

The Newport Jazz Festival is historically significant in the jazz world, having hosted performances by many legendary jazz musicians over the years. The 1957 festival, where this album was recorded, was particularly memorable and featured several other renowned artists as well.

"The Oscar Peterson Trio at Newport" is considered a classic recording that highlights the trio's dynamic live performance and their ability to captivate audiences with their musical prowess. It's a valuable addition to the catalog of live jazz recordings and offers listeners a glimpse into the vibrant jazz scene of that era.



"The Oscar Peterson Trio at Newport" is a live jazz album recorded by the Oscar Peterson Trio with Roy Eldridge - Sonny Stitt & Jo Jones during their performance at the 1957 Newport Jazz Festival. The

The album captures the musicians performance at this iconic jazz festival and showcases their virtuosity, tight interplay, and improvisational skills. Oscar Peterson was renowned for his dazzling piano technique, and his trio was known for its impeccable rhythm and musical chemistry.

Roy Eldridge: Roy Eldridge, often referred to as "Little Jazz," was an influential

American jazz trumpeter. He was known for his virtuosic trumpet playing and played a significant role in the development of jazz.

Sonny Stitt: Sonny Stitt was an American jazz saxophonist, known for his mastery of both the alto and tenor saxophones. He was a versatile musician who could play in various styles, from bebop to soul jazz.

Jo Jones: Jo Jones was an American jazz drummer, known for his work with the Count Basie Orchestra. He was celebrated for his innovative drumming techniques and his role in shaping the rhythm section of jazz ensembles.

# The Oscar Peterson Trio

with Roy Eldridge / Sonny Stitt & Jo Jones - at Newport

1 Will You Still Be Mine? 5:00

2 Joy Spring 7:53

3 Gal In Calico 6:14

4 52nd Street Theme 4:23

5 Jo Jones Introduction 1:40

6 Monitor Blues 7:13

7 Willow Weep For Me 3:15

8 Autumn In New York 2:46

9 Roy's Son 9:01  
ndo 2:52

Bass – Ray Brown    Drums – Jo Jones    Guitar – Herb Ellis    Piano – Oscar Peterson  
Tenor Saxophone, Alto Saxophone – Sonny Stitt    Trumpet – Roy Eldridge  
Recorded live July 7, 1957 at The Newport Jazz Festival.