

Hayman ... well, what can I tell you ... the master magician with the charts, baby. After this pleasant association and the aural vibration (or sensation) that everybody gets with Fiedler, I personally was thrilled to tingling, thanks also to a most sensitive audience. And after the concert was over, my dressing room was graced by the visit of Mrs. Olga Koussevitzky. With the echo of her compliments still ringing in my ears, I thought possibly you might dig the scene. So, here it is—all wrapped and presented for you, my dear listener, in the red-carpet manner of RCA Victor Red Seal.

-DUKE ELLINGTON



Well, it all started one January afternoon in Malmo, Sweden. We were to play a concert there that night. I heard that Arthur Fiedler, who was to conduct in the same hall the following day, was in the lobby of the hotel where he and I were living. I felt it was my duty to rush downstairs, welcome Mr. Fiedler (colleague, American, etc.) and give him a proper skål salute and remind him that all the cats in our band did "Vi alskar Er vansinnigt" (love you like crazy), and so we had a few with a few, exchanged a few, and we must get together sometime, etc., etc., crazy, baby, cool, man, etc.

When I got back to the States, dear Mr. Peter

Dellheim such a fine man called, and I was thrilled to hear what he had to say. I had him call Norman (Granz), and the next thing I knew I was booked to appear with the great Arthur Fiedler and that magnificent Boston Pops Orchestra at Tanglewood—well; now, that's pretty good news. This Fiedler fellow is all right. He is not only the giant of creativity—the maestro with the greatest authority but also has his beat on the pulse of the people all over the world who love him madly—and how about that! And, he digs 'the piano player (D. E.) who happens to be one of my favorite people everything trilly cool, and in addition to all of the above was added the pleasure of meeting and organizing the program with Richard

The Duke At Tanglewood

Duke Ellington, piano

Arthur Fiedler Orchestra – Boston Pops

Drums – Louie Bellson

Bass – John Lamb

1 Caravan 4:48

2 Mood Indigo 3:00

3 The Mooch 3:29

4 Love Scene 2:31

5 I Let A Song Go Out Of My Heart 2:52

6 I'm Beginning To See The Light 2:43

7 Do Nothin' 'Til You Hear From Me 2:45

8 Sophisticated Lady 3:23

9 Timon Of Athens March 3:07

10 Solitude 3:02

11 I Got It Bad And That Ain't Good 4:11

12 Satin Doll 2:32

Recorded by RCA 1964 Producer – Max Wilcox Engineer – Anthony Salvatore



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