

Cover of the Newport Jazz Festival Program 1963



THAT NEWPORT JAZZ

Volume Two

featuring:
The Newport Jazz
Festival "House" Band
and the
The Newport All-Stars



*Great
All-Star
Performances
Recorded
Live
at the 1963
Newport Jazz
Festival*



In 1954, when George Wein presented the first Newport Jazz Festival, 11,000 people showed up to the Newport Casino to hear Billie Holiday, Dizzy Gillespie, and Ella Fitzgerald, among others.

In the years immediately following, Wein attempted to continue the festival despite having difficulty finding a venue. The Newport Casino could not hold such a large event, and many affluent Newport residents opposed the festival, as it tended to attract rowdy youngsters. Racism also stood as an obstacle, and the fact that the festival brought African-American audiences to a predominantly white town was the cause of some grumbling.

The Festival continued, and as the crowds grew, so did the risk of problems. In 1960, the National Guard had to be summoned to calm a disruptive group of audience members. Afterwards, it seemed that the festival would no longer exist.

Although no festival was staged in 1961, Wein brought it back the following year. The festival continued to grow throughout the 1960s, and in an attempt to attract a new generation of young people, also began incorporating popular acts that strayed from the traditional jazz programming. In 1969, the lineup included Blood, Sweat, and Tears, Jethro Tull, Sly and the Family Stone, and James Brown.

The following decade brought two major advancements. For one, Wein brought the festival to New York City in 1972, where the concerts were spread throughout several venues. While eventually the festival moved back to Newport, Wein continued to hold an annual festival in New York, as well as in other cities, such as Saratoga Springs, New York. The 1970s also marked the beginning of corporate sponsorships of large music festivals. Schlitz beer and Kool cigarettes were two early sponsors of Wein's jazz festivals.

That Newport Jazz Volume II

Coleman Hawkins, Zoot Sims, Clark Terry

Howard Mcghee

1. What Is This Thing Called Love

George Wein, Al Grey, Wendell Marshall, Ruby Braff

Bud Freeman, Roy Haynes

2. Tea For Two

3. Exactly Like You

4. You Can Depend On Me

Sam Woodyard, Gildo Mahones, Clark Terry

Wendell Marshall

5. Straight No Chaser

6. In A Mellow Tone

Bass - Wendell Marshall Drums - Roy Haynes, Sam Woodyard

Piano - George Wein - Joe Zawinul

Saxophone [Tenor] - Bud Freeman - Coleman Hawkins - Zoot Sims

Trombone - Al Grey Trumpet - Clark Terry - Howard McGhee - Ruby Braff



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