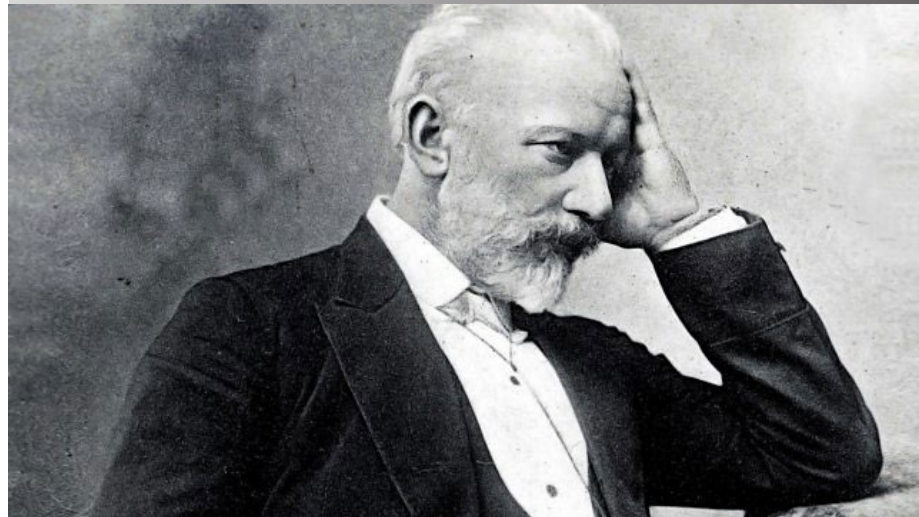


ment is grand and triumphant. It opens with a vigorous theme that undergoes various transformations, showcasing Tchaikovsky's mastery of orchestration. The movement culminates in a thrilling and powerful conclusion.

Throughout the symphony, Tchaikovsky employs rich orchestral textures, expressive melodies, and dramatic contrasts to convey a range of emotions. Symphony No. 4 is often regarded as one of Tchaikovsky's most personal and emotionally intense works, making it a staple of the orchestral repertoire.

TCHAIKOVSKY SYMPHONY No 4

Lorin Maazel The Vienna Philharmonic Orchestra



Tchaikovsky's Symphony No. 4 in F minor, Op. 36, is a monumental work in the symphonic repertoire. Composed between 1877 and 1878, it reflects Tchaikovsky's personal struggles and emotional turmoil during that period of his life.

Andante sostenuto – Moderato con anima: The symphony opens with a brooding and introspective mood. Tchaikovsky introduces the "fate" motif, a recurring theme that represents a force beyond human control. The movement builds in intensity, with moments of melancholy contrasted by bursts of passion.

Andantino in modo di canzona: The second movement is more lyrical and introspective. It features a serene melody played by the oboe, evoking a sense of longing and nostalgia. The music flows seamlessly, exploring different shades of emotion.

Scherzo: Pizzicato ostinato – Allegro: In contrast to the previous movements, the third movement is light-hearted and playful. It is known for its use of pizzicato strings (plucked strings) throughout, creating a dance-like and whimsical atmosphere.

Finale: Allegro con fuoco: The final move-

TCHAIKOVSKY SYMPHONY No 4

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- 1 Andante Sostenuto – Moderato Con Anima 18:04
- 2 Andantino In Modo Canzona 9:33
- 3 Scherzo - Allegro 5:44
- 4 Finale - Allegro Con Fuoco 8:51

Producer: Erik Smith

Engineer: Gordon Parry

8 Sep-10 Oct 1964 Sofiensaal, Vienna



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