

Notable comebacks include his return to the Soviet Union in 1986 after a 61-year absence.

Legacy:

Horowitz's recordings continue to be regarded as some of the finest in the classical music canon. His influence on the world of classical piano playing is enduring, and he remains an iconic figure in the history of music.

Personal Life:

Horowitz was married to Wanda Toscanini, the daughter of the conductor Arturo Toscanini. He passed away on November 5, 1989, in New York City.

Vladimir Horowitz's impact on the classical music world, both in terms of his technical brilliance and emotional depth, ensures his lasting legacy as one of the greatest pianists in history.

THE SOUND OF HOROWITZ

SCARLATTI • SCHUBERT • SCHUMANN • Scriabin



Vladimir Horowitz was a legendary classical pianist known for his extraordinary technical prowess, impassioned performances, and profound musical interpretations. Here is an overview of his life and career:

Birth and Early Years:

Vladimir Samoylovich Horowitz was born on October 1, 1903, in Kiev, Ukraine, then part of the Russian Empire.

He showed exceptional musical talent from a young age and began studying piano at the Kiev Conservatory.

Move to the United States:

In 1925, Horowitz left the Soviet Union and immigrated to the United States.

His American debut at Carnegie Hall in 1928 marked the beginning of his international career.

Performance Style and Repertoire:

Horowitz was renowned for his virtuosic technique, brilliant fingerwork, and intense, emotive performances. He had a vast repertoire, covering works from the Baroque to the contemporary, but he was particularly celebrated for his interpretations of Romantic composers such as Chopin, Rachmaninoff, and Liszt.

Career Highlights:

Horowitz's performances were highly sought after, and he became one of the most celebrated pianists of the 20th century.

He received numerous awards, including multiple Grammy Awards.

Retirements and Comebacks:

Horowitz had periods of retirement during his career but made several comebacks, adding to the intrigue of his legacy.

THE SOUND OF HOROWITZ

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- 1 Schumann - Scenes From Childhood, Op. 15 17:49
- 2 Schumann - Toccata, Op. 7 6:22
- 3 Scarlatti - Sonata In E Major, L. 430 3:12
- 4 Scarlatti - Sonata In A Major, L. 483 3:25
- 5 Scarlatti - Sonata In G Major, L. 209 3:08
- 6 Schubert - Impromptu In G-Flat Major, Op. 90, No. 3 5:44
- 7 Scriabin - Poem, Op. 32, No. 1 3:08
- 8 Scriabin - Étude In C-Sharp Minor, Op. 2, No. 1 3:00
- 9 Scriabin - Étude In D-Sharp Minor, Op. 8, No. 12 2:05

Released by Columbia 1963

Producer - Thomas Frost



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