

skilled on both the alto and tenor saxophones, with a smooth and expressive tone.

Stitt was known for seamlessly blending bebop with blues and ballads in his playing. He had a distinctive way of incorporating bluesy phrasing and soulful melodies into his bebop improvisations.

Sonny Stitt left a lasting legacy in jazz, influencing generations of saxophonists with his technical prowess and musical innovations. His recordings continue to be studied and admired by jazz enthusiasts worldwide.

Sonny Stitt was a highly influential and talented saxophonist who made significant contributions to the development of bebop and hard bop music during the mid-20th century.



SONNY STITT BLOWS THE BLUES



Mastered in DSD256

Sonny Stitt led a number of excellent record dates in 1959, especially at the end of the year when he produced three LPs for Verve over a span of three sessions with pianist Lou Levy, bassist Leroy Vinnegar, and drummer Mel Lewis. The music includes several potent originals, especially "Hymnal Blues" (which is based on an old hymn) and the slow, powerful "Morning After Blues." Even an old warhorse like "Frankie and Johnnie" (which actually dates back to the early 1800s, according to liner note writer Leonard Feather) sounds fresh in the quartet's hands, with great solos by Stitt, Levy, and Vinnegar.

Sonny Stitt, born Edward Hammond Boatner Jr. (February 2, 1924 - July 22, 1982), was an American jazz saxophonist of the be-

bop/hard bop idiom. He was known for his exceptional skill on both the alto and tenor saxophones, as well as his ability to play in a variety of styles, including bebop, blues, and ballads.

Early Life and Influences: Sonny Stitt was born in Boston, Massachusetts. He was inspired by Charlie Parker and became known for his bebop style, often compared to Parker due to his technical proficiency and improvisational abilities.

Stitt had a prolific recording career, releasing numerous albums both as a leader and as a sideman. He recorded with jazz greats such as Dizzy Gillespie, Bud Powell, Gene Ammons, and many others.

Stitt's saxophone playing was characterized by his fast tempos, intricate improvisations, and a deep understanding of harmony. He was equally

SONNY STITT BLOWS THE BLUES

- 1 Blue Devil Blues 4:28
- 2 Home Free Blues 4:23
- 3 Blue Prelude 3:07
- 4 Frankie And Johnny 5:31
- 5 Birth Of The Blues 5:57
- 6 A Blues Offering 4:06
- 7 Hymnal Blues 6:10
- 8 Morning After Blues 3:04

For more info e-mail us:
info@highdeftapetransfers.ca
or visit our website:
www.highdeftapetransfers.ca