

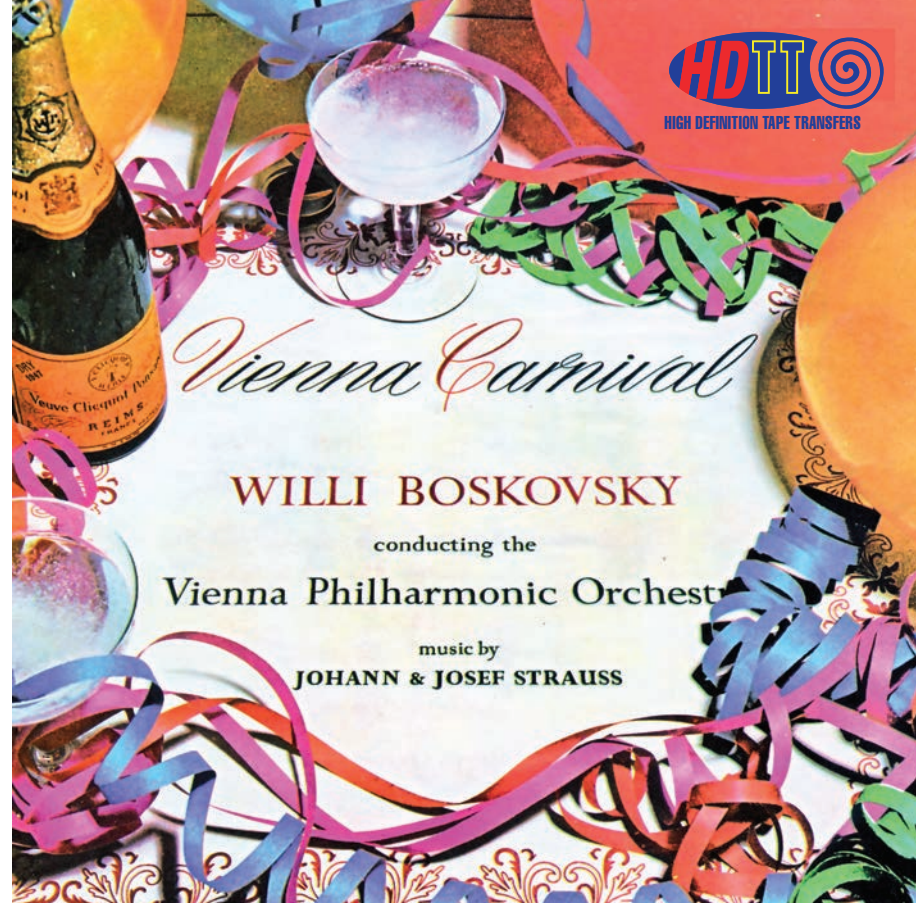


Facts About this Recording

Producer: John Culshaw Engineer: Gordon Parry

9-10 Sep 1958 Sofiensaal, Vienna

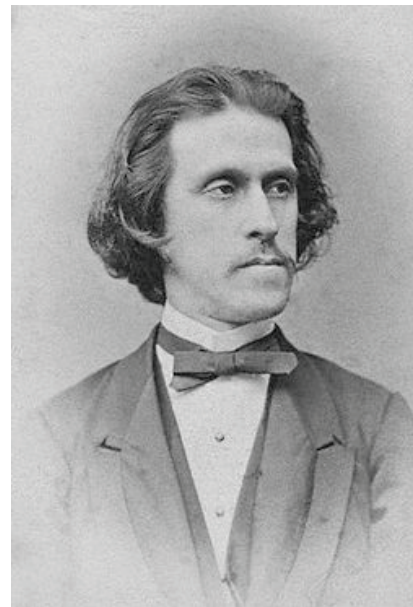
Transferred From a Decca 4-track Tape



Brothers Johann II (1825-1899) and Josef (1827-1870) were members of an already celebrated family. Although each had pursued his own course in the realm of light music, the two collaborated both in performance and in a few compositions. Born two years apart, their musician father opposed both of them in pursuing musical careers. When Strauss the elder began to tour other countries with his orchestra, Johann the younger and Josef were no longer faced with the obstacle of their father's disapproval. Johann studied and, by 1844, had formed his own orchestra. His father, meanwhile, had separated from his mother and was living with Emilie Trampusch. The tradition into which both lads chose to follow their father was at least a century old. Whereas the father had lacked the gift for composing supple, long-breathed melodies like those of Josef Lanner, young Johann possessed that ability in abundance. Josef -- sickly, pale, and introverted -- may have been the superior composer, writing works of harmonic ingenuity and melodic originality, if without his brother's diaphanous ease. When Johann II became ill in 1853, Josef reluctantly assumed duties as conductor, but after enjoying success with a set of his own waltzes, resolved to become involved in his brother's orchestra. In 1856, Josef joined Johann's orchestra full-time. Some of the waltzes he composed he allowed to be identified as his brother's. Several works were co-written, most famously the Pizzicato Polka completed in 1870, the year of Josef's death. Among the other collaborations were two quadrilles, *Hinter en Coulissen* and the *Monstre-Quadrille*, another polka, and a march, the *Vaterländischer*. The collapse and subsequent death of Josef in 1870 left Johann II to carry on with the assistance of brother Eduard. Personal issues troubled Johann after the deaths of Josef and his mother in the same year and his beloved wife in 1878. Only after marriage to Adele Deutsch in 1887 did he feel secure again for a final, productive decade.



JOHANN STRAUSS II



JOSEF STRAUSS

Vienna Carnival

Vienna Philharmonic Orchestra

Willi Boskovsky conducting

- 1 **ELJEN A MAGYRA! - POLKA**
- 2 **SPHÄRENKLÄNGE - WALTZ**
- 3 **BANDITEN - GALOP**
- 4 **KUNSTERLEBEN - WALTZ**
- 5 **UNTER DONNER UND BLITZ - POLKA**
- 6 **MORGENBLÄTTER - WALTZ**
- 7 **PLAPPERMÄULCHEN - POLKA**
- 8 **MEIN LEBENSLAUF IST LIEB UND LUST - WALTZ**

Please Note: In the interest of preserving the superb sound quality of these historic recordings, they have been preserved in their original, pristine state for maximum fidelity. Transferred from commercially released, analog reel-to-reel tapes (some of which are more than 50 years old), the recordings themselves can be subject to certain "artifacts" which are an inseparable part of the original analog recording process, such as tape "hiss" or other defects, and these may be audible on certain music tracks. Because your CD or DVD-A was individually "burned" in order to realize superior sound quality to stamped, mass-produced versions, microscopic cosmetic blemishes may be visible. Please regard these tiny marks as evidence of the "human touch" in the care and individual attention that each and every HDTT disc receives during its very demanding manufacturing process.



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