

Festival at Baghdad - The Sea - The Ship Breaks against a Cliff Surmounted by a Bronze Horseman: This final movement brings the suite to a grand and dramatic conclusion. It showcases the full power of the orchestra with lively rhythms, energetic themes, and intricate counterpoint. The performance by Reiner and the Chicago Symphony Orchestra is highlighted by the precision and intensity of the ensemble, capturing the excitement and climactic moments of the music.

Overall, Rimsky-Korsakov's "Scheherazade" is a rich and colorful orchestral work that demands technical mastery and a nuanced interpretation. With Fritz Reiner's meticulous approach and the virtuosic musicianship of the Chicago Symphony Orchestra, their performance would have likely showcased the intricate storytelling, vibrant orchestrations, and the emotional depth of the piece.



Rimsky-Korsakov's "Scheherazade" is a symphonic suite comprised of four interconnected movements. Each movement represents a story from "One Thousand and One Nights" and showcases Rimsky-Korsakov's skill in orchestration and thematic development.

**The Sea and Sinbad's Ship:** This movement opens with a powerful and captivating brass fanfare, representing the sea and the ship. The lush and lyrical melodies depict Sinbad's adventures, while the orchestra portrays the ebb and flow of the sea through undulating motifs. The performance by the Chicago Symphony Orchestra under Reiner's baton would likely have emphasized the dynamic contrasts, precise articulation, and the evocative power of the music.

**The Story of the Kalendar Prince:** This movement

begins with a serene violin solo, performed by the concertmaster, representing Scheherazade herself. The music unfolds with delicate and enchanting melodies, showcasing Rimsky-Korsakov's mastery of orchestral colors. Reiner's leadership would have likely highlighted the soloist's virtuosity and brought out the subtleties of the accompanying orchestration.

**The Young Prince and the Young Princess:** This movement features a beautiful and tender duet between the solo violin and solo cello, representing the eponymous characters. The melody weaves a captivating tale of love and longing, accompanied by lush harmonies and delicate textures. Reiner's interpretation would likely have emphasized the expressive nature of the duet, allowing the soloists to shine while maintaining a cohesive balance with the orchestra.

# Rimsky-Korsakoff Scheherazade

## Fritz Reiner Chicago Symphony

- 1 The Sea And Sinbad's Ship 9:02
- 2 The Story Of The Kalender Prince 11:30
- 3 The Young Prince And The Young Princess 11:55
- 4 Festival In Bagdad; The Sea;  
The Ship Goes To Pieces On A Rock Surmounted  
By A Bronze Warrior 11:36

Engineer [Recording] – Lewis Layton

Producer – Richard Mohr

Soloist [Violin Solo] – Sidney Harth

Recorded in Orchestra Hall, Chicago, on February 8, 1960