

Art Farmer

Benny Golson



Bass - Thomas Williams

Drums - Albert Heath

Piano - Cedar Walton

Supervised By - Jack Tracy

Tenor Saxophone - Benny Golson

Trombone - Thomas McIntosh

Trumpet - Art Farmer

Written-By, Conductor - John Lewis

Engineer - Tommy Nola

Producer - Kay Norton



# THE JazzTet AND JOHN LEWIS

Featuring Art Farmer And Benny Golson



Mastered in DSD256

The idea of the Jazztet playing arrangements by John Lewis written especially for them is intriguing. According to Gene Lees' liner notes, Art Farmer first approached Lewis about writing something for the sextet, to which the composer replied that he'd rather score an entire record. Even though the Jazztet and Lewis' own group, the Modern Jazz Quartet, are dissimilar in many ways, the marriage is a successful one. Still a fairly new band at the time, the Jazztet had already undergone a total change in personnel, except for the two co-founders, Art Farmer and Benny Golson. Trombonist Tom McIntosh, pianist Cedar Walton, bassist Thomas Williams, and drummer Albert "Tootie" Heath round out the group. While the overall feeling is a little more conservative than typical recordings by the Jazztet, the free-flowing interpretation of "Django" (with a spirited solo by Golson) and the bluesy "2 Degrees East, 3 Degrees West" (showcasing Farmer's brilliant solo) are more than ample proof of the value of this Argo LP.

The Jazztet and John Lewis is an album by the Jazztet, led by

trumpeter Art Farmer and saxophonist Benny Golson and featuring performances composed and arranged by John Lewis. It was recorded in late 1960 and early 1961 and originally released on the Argo label.

John Lewis wrote all of the compositions. The first, "Bel", was written for this recording and is an "affirmative blues with altered chord changes and a slightly [Thelonious] Monkish line". "Milano" is a ballad with "an arrangement that rotates the lead among the three horns". "Django" had been recorded by several groups; this version has a higher tempo than most and has "a vamp that links individual statements and appears as a prodding background", as on the opening track. "New York 19" is another ballad. "2 Degrees East, 3 Degrees West" is a "medium-slow blues" that again features a vamp. "Odds Against Tomorrow" was written for the 1959 film of the same title; "Lewis passes the melody among the instruments, with diverse combinations of the horns in pairs that gain prominence when the 32-bar blowing section finally arrives."

# The Jazztet and John Lewis featuring Art Farmer & Benny Golson

1 Bel 4:05

2 Milano 4:49

3 Django 4:50

4 New York 19 7:04

5 Degrees East, 3 Degrees West 8:40

6 Odds Against Tomorrow 12:27

Total Time: 41:55

Recorded by Argo Records December 20 and 21, 1960 and January 9, 1961  
at Nola Studios, New York.

Transferred from a 15ips two track tape



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