

along with his commitment to promoting the accessibility of classical music, left a lasting impact on the world of classical music.

In addition to his work as a conductor, Stokowski was known for his advocacy of new music and his arrangements of classical pieces. He was involved in projects that aimed to adapt classical music to contemporary tastes and reach new audiences.

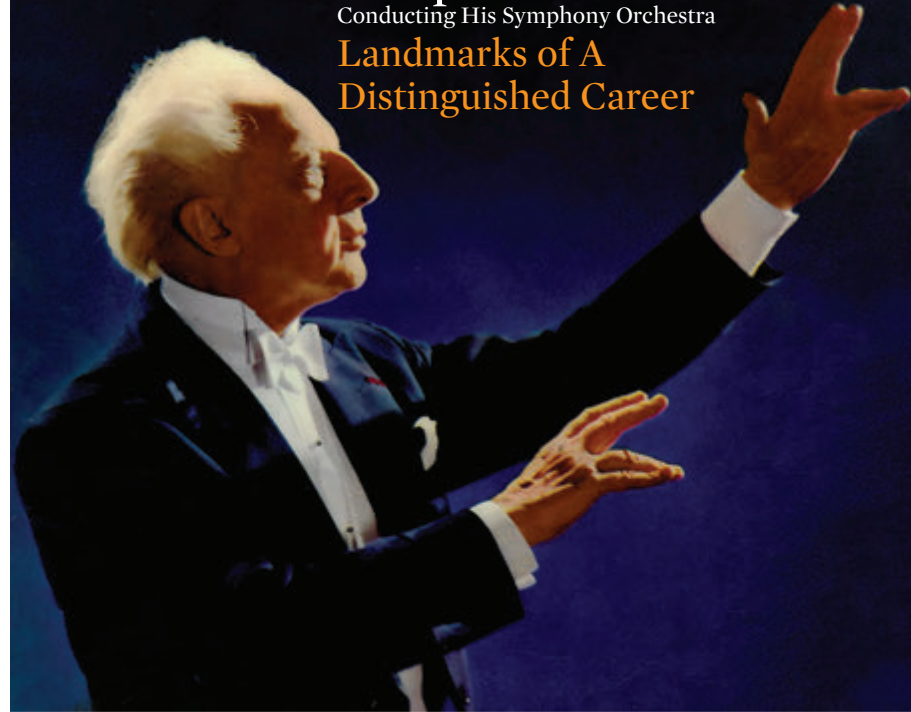
Leopold Stokowski's career was marked by his passion for music, his dedication to pushing the boundaries of classical music, and his ability to connect with audiences. His influence is still felt in the world of orchestral music today.



Leopold Stokowski

Conducting His Symphony Orchestra

Landmarks of A
Distinguished Career



Leopold Stokowski was an English conductor known for his innovative and influential contributions to classical music and orchestral performance. He was born on April 18, 1882, in London, England, and he passed away on September 13, 1977, in Nether Wallop, Hampshire, England.

Stokowski is perhaps most famous for his work with the Philadelphia Orchestra, where he served as its conductor for many years, from 1912 to 1938. During his tenure, he transformed the Philadelphia Orchestra into one of the leading orchestras in the world. He was known for his innovative programming, which included collaborations with

contemporary composers and adventurous interpretations of classical works.

One of Stokowski's most enduring legacies is his collaboration with Walt Disney on the 1940 film "Fantasia," in which Stokowski conducted the Philadelphia Orchestra in a groundbreaking fusion of classical music and animation. This collaboration introduced classical music to a new and broader audience.

Stokowski also worked with a variety of other orchestras and made numerous recordings throughout his career. His flamboyant and energetic conducting style,

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1 Toccata And Fugue In D Minor 9:32

2 Clair De Lune 5:15

4 The Swan Of Tuonela 7:44

5 Prelude To The Afternoon Of A Faun 11:10

6 Finlandia 7:30

Recorded 1957



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