

BESPOKE

EMILY LISBETH JEWELLERY

How to commission a piece of jewellery

Step 1 - Familiarise yourself with my style and be sure my brand aesthetic fits with what you are looking for. Think about metal choice, gemstones and budget. Bespoke custom pieces are only available in yellow gold or white gold.

Step 2 - Read my T&C's.

Commissions start at £750 with a 6-8 week lead time. If you have a specific deadline let me know and I will work to it where possible.

Step 3 - Send an email, or if you prefer, book a discovery call. This is a non-obligation informal chat to see if we're the right fit.

Step 4 - I will come up with a couple of designs based on what we've discussed that fall within budget. If you don't have a budget I will show designs with different price points.

Step 5 - Pay 50% deposit to secure and agree delivery date. At this point I will order all materials and no further alterations can be made. Refer to T&C's

Step 6 - I will get started on your bespoke heirloom piece and let you know when it is on its way to you!

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FAQ's

What is bespoke/custom/commission and why is it more expensive?

These words are used interchangeably to mean the same thing. Working to a commission is very different to buying off the shelf. You're not just paying for the materials and labour, but the design time, sourcing materials and the back and forth correspondence. When I'm working on your bespoke order, your piece of jewellery is my priority and I commit more time to you.

Your lead time says 6-8 weeks but I need it in 4 can you help?

I will always try and accommodate your timescale where possible but there are some elements of the process that are beyond my control. Hallmarking is an outsourced legal requirement which can take up to 3 weeks at busy times. Tweaks to existing designs that don't require design time can be produced quicker.

Is bespoke jewellery expensive?

This is subjective, but probably not as expensive as you think.

Bespoke jewellery is an investment and I only work to commission in solid yellow or white gold, never plated, which ensures your piece will last forever and retain its intrinsic value.

Small changes to a piece like metal/gemstones will not incur a design fee so are a more cost effective way of personalising a piece.

I've seen a ring I like on the internet can you make it?

Whilst I'm happy to look at what you like as inspiration, I will never directly copy another artist's work, regardless of whether they're a small independent designer or high street jeweller. All custom work will be designed with my unique style.

Will my jewellery be hallmarked?

Items of silver over 7.78g and gold over 1g **must** be hallmarked by law. I choose to hallmark **all** of my work even below the legal threshold.

Feeling unsure?

Jewellery is such a personal thing and bespoke jewellery is an investment. If you think you're loved one would love my jewellery but you're not ready to commit, then consider a gift voucher so they can have input into their special bespoke piece.

WWW.EMILYLISBETHJEWELLERY.CO.UK

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Terms and Conditions

- Non refundable deposit of 50% secures date. This is deducted from the final amount.
- Due to the volatility of the bullion market, quotes are only valid for 30 days
- A design fee with up to 3 alterations are included in your quote. Further changes will incur an additional charge. Once materials have been purchased no further changes can be made.
- Timescales - bespoke custom jewellery has a lead time of 6-8 weeks from final sign off and deposit paid. In the rare occasion this needs extending I will discuss this with you in advance.
- Balance is due at time of collection/before dispatch. All jewellery is sent Special Delivery and fully insured.
- All designs remain the property of Emily Lisbeth Jewellery and may not be fabricated elsewhere.
- Occasionally I will refuse a custom order. This can be for a number of reasons. If what I'm asked to produce falls outside of my style or skill set then I will be upfront. Not all jewellers specialise in the same thing and you may be better suited to another jeweller. I will always try to recommend another local jewellery designer whose aesthetic I feel would be a better fit.
- Caring for your jewellery is important. Your jewellery is made to last a lifetime, however reasonable care must be followed. Do not shower or bathe in your jewellery or allow it to come into contact with chemicals which can speed up tarnishing and damage stones. Emily Lisbeth Jewellery is not responsible for any costs associated with normal wear and tear over the lifetime of the piece.