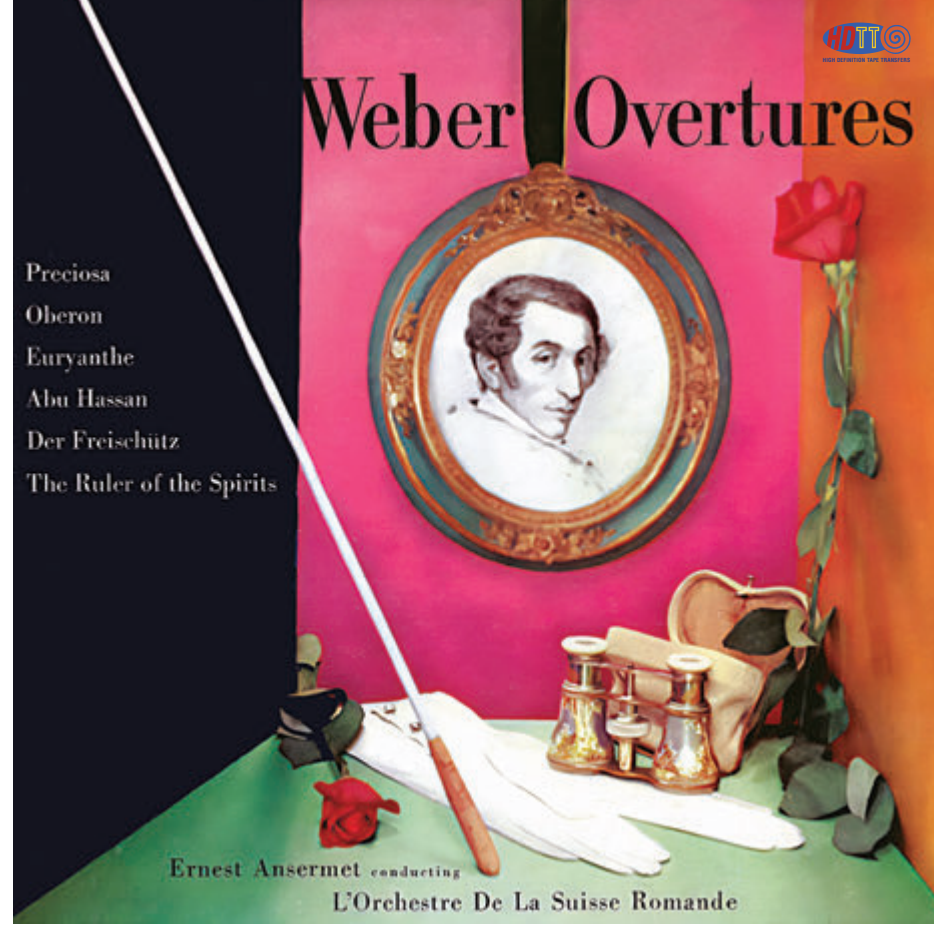


larly in the Romantic era, was profound. His use of orchestral color, expressive melodies, and dramatic storytelling techniques had a lasting impact on the development of opera and orchestral music.

Death: Weber's life was relatively short but highly productive. He passed away on June 5, 1826, in London, England, at the age of 39. Despite his relatively brief life, his musical legacy endures through his compositions and contributions to the Romantic movement in music.

Carl Maria von Weber remains a significant figure in the history of Western classical music, particularly in the realms of opera and orchestral composition.



The CD cover for 'Weber Overtures' features a vibrant pink background. At the top right, the 'HOTT' logo is visible. The title 'Weber Overtures' is prominently displayed in a large, black, serif font. Below the title, a circular portrait of Carl Maria von Weber is framed in an ornate, gold-colored frame. To the left of the portrait, a list of overtures is printed in a smaller, black, serif font: 'Preciosa', 'Oberon', 'Euryanthe', 'Abu Hassan', 'Der Freischütz', and 'The Ruler of the Spirits'. In the foreground, a white baton with a wooden handle lies on a green surface. To the right of the baton, there are several golden glass bottles, a pair of white gloves, and a red rose. The overall aesthetic is classic and elegant.

Weber Overtures

Preciosa
Oberon
Euryanthe
Abu Hassan
Der Freischütz
The Ruler of the Spirits

Ernest Ansermet conducting
L'Orchestre De La Suisse Romande

It seems like you might be referring to Carl Maria von Weber, a prominent German composer, conductor, pianist, guitarist, and critic from the late 18th and early 19th centuries. Here's an overview of his life and contributions:

Early Life: Carl Maria von Weber was born on November 18, 1786, in Eutin, Holstein (now part of Germany). He came from a musical family, and his father, Franz Anton von Weber, was a composer and musician as well.

Musical Training: Weber received early music training from his father and later studied with various musicians, including Michael Haydn. He showed exceptional talent as a pianist and composer from a young age.

Career as Composer: Weber's works spanned various

genres, including operas, concertos, chamber music, and solo piano pieces. He is best known for his operas, with "Der Freischütz," "Euryanthe," and "Oberon" being among his most famous works.

Innovations in Opera: Weber's operas played a significant role in the development of German Romantic opera. He incorporated elements of folk music, supernatural themes, and innovative orchestration techniques into his compositions.

Conductor and Critic: In addition to composing, Weber was an accomplished conductor and a critical thinker about music. He held various conducting positions throughout his career and wrote insightful critiques of contemporary musical performances and compositions.

Legacy: Weber's influence on later composers, particu-

Weber Overtures

Ernest Ansermet/L'Orchestre De La Suisse Romande

- 1 Der Freischütz 9:35**
- 2 Preziosa 7:35**
- 3 The Ruler Of The Spirits 5:59**
- 4 Oberon 10:50**
- 5 Euryanthe 9:00**
- 6 Abu Hassan 3:34**

Engineer Roy Wallace • Producer James Walker
Recorded at - Victoria Hall, Geneva on Oct-Nov 1958



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www.highdeftapetransfers.ca