



STRAVINSKY
conducts
STRAVINSKY

COLUMBIA SYMPHONY ORCHESTRA
PETROUSHKA
(Complete)



Igor Stravinsky's ballet "Petrouchka" is a significant and well-known composition in the classical music repertoire. Stravinsky composed the ballet in 1910–1911, with the original choreography created by Michel Fokine for the Ballets Russes.

"Petrouchka" tells the story of three puppets—Petrouchka, a traditional Russian character, the Ballerina, and the Moor—who come to life in a fairground during the Shrovetide festival. The ballet explores themes of love, jealousy, and the tragic fate of the puppet Petrouchka.

Stravinsky's score for "Petrouchka" is highly innovative and marked a new direction in his

compositional style. It incorporates elements of Russian folk music, polytonality, complex rhythms, and vivid orchestration. The music of "Petrouchka" is characterized by its vibrant melodies, colorful harmonies, and energetic dance rhythms, capturing the lively and bustling atmosphere of the fairground.

While Stravinsky himself conducted performances of "Petrouchka" during his lifetime, today it is performed by various conductors and orchestras around the world. The ballet continues to be a cherished and frequently performed work, showcasing Stravinsky's genius and enduring influence on the classical music landscape.

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- 1 The Shrovetide Fair :52
- 2 The Crowds 4:19
- 3 The Charlatan's Booth 1:49
- 4 Russian Dance 2:42
- 5 Petrushka's Room 4:03
- 6 The Moor's Room 2:33
- 7 Dance of the Ballerina :45

- 8 Waltz 3:05
- 9 Grand Carnival 1:18
- 10 Wet Nurses' Dance 2:39
- 11 Peasant and Bear 1:29
- 12 Dance of the Gipsy Girls :55
- 13 Dance of the Coachmen 2:10
- 14 The Masqueraders 2:22
- 15 Death of Petrushka 2:51

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