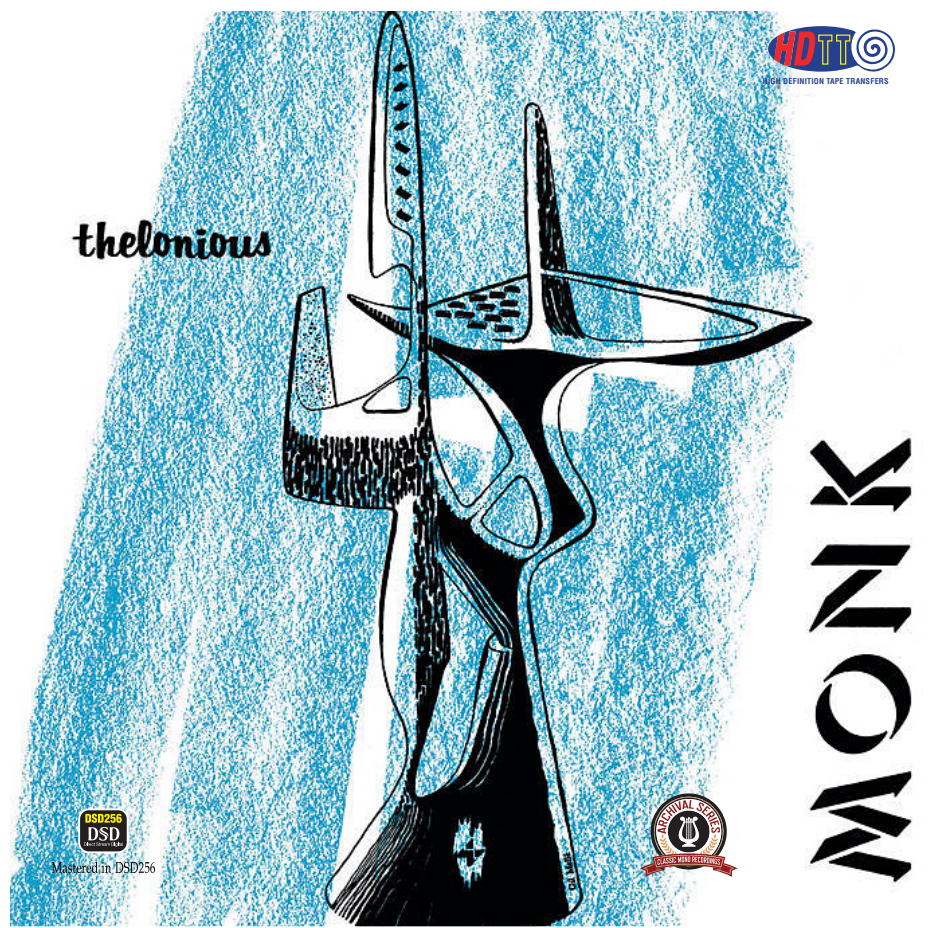


showcase Monk's unique and innovative approach to jazz, with his distinctive piano style and compositions. "Blue Monk" from this album, in particular, has become a jazz standard and is frequently performed by jazz musicians.

Thelonious Monk's work with Prestige Records, including his trio recordings, played a crucial role in solidifying his reputation as a significant figure in the development of modern jazz. These recordings continue to be celebrated by jazz enthusiasts and musicians for their creativity and influence on the genre.



The Thelonious Monk Trio refers to a jazz group led by the influential American jazz pianist and composer Thelonious Monk. Monk was a highly innovative and idiosyncratic figure in the world of jazz, known for his unique approach to piano playing, his distinctive compositions, and his contributions to the development of bebop and modern jazz.

Thelonious Monk's music is characterized by his use of dissonant harmonies, angular melodies, and his penchant for improvisational exploration. His unique and often eccentric piano style, including his distinctive use of dissonant chords and rhythmic quirks, set him apart from many other jazz pianists of his era.

Thelonious Monk's work has had a lasting impact on the world of jazz, and his trio recordings remain influential and highly regarded by jazz musicians and enthusiasts. He continued to perform and record throughout his career, leaving behind a substantial and influential body of work in the world of jazz music.

The Thelonious Monk Trio's recordings for Prestige Records are considered important contributions to the world of jazz. One of the most well-known albums from this era is "Thelonious Monk Trio," which was recorded in 1954 and released by Prestige Records. This album features the following These recordings

Thelonious Monk Trio



Thelonious Monk Trio

Thelonious Monk Trio

- 1 Little Rootie Tootie 3:04**
- 2 Sweet And Lovely 3:33**
- 3 Bye-Ya 2:44**
- 4 Monk's Dream 3:05**
- 5 Trinkle, Tinkle 2:47**
- 6 These Foolish Things 2:45**
- 7 Blue Monk 7:36**
- 8 Just A Gigolo 2:59**
- 9 Bemsha Swing 3:08**
- 10 Reflections 2:46**

Piano – Thelonious Monk

Bass – Gary Mapp (tracks: 1 to 6, 9, 10), Percy Heath (tracks: 7)

Composed By – Thelonious Monk (tracks: 1, 3 to 5, 7, 9, 10)

Drums – Art Blakey (tracks: 1 to 4, 7), Max Roach (tracks: 5, 6, 9, 10)

Released 1956 Compilation album from two titles:

Thelonious Monk - Thelonious Monk Plays (1954) • Thelonious Monk Trio - Thelonious (1953)

Recorded By – Rudy Van Gelder

Recorded in Hackensack, NJ; October 15, 1952 (5 to 8)

and December 18, 1952 (3, 4, 9, 10); September 22, 1954 (1, 2)



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