

Enrique Jordá (March 24, 1911 – March 18, 1996) was a Spanish–American conductor. Born in San Sebastián (Guipúzcoa, Spain), later on he was a naturalized US citizen.

After conducting in Madrid, Cape Town and Antwerp, he was music director of the San Francisco Symphony from 1954 to 1963. He made several stereophonic recordings in San Francisco for RCA Victor in 1957 and 1958. He made several highly acclaimed recordings for Decca in the late 1940s and early 1950s of Spanish music with the London Symphony Orchestra, National Symphony Orchestra and Paris Conservatoire Orchestra, including two recordings of Nights in The Gardens of Spain with Clifford Curzon as soloist. Several of these have been reissued on the Dutton label.

During his tenure in San Francisco he gave the world premiere of Joaquín Rodrigo's *Fantasia para un Gentilhombre* with Andrés Segovia as the soloist. Mr. Jordá made recordings with both the San Francisco Symphony and the Symphony of the Air, several of which have recently been reissued on CD. His third recording of *Nights in the Garden of Spain* was made with the San Francisco Orchestra with Arthur Rubinstein as soloist. His final recordings with the orchestra were for CRI in 1962.

After he left San Francisco, he was a guest conductor in Europe, South America and Australia. He published a book on conducting, "El Director de Orquesta Ante la Partitura," in 1969, and from 1970 to 1976 was the music director of the Antwerp Philharmonic Orchestra (now: Antwerp Symphony Orchestra).

During the San Francisco Symphony's 1973 European tour, the musicians were reunited with Jordá for the final time. Jordá died at 84 in Brussels, Belgium following a two-month illness related to a blood transfusion.

# PROKOFIEV

## PIANO CONCERTO No. 3

# GARY GRAFFMAN

## CLASSICAL SYMPHONY

SAN FRANCISCO SYMPHONY / ENRIQUE JORDA



Gary Graffman was born in New York City to Russian-Jewish parents. Having started piano at age 3, Graffman entered the Curtis Institute of Music at age 7 in 1936 as a piano student of Isabelle Vengerova. After graduating from Curtis in 1946, he made his professional solo debut with conductor Eugene Ormandy and the Philadelphia Orchestra. By the age of 20 Gary Graffman had made a name for himself world-wide as a classical pianist. In 1948 he won the prestigious

Leventritt Award. He then furthered his piano studies with Rudolph Serkin at the Marlboro Music Festival and informally with Vladimir Horowitz.

In 1979 he



sprained the ring finger of his right hand. Because of this injury he began re-fingering some passages for that hand in such a way as to avoid using the affected finger; unfortunately this altered technique exacerbated the injury rather than ameliorating it, ultimately forcing him to stop using his right hand altogether..

Seven left-hand works have been commissioned for Graffman. In 1993, for example, he performed the world premiere of Ned Rorem's Piano Concerto No. 4, written specifically for the left hand, and in 2001 he premiered Daron Hagen's concerto Seven Last Words. The American composer William Bolcom composed his Concerto for Two Pianos, Left Hand for Graffman and his close friend Leon Fleisher, who has also suffered from debilitating problems with his right hand. It received its first performance in Baltimore in April 1996. The concerto is constructed in such a way that it can be performed in one of three ways, with either piano part alone with reduced orchestra, or with both piano parts and the two reduced orchestras combined into a full orchestra.

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## **PIANO CONCERTO No. 3**

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## **CLASSICAL SYMPHONY**

### **SAN FRANCISCO SYMPHONY/ ENRIQUE JORDA**

**Concerto No. 3 In C, Op. 26**

**1 I. Andante - Allegro 8:34**

**2 II. Tema Und Variationen Andantino 8:47**

**3 III. Allegro Ma Non Troppo 8:45**

**Total Time: 26:06**

**Symphony No. 1 In D, Op. 25**

**1 I. Allegro 4:18**

**2 II. Larghetto 3:42**

**3 III. Gavotta 1:16**

**4 IV. Finale 4:21**

**Total Time: 13:37**

**Recorded by RCA Date of Recording: 1957**



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