MAKE IT REAL! ...at LongHouse Reserve!

Look at the peaceful pond. Draw and color what you see.

My name is __________________________.
MAKE IT REAL! ...at LongHouse Reserve

Look at the peaceful pond. How do you think the pond will look in another season? Use the sketch below and add your ideas...plants, animals, sculptures... be sure to write the name of your season at the bottom of the page.

My pond's season is

My name is

Today's date is
MAKE IT REAL! ...at LongHouse Reserve

At the Fly's Eye Dome, stand, sit, or kneel at one of the circles to find an interesting or beautiful view. Then draw/sketch what you see through that one circular space...being sure to include as much detail as possible.

Artist's name________________________  Date ______
MAKE IT REAL! ... at LongHouse Reserve

We hear that you're coming to LongHouse for your first time. Welcome! What have you heard about it? ______

________________________________________________________

________________________________________________________

________________________________________________________

Now that you're here, what do you like about it? ______

________________________________________________________

________________________________________________________

Sketch your favorite sculpture(s) and label. You can use the back of this paper.

What would you like to find out more about? Why? _____

________________________________________________________

Your name: __________________________ Date: __________________________
MAKE IT REAL! ... at LongHouse Reserve

We hear that you're coming back to visit LongHouse. What do you remember? (Be specific)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Now that you're here, is it just as you remembered? ______
What's new? ____________________________________________

________________________________________________________________________

Why do you think certain sculptures are no longer here? ______

________________________________________________________________________

What piece(s) do you miss? ____________________________________________

________________________________________________________________________

Sketch your favorite new piece and write the sculptor's name.

Your name: ___________________ Date: ___________________
Make it Real! ...at LongHouse Reserve

Be an explorer today! With a partner, use your compass and map to get to different places here at LongHouse.
From your space, how many different directions must you go to get to:
Example: Peter's Pond? N to NE to W to S.....4 ways.

the Fly's Eye Dome? ________________________________

______________________________________________

Peter's Pond?_____________________________________

________________________________________________

the Dry River?___________________________________

________________________________________________

the Council Ring?_________________________________

________________________________________________

the Chess Set?___________________________________

________________________________________________

To the Elephant?_________________________________

________________________________________________

Names of Explorers: ____________________________ and

_________________________________________ Date: ___________
MAKE IT REAL! ...at LongHouse Reserve

What words come to mind when you walk around and discover Longhouse? In each shape below write a different word that describes your experience here at LH.

*Use the back of this paper to create a beautiful poem or descriptive phrases/paragraph using the words you have written.*

Name:  

Date:
MAKE IT REAL! ...at LongHouse Reserve

Choose a piece of sculpture that you like a lot at LH. Think about why it appeals to you. Is it the materials with which it’s made, its shape, size, texture, color, or perhaps do you like where it was placed surrounded by natural things (grasses, flowers, dunes, pond, trees, bamboo, etc)?

Sketch a design of a “sculpture” that YOU might like to see here at LH.
Explain why you think this sculpture would be a good addition.
Draw what you’d like to see growing around it and where it might be placed.
Space below: design your sketch. Back of sheet: explanation
MAKE IT REAL! ... at LongHouse Reserve

People look at sculpture from different perspectives—from far away to very close up, from side to side, from front to back.

Pick out a sculpture that you particularly like. Discover it from as many perspectives as you can. What do you see? How does it change? How do you think the artist intended you to see it? Why?

Share your thoughts:

Sketch the sculpture:

Name of sculpture: __________________________

Name of sculptor: __________________________

Name: __________________________ Date: ____________