

Throughout his career, Getz explored various styles of jazz, including bebop, cool jazz, bossa nova, and mainstream jazz. He worked with many notable musicians, as you see here with the Oscar Peterson Trio, vibraphonist Gary Burton, and guitarist Charlie Byrd, among others.

Stan Getz's playing was characterized by his smooth and lyrical approach to improvisation. He had a natural ability to create beautiful melodies and convey emotion through his playing. Getz's sound and style continue to inspire and influence countless saxophonists and jazz musicians to this day.



STAN GETZ AND THE OSCAR PETERSON TRIO



Mastered in DSD256



On October 10, 1957, the legendary saxophonist Stan Getz performed with the Oscar Peterson Trio at the Verve Records studio in Hollywood. This collaboration resulted in the iconic album titled "Stan Getz and the Oscar Peterson Trio," which was released in 1958.

The album showcases the virtuosic performances of Stan Getz on tenor saxophone and the exceptional jazz talents of the Oscar Peterson Trio, consisting of pianist Oscar Peterson, bassist Ray Brown, and Guitarist Herb Ellis. The recording session captured their incredible chemistry and improvisational skills, resulting in a highly regarded jazz album.

"Stan Getz and the Oscar Peterson Trio" features a collection of jazz standards and popular tunes of the time, including "I Want to Be Happy," "Pennies from Heaven," and "Ballad Medley." The album is notable for its masterful interplay between Getz and Peterson, as well as the impeccable rhythm section provided by Brown and Ellis.

The recording is often praised for its melodic and lyrical qualities, showcasing Stan Getz's smooth and warm tone on the saxophone, complemented by the virtuosic piano playing of Oscar Peterson. The album remains a favorite among jazz enthusiasts and a testament to the musical prowess of all the musicians involved.



Stan Getz And The Oscar Peterson Trio

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- 1 I Want To Be Happy 7:34
- 2 Pennies From Heaven 5:15
- 3 Ballad Medley 10:09
- 4 I'm Glad There Is You 4:38
- 5 Tour's End 4:54
- 6 I Was Doing All Right 4:07
- 7 Bronx Blues 5:30

Tenor Saxophone – Stan Getz • Piano – Oscar Peterson
Bass – Ray Brown • Guitar – Herb Ellis
Recorded October 10, 1957 in Hollywood.

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