



Ted Heath and His Music were a highly successful British big band during the 1940s and 1950s. Led by bandleader Ted Heath, the orchestra played an important role in popularizing and maintaining the big band sound in the UK.

They were known for their energetic and swinging performances, often playing danceable tunes that were popular during the era. The orchestra's repertoire included a mix of original compositions, covers of popular songs, and arrangements of classic standards. They were renowned for their tight arrangements, skilled musicianship, and Ted Heath's leadership.

Some of their notable recordings include "Opus 1," "Hot Toddy," "Swinging Shepherd Blues," "The Creep," and many more. These recordings showcased the orchestra's ability to blend traditional big band jazz with elements of contemporary music, appealing to a wide audience.

Ted Heath and His Music enjoyed considerable success and maintained a dedicated following throughout their active years. However, like many other big bands, their popularity waned with the changing musical landscape in the late 1950s and early 1960s. Despite this, their contributions to the big band genre and British music history are significant, and their recordings continue to be enjoyed by fans of classic jazz and swing music.

Ted Heath and His Music Hits I Missed

- 1 High Noon 3:38**
- 2 Ebb Tide 3:38**
- 3 12th Street Rag 3:20**
- 4 Love Is A Many Splendored Thing 2:42**
- 5 Three Coins In The Fountain 2:50**
- 6 Unchained Melody 3:25**
- 7 Learnin' The Blues 2:13**
- 8 Swedish Rhapsody 2:40**
- 9 Moulin Rouge 3:10**
- 10 My Resistance Is Low 2:14**
- 11 My Foolish Heart 2:40**
- 12 Secret Love 2:45**

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