



Jimmy Smith

The Sermon!

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When Jimmy Smith exploded onto the jazz scene in 1956, he changed everything about the way the organ was used and perceived in jazz. His first two years of recording were mind-bogglingly prolific, producing 13 albums. Three marathon jam sessions during this period produced some of his finest early work, including *The Sermon!* Smith displays both a youthful fire and a musical wisdom beyond his years throughout the album. Whether blazing through hard bop tunes like "Confirmation" and "Au Privave" (both Charlie

Parker compositions) or gently caressing the ballad "Lover Man," Smith constantly proves himself the most inventive organist of the bop generation. In moving beyond the classic organ trio format, Smith takes the organ into new areas, and trading solos with the likes of Lee Morgan and Lou Donaldson, he makes it plain that his is an individual voice worthy of its eventual place in the jazz canon. A special treat here is the tenor work of the great, underrated Tina Brooks.

The Sermon!

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Track 1 - The Sermon 20:10

Alto Saxophone – Lou Donaldson

Drums – Donald Bailey

Guitar – Kenny Burrell

Tenor Saxophone – Tina Brooks

Track 2 - Flamingo 8:00

Drums – Art Blakey

Guitar – Kenny Burrell

Track 3 - J.O.S. 11:54

Alto Saxophone – George Coleman

Drums – Donald Bailey

Guitar – Eddie McFadden

Transferred from a 2-track 15ips tape

Recorded by Blue Note Records Producer – Alfred Lion Engineer – Rudy Van Gelder

Date of Recording: August 25, 1957 & February 25, 1958

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