

ulations and a prominent role for the horns.

Andante con moto: The second movement is a lyrical and expressive Andante in E-flat major, featuring a beautiful melody played by the strings. The middle section features a solo clarinet, and the movement ends with a delicate coda.

Menuetto: The third movement is a sprightly Menuetto in B-flat major, featuring a playful theme that is contrasted by a more serious Trio section.

Allegro vivace: The fourth and final movement is a lively and energetic Allegro vivace in B-flat major, featuring a lively theme played by the strings that is then developed throughout the movement.

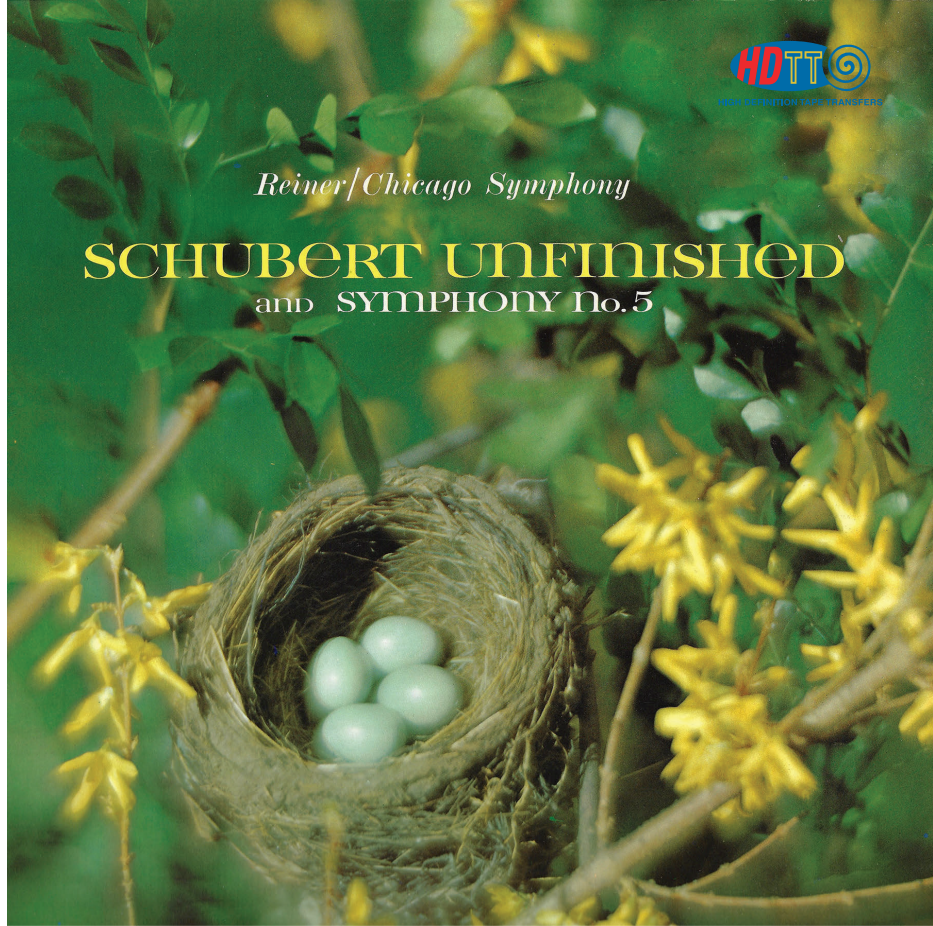
Overall, Schubert's Symphony No. 5 is a charming and delightful work that showcases the composer's talent for melody and orchestration, as well as his mastery of classical forms. It is a popular work in the symphonic repertoire and is often performed in concert halls around the world.



Reiner/Chicago Symphony

SCHUBERT UNFINISHED

and SYMPHONY No. 5



The Schubert Unfinished Symphony consists of two complete movements and two incomplete ones. The first movement is in sonata form, beginning with a brooding and dark introduction that sets the somber mood for the entire piece. The main body of the movement features a memorable and lyrical melody that is developed and expanded upon throughout the movement, with the use of various keys and harmonic devices.

The second movement is a slow and melancholic *Andante con moto*, characterized by a long, flowing melody played by the cellos and basses. This movement features a number of variations on the main melody, including a section where the violins play a delicate and poignant theme that provides a contrast to the earlier sections of the movement.

Despite Schubert's intention to complete the symphony, the third and fourth movements remain unfinished. The third movement exists in fragmentary form, consisting of only a few measures of music, while the fourth movement has never been found. Some scholars have suggested that the third move-

ment might have been intended as a scherzo, while others believe it might have been a slow movement similar in character to the second movement.

Overall, the Schubert Unfinished Symphony remains a beloved and enigmatic work of classical music, with its incomplete status adding to its mystique and allure. The two completed movements demonstrate Schubert's mastery of musical form and his ability to create deeply emotional and expressive music.

Franz Schubert's Symphony No. 5 in B-flat major, D. 485, is one of his earliest symphonies, composed in 1816 when he was just 19 years old. The symphony is scored for a classical orchestra consisting of two flutes, two oboes, two clarinets, two bassoons, two horns, and strings.

The symphony is in four movements:

Allegro: The first movement is in sonata form and begins with a cheerful and lively theme introduced by the strings, which is then echoed by the winds. The development section features some interesting harmonic mod-

Schubert Unfinished Symphony & Symphony No. 5

Fritz Reiner - Chicago Symphony Orchestra

Symphony No. 8 In B Minor ("Unfinished")

1 Allegro Moderato 11:25

2 Andante Con Moto 12:26

Symphony No. 5 In B-Flat

3 Allegro 4:33

4 Andante Con Moto 9:53

5 Menuetto: Allegro Molto 5:18

6 Allegro Vivace 4:53

Engineer – Lewis Layton Producer – Richard Mohr

Symphony No. 5: Recorded April 27, 1960

Symphony No. 8: Recorded March 26, 1960



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info@highdeftapetransfers.ca
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