



Before submitting artwork, please read and be sure you understand thoroughly procedures and expectations for participating in our 2020 juried all-media shows (AMS).

Crossroads Art Center's AMS are open to mid-Atlantic artists through a bimonthly call for entries, and cash prizes are awarded for the winners. Each show is juried by a prominent arts professional from the community (a gallery director, curator, museum official, arts professor, or accomplished artist). Cash awards are given for 1st, 2nd, and 3rd place winners. The 2020 AMS shows are exhibited at Crossroads Art Center and as an online exhibition where customers can shop directly from the website.

MEDIA

Any medium is accepted. No reproductions or giclées will be considered.

SALES

Crossroads Art Center will take a 30% commission on any work sold from the AMS. All work submitted must be for sale.

HOW TO ENTER

All submissions must be completed online. The entry fee should be paid online. Completed form must be emailed to **cacamsentries@gmail.com**.

ENTRY FEE

General public: \$12 per submission; Gallery members: \$9 per submission. Limit of three submissions per artist. Gallery members may submit a fourth entry for free. If an artist is not a gallery member, they may join at the time of entry at crossroadsartcenter. com/pages/gallery-membership. Entry fees are not refundable for any reason.

DISPLAY INFORMATION

Work must remain until the end of the exhibiton. Hanging work must be wired with professional-grade wire. Screw eyes are accepted, but D-rings are preferred. Sawtooth hangers will not be accepted. Ensure corners of frames, whether metal or wood, are tightly joined and have no scuffs, scrapes, and chips. If your piece requires non-traditional display, note in the space provided on the form and include an additional image showing the display mode.

LIABILITY AND AGREEMENT

Crossroads Art Center LLC will accept only original fine art and photography handcrafted by the artist. The gallery reserves the right to refuse delivered work if it differs from the submitted image, if the frame is in poor condition, or if the work is not properly wired. Signing the entry form or submitting entries online denotes agreement to the terms and conditions as stated in the entry information. The gallery is not responsible for items that are lost, stolen, or damaged while on display at the art center.

OTHER REQUIREMENTS

Artwork must not have been previously exhibited at Crossroads Art Center. Work created in the last three years is preferred.

IMAGE PREPARATION

All artwork for exhibition will be juried by digital images. Digital files must meet the following specifications:

- Files must be in JPEG or PNG format with resolution of 300 dpi with the longest dimension being no more than 6" and saved at maximum quality level.
- Images should be clear and in focus. This represents your work and how it is displayed online.
- · Watermarked images will not be accepted.

2D IMAGE REQUIREMENTS

Three images of each piece are required, one of the art without frame, one with frame, and a close detail image. If the art is unframed, then only two photos are required. Images should be labeled accordingly:

- $-\,{\sf Artist\ Name_Title_Size_Medium_Price_CROP.png}$
- Artist Name_Title_Size_Medium_Price_FRAME.png
- Artist Name_Title_Size_Medium_Price_DETAIL.png

3D IMAGE REQUIREMENTS

For each 3D, installation, or wearable art entry, submit one overall front image, one overall rear or sideview image, and one detail image.

- Detail images must show an important aspect of the art. Make sure that both the full-view and detail images are oriented correctly. Labels images in this format:
 - $\, \mathsf{Artist} \, \, \mathsf{Name_Title_Size_Medium_Price_FRONT}. png$
 - Artist Name_Title_Size_Medium_Price_REAR.png
 - Artist Name_Title_Size_Medium_Price_DETAIL.png

SIGNATURE

Sign the entry form on page 2. Your signature denotes agreement to the terms and conditions as stated on this page. Your signature is required.





CALLS FOR ENTRIES

Submission Dates – ONLINE ONLY	Artists Notified	Artwork Dropoff*	Opening Reception	Exhibition Dates
Dec 1, 2019-Jan 4, 2020	Jan 8	Jan 9-11	Jan 17	Jan 17-Mar 1
Feb 1-29, 2020	Mar 5	Mar 12-14	Mar 20	Mar 20- May 3
April 1-25, 2020	Apr 30	May 7-9	May 15	May 15- Jun 27
Aug 1-27, 2020	Aug 31	Sep 10-12	Sep 18	Sep 18-Nov 8
Oct 1-27, 2020	Nov 2	Nov 12-14	Nov 20	Nov 20-Dec 30

^{*}Artwork must be dropped off by noon on the last day of the drop period.

SELECT ALL-MED	IA SHOW DATE	SUBMISSION #1		
JAN MAI	R MAY SEP NOV	TITLE OF ARTWORK		
ARTIST INFO		MEDIUM SIZE (HEIGHT x WIDTH x DEPTH)		
ARTIST'S NAME		YEAR COMPLETED	PRICE	
ADDRESS		SUBMISSION #2		
CITY STATE ZIP		TITLE OF ARTWORK		
TELEPHONE		SIZE (HEIGHT x WIDTH x DEPTH)		
EMAIL		YEAR COMPLETED	PRICE	
WEBSITE		SUBMISSION #3		
FACEBOOK	INSTAGRAM	TITLE OF ARTWORK		
READ THE FIRST PAGE OF THIS FORM AND SIGN BELOW. Signing the entry form or submitting entries online denotes agreement to the terms and conditions as stated in the entry information on page 1. Your signature is required.		SIZE (HEIGHT x WIDTH x DEPTH)		
		YEAR COMPLETED PRICE SUBMISSION #4 (CROSSROADS MEMBERS ONLY)		
	·	TITLE OF ARTWORK		
ARTIST'S SIGNATURE		MEDIUM		
, action of diotaclore		SIZE (HEIGHT x WIDTH x DEPTH)		
DATE SIGNED		YEAR COMPLETED	PRICE	