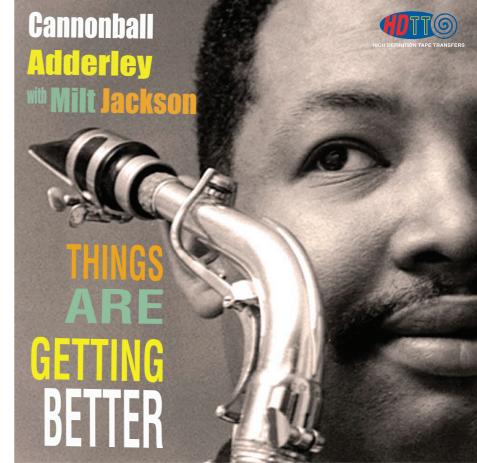


Milt Jackson



Cannonball Adderley



This title provides ample evidence why alto Cannonball Adderley is considered one of the masters of his craft. Here he joins forces with Modern Jazz Quartet co-founder Milt Jackson on vibes to create a variety of sonic atmospheres. They are backed by the all-star ensemble of Wynton Kelly on piano, Percy Heath on bass, and the one and only Art Blakey on drums. The moody "Blues Oriental" opens the set with Jackson immediately diving in with his trademark fluid runs and shimmering intonation. Adderley counters with a light and lively line that weaves between the rhythm section. The optimistic "Things Are Getting Better" is a good-natured romp as the co-leads trade and cajole each other into some downright rollicking exchanges. This directly contrasts with the sultry "Serves Me Right," which allows the combo members to demonstrate their collective musical malleability. The interaction between Adderley and Jackson sparkles as they entwine their respective playing with an uncanny singularity

of spirit. The cover of Dizzy Gillespie's "Groovin' High" contains another spirited performance with some thoroughly engaging improvisation, especially during Adderley's voracious solos. "Sidewalks of New York" bops freely as Jackson unleashes some sublime licks against a hearty and equally boisterous sax. Adderley's "Sounds for Sid" demonstrates his uncanny ability to swing with a strong R&B vibe. With drop-dead timing and profound instrumental chops, this cut is undoubtedly one of the best from Adderley's earliest canon. The album concludes with a jumping reading of Cole Porter's "Just One of Those Things." While Wynton Kelly has been uniformly solid, his interjections stand out here as he bridges and undergirds the two as they banter with flair and aplomb. This set can be recommended without hesitation to all manner of jazz enthusiast, as it quite literally offers something for every taste.

Cannonball Adderley with Milt Jackson

THINGS GETTING BETTER



2 Things Are Getting Better 7:07

3 Serves Me Right 4:42

4 Groovin' High 5:16

5 The Sidewalks Of New York 6:57

6 Sounds For Sid 6:20

7 Just One Of Those Things 6:41

Total Time: 35:38

Transferred from a 2-track 15ips tape Recorded At – Reeves Sound Studios in New York: October 28, 1958 by Riverside Records - Engineer - Jack Higgins



For more info e-mail us: admin@highdeftapetransfers.com or visit our website: www.highdeftapetransfers.com

Cannonball Adderley With Milt Jackson –

Things Are Getting Better

