

His recordings, particularly those with the Boston Symphony Orchestra, are still appreciated for their interpretive qualities.

While Koussevitzky is better known as a conductor, he also composed music, including works for orchestra and chamber ensembles.

Sergey Koussevitzky played a crucial role in shaping the musical landscape of his time through his performances, commissions, and advocacy for contemporary composers. His impact on the Boston Symphony Orchestra and the promotion of new music left a lasting legacy in the world of classical music.



Serge Koussevitzky

SIBELIUS SYMPHONY No 2, IN D, Op.43

AND THE Boston

Symphony

Orchestra



Sergey Koussevitzky (1874–1951) was a Russian-born conductor, composer, and double bassist, known for his significant contributions to the world of classical music.

Here are some key points about Koussevitzky:

Koussevitzky was born on July 26, 1874, in Vyshny Volochyok, Russia. He initially studied the double bass and later received formal training in conducting at the Moscow Conservatory.

Double Bass Virtuoso:

Koussevitzky gained recognition as a virtuoso double bassist and performed with various orchestras, including the Bolshoi Theatre

Koussevitzky transitioned to conducting and made his debut in Berlin in 1908.

He became the conductor of the Boston Symphony Orchestra (BSO) in 1924, a position he held until 1949. Under his leadership, the BSO became one of the leading orchestras in the world.

Koussevitzky was known for his commitment to contemporary music. He commissioned and premiered works by important composers of his time, including Sergei Prokofiev, Dmitri Shostakovich, and Aaron Copland.

In 1942, Koussevitzky established the Koussevitzky Music Foundation in memory of his first wife, Natalia Koussevitzky. The foundation supported the commissioning and performance of new musical works.

Koussevitzky is remembered as a pioneering conductor and a major figure in the development of American classical music.

Sibelius Symphony No. 2

Serge Koussevitzky Boston Symphony Orchestra

1 Allegretto 9:38

2 Andante 12:23

3 Vivacissimo 5:42

4 Allegro Moderato 13:29

Recorded November 29, 1950 by RCA

Engineer - Lewis Layton Producer - Richard Mohr



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