 VER.03



PAN

by Bent Karlby ¹⁹⁷⁰

The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. The monochrome surfaces of anodized aluminium transform the PAN series into contemporary design pieces for modern living. The iconic pendant is crafted from 12 polished aluminium pipes. While elegantly illuminating its exteriors through its open pipes, the pendant provides downlight and subtle ambient lighting through its open top.



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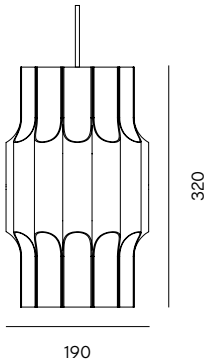
INSPIRED BY THE OPEN TUBULAR CONSTRUCTION OF A TRADITIONAL PAN FLUTE

Bent Karlby used the tubular expression and open ends of a pan flute and transformed it into a lighting design that captured the zeitgeist of the 1970s space age. The open tubes allow a diffused light to illuminate the aluminium surfaces - creating a beautiful light display on its own.

Bent Karlby



PAN PENDANT 190



Category
Pendant

Type of light
Direct
Indirect

Purpose
Task
Ambient

Materials
Natural matt
anodized aluminium

Colours
Aluminium

Measurements
W190 x D190 x H320 mm

Weight
1,7 kg

Direction of light source
Downwards

Light source
One bulb needed
Not included

Recommended bulb
Philips LED 8W
806 lumen

Socket size
E27

Max wattage
60 W

Canopy
Standard

Cord
White textile
6 m



See full product description at
lyfa.com/collections/PAN

COLOURS

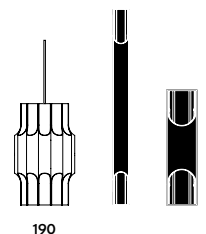


CONCEPT AND CRAFTSMANSHIP

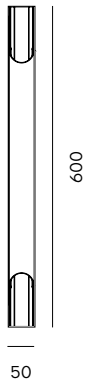
All three models in the PAN series are based on the concept of partly exposed tubes akin to the pipes of a pan flute. Thanks to several design improvements, the new lamps have gained cleaner and more contemporary expressions while providing even better lighting experiences.

LIGHTSCAPE

The open tubular design allows for diffused light to beautifully illuminate the aluminum pendant while completely hiding the light source. The direct downlight provides functional illumination, whereas the upward lighting is subtle and decorative.



190



PAN WALL 50



See full product description at
lyfa.com/collections/PAN

Category

Wall

Type of light

Direct

Purpose

Decorative

Materials

Natural matt
anodized aluminium

Colours

Aluminium

Measurements

W50 x D66 x H600 mm

Weight

0,60 kg

Direction of light source

Up/downwards

Light source

Two bulbs needed
Not included

Recommended bulb

Philips LED 4.3W
470 lumen

Socket size

E14

Max wattage

40 W

Cord

White plastic
2,5 m w/switch

COLOURS

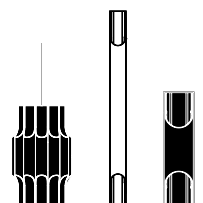


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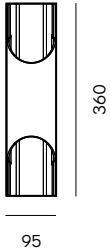
LIGHTSCAPE

PAN WALL 50 has two internal light sources. Pointing in each direction, they ensure that both ends of the tubular shade emit equal amounts of soft diffused light while also casting a beautiful pattern on the wall.





PAN WALL 95

**Category**

Wall

Type of light

Direct

Purpose

Decorative

MaterialsNatural matt
anodized aluminium**Colours**

Aluminium

Measurements

W95 x D111 x H360 mm

Weight

0,94 kg

Direction of light source

Upwards

Light sourceOne bulb needed
Not included**Recommended bulb**Philips LED 4.3W
470 lumen**Socket size**

E27

Max wattage

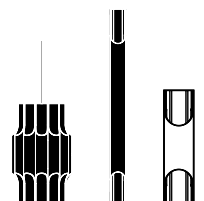
40 W

CordWhite plastic
2,5 m w/switchSee full product description at
lyfa.com/collections/PAN**COLOURS****CONCEPT AND CRAFTSMANSHIP**

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LIGHTSCAPE

The open tubular design allows for diffused light to beautifully reflect in the aluminum shade while completely hiding the light source. The single, upward facing light source provides functional uplight paired with subtle, decorative downlight.





LIGHTSCAPE PAN PENDANT 190

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING



Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT	INDIRECT	DIFFUSED	
			TASK A supportive light to better accomplish a task or specific activity
			AMBIENT An overall light to set or improve the atmosphere of the room
			DECORATIVE A delicate light to draw attention and add distinction to a room



LIGHTSCAPE PAN WALL

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