



HOUSTON MASTERWORKS CHORUS THE MANY MOODS OF CHRISTMAS

in spectacular Surround Sound

Recorded live in the Co-Cathedral of the Sacred Heart, Houston

- 1 Good Christian men, rejoice! 3:15
- 2 Silent Night 3:21
- 3 Patapan 2:18
- 4 O come, all ye faithful 4:40
- 5 O Sanctissima 2:16
- 6 Joy to the world 2:10
- 7 Away in a manger 3:54
- 8 Fum, fum, fum/March of the three Kings 3:46
- 9 What child is this? 4:45
- 10 Hark! The herald angels sing 3:27
- 11 Bring a torch, Jeanette, Isabella 2:20
- 12 Angels we have heard on high 4:17
- 13 O holy night (Solo Trumpet) 5:26
- 14 Break forth, O beauteous, heavenly light 1:42
- 15 Liebster Jesu, wir sind hier (Organ Prelude by J. S. Bach) 2:11
- 16 The first Nowell 3:07
- 17 O little town of Bethlehem 3:38
- 18 I saw three ships 2:43
- 19 Deck the halls with boughs of holly 3:04



- 5.0 DTS HD MA 24/96khz
- 2.0 DTS HD MA 24/96khz



Houston Masterworks Chorus The Many Moods Of Christmas

Thomas Jaber, director

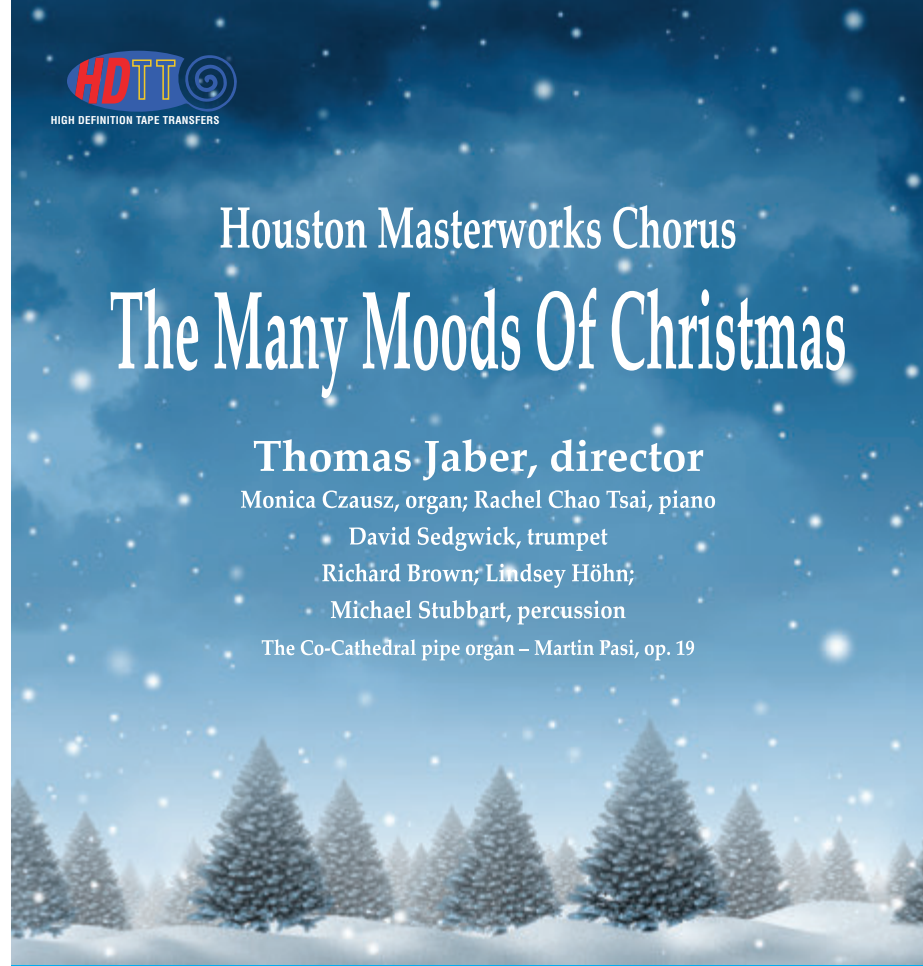
Monica Czausz, organ; Rachel Chao Tsai, piano

• David Sedgwick, trumpet

• Richard Brown; Lindsey Höhn;

• Michael Stubbart, percussion

The Co-Cathedral pipe organ – Martin Pasi, op. 19



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Sales of this recording benefit the Houston Masterworks Chorus



24/96 High Resolution
5.0 Surround
2.0 Stereo



The Many Moods of Christmas is a collection of eighteen traditional Christmas carols selected by conductor Robert Shaw and arranged into four suites for chorus and symphony orchestra by Robert Russell Bennett, originally for a 1963 RCA Victor record album of the same name. This performance by the Houston Masterworks Chorus in Houston's Co-Cathedral of the Sacred Heart features a version for full chorus and instrumental ensemble comprising organ, piano and percussion. Two "bonus" selections were included in the concert: O Holy Night, for trumpet and piano; and an organ chorale prelude by J. S. Bach, Liebster Jesu, wir sind hier ("Dearest Jesus, we are here").



The Co-Cathedral of the Sacred Heart, Houston Texas

Houston Masterworks Chorus and Ensemble

Thomas Jaber, director (piano in 13)

Monica Czausz, organ; Rachel Chao Tsai, piano; David Sedgwick, trumpet (13)

Richard Brown; Lindsey Höhn; Michael Stubbart, percussion

The Co-Cathedral pipe organ – Martin Pasi, op. 19

Live performance recorded 15 December 2014 in the Co-Cathedral of the Sacred Heart Houston

Produced and recorded by John Gladney Proffitt

Thomas Jaber is Professor of Music at Rice University's Shepherd School of Music. This season marks his 26th year of teaching there. Appointed in 2011 as the Artistic Director and Conductor of Houston Masterworks Chorus, Dr. Jaber has enjoyed presenting a number of performances with the ensemble in the past three years. Tom Jaber has appeared nationally and internationally in countless concerts and recitals and opera productions with singers and instrumentalists as conductor, pianist and harpsichordist.



The Pure Audio Blu-ray combines the Blu-ray format's vast storage capacity and bandwidth necessary for high resolution sound (up to 192 kHz/24Bit) in surround and stereo with the easy and straight-forward handling of a CD. Pure Audio Blu-rays play back on every Blu-ray player.

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The Pure Audio Blu-ray can be operated either with or without a screen: by on-screen menu navigation or by screen-less navigation. For users preferring navigation on a screen, the Pure Audio Blu-ray provides menus just as on a video Blu-ray.

Since users have learned the straightforward, screen-less navigation from CDs over the last decades, it was key for the research team that the Pure Audio Blu-ray also works screen-less – as simple as a CD. Just insert the Pure Audio Blu-ray in your Blu-ray player and navigate through the tracks via the standard transport controls (Skip Forward/Backward; Fast Forward/Backward). And for direct access to the tracks use the numeric keys – just as on a CD.

The Pure Audio Blu-ray can hold various audio streams in stereo and surround. The audio streams are allocated to the colour buttons on the remote control, also allowing for a seamless change between them.

