



Carmell Jones and Harold Land

JAZZ IMPRESSIONS OF FOLK MUSIC
featuring
THE HAROLD LAND
QUINTET



Mastered in DSD256

Tom Dooley • Scarlet Ribbons • Foggy Foggy Dew
Kisses Sweeter Than Wine • On Top Of Old Smokey
Take This Hammer • Blue Tail Fly • Hava Nagila



Released at the commercial apex of the folk revival, *Jazz Impressions of Folk Music* far transcends its cash-grab origins. Harold Land reinvents traditional favorites including "Tom Dooley," "On Top of Old Smokey," and even "Hava Na Gila" from the ground up, navigating a superlative supporting cast including trumpeter Carmell Jones, bassist Jimmy Bond, pianist John Houston, and drummer Mel Lee through a series of fiery hard bop performances light years away from the sounds emanating from the Greenwich Village coffeehouse circuit. And although Land's name sits above the title, *Jazz Impressions of Folk Music* is first and foremost a showcase for Jones, who turns in some of the most imaginative and vibrant work of his career.

Harold Land is an underrated tenor saxophonist whose tone has hardened with time and whose improvising style after the 1960s became influenced by (but not a copy of) John Coltrane. He grew up in San Diego and started playing tenor when he was 16. After working locally and making his recording debut for Savoy (1949), Land had his first high-profile gig in 1954 when he joined the Clifford Brown/Max Roach Quintet. Land performed and recorded with the group until late 1955 when due to family problems he had to return home to Los Angeles (where he has been based ever since). He played with Curtis Counce's band (1956-1958), recorded a pair of memora-

ble albums for Contemporary (1958-1959), led his own groups in the 1960s, and co-led groups with Bobby Hutcherson (1967-1971) and Blue Mitchell (1975-1978). Harold Land continued freelancing around Los Angeles up until his death in 2001. Land recorded as a leader (in addition to Savoy and Contemporary) for such labels as Jazzland, Blue Note, Imperial, Atlantic, Cadet, Mainstream, Concord, Muse, and Postcards. His son, Harold Land, Jr., occasionally played piano with his groups.

An excellent hard bop trumpeter, Carmell Jones would probably have been much better-known today if he had not moved to Europe in the mid-'60s at the height of his career. After military service and two years at the University of Kansas, Carmell Jones led a band in Kansas City (1959). The next year, he moved to Los Angeles where he recorded a couple of albums as a leader for Pacific Jazz and made records with Bud Shank, Harold Land, Curtis Amy, and most significantly Gerald Wilson's Orchestra (1961-1963). Jones toured with Horace Silver for a year (1964-1965), recording the original version of "Song for My Father" with Silver before moving to Berlin. Although quite active in Europe, Carmell Jones was largely forgotten by the time he moved back to Kansas City in 1980; however, a 1982 album for Revelation helped remind a few listeners how good he still was.

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1. Tom Dooley 6:56
 2. Scarlet Ribbons 4:07
 3. Foggy, Foggy Dew 4:19
 4. Kisses Sweeter than Wine 3:52
 5. On Top of Old Smokey 2:57
 6. Take This Hammer 6:45
 7. Blue Tail Fly 3:45
 8. Hava Nagila 5:13
- Total Time: 37:54

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