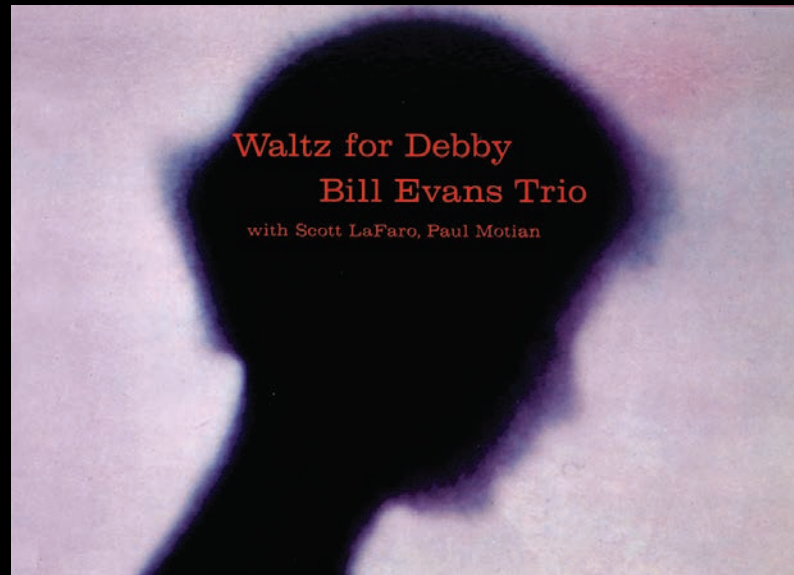




The Bill Evans Trio
Scott LoFaro - Bill Evans - Paul Motian



Recorded at the Village Vanguard in 1961, shortly before Scott LaFaro's death, *Waltz for Debby* is the second album issued from that historic session and the final one from that legendary trio that also contained drummer Paul Motian. While the *Sunday at the Village Vanguard* album focused on material where LaFaro soloed prominently, this is far more a portrait of the trio on those dates. Evans chose the material here and, possibly, in some unconscious way, revealed on these sessions and the two following LaFaro's death (*Moonbeams* and *How My Heart Sings!*) a different side of his musical personality that had never been displayed on his earlier solo recordings or during his tenures with Miles Davis and George Russell: Evans was an intensely romantic player, flagrantly emotional, and that is revealed here in spades on tunes such as "My Foolish Heart" and "Detour Ahead." There is a kind of impressionistic construction to his harmonic architecture that plays off the middle registers and goes deeper into

its sonorances in order to set into motion numerous melodic fragments simultaneously. The rhythmic intensity that he displayed as a sideman is evident here in "Milestones," with its muscular shifting time signature and those large, flatted ninths with the right hand. The trio's most impressive interplay is in "My Romance," after Evans' opening moments introducing the changes. Here Motian's brushwork is delicate, flighty and elegant, and LaFaro controls the dynamic of the tune with his light-as-a-feather pizzicato work and makes Evans' deeply emotional statements swing effortlessly. Of the many recordings Evans issued, the two Vanguard dates and *Explorations* are the ultimate expressions of his legendary trio.

Bill Evans Trio

Waltz For Debby

- 1 My Foolish Heart 4:56**
- 2 Waltz For Debby 6:46**
- 3 Detour Ahead 7:35**
- 4 My Romance 7:11**
- 5 Some Other Time 5:02**
- 6 Milestones 6:37**

Piano – Bill Evans Bass – Scott LaFaro Drums – Paul Motian
Recording Info: Recorded 'live' at The Village Vanguard
New York; June 25, 1961 by Riverside Producer – Orrin Keepnews



For more info e-mail us:
info@highdeftapetransfers.ca
or visit our website:
www.highdeftapetransfers.ca



Bill Evans Trio - Waltz For Debby

Bill Evans Trio - Waltz For Debby

