

comeback album *The Bridge*. Between 1969 and 1971 he went on a spiritual sojourn to Jamaica and India. After returning, he had changed his style and, to a degree, his tone, as evidenced by 1978's *Don't Stop the Carnival*. As one of jazz's elder statesmen in the '90s and early 21st centuries, he proved an unbreakable connection between the music's historical lineage and modernity. He won Grammys for 2000's *This Is What I Do* and 2005's *Without a Song: The 9/11 Concert*, and a Lifetime Achievement Award. Rollins stopped performing in public in 2012 due to respiratory issues.

Sonny Rollins and the Contemporary Leaders



Leroy Vinnegar
Shelly Manne
Barney Kessel
Hampton Hawes



The last of the classic Sonny Rollins albums prior to his unexpected three-year retirement features the great tenor with pianist Hampton Hawes, guitarist Barney Kessel, bassist Leroy Vinnegar, and drummer Shelly Manne (all bandleaders for Contemporary Records during this era) on an unusual but inspired list of standards. Rollins creates explorative and often witty improvisations on such songs as "Rock-A-Bye Your Baby with a Dixie Melody," "You," "In the Chapel in the Moonlight," and roaring versions of "I've Found a New Baby" and "The Song Is You." Great music.

Sonny Rollins is the most enduring tenor saxophonist of the bebop and hard bop eras, but also one of the greatest jazz saxophonists of

all time. His fluid and harmonically innovative ideas and easily accessible sound have influenced generations of players. Nicknamed "Newk," he served early apprenticeships with bop masters from Bud Powell and Miles Davis to Max Roach & Clifford Brown. After 1956's classic *Saxophone Colossus* was released, he was heralded as jazz's top tenorist. A year later, after *Way Out West* and *A Night at the Village Vanguard* (two pioneering pianoless trio dates), he entered a class of his own -- a reputation he never relinquished. Several of his own compositions, including "Oleo" and "Doxy," are jazz standards. Rollins retired twice early on: the first time, from 1959 through 1961 (when he practiced his horn on the Williamsburg Bridge), resulted in 1962's

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- 1 I've Told Every Little Star Written By 5:24
- 2 Rock-A-Bye Your Baby With A Dixie Melody 4:50
- 3 How High The Moon 7:45
- 4 You 4:14
- 5 I've Found A New Baby 3:35
- 6 Alone Together 5:50
- 7 In The Chapel In The Moonlight 6:40
- 8 The Song Is You 6:10

Tenor Saxophone - Sonny Rollins Bass - Leroy Vinnegar
Drums - Shelly Manne Guitar - Barney Kessel Piano - Hampton Hawes