

Sarah Vaughan During the 1950s, Vaughan recorded middle-of-the-road pop material with orchestras for Mercury, and jazz dates (including Sarah Vaughan, a memorable collaboration with Clifford Brown) for the label's subsidiary, EmArcy. Later record label associations included Roulette (1960-64), back with Mercury (1963-67), and after a surprising four years off records, Mainstream (1971-74). Through the years, Vaughan's voice deepened a bit, but never lost its power, flexibility or range. She was a masterful scat singer and was able to out-swing nearly everyone (except for Ella). Vaughan was with Norman Granz's Pablo label from 1977-82, and only during her last few years did her recording career falter a bit, with only two forgettable efforts after 1982. However, up until near the end, Vaughan remained a world traveler, singing and partying into all hours of the night with her miraculous voice staying in prime form.

Vaughan and Violins



Recorded in Europe under the direction of Quincy Jones, these sessions catch Sarah Vaughan at her magnificent best. There may be claims of overdoing it or garishness. But her set of pipes and her willingness to use them dramatically, and sometimes coyly, to bring out the best of everything she sings brushes aside such criticisms as unjustified. Classic standard or novelty tune, she had full command of the vocal art. The 1958 session took place in Paris with Jones doing the arrangements and leading a 55-piece orchestra. To match up this large aggregation would be daunting for most singers. But with

Vaughan's powerful operatic voice, it's no problem at all. Although the notes don't identify personnel, Zoot Sims was present backing Vaughan and soloing on such cuts as "Misty." Also present was the rhythm section of Ronnell Bright on piano, Kenny Clarke on drums, and Richard Davis and Pierre Michelot sharing bass.



Vaughan And Violins

Sarah Vaughan

- 1 Gone With The Wind 3:25
- 2 Day By Day 3:06
- 3 Please Be Kind 3:12
- 4 Live For Love 3:20
- 5 I'll Close My Eyes 3:36
- 6 Misty 2:59
- 7 The Midnight Sun Will Never Set 2:47
- 8 That's All 3:28
- 9 I'm Lost 3:37
- 10 Love Me 3:10
- 11 The Thrill Is Gone 2:27

Recorded by Mercury in Paris July 7, 8 & 12, 1958



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