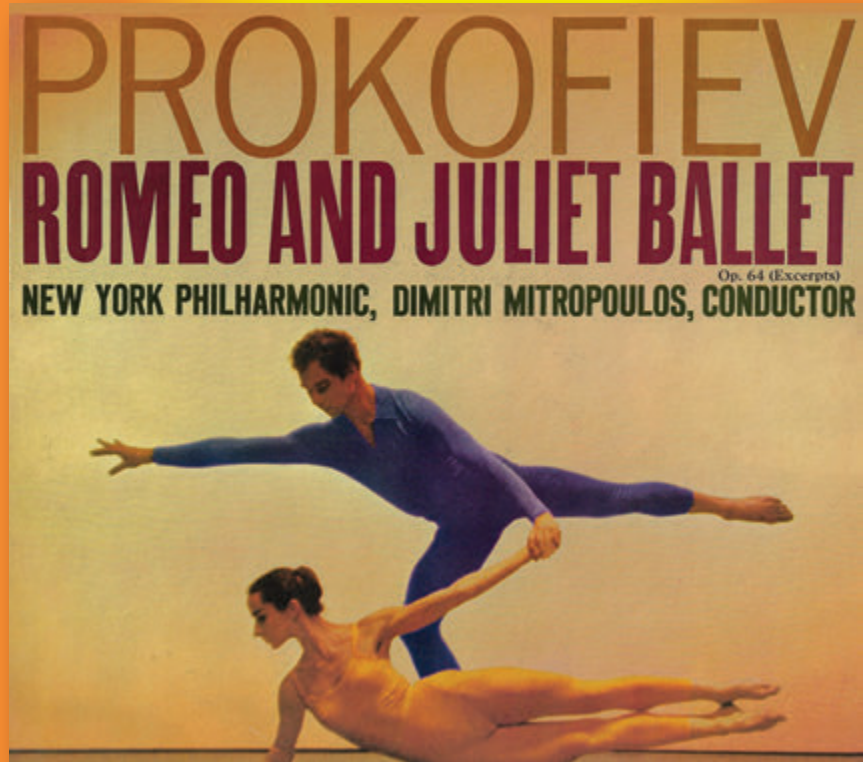


Symphony No. 13 and Arnold Schoenberg's "Moses und Aron."

In addition to his tenure with the New York Philharmonic, Mitropoulos conducted other major orchestras and opera companies, including the Minneapolis Symphony Orchestra, the Boston Symphony Orchestra, and the Metropolitan Opera. He was known for his dedication to his craft and his tireless pursuit of excellence in music.

Dimitri Mitropoulos's contributions to the world of classical music and his innovative approach to conducting continue to be remembered and studied by musicians and music enthusiasts alike.



Dimitri Mitropoulos (1896–1960) was a Greek conductor, pianist, and composer, renowned for his innovative interpretations of classical music and his contributions to the world of orchestral conducting. He was born on February 1, 1896, in Athens, Greece, and died on November 2, 1960, in Milan, Italy.

Mitropoulos studied music in Athens and later in Berlin, where he became a disciple of composer Ferruccio Busoni. He gained recognition as a pianist and conductor, performing with various orchestras in Europe and the United States. He also composed music, though his compositions are not as well-known as his work as a conductor.

One of Mitropoulos's most notable associations was with the New York Philharmonic, where he served as principal conductor from 1949 to 1958. He was known for his avant-garde programming, championing contemporary composers and pushing the boundaries of traditional orchestral repertoire. His interpretations were often intense and expressive, which earned him both admiration and criticism.

Mitropoulos was a passionate advocate for the works of Gustav Mahler, and he played a significant role in popularizing Mahler's music in the United States. He was also associated with the premiere of several important works, including the American premieres of Dmitri Shostakovich's

Prokofiev Romeo and Juliet Ballet

The New York Philharmonic Orchestra Conducted By Dimitri Mitropoulos

- 1 The Montagues And Capulets (Suite 2, No. 1) 5:12
- 2 Juliet - The Little Girl (Suite 2, No. 2) 4:10
- 3 Folk Dance (Suite 1, No. 1) 4:15
- 4 Romeo And Mercutio Masked (Suite 1, No. 5) 2:10
- 5 Balcony Scene (Suite 1, No. 6) 6:37
- 6 Death Of Tybalt (Suite 1, No. 7) 4:35
- 7 Romeo And Juliet Before Parting (Suite 2, No. 5) 8:12
- 8 Friar Laurence (Suite 2, No. 3) 2:37
- 9 Romeo At Juliet's Tomb (Suite 2, No. 7) 5:44

Recorded 1957

Producer – Howard H. Scott



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info@highdeftapetransfers.ca
or visit our website:
www.highdeftapetransfers.ca