

the solo violin and the orchestra.

Allegro energico: The final movement is energetic and fiery, filled with dazzling virtuosity and thrilling passages.

Both of these concertos exhibit Prokofiev's distinctive style, combining elements of neo-classicism with his own modern and sometimes edgy harmonies. They demand technical brilliance from the soloist and offer a range of emotional expression.

This recording, featuring Ruggiero Ricci with Ernest Ansermet conducting, is highly regarded among the available recordings.



Sergei Prokofiev's Violin Concertos 1 and 2 are two significant works in the violin concerto repertoire.

Prokofiev's Violin Concerto No. 1 in D major, Op. 19: This concerto was composed between 1915 and 1917 and premiered in 1923. It consists of three movements:

Andantino: This movement begins with a lyrical and expressive violin solo that sets the tone for the entire concerto. It showcases both delicate and virtuosic passages.

Scherzo: Vivacissimo: This movement is characterized by its energetic and playful nature, featuring rapid and nimble violin passages.

Moderato: This movement starts with a haunt-

ingly beautiful melody and builds up to a thrilling and intense finale.

Prokofiev's Violin Concerto No. 2 in G minor, Op. 63: This concerto was composed between 1935 and 1936 and premiered in 1935. It consists of four movements:

Allegro moderato: The concerto opens with a dramatic and intense theme presented by the violin, followed by virtuosic passages and moments of lyrical beauty.

Andante assai: This movement is characterized by its lyrical and melancholic melodies, showcasing the expressive capabilities of the violin.

Allegro ben marcato: A lively and rhythmic movement featuring lively interplay between

Prokofiev Violin Concertos No 1 and 2

Violin – Ruggiero Ricci

Ernest Ansermet conducts the L'Orchestre De La Suisse Romande

Violin Concerto No. 1 In D Major, Op. 19

1 Andantino 9:09

2 Scherzo Vivacissimo 3:36

3 Moderato 7:25

Violin Concerto No. 2 In G Minor, Op. 63

4 Allegro Moderato 10:02

5 Andante Assai 8:39

6 Allegro, Ben Marcato 6:29

Producer: James Walker Engineer: Roy Wallace
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