

lington, to name a few. Today he is considered the pioneer of New Age music, a style he developed in the mid 1960's. Presented here is his first ever session as a leader recorded in 1960 and features Paul on alto sax and clarinet as well as flute, backed by a stellar combination of jazz greats including Billy Higgins on drums; Paul Moer on piano; Jimmy Bond on bass and Emil Richards on vibes.



Years before Paul Horn became famous for his pioneering new age and mood music albums, he was an adventurous bop-based improviser trying to create an alternative to the hard bop music of the era. On this CD reissue of a set cut for Hi Fi, Horn plays alto, flute and clarinet on six complex originals (four are by the leader) in a quintet with vibraphonist Emil Richards, pianist Paul Moer, bassist Jimmy Bond and drummer Billy Higgins. All of the music is pretty episodic with tricky frameworks and

some unusual time signatures being utilized. The results are generally stimulating if rarely all that relaxed; Richards is actually the most impressive soloist on the interesting if often dry release.

New York born jazz flautist Paul Horn first rose to fame when he moved to California to play with Chico Hamilton's quintet from 1956 to 1958. By 1960 he was an established west coast session player working with jazz greats Nat King Cole, Tony Bennett and Duke El-

Something Blue

The Paul Horn Quintet

- 1 Dun-Dunnee 7:13
- 2 Tall Polynesian 8:13
- 3 Mr. Bond 8:21
- 4 Fremptz 6:03
- 5 Something Blue 7:37
- 6 Half And Half 7:51

Alto Saxophone, Flute, Clarinet – Paul Horn Bass – Jimmy Bond
Drums – Billy Higgins Piano – Paul Moer Vibraphone – Emil Richards
Recorded March 1960 by Hi-Fi Jazz Producer – Dave Axelrod



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