

he also led his first performance in the Edinburgh Festival with the Hamburg State Opera.

He was a favored conductor for the Ring and other operas through 1956. In 1959 he succeeded Ferenc Fricay at the helm of the Bavarian State Opera in Munich. There, history repeated itself. Keilberth died after collapsing during a performance of Wagner's Tristan und Isolde, just as Felix Mottl--conductor at the same theater--had done in 1911.

Keilberth was very strong in Mozart and in the Wagnerian repertory, and in later German classics such as Pfitzner, Bruckner, Richard Strauss, Max Reger, and Paul Hindemith. His classic recordings included Hindemith's opera Cardillac.



RICHARD STRAUSS

SALOME

ROSENKAVALIER

INTERMEZZO

DIE
SCHWEIGSAME
FRAU

Bayerisches
Staatsorchester

JOSEPH
KEILBERTH

Joseph Keilberth was a German conductor active during the mid-twentieth century. His talents developed early: he pursued a general education and musical training in Karlsruhe, and at the age of seventeen joined the Karlsruhe State Theater as a répétiteur (vocal coach--a common starting place for European conductors). He remained with the theater and ten years later he was appointed general music director.

He remained there until 1940, when he was appointed chief conductor of the German Philharmonic Orchestra of Prague. He became chief conductor of the Dresden State Opera in 1945. With a minimum of disruption for deNazification (official Allied certification that he was not implicated in Nazi crimes) he remained in that position until 1950.

In 1949 he became chief conductor of the Bamberg Symphony Orchestra, which was in fact a reunion: After the War, the German population of the Sudetenland (the German-speaking part of Czechoslovakia), which had been the excuse for Hitler's occupation of the country, were returned to Germany, and with them went the German Philharmonic of Prague, Keilberth's old orchestra, which settled in Bamberg. Causing unwary biographers some confusion, he also became the chief conductor of the Hamburg Philharmonic in 1950.

He frequently appeared as a guest conductor elsewhere in Germany, notably with the Berlin Philharmonic and, beginning in 1952, the Bayreuth Festival, and appeared regularly at the Salzburg and Lucerne festivals. In 1952

Richard Strauss Orchestral excerpts

Joseph Keilberth Bayerisches Staatsorchester

- 1 Salome 8:55
- 2 Der Rosenkavalier Waltz from 1st and 2nd act 9:15
- 3 Der Rosenkavalier Waltz series from 3rd act 7:37
- 4 Intermezzo 21:47
- 5 Die Schweigsame Frau 4:05

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