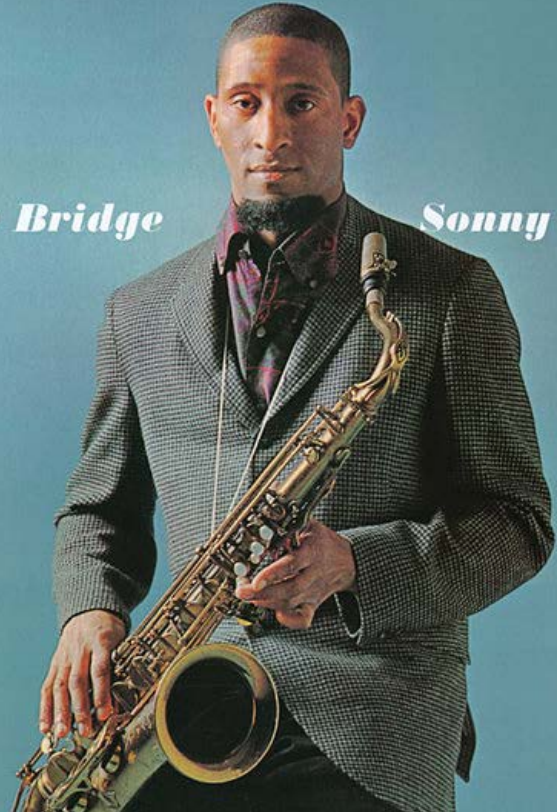


Bridge), resulted in 1962's comeback album *The Bridge*. Between 1969 and 1971 he went on a spiritual sojourn to Jamaica and India. After returning, he had changed his style and, to a degree, his tone, as evidenced by 1978's *Don't Stop the Carnival*. As one of jazz's elder statesmen in the '90s and early 21st centuries, he proved an unbreakable connection between the music's historical lineage and modernity. He won Grammys for 2000's *This Is What I Do* and 2005's *Without a Song: The 9/11 Concert*, and a Lifetime Achievement Award. Rollins stopped performing in public in 2012 due to respiratory issues.

The Bridge

Sonny Rollins



Tenor saxophonist Sonny Rollins' first recording after ending a surprising three-year retirement found the great saxophonist sounding very similar to how he had played in 1959, although he would soon start investigating freer forms. In a pianoless quartet with guitarist Jim Hall, bassist Bob Cranshaw, and drummer Ben Riley, Rollins explores four standards (including "Without a Song" and "God Bless the Child") plus two fiery originals, highlighted by the title cut. The interplay between Rollins and Hall is consistently impressive, making this set a near-classic and a very successful comeback.

Sonny Rollins is the most enduring tenor saxophonist of the bebop and hard bop eras, but

also one of the greatest jazz saxophonists of all time. His fluid and harmonically innovative ideas and easily accessible sound have influenced generations of players. Nicknamed "Newk," he served early apprenticeships with bop masters from Bud Powell and Miles Davis to Max Roach & Clifford Brown. After 1956's classic *Saxophone Colossus* was released, he was heralded as jazz's top tenorist. A year later, after *Way Out West* and *A Night at the Village Vanguard* (two pioneering pianoless trio dates), he entered a class of his own -- a reputation he never relinquished. Several of his own compositions, including "Oleo" and "Doxy," are jazz standards. Rollins retired twice early on: the first time, from 1959 through 1961 (when he practiced his horn on the Williamsburg



Sonny Rollins

The Bridge

- 1 Without A Song 7:23**
- 2 Where Are You 5:05**
- 3 John S. 7:36**
- 4 The Bridge 5:55**
- 5 God Bless The Child 7:24**
- 6 You Do Something To Me 6:45**

Recorded at RCA Victor's Studio B, New York City on January 30, 1962
Engineer - Ray Hall Producer - Bob Prince

Sonny Rollins - The Bridge

Sonny Rollins - The Bridge



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