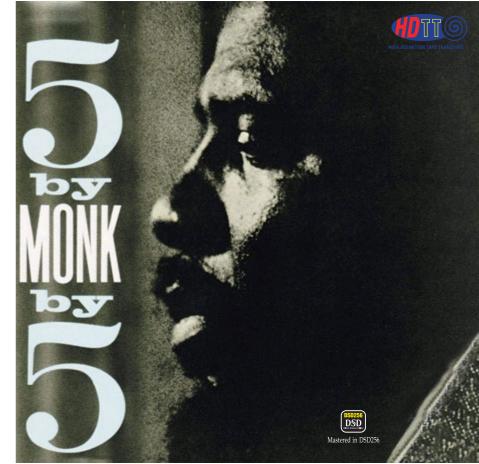
accessibility. It's a great entry point for those new to Monk's work, as it showcases his genius without being overly daunting.

In summary, "5 by Monk by 5" is a classic jazz album that exemplifies Thelonious Monk's unique genius as a composer and pianist. It remains a beloved and influential work in the jazz world, offering listeners a glimpse into the mind of one of the most innovative figures in the history of the genre.

The quintet featured the following musicians:

Thelonious Monk - Piano Charlie Rouse - Tenor Saxophone Thad Jones - Cornet Sam Jones - Bass Art Taylor - Drums



"5 by Monk by 5" is an important and innovative album in Thelonious Monk's discography. It showcases Monk's unique approach to jazz composition and performance, characterized by his unconventional rhythms, dissonant harmonies, and angular melodies. Here's a brief review of the album:

Originality: Monk was known for his originality, and this album is no exception. The compositions on "5 by Monk by 5" are distinctly Monk, filled with unexpected twists and turns that keep listeners engaged and intrigued. Each track has its own personality and presents a fresh take on jazz.

Musicianship: The quintet assembled for this album is top-notch. Charlie Rouse's tenor saxophone work complements Monk's piano brilliantly, and Thad Jones on cornet adds a unique flavor to the group's sound. The rhythm section of Sam Jones on bass and Art Taylor on drums provides a solid foundation for Monk's adventurous playing.

Composition: The album features five original Monk compositions, and each one is a gem in its own right. Monk's ability to create memorable melodies and harmonic structures that push the boundaries of jazz is on full display here. Tracks like "Criss-Cross" and "Nutty" are particularly noteworthy for their complexity and creativity.

Influence: "5 by Monk by 5" has had a lasting impact on the world of jazz. Monk's distinctive style and his willingness to experiment have influenced generations of musicians. Many jazz artists have drawn inspiration from his compositions and playing, making this album an essential listen for anyone interested in the evolution of jazz.

Accessibility: While Monk's music can be challenging at times due to its dissonant and unpredictable nature, "5 by Monk by 5" strikes a balance between complexity and



Thelonious Monk Quintet 5 By Monk By 5

Piano, Composed By – Thelonious Monk Tenor Saxophone – Charlie Rouse Bass – Sam Jones Cornet – Thad Jones Drums – Art Taylor

> 1 Jackie-ing 6:01 2 Straight, No Chaser 9:16 3 Played Twice 7:55 4 I Mean You 9:43 5 Ask Me Now 10:43

Recorded in New York; June 1-2, 1959



Thelonious Monk Quintet - 5 By Monk By 5

